

Knight.jpg

Debbie Allen

The Last Knight Pierre Terjanian,2019-10-02 Emperor Maximilian I (1459–1519) held sway over much of Europe in the late fifteenth and early sixteenth centuries. He boldly established the prominence of the Habsburgs, enhancing their prestige and expanding their dominions to the Low Countries, Hungary, Bohemia, parts of Italy, and Spain. As he skillfully crafted a public persona and personal mythology, Maximilian indulged his passion for the trappings and ideals of knighthood, including beautifully decorated suits of armor, which eventually earned him the sobriquet “the Last Knight.” This delightful album, published on the five hundredth anniversary of Maximilian’s death, features an engaging text about his life and legacy, gorgeously illustrated with armor, paintings, prints, and an exquisite tapestry. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

The Brave Knight Sally Gould,2019-08
Den of Vipers K. A. Knight,2020-07-10 The world ended and with it so did the rules. I was stolen from my family and raised in the Wastelands to the North. I did what I had to ensure my survival. I became The Champion, with my history carved into my skin for all to see. Now I spend my days drinking and hiding from my past until four newcomers offer me a job I can't refuse. When my past and future mix I must once again rise and fight. This time it's not for my freedom, it's for my happiness. Contains mature themes.

Night Knight Owen Davey,2012-01-31 Riding through the forest to reach his bedroom, a little knight battles crocodiles to brush his teeth and climbs a tall tower to get into his bed before settling down to sleep. By the author and illustrator of Foxly's Feast.

Knight Owl Christopher Denise,2022-06-21 A Caldecott Honor Winner and New York Times Bestseller! A determined Owl builds strength and confidence in this medieval picture book about the real mettle of a hero: wits, humor, and heart. Since the day he hatched, Owl dreamed of becoming a real knight. He may not be the biggest or the strongest, but his sharp nocturnal instincts can help protect the castle, especially since many knights have recently gone missing. While holding guard during Knight Night Watch, Owl is faced with the ultimate trial—a frightening intruder. It’s a daunting duel by any measure. But what Owl lacks in size, he makes up for in good ideas. Full of wordplay and optimism, this surprising display of bravery proves that cleverness (and friendship) can rule over brawn.

The Storybook Knight Helen Docherty,2016-09-06 Age Level: 4 to 8 | Grade Level: K to 4 What's a knight's greatest power? Stories, of course! From the beloved author/illustrator team behind The Snatchabook comes the ultimate storytime book about castles, knights, dragons, and the power of stories! Even dragons love a good story... Leo was a gentle knight in thought and word and deed. While other knights liked fighting, Leo liked to sit and read... When Leo's mom and dad pack him off to fight a dragon, he takes a shield, a sword—and a pile of his favorite books. But can a story be as mighty as a sword? This delightful rhyming story about books and the joy of reading is also perfect for kids who love dragon books, adventures, brave knights, and books about castles! An Autumn 2016 Kids Indie Next Pick A 2017-2018 SSYRA Jr. List Title Praise for The Snatchabook: #1 Indie Next Pick I dare you to try to read The Snatch-a-book silently to yourself. You can't do it. The book is so wonderful it demands to be read out loud. And besides, if you didn't read the book out loud, how would the Snatch-a-book hear it?—Caldecott Medalist Brian Selznick This ever-so-sweet story begs to be read out loud. —Booklist The gorgeous illustrations are a perfect match for the lively text. This book is a fabulous fit for both storytime and one-on-one reading. Children will be begging for this book to be read to them every night—clever ones will claim they want to keep the Snatchabook happy. —School Library Journal The husband-and-wife team of the Dochertys have a winner in this heartwarming tribute to the essential role of bedtime reading in the lives of families. —Publishers Weekly The story is sweet and the illustrations darling. —Kirkus This whodunit with an uplifting ending will appeal to fans of How the Grinch Stole Christmas! . . . [it] celebrates bedtime reading as a ritual to be revered, and features a thief who merely wants to share in the fun. —Shelf Awareness Pro

The Dramatic Portrait Chris Knight,2017-07-13 Without light, there is no photograph. As almost every photographer knows, the word “photograph” has its roots in two Greek words that, together, mean “drawing with light.” But what is less commonly acknowledged and understood is the role that shadow plays in creating striking, expressive imagery, especially in portraiture. It is through deft, nuanced use of both light and shadow that you can move beyond shooting simply ordinary, competent headshots into the realm of creating dramatic portraiture that can so powerfully convey a subject’s inner essence, communicate a personal narrative, and express your photographic vision.

