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Daniyal Mueenuddin

The Arab and the Brit Bill Rezak,2013-01-28 Born of a Palestinian father and a British mother, Rezak has always been intrigued by the different worlds from which his parents came. His father's ancestors were highwaymen on the Arabian Peninsula in the eighteenth century. They sparred unsuccessfully with ruling Ottoman Turks and escaped with their families to America. His mother's parents were sent separately from Great Britain into indentured servitude in Canada, alone at the ages of ten and sixteen. They worked off their servitude, met, married, and moved to New York State. In The Arab and the Brit, a memoir that spans multiple generations and countries, Rezak traces the remarkable lives of his ancestors. Narrating their experiences against the backdrop of two world wars and an emerging modern Middle East, the author gives readers a textured and vivid immigrant story. Rezak recalls his paternal grandmother apprehending would-be Russian saboteurs during World War I, his grandfather's time at Dr. Bernardo's home, a shelter for destitute children, and his father's work with the United Nations Relief and Rehabilitation Association following World War II. Told with humor and captivating detail, The Arab and the Brit chronicles the trials and triumphs of one family's struggle to succeed in the New World.

The Tenth Circle of Hell Hukanovic Rezak,1998 On May 13 1992, the Bosnian civil war finally came to Prijedo, a once-peaceful city where Muslims, Croats and Serbs had lived side by side for centuries. The Serb occupation of Prijedor was an exercise in what the victors called 'ethnic cleansing' whereby the town's Muslim and Croat citizens were rounded up and sent to concentration camps. Among those who lived though the nightmare was the journalist Rewak Hukanovic, whose riveting memoir chronicles the crimes against humanity that were committed by the Bosnian Serbs in the death camps of Omarska and Manjaca. Through the summer and fall of that endless year, Hukanovic and his friends, colleagues, relatives and neighbours were subjected to terror, torture, and grisly death. Through his unbelieving eyes we see the patina of civilization stripped away from aggressor and victim alike, revealing a brutality that calls into question all our notions of human decency.

Moth Melody Razak,2022-08-09 "Both a heartbreaking and heart-warming story, Melody Razak's debut transports the reader into the home of a Brahmin family in 1940s Delhi. . . . The character portrayal is so intricate that as the plot twists and turns, you'll truly care what happens to them."—The Independent (UK) A Millions Most Anticipated Book of 2022 • An Oprah Daily Most Anticipated Historical Fiction Novel of 2022 • A Betches Summer Pick Melody Razak makes her literary debut with this internationally-acclaimed saga of one Indian family's trials through the tumultuous partition—the 1947 split of Pakistan from India—exploring its impact on women, what it means to be "othered" in one's own society, and the redemptive power of family. Delhi, 1946. Fourteen-year-old Alma is soon to be married despite her parents' fear that she is far too young. But times are perilous in India, where the country's long-awaited independence from the British empire heralds a new era of hope—and danger. In its wake, political unrest ripples across the subcontinent, marked by violent confrontations between Hindus and Muslims. The conflict threatens to unravel the rich tapestry of Delhi—a city where different cultures, religions, and traditions have co-existed for centuries. The solution is partition, which will create a new, wholly Muslim,

sovereign nation—Pakistan—carved from India's northwestern shoulder. Given the uncertain times, Alma's parents, intellectuals who teach at the local university, pray that marriage will provide Alma with stability and safety. Alma is precocious and headstrong, and her excitement over the wedding rivals only her joy in spinning wild stories about evil spirits for her younger sister Roop. But when Alma's grandmother—a woman determined to protect the family's honor no matter the cost—interferes with the engagement, her meddling sets off a chain of events that will wrench the family apart, forcing its members to find new and increasingly desperate ways to survive in the wake of partition. Set during the most tumultuous years in modern Indian history, Melody Razak recreates the painful turmoil of a rupturing nation and its reverberations across the fates of a single family. Powerfully evocative and atmospheric, Moth is a testament to survival and a celebration of the beauty and resilience of the human spirit.

