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Red Ted Art Margarita Woodley,2013-03-28 Crafting has never been more popular and Maggy Woodley, the creative force behind Red Ted, is passionate about making things with her children, Max, four, and Pippa, two. Using recycled materials and bits and bobs collected when out and about, here are over 60 utterly irresistible things to make with your kids. From adorable peanut shell finger puppets to walnut babies, loo roll marionettes and egg carton fairy lights, fabric mache bowls, stick men and shell crabs, stone people, and many more, these are projects for all the family to have fun with. And what's more, the end results are so cute and desirable that they look great around the home, or make wonderfully unique and personal gifts. With a funky, modern design and vibrant full colour photography throughout, this is a must-have addition to every young family's bookshelf.

The Strange Case of Origami Yoda (Origami Yoda #1) Tom Angleberger, 2012-08-07 In this funny, uncannily wise portrait of the dynamics of a sixth-grade class and of the greatness that sometimes comes in unlikely packages, Dwight, a loser, talks to his classmates via an origami finger puppet of Yoda. If that weren't strange enough, the puppet is uncannily wise and prescient. Origami Yoda predicts the date of a pop quiz, guesses who stole the classroom Shakespeare bust, and saves a classmate from popularity-crushing embarrassment with some well-timed advice. Dwight's classmate Tommy wonders how Yoda can be so smart when Dwight himself is so clueless. With contributions from his puzzled classmates, Tommy assembles this first case file in the blockbuster bestselling Origami Yoda series, written by Tom Angleberger, author of Star Wars: Return of the Jedi: Beware the Power of the Dark Side, and hailed by School Library Journal as "honest, funny, and immensely entertaining." F&P Level: T F&P Genre: RF

Sloppy Craft Elaine Cheasley Paterson, Susan Surette, 2015-09-24 Sloppy Craft: Postdisciplinarity and the Crafts brings together leading international artists and critics to explore the possibilities and limitations of the idea of 'sloppy craft' – craft that is messy or unfinished looking in its execution or appearance, or both. The contributors address 'sloppiness' in contemporary art and craft practices including painting, weaving, sewing and ceramics, consider the importance of traditional concepts of skill, and the implications of sloppiness for a new 21st century emphasis on inter- and postdisciplinarity, as well as for activist, performance, queer and Aboriginal practices. In addition to critical essays, the book includes a 'conversation' section in which contemporary artists and practitioners discuss challenges and opportunities of 'sloppy craft' in their practice and teaching, and an afterword by Glenn Adamson.

Art at the Speed of Life Pam Carriker,2013-06-15 Need high-energy inspiration when your life gets crazy and your art keeps getting pushed to the back burner? Offering terrific mixed-media art projects, as well as tips for getting organized and inspired, Art at the Speed of Life is a treasure chest of ideas for the artist whose creative goals sometimes get stymied by the frantic pace of modern life. Author and mixed-media artist Pam Carriker proves that art and life can coexist peacefully, productively, and happily. Making things every day can be a joyful reality instead of just wishful thinking. Each chapter in Art at the Speed of Life includes both essays and project ideas from a variety of contributors, including Suzi Blu, Lisa Bebi, Christy Hydeck, Paulette Insall, Cate Calacous Prato. The projects are inspiring, yet easy to complete on a tight schedule, and include techniques such as assemblage, image transfer, and collage. A bonus seven-day journal project helps you track your work as you go. With a unique combination of time management tips and advice, inspiring essays, and projects designed to fit into busy schedules, Art at the Speed of Life will help you live your dream of making art every day.

A Love So Strong Maria Tempany,2021-11-16 'A Love So Strong' is a beautiful book of relatable poetry on motherhood. There will be tears of raw emotion and laughter in agreement with the different stages, but also a much-needed reassuring feeling that we are all doing an amazing job. A must have for all Mummies and Mummies-to-be.

