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Plutarch

Broke Glenn Beck, Kevin Balfe, 2012-08-28 In a book timed for the midterm elections, the popular firebrand is back to tackle all the hot issues with his signature wit and confrontational, controversial style. By the #1 best-selling author of Arguing With Idiots. 1.5 million first printing.

The Great Secret Maurice Maeterlinck, 1922

Ada and the Number-Crunching Machine Zoë Tucker,2019-09-03 This is Ada. Although she might look like an ordinary little girl, she's about to change the world. Augusta Ada Byron, better known as Ada Lovelace, is an inquisitive child. Like her clever mother, she loves solving problems—big problems, little problems, and tricky, complicated problems. Ada invents crazy contraptions and reads all the books in the library of her father, the poet Lord Byron; but most of all she loves to solve mathematical problems. Together with her teacher, the mathematician Charles Babbage, Ada invents the world's first computer program. Her achievements made her a pioneer for women in the sciences. Zoë Tucker's words capture the adventurous life of Ada succinctly, and debut picture book illustrator Rachel Katstaller's art infuses Victorian London with humor.

Mesopotamian Protective Spirits F. A. M. Wiggermann,1992 Wiggerman's study of Mesopotamian monsters bridges the gap between text and image. Wooden and clay figures of monstrous spirits such as Hairy-One (lahmu), Bison-Bull (kusarikku), and Furious-Snake (mushussu) stand guard at the entrances to buildings to protect the inhavitants from demonic intruders. Deriving his information from the ritual texts that describe the production and installation of these figures, the author identifies the monsters of the texts with objects from the archaeological record and presents a detailed discussion of the identities and histories of a variety of Mesopotamian monsters.

Greta and the Giants Zoë Tucker,2019-11-19 This inspiring picture book retells the story of Nobel Peace Prize nominee Greta Thunberg—the Swedish teenager who has led a global movement to raise awareness about the world's climate crisis—using allegory to make this important topic accessible to young children. Greta is a little girl who lives in a beautiful forest threatened by Giants. When the Giants first came to the forest, they chopped down trees to make houses. Then they chopped down more trees and made even bigger homes. The houses grew into towns and the towns grew into cities, until now there is hardly any forest left. Greta knows she has to help the animals who live in the forest, but how? Luckily, Greta has an idea... A section at the back explains that, in reality, the fight against the "giants" isn't over and explains how you can help Greta in her fight. This book has been printed sustainably in the US on 100% recycled paper. By buying a copy of this book, you are making a donation of 3% of the cover price to 350.org.

Revelation Stephen Trujillo,2018-11-15 A revelation on cosmogony, quantum physics, Hinduism, Buddhism, Tantra, the Apocrypha, Kabbalah, the Western Mystery Tradition, dreams within dreams and multiverses without end. By the author of A Tale of the Grenada Raiders, Metamorphosis and the forthcoming Tales of the Rangers. www.magickingdomdispatch.com Magic Kingdom Dispatch Stephen Trujillo is a writer in Bangkok.

The Botanist and Her Muleskinner Golda Kirkpatrick, Charlene Holzwarth, Linda Mullens, 1994-05-01

Myths & Legends of Babylonia & Assyria Lewis Spence,1920 A collection of Babylonian and Assyrian myths and legends, including various analogues of the biblical flood story and discussions of the history of Babylon and Assyria, and descriptions of various forms of Babylonian worship, Assyrian cults, and archaeological excavation of Babylonian and Assyrian sites.

Lectures on the Origin and Growth of Religion as Illustrated by the Religion of the Ancient Babylonians Archibald Henry Sayce,1888 Excerpt from Lectures on the Origin and Growth of Religion: As Illustrated by the Religion of the Ancient Babylonians A word of apology is needed for the numerous repetitions in the following chapters, which are due to the fact that the chapters were written and delivered in the form of Lectures. I cannot guarantee the exactness of every word in the trans lations of the cuneiform texts given in them. The meaning of individual words may at times be more precisely defined by the discovery of fuller materials, even where it has been supposed that their signification has been fixed with certainty. The same fate has befallen the interpretation of the Hebrew Scriptures, and is still more likely to befall a progressive study like Assyrian. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Adapa and the South Wind Shlomo Izre'el,2001-06-23 The scholarly world first became aware of the myth of Adapa and the South Wind when it was discovered on a tablet from the El-Amarna archive in 1887. We now have at our disposal six fragments of the myth. The largest and most important fragment, from Amarna, is dated to the 14th century B.C.E. This fragment of the Adapa myth has red-tinted points applied on the tablet at specific intervals. Izre'el draws attention to a few of these points that were missed in previous publications by Knudtzon and Schroeder. Five other fragments were part of the Assurbanipal library and are representative of this myth as it was known in Assyria about seven centuries later. The discovery of the myth of Adapa and the South Wind immediately attracted wide attention. Its ideology and its correspondence to the intellectual heritage of Western religions precipitated flourishing studies of this myth, both philological and substantive. Many translations have appeared during the past century, shedding light on various aspects of the myth and its characters. Izre'el unveils the myth of Adapa and the South Wind as mythos, as story. To do this, he analyzes the underlying concepts through extensive treatment of form. He offers an edition of the extant fragments of the myth, including the transliterated Akkadian text, a translation, and a philological commentary. The analysis of poetic form that follows leads to understanding the myth as a piece of literature and to uncovering its meanings. This study therefore marks a new phase in the long, extensive research into this Mesopotamian myth.