Habitats and Biota of the Gulf of Mexico: Before the Deepwater Horizon Oil Spill C. Herb Ward, 2017-06-26 This book is open access under a CC BY-NC 2.5 license. The Gulf of Mexico is an open and dynamic marine ecosystem rich in natural resources but heavily impacted by human activities, including agricultural, industrial, commercial and coastal development. The Gulf of Mexico has been continuously exposed to petroleum hydrocarbons for millions of years from natural oil and gas seeps on the sea floor, and more recently from oil drilling and production activities located in the water near and far from shore. Major accidental oil spills in the Gulf are infrequent; two of the most significant include the Ixtoc I blowout in the Bay of Campeche in 1979 and the Deepwater Horizon Oil Spill in 2010. Unfortunately, baseline assessments of the status of habitats and biota in the Gulf of Mexico before these spills either were not available, or the data had not been systematically compiled in a way that would help scientists assess the potential short-term and long-term effects of such events. This 2-volume series compiles and summarizes thousands of data sets showing the status of habitats and biota in the Gulf of Mexico before the Deepwater Horizon Oil Spill. Volume 1 covers: water and sediment quality and contaminants in the Gulf; natural oil and gas seeps in the Gulf of Mexico; coastal habitats, including flora and fauna and coastal geology; offshore benthos and plankton, with an analysis of current knowledge on energy capture and energy flows in the Gulf; and shellfish and finfish resources that provide the basis for commercial and recreational fisheries.

Sculpted Thresholds and the Liturgy of Transformation in Medieval Lombardy Gillian B. Elliott,2022-06-24 This book explores the issue of ecclesiastical authority in Romanesque sculpture on the portals and other sculpted "gateways" of churches in the north Italian region of Lombardy. Gillian B. Elliott examines the liturgical connection between the ciborium over the altar (the most sacred threshold inside the church), and the sculpted portals that appeared on church exteriors in medieval Lombardy. In cities such as Milan, Civate, Como, and Pavia, the liturgy of Saint Ambrose was practiced as an alternative to the Roman liturgy and the churches were constructed to respond to the needs of Ambrosian liturgy. Not only do the Romanesque churches in these places correspond stylistically and iconographically, but they were also linked politically in an era of intense struggle for ultimate regional authority. The book considers liturgical and artistic links between interior church

furnishings and exterior church sculptural programs, and also applies new spatial methodologies to the interior and exterior of churches in Lombardy. The book will be of interest to scholars working in art history, medieval studies, architectural history, and religious studies.

Sign and Design Brigitte Bedos-Rezak, Jeffrey F. Hamburger, 2016 Sign and Design addresses the pictorial dimension of writing systems from cross-cultural and multidisciplinary perspectives. Historians, paleographers, and anthropologists engage with pictographic, ideographic, and logographic writing systems and alphabetic scripts, examining diverse examples of cross-pollination between language and art.

<u>Seals</u> Brigitte Bedos-Rezak,2018 This volume explores how the use of seals enabled long-distance communication, commerce, and interconnectivity in the medieval world.

<u>Printed Icon</u> Lisa Pon,2015-03-23 Lisa Pon examines the cultural biography of the city of Forlì's miraculous woodcut, the Madonna of the Fire.

Channeling Jerry Nick Hutchinson, 2020-09-28 Channeling Jerry is a book partly about Jerry Garcia and the Grateful Dead, but more specifically it highlights some of the musicians who continue to be influenced by Garcia's acclaimed artistry. It takes stock of where the music has gone since Jerry's passing in 1995 and where it might lead in the future. The project is dedicated to all the inspired artists and fans who continue to revel in the spirit of the Dead and who endeavor to keep the flame burning. The book features profiles of and in-depth conversations with twenty notable musicians who have honored and continue to explore the rich tradition started by Garcia and company. So far it includes talks with artists including Steve Kimock, Mark Karan, David Gans, Joni Bottari, Andrea Whitt, Katie Skene, John Kadlecik, Garrett Deloian, Halina Janusz, Lisa Malsberger, Vic DeRobertis, Stephen Inglis, Anela Lauren, Jeff Mattson, Joe Craven, Tyler Grant, Joe Marcinek, Marcus Rezak, Adam Perry and Josh Olken. It's a look at where the extended Grateful Dead music community stands today. Speaking to players who have performed with the remaining members of the Grateful Dead and the Jerry Garcia Band, as well as those who have created their own Garcia-inspired musical efforts, I attempt to shed light on the ongoing story of the sound as this seemingly unstoppable music continues to thrive and in some cases even reinvent itself. Each interview also includes a brief Gear Talk section (for the gear heads among us). Like a rose unfolding, Jerry's spirit lives on.

