

Lucia Gallery Copy.jpg

Hans Ulrich Obrist,Kostas Stasinopoulos

Lucia Nogueira Lucia Nogueira,Elizabeth A. Macgregor,Andrew Wilson,1993-01-01

Lucia the Luchadora Cynthia Leonor Garza,2017-03-07 Lucía zips through the playground in her cape just like the boys, but when they tell her girls can't be superheroes, suddenly she doesn't feel so mighty. That's when her beloved abuela reveals a dazzling secret: Lucía comes from a family of luchadoras, the bold and valiant women of the Mexican lucha libre tradition. Cloaked in a flashy new disguise, Lucía returns as a recess sensation! But when she's confronted with a case of injustice, Lucía must decide if she can stay true to the ways of the luchadora and fight for what is right, even if it means breaking the sacred rule of never revealing the identity behind her mask. A story about courage and cultural legacy, Lucía the Luchadora is full of pluck, daring, and heart.

The Culture of the Copy Hillel Schwartz,2014 A novel attempt to make sense of our preoccupation with copies of all kinds—from counterfeits to instant replay, from parrots to photocopies. The Culture of the Copy is a novel attempt to make sense of the Western fascination with replicas, duplicates, and twins. In a work that is breathtaking in its synthetic and critical achievements, Hillel Schwartz charts the repercussions of our entanglement with copies of all kinds, whose presence alternately sustains and overwhelms us. This updated edition takes notice of recent shifts in thought with regard to such issues as biological cloning, conjoined twins, copyright, digital reproduction, and multiple personality disorder. At once abbreviated and refined, it will be of interest to anyone concerned with problems of authenticity, identity, and originality. Through intriguing, and at times humorous, historical analysis and case studies in contemporary culture, Schwartz investigates a stunning array of simulacra: counterfeits, decoys, mannequins, and portraits; ditto marks, genetic cloning, war games, and camouflage; instant replays, digital imaging, parrots, and photocopies; wax museums, apes, and art forgeries—not to mention the very notion of the Real McCoy. Working through a range of theories on biological, mechanical, and electronic reproduction, Schwartz questions the modern esteem for authenticity and uniqueness. The Culture of the Copy shows how the ethical dilemmas central to so many fields of endeavor have become inseparable from our pursuit of copies—of the natural world, of our own creations, indeed of our very selves. The book is an innovative blend of microsociology, cultural history, and philosophical reflection, of interest to anyone concerned with problems of authenticity, identity, and originality. Praise for the first edition “[T]he author... brings his considerable synthetic powers to bear on our uneasy preoccupation with doubles, likenesses, facsimiles, replicas and re-enactments. I doubt that these cultural phenomena have ever been more comprehensively or more creatively chronicled.... [A] book that gets you to see the world anew, again.” —The New York Times “A sprightly and disconcerting piece of cultural history” —Terence Hawkes, London Review of Books “In The Culture of the Copy, [Schwartz] has written the perfect book: original and repetitive at once.” —Todd Gitlin, Los Angeles Times Book Review

The Looking Book Lucia Vinti,2022-03-03 Look up! Look down! Look around you! This creative activity book for children aged 7+ will encourage drawing, writing and photography skills. The world around us is full of exciting things - people, places, shapes, patterns, colours - but so much of it passes us by. Changing the way that we look can help us see more of these great things that we usually take for granted, and notice things that can make us smile. Maybe you'll see a particularly pretty puddle, a building with eyes and a mouth, a cloud that looks like a dog or a dog that looks like a cloud! This book will help you look closer at everything around you and to record your observations through drawing, writing and photography. The best way to use this book is to take it out and about with you, and complete the pages that work with your surroundings. It's full of space to draw, write and stick things in and activities to complete, as well as information about artists that you may not already know. It shows that anyone can be creative and that creativity and inspiration are all around us. The book not only encourages children to create like artists but also encourages them to appreciate their surroundings. As Paul Smith says, you can find inspiration in anything and if you can't then look again.