Primeval History: Babylonian, Biblical, and Enochic Helge Kvanvig,2011-03-21 The book offers a comprehensive analytic comparison between the images of primeval history in Babylonia, in the Hebrew Bible and the parallel Enochic traditions. It presents new interpretations of each of these traditions and how they relate to each other.

Codex Purpureus Petropolitanus Harry Stovell Cronin, 1899

Of Isis and Osiris Plutarch, 2011-12-03 And therefore the desire of truth, especially in what relates to the Gods, is a sort of grasping after divinity, it using learning and enquiry for a kind of resumption of things sacred, a work doubtless of more religion than any ritual purgation or charge of temples whatever, and especially most acceptable to the Goddess you serve, since she is more eminently wise and speculative, and since knowledge and science (as her very name seems to import) appertain more peculiarly to her than any other thing. For the name of Isis is Greek, and so is that of her adversary Typhon, who, being puffed up through ignorance and mistake, pulls in pieces and destroys that holy doctrine, which she on the contrary collects, compiles, and delivers down to such as are regularly advanced unto the deified state; which, by constancy of sober diet, and abstaining from sundry meats and the use of women, both restrains the intemperate and voluptuous part, and habituates them to austere and hard services in the temples, the end of which is the knowledge of the original, supreme, and mental being, which the Goddess would have them enquire for, as near to herself and as dwelling with her.

The People in the Picture Iris Rainer Dart, Mike Stoller ,Artie Butler, 2019-12-17 Once the creator and star of Yiddish musical films in Poland between the wars, Raisel is now a grandmother (Bubbie) in '70s New York. Bubbie longs to tell the stories of her acting troupe's successes and heroism to her granddaughter Jenny. Sadly, her TV-comedy-writer daughter, Red, insists on leaving the past behind, unless Bubbie will talk about the events that have plaqued them both since Red's childhood.

First Steps in Egyptian Sir Ernest Alfred Wallis Budge,1895

Danielle Collins' Face Yoga Danielle Collins, 2019-07-09 Have you ever thought why every workout you have ever done stopped at the neck? Or wondered why traditional yoga calms the mind, tones the body but

forgets the face? Are you looking for a natural way to look and feel younger and healthier? Danielle Collins, TV's Face Yoga Expert, believes we should all have the opportunity to look and feel the very best we can for our age and to care for our face, body and mind using natural and holistic techniques. Her method requires just 5 minutes a day and could not be easier to get started. Integrating practical facial exercises with inspirational lifestyle tips, including diet and skincare, Danielle Collins' Face Yoga is a revolutionary new programme to help you achieve healthier, firmer, glowing skin..

Handbook of Giftedness and Talent Development in the Asia-Pacific Susen R. Smith,2021-01-09 This is the first ever handbook on giftedness and talent development for the Asia-Pacific region. It discusses important issues for an important group of students, addresses a gap in the current understanding of gifted students in the region, traverses substantial intellectual terrain, and draws on past and present research literature. The handbook brings together contributions from 18 countries, providing a diverse, unique and comprehensive contemporary research and practice on giftedness and talent development in the Asia-Pacific region. It highlights contemporary issues and incorporates important topics such as conceptions, identification, curriculum, and programs. Chapters in the book will include a stronger focus on pedagogy that could assist researchers, academics and educators, post-graduate students, families, advocates, teachers and practitioners, and other stakeholders to support gifted students. It also informs pre-service education programs in gifted education, inservice professional learning programs, and future research and practice in this region of the world.

The Teaching of Fractions Edward Wildeman, 1923

BABYLONIAN STAR-LORE an Illustrated Guide to the Star-lore and Constellations of Ancient Babylonia Gavin White,2007-06 This book is the first of its kind, specifically written for the layman, to explore the constellations and star-lore of ancient Babylonia. The introduction describes the structure of the archaic cosmos, then goes on to reconstruct the Babylonian constellation figures, and finally gives an overview of the whole star-map. The main body of the book is comprised of an A-Z gazette, which explores the names, appearances and associated lore of each constellation in greater detail. A set of appendices furnishes additional background information on the history of star-lore, the calendar, the cuneiform writing system and the use of the stars in divination. Beyond the familiar figures of the zodiac, the Babylonian constellations have laid in almost total obscurity for the last two thousand years. Here for the first time the complete star-map is reconstructed and many of its secrets revealed, so that now the whole system of celestial symbolism can be restored to something approaching its former glory.

Non-referential Architecture Valerio Olgiati, Markus Breitschmid, 2019 Non-Referential Architecture is a manifesto on a new kind of architecture. Non-Referential Architecture presents a new framework for architecture in a world that is increasingly free of ideologies. We have left behind the values of multicultural postmodernity! Non-Referential Architecture offers unlimited possibilities for the liberated mind.

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