In *The Dramatic Portrait: The Art of Crafting Light and Shadow*, Chris Knight addresses portraiture with a unique approach to both light and shadow that allows you to improve and elevate your own portraiture. He begins with the history of portraiture, from the early work of Egyptians and Greeks to the sublime treatment of light and subject by artists such as Caravaggio, Rembrandt, and Vermeer. Chris then dives into a deep, hands-on exploration of light, shadow, and portraiture, offering numerous lessons and takeaways. He covers:

- The qualities of light: hard, soft, and the spectrum in between
 - The relationships between light, subject, and background, and how to control them
 - Lighting patterns such as Paramount, Rembrandt, loop, and split
 - Lighting ratios and how they affect contrast in your image
 - Equipment: from big and small modifiers to grids, snoots, barn doors, flags, and gels
 - Multiple setups for portrait shoots, including those that utilize one, two, and three lights
 - How color contributes to drama and mood, eliciting an emotional response from the viewer
 - How to approach styling your portrait, from wardrobe to background
 - The post-processing workflow, including developing the RAW file, maximizing contrast, color grading, retouching, and dodging and burning for heightened drama and effect
- p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana; min-height: 13.0px}
- How all of these elements culminate to help you define your personal style and create your own narrative

Knights Pliny O'Brian,2014-12-15 Medieval knights were more than just heroes in fairy tales. Learn about the dangerous weaponry, bloody wars, and difficult training that marked the life of a medieval knight. Curriculum Connections: - Presents fighters in historical context, including the culture, mores, and socioeconomic climate of the time - Action verbs, vivid descriptions, and other reading cues are used in the text to stimulate the reader, particularly the experiential and/or kinesthetic learner (differentiated instruction)

Differentiation Strategies for Social Studies Wendy Conklin,2009-07-01 Written specifically for social studies teachers at all levels, this resource helps facilitate the understanding and process of writing differentiated lessons to accommodate all readiness levels, learning styles, and interests.

The Knight who was Afraid of the Dark Barbara Shook Hazen,1992-06 Unless Sir Fred overcomes his knee-bumping, heart-thumping fear of the dark, he may lose the lovely Lady Wendylyn to dastardly Melvin the Miffed.

Hex Rebecca Dinerstein Knight,2020 Nell Barber, an expelled PhD candidate in biological science, is exploring the fine line between poison and antidote. Her mentor, Dr. Joan Kallas, preoccupies her thoughts. Nell frequently finds herself standing in the doorway to Joan's office despite herself. Surrounded by an ex, a best friend, a boyfriend, and a husband, the two scientists are tangled together at the center of a web of illicit relationships, grudges, and obsessions--

World Geography Puzzles: Countries of the World, Grades 5 - 12 Mark Twain Media,2018-01-02 World Geography Puzzles: Countries of the World for fifth to twelfth grades provides students with a variety of fun and challenging puzzles designed to reinforce geography concepts. This world geography book for middle grades and above engages students in learning through crosswords, word searches, hidden messages, and coded messages. Mark Twain Media Publishing Company specializes in providing engaging supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, this product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character.

Brothers of the Knight Debbie Allen,2001-12-31 Debbie Allen's contemporary retelling of the classic tale The Twelve Dancing Princesses with illustrations from Kadir Nelson! Reverend Knight can't understand why his twelve sons' sneakers are torn to threads each and every morning, and the boys aren't talking. They know their all-night dancing wouldn't fit with their father's image in the community. Maybe Sunday, a pretty new nanny with a knack for getting to the bottom of household mysteries, can crack the case. This modern, hip retelling of the classic tale The Twelve Dancing Princesses bursts with vibrant artwork and text that's as energetic as the twelve toe-tapping Knight brothers themselves. A funky, fresh adaptation. —Publishers Weekly This is a high-flying alternative to the tale's usual dainty renditions. —Kirkus Reviews

Nick the Knight, Dragon Slayer Aron Dijkstra,2017-11-15 Nick the Knight wants to fight a dragon. But what if the dragon doesn't want to fight him? -- Page [4] of cover.

Photoshop Type Effects Gone Wild Al Ward,2007-02-20 Words have power. When you can create letters made of mercury, carve your words into stone, or duplicate the look of the one-of-a-kind type from a famous logo, the power is all yours. So let's jump right in and put your product name on that very familiar soup can . . . create a network news splash screen . . . personalize car tires . . . etch your message into a bar of soap. Wildly entertaining techniques, and they WILL assure that your words are noticed. Launch your own cereal box with a logo, splashy image, and text Rock on — develop a band logo that can be stamped on a CD, or create a video game jewel case Design text and logos with popular sci-fi looks Create a tattoo that appears to be embedded under the skin Get the word out — advertise on a blimp or put your message into a movie-themed poster BONUS CD-ROM Includes all the photos, starting images, and supplementary files needed for each tutorial

The Knight in History Frances Gies,2010-08-03 A magisterial history of the origins, reality, and legend of the knight “A carefully researched, concise, readable, and entertaining account of an institution that remains a part of the Western imagination.” —Los Angeles Times Born out of the chaos of the early Middle Ages, the armored and highly mobile knight revolutionized warfare and quickly became a mythic figure in history. From the Knights Templars and English knighthood to the crusades and chivalry, *The Knight in History*, by acclaimed medievalist Frances Gies, bestselling coauthor of *Life in a Medieval Castle*, paints a remarkable true picture of knighthood—exploring the knight's earliest appearance as an agent of lawless violence, his reemergence as a dynamic social entity, his eventual disappearance from the European stage, and his transformation into Western culture's most iconic hero.