Diller Scofidio + Renfro Edward Dimendberg,2013-03-20 In Diller Scofidio + Renfro: Architecture after Images, Edward Dimendberg offers the first comprehensive treatment of one of the most imaginative contemporary design studios. Since founding their practice in 1979, Elizabeth Diller and Ricardo Scofidio have integrated architecture, urban design, media art, and the performing arts in a dazzling array of projects, which include performances, art installations, and books, in addition to buildings and public spaces. At the center of this work is a fascination with vision and a commitment to questioning the certainty and security long associated with architecture. Dimendberg provides an extensive overview of these concerns and the history of the studio, revealing how principals Elizabeth Diller, Ricardo Scofidio, and Charles Renfro continue to expand the definition of architecture, question the nature of space and vision in contemporary culture, and produce work that is endlessly surprising and rewarding, from New York's High Line to Blur, an artificial cloud, and Facsimile, a video screen that moves around a building facade. Dimendberg also explores the relation of work by DS+R to that by earlier modernists such as Marcel Duchamp and John Hejduk. He reveals how the fascination of the architects with evolving forms of media, technology, and building materials has produced works that unsettle distinctions among architecture and other media. Based on interviews with the architects, their clients, and collaborators as well as unprecedented access to unpublished documents, sketchbook entries, and archival records, Diller Scofidio + Renfro is the most thorough consideration of DS+R in any language. Illustrated with many previously unpublished renderings in addition to photos from significant contemporary photographers, this book is an essential study of one of the most significant and creative architecture and design studios working today.

Malambo Lucía Charún-Illescas,2023-05-28

Mappings Denis Cosgrove,1999-04-01 Mappings explores what mapping has meant in the past and how its meanings have altered. How have maps and mapping served to order and represent physical, social and imaginative worlds? How has the practice of mapping shaped modern seeing and knowing? In what ways do contemporary changes in our experience of the world alter the meanings and practice of mapping, and vice versa? In their diverse expressions, maps and the representational processes of mapping have constructed the spaces of modernity since the early Renaissance. The map's spatial fixity, its capacity to frame, control and communicate knowledge through combining image and text, and cartography's increasing claims to scientific authority, make mapping at once an instrument and a metaphor for rational understanding of the world. Among the topics the authors investigate are projective and imaginative mappings; mappings of terraqueous spaces; mapping and localism at the 'chorographic' scale; and mapping as personal exploration. With essays by Jerry Brotton, Paul Carter, Michael Charlesworth, James Corner, Wystan Curnow, Christian Jacob, Luciana de Lima Martins, David Matless, Armand Mattelart, Lucia Nuti and Alessandro Scafi

The Wild East Barbara Harriss-White,Lucia Michelutti,2019-09-23 The Wild East bridges political economy and anthropology to examine a variety of illegal economic sectors and businesses such as red sanders, coal, fire, oil, sand, air spectrum, land, water, real estate, procurement and industrial labour. The 11 case studies, based across India, Pakistan and Bangladesh, explore how state regulative law is often ignored and/or selectively manipulated. The emerging collective narrative shows the workings of regulated criminal economic systems where criminal formations, politicians, police, judges and bureaucrats are deeply intertwined. By pioneering the field-study of the politicisation of economic crime, and disrupting the wider literature on South Asia's informal economy, The Wild East aims to influence future research agendas through its case for the study of mafia-enterprises and their engagement with governance in South Asia and outside. Its empirical and theoretical contribution to debates about economic crimes in democratic regimes will be of critical value to researchers in Economics, Anthropology, Sociology, Comparative Politics, Political Science and International Relations, Criminologists and Development Studies, as well as to those inside and outside academia interested in current affairs and the relationship between crime, politics and mafia enterprises.

Art Teacherin' 101 Cassie Stephens,2021 Art Teacherin' 101 is a book for all elementary art teachers, new and seasoned, to learn all things art teacherin' from classroom management, to taming the kindergarten beast, landing