Fewer, Better Things Glenn Adamson, 2018-08-07 From the former director of the Museum of Arts and Design in New York, a timely and passionate case for the role of the well-designed object in the digital age. Curator and scholar Glenn Adamson opens Fewer, Better Things by contrasting his beloved childhood teddy bear to the smartphones and digital tablets children have today. He laments that many children and adults are losing touch with the material objects that have nurtured human development for thousands of years. The objects are still here, but we seem to care less and know less about them. In his presentations to groups, he often asks an audience member what he or she knows about the chair the person is sitting in. Few people know much more than whether it's made of wood, plastic, or metal. If we know little about how things are made, it's hard to remain connected to the world around us. Fewer, Better Things explores the history of craft in its many forms, explaining how raw materials, tools, design, and technique come together to produce beauty and utility in handmade or manufactured items. Whether describing the implements used in a traditional Japanese tea ceremony, the use of woodworking tools, or the use of new fabrication technologies, Adamson writes expertly and lovingly about the aesthetics of objects, and the care and attention that goes into producing them. Reading this wise and elegant book is a truly transformative experience.

Craft Glenn Adamson, 2021-01-19 New York Times Book Review Editors' Choice A groundbreaking and endlessly surprising history of how artisans created America, from the nation's origins to the present day. At the center of the United States' economic and social development, according to conventional wisdom, are industry and technology-while craftspeople and handmade objects are relegated to a bygone past. Renowned historian Glenn Adamson turns that narrative on its head in this innovative account, revealing makers' central role in shaping America's identity. Examine any phase of the nation's struggle to define itself, and artisans are therefrom the silversmith Paul Revere and the revolutionary carpenters and blacksmiths who hurled tea into Boston Harbor, to today's "maker movement." From Mother Jones to Rosie the Riveter. From Betsy Ross to Rosa Parks. From suffrage banners to the AIDS Quilt. Adamson shows that craft has long been implicated in debates around equality, education, and class. Artisanship has often been a site of resistance for oppressed people, such as enslaved African-Americans whose skilled labor might confer hard-won agency under bondage, or the Native American makers who adapted traditional arts into statements of modernity. Theirs are among the array of memorable portraits of Americans both celebrated and unfamiliar in this richly peopled book. As Adamson argues, these artisans' stories speak to our collective striving toward a more perfect union. From the beginning, America had to be-and still remains to becarafted.

Palace of Culture Robert J. Gangewere, 2011-09-30 Andrew Carnegie is remembered as one of the world's great philanthropists. As a boy, he witnessed the benevolence of a businessman who lent his personal book collection to laborer's apprentices. That early experience inspired Carnegie to create the "Free to the People" Carnegie Library in 1895 in Pittsburgh, Pennsylvania. In 1896, he founded the Carnegie Institute, which included a music hall, art museum, and science museum. Carnegie deeply believed that education and culture could lift up the common man and should not be the sole province of the wealthy. Today, his Pittsburgh cultural institution encompasses a library, music hall, natural history museum, art museum, science center, the Andy Warhol Museum, and the Carnegie International art exhibition. In Palace of Culture, Robert J. Gangewere presents the first history of a cultural conglomeration that has served millions of people since its inception and inspired the likes of August Wilson, Andy Warhol, and David McCullough. In this fascinating account, Gangewere details the political turmoil, budgetary constraints, and cultural tides that have influenced the caretakers and the collections along the way. He profiles the many benefactors, trustees, directors, and administrators who have stewarded the collections through the years. Gangewere provides individual histories of the library, music hall, museums, and science center, and describes the importance of each as an educational and research facility. Moreover, Palace of Culture documents the importance of cultural institutions to the citizens of large metropolitan areas. The Carnegie Library and Institute have inspired the creation of similar organizations in the United States and serve as models for museum systems throughout the world.

Making Pipe Cleaner Pets Boutique-Sha Of Japan, 2013 Presents instructions for making 23 different breeds of dogs out of pipe cleaners (chenille stems) using just glue, a few small accessories, and simple wrapping and bending techniques--

Vera Susan Seid,2010-09-01 Legendary designer and artist Vera Neumann (1907-1993) believed in art's ability to inspire and enrich lives. An innovator and one of the most successful female entrepreneurs of her time, Vera built her company on a radical philosophy: fine art should be accessible to everyone, not just a select few. Known for her iconic images of cheerful flowers, trendy geometrics, and vibrant ladybugs, she believed people should surround themselves with beauty. For the first time, Vera: The Art and Life of an Icon, tells her inspiring story through the art and designs she created. In this volume, richly illustrated with Vera's original sketches, paintings, and photographs of her worldwide travels, readers are introduced to the amazing woman behind the dynamic designs that continue to inspire and influence art, design, and fashion.

DIVINE ABUNDANCE ORACLE CARDS TOSHA. SILVER, 2020

The One and Only Yo-yo Book George Malko, 1978

Creating Art at the Speed of Life Pam Carriker,2013-08-22 In this inspirational volume, artist and author Pam Carriker offers uninhibited mixed-media play while encouraging you to look at your work with a newly evaluative eye and determine what works for you. Create your own art journal while using a variety of mixed-media techniques and explore seven important elements of art: • Color • Texture • Shape • Space • Depth • Mark making • And shading An art-making workshop in a book, Creating Art at the Speed of Life offers a 30-day syllabus, introducing and exploring each element in a series of exercises, complete with worksheets to help you evaluate your work and make it more successful and satisfying. In an open studio at the end of each chapter, well-known contributing artists share inspirational work focused on that chapter's element. With Pam's lessons and advice on how to assess your artwork, you will experiment and grow into a more confident artist.

Labs with Abs Andrew Jeffrey Wright, 2007

Botero Sculptures Fernando Botero, Jean-Clarence Lambert, 1998 The work of contemporary Colombian artist Fernando Botero is well known throughout the world. His exaggerated rendering of fleshy human, animal, and still-life figures has become an unmistakable characteristic of his style. This beautifully illustrated volume is one of the few to focus solely on Botero's sculpture, which provides an ideal medium for his exploration of space and volume. The book showcases works in small and medium format as well as the famous monumental works that have made Botero the leading sculptor of the 20th century.

Eight Coins' Tattoo Tarot Lana Zellner,2018 This vividly illustrated deck follows the artistic development of tattoo artist and designer Lana Zellner. The 82-card deck includes all of her original tarot art plus four new cards painted specially for this edition. The cards feature art forms and iconic imagery from both tattoo and tarot traditions, all hand drawn and painted using the watercolor painting style of spitshading. The 188-page book presents full-color, enlarged illustrations for each Eight Coins' card, along with Lana's descriptions and unique tarot insights. Set includes: \$\$\$¢\$ 82 cards\$\$¢\$ 188-page full color book\$\$¢\$ Eight Coins' Tattoo Tarot Rose SpreadAbout the ArtistLana Zellner is a tattoo artist, painter and designer based in Missoula, Montana. Pulling from her former work as an architect, Lana's tattoo art is focused on line-work, bold design elements and detailed ornamentation. She enjoys incorporating her spiritual interests into her artwork. Lana has been reading tarot cards since she was 12 years old.

Art of He-Man and the Masters of the Universe Various, 2015-04-28 In 1983, the world was introduced to He-Man and the Masters of the Universe. What followed was a cultural sensation that changed the landscape of children's entertainment forever! Join Mattel and Dark Horse in this comprehensive retrospective chronicling He-Man's decades-long epic journey from toy, to television, to film, to a true pop culture phenomenon!

Charles Harper's Birds & Words Charley Harper, 2008 Originally released in 1972, this collection of silk-screened imagery was created for the Ford times.

I Feel Jealous Stephanie Finne, 2021-06-15 In this book, readers will learn about jealousy and envy in themselves and others, how and why they feel it, how to best respond to it, and how to communicate these feelings. Social and emotional learning (SEL) concepts support growth mindset throughout, while Try This! and Grow with Goals activities at the end of the book further reinforce the content. Vibrant, full-color photos and carefully leveled text engage young readers as they learn more about states of mind, moods, and emotions. Also includes sidebars, a table of contents, glossary, index, and tips for educators and caregivers. I Feel Jealous is part of Jump!'s States of Mind series.

AFRICAN GODDESS RISING ORACLE. ABIOLA. ABRAMS, 2021

Decoding **Balancing Cupid Papercraft.jpg**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Balancing Cupid Papercraft.jpg**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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