Winning the Long Game Steven Krupp,Paul J.H. Schoemaker,2014-12-02 Are you winning the battle but losing the war? Every leader has to deliver the goods—make budget, meet deadlines, and deftly manage people—to provide the inspirational fuel that keeps their business running day-in and day-out. But therein lies the danger of winning today's battle and losing the war—that is the long game of creating sustainable value in a volatile, uncertain world that is becoming ever-more complex and ambiguous. The greater purpose—today's number one business challenge—is winning the long game by being more strategic; developing the skills to look outside the four walls of the organization and see the world from the future back. Steven Krupp and Paul J. H. Schoemaker bridge the gap between what many see as the separate domains of strategy and leadership to show how to develop the discipline of strategic leadership in a world of growing uncertainty. While pragmatic to the core, *Winning the Long Game* creates vivid insights into the discipline of strategic leadership by applying it systemically through personal portraits of successful business leaders. The book profiles Elon Musk, Richard Branson, and Sara Blakely, as well as world-renowned figures like Pope Francis, Oprah Winfrey, and Nelson Mandela. What makes these strategic leaders successful is highlighted by contrasting them with others who are either mediocre or outright failures. *Winning the Long Game* is the must-have playbook for every leader and for any manager seeking to become more strategic in today's topsy-turvy world.

Virtuosa Organisation Graham Williams,2015-07-27 This is a book about people in organisations developing love for themselves, others, communities and nature. It offers an opportunity to see afresh, to envisage courageously and to position yourself differently. To bring hearts, minds and wills to bear on the world around us. The life we live inside our organisations influences every other part of our lives. Here is a way to embrace the philosophy and practice of becoming a virtuous organisation and giving a dazzling performance. The book helps you to define where you are in your current experience of your organisation, and how you can shift things within yourself and around you. This is more than an adaptive or compliance process. It is about necessary, compelling and radical change and the authors show how it can, and has been done: Seeing the need. Arriving at the right values. Aligning individual and organisation values Determining appropriate behaviour indicators. Entrenching the values so that they become spontaneously lived virtuesThe mind-set, methods and techniques used during the process are important in each of these steps, especially the last where precious few have succeeded. Virtues drawn from the life and works of Leonardo da Vinci, and which span all cultures and generations, illustrate what is possible.The book includes:1. Choosing and prioritising values2. How are you living your personal values3. Are we a congruent organisation?4. Using anecdote circles to find out what shape your business is in5. Personal mindfulness checklist6. Do we have organisational blind-spots?7. Journaling8. What shadow-side factors should we be aware of in our organisation? 9. How integrated are we as an organisation?10. The seeds of love11. Ethical behaviour12. Putting balance into the balance scorecard13. Readiness for the journey

Sword of Hemlock Jordan MacLean,2013-01-13 Renda, you miss the war like an old love, and in the missing, you forget the bad of it. The dead, the maimed. Sure you'd not take it all back. Would I not? For Renda of Brannagh, born and raised to be a knight, peace doesn't sit well. Gone is the confident commander in charge of an army. In her place is a woman crude and foreign, a knight in masque as a noblewoman. She wishes for nothing more than to return to battle. Until her seven year old niece goes missing, setting off a chain of events that leave Renda longing for the peace so ardently scorned. The gods bound and chained. Plague. Magic. Prophecy. Renda and her knights fight to save the kingdom from a faceless enemy bent on the ruination of Syon. But through it all, she struggles to combine Renda the knight and Renda the maid, to learn what she lacks, in order to come into her own. For prophecy is a delicate thing.

Knight Robert Jones,2011-10-18 From a life-long student of the medieval long sword and medieval history comes a comprehensive overview of the Age of the Knights. Jones shows that behind the popular image of the knight in shining armor lies a world that is both more complex and more fascinating. Were knights glory-seeking, bloodthirsty thugs that lay ravage to the Holy Land or simple Christians serving their king? Jones explores the myths and controversies behind their battle-effectiveness and chivalric code. He also examines knighthood as a career path and investigates the role of the knight in law and justice. Lavishly illustrated and drawing on rare first-hand accounts, this book reveals the world of the knight in all its tarnished glory.

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