Nobel Laureates in Medicine Or Physiology Daniel M. Fox, Marcia Meldrum, 2018-12-17 Originally published in 1990, Nobel Laureates in Medicine or Physiology is a biographical reference work about the recipients of Nobel Prizes in Medicine or Physiology from 1901-1989. Each article is written by an accomplished historian of medicine or science. The book is designed to be accessible to students and general readers as well as to specialists in medical science and history. Each article combines personal and scientific biography, and each has an extensive biography to guide further reading and research.

<u>When Ego Was Imago</u> Brigitte Bedos-Rezak,2010-11-26 The diffusion of personal signs of identity during the twelfth century introduced individuals to mediated forms of communication. The book analyses the conditions for

and the implications of their partnering with material signs and images in expressing self and accountability. The Red Hat Club Rides Again Haywood Smith,2005-03-15 Georgia, SuSu, Teeny, Diane, and Linda are back in a warm, sassy Southern novel from the New York Times bestselling author of QUEEN BEE OF MIMOSA BRANCH and RED HAT CLUB. Georgia, SuSu, Teeny, Linda and Diane have been friends for more than thirty years. But when Pru Bonner, black sheep of the group, falls off the wagon so hard it shakes their world, the girls stage a hilarious kidnapping in Vegas to help their childhood friend clean up her act. As the women confront their pasts along with their hazardous adventure, they discover surprising strength in themselves and their friendships. Laughter is spiced with secrets, surprises, and pitfalls aplenty, including a midlife pregnancy test, the perils of internet dating, an all-expense-paid plastic surgery cruise, and a surprise celebration that proves it's never too late for love. As in THE RED HAT CLUB, these irrepressible heroines face the challenges of friendship in sickness and in health, with heart and indomitable humor. So join The Red Hats and remember that age is all in your head, calories should always be in chewable form (Diet Coke with chocolate éclairs!), and that when all else fails, your Red Hats will see you through.

Urban Elite Culture Luisa Radohs,2023-10-09 Medieval towns were vibrant and complex social environments where diverse groups and lifestyles encountered and influenced each other. Surprisingly, in the study of urban archaeology, the aristocracy, one of the leading and most influential groups in medieval society, has so far been neglected. This book puts aristocracy in towns on the archaeological research agenda. The interdisciplinary and comparative study explores the significance and representation of aristocrats and their interaction with civic elites in sea-trading towns of the southwestern Baltic from the 12th to the 14th centuries. Essentially, however, the analysis of urban elite culture leads to discussion of a much more fundamental issue: the informative value of material culture for the investigation of social conditions. The book provides new archaeological approaches to the study of social differentiation in towns, and contributes to a deeper understanding of the complexity of urban social structures.

<u>Diagramming Devotion</u> Jeffrey F. Hamburger, 2020-08-26 During the European Middle Ages, diagrams provided a critical tool of analysis in cosmological and theological debates. In addition to drawing relationships among diverse areas of human knowledge and experience, diagrams themselves generated such knowledge in the first place. In Diagramming Devotion, Jeffrey F. Hamburger examines two monumental works that are diagrammatic to their core: a famous set of picture poems of unrivaled complexity by the Carolingian monk Hrabanus Maurus, devoted to the praise of the cross, and a virtually unknown commentary on Hrabanus's work composed almost five hundred years later by the Dominican friar Berthold of Nuremberg. Berthold's profusely illustrated elaboration of Hrabnus translated his predecessor's poems into a series of almost one hundred diagrams. By examining Berthold of Nuremberg's transformation of a Carolingian classic, Hamburger brings modern and medieval visual culture into dialogue, traces important changes in medieval visual culture, and introduces new ways of thinking about diagrams as an enduring visual and conceptual model.

Script as Image Jeffrey F. Hamburger, 2014 In the Middle Ages, writing conveyed far more than information. In contradistinction to the modern separation of image and text and, by implication, form and content, which was reified with the invention of printing, illuminated manuscripts made images out of words. In consonance with Christian doctrine, which declared that the Word had become flesh, letters painted on parchment assumed bodily presence to create effects of power and persuasion. Painted letters elicited modes of performance, oral recitation and ritual action. Far from calligraphic ornament or a medium with prescribed boundaries, medieval lettering reveals itself as a flexible instrument in which various categories of human experience and expression -- the audible, the visible, the symbolic and the figurative -- come together. Among the topics touched on by this book are display scripts, monograms, nomina sacra and carmina figurata, epigraphic inscriptions, chrysography and color, speech scrolls, relationships among author, scribe and artist as expressed through scripts, the anthropomorphic dimensions of abstract lettering, and the impact of iconic scripts on the reader.

Stargate: Vala Mal Doran Brandon Jerwa, 2010-12-28 Explore the early days of Stargates hottest star! We start our story during the years when Vala was acting as a free agent in the intergalactic underworld. While the evergrowing Lucian Alliance attempts to recruit her, Vala puts together an Oceans Eleven-style team of freelancers (though her team numbers around 5 people) to help her track down a mysterious sentient plant believed to be a source of great power. Reprints issues 1-4 along with a complete cover gallery.

Horror Stories Liz Phair, 2021-03-09 The two-time Grammy-nominated singer-songwriter behind the groundbreaking album Exile in Guyville traces her life and career in a genre-bending memoir in stories about the pivotal moments that haunt her. "Honest, original and absolutely remarkable."—NPR (Best Books of the Year) When Liz Phair shook things up with her musical debut, Exile in Guyville-making her as much a cultural figure as a feminist pioneer and rock star—her raw candor, uncompromising authenticity, and deft storytelling inspired a legion of critics, songwriters, musicians, and fans alike. Now, like a Gen X Patti Smith, Liz Phair reflects on the path she has taken in these piercing essays that reveal the indelible memories that have stayed with her. For Phair, horror is in the eye of the beholder—in the often unrecognized universal experiences of daily pain, guilt, and fear that make up our humanity. Illuminating despair with hope and consolation, tempering it all with her signature wit, Horror Stories is immersive, taking readers inside the most intimate junctures of Phair's life, from facing her own bad behavior and the repercussions of betraying her fundamental values, to watching her beloved grandmother inevitably fade, to undergoing the beauty of childbirth while being hit up for an autograph by the anesthesiologist. Horror Stories is a literary accomplishment that reads like the confessions of a friend. It gathers up all of our isolated shames and draws them out into the light, uniting us in our shared imperfection, our uncertainty and our cowardice, smashing the stigma of not being in control. But most importantly, the uncompromising precision and candor of Horror Stories transforms these deeply personal experiences into tales about each and every one of us.

The Tenth Circle Jodi Picoult, 2006 When the daughter of a comic book artist claims she has been raped at a party

and her friends turn against her, she runs away to Alaska and her father must face his own violent past as he tries to find her.

In Other Rooms, Other Wonders Daniyal Mueenuddin, 2011-10-01 Moving from the elegant drawing rooms of Lahore to the mud villages of rural Multan, a powerful collection of short stories about feudal Pakistan. An impoverished young woman becomes a wealthy relative's mistress; an electrician on the make confronts his desperate assailant to protect his most prized possession; a farm manager rises far in the world—but his family discovers after his death the transience of power; a maid, who advances herself through sexual favours, unexpectedly falls in love. In these linked stories about the family and household staff of the ageing KK Harouni, we meet masters and servants, landlords and supplicants, politicians and electricians, village women, and Karachi housewives. Part Chekhov, part RK Narayan, these stories are dark and light, complex and humane; at heart about the relationship between the powerful and powerless, bound together in life—and in death. Together they make up a vivid portrait of a feudal world rarely brought alive in the English language. Sensuous, graceful, melancholy, In Other Rooms, Other Wonders gives you Pakistan as you have never seen it. It marks the debut of an amazing new talent.

Women and Power in the Middle Ages Mary Erler, Maryanne Kowaleski, 1988 Power in medieval society has traditionally been ascribed to figures of public authority--violent knights and conflicting sovereigns who altered the surface of civic life through the exercise of law and force. The wives and consorts of these powerful men have generally been viewed as decorative attendants, while common women were presumed to have had no power or consequence. Reassessing the conventional definition of power that has shaped such portrayals, Women and Power in the Middle Ages reveals the varied manifestations of female power in the medieval household and community--from the cultural power wielded by the wives of Venetian patriarchs to the economic power of English peasant women and the religious power of female saints. Among the specific topics addresses are Griselda's manipulation of silence as power in Chaucer's The Clerk's Tale; the extensive networks of influence devised by Lady Honor Lisle; and the role of medieval women book owners as arbiters of lay piety and ambassadors of culture. In every case, the essays seek to transcend simple polarities of public and private, male and female, in order to provide a more realistic analysis of the workings of power in feudal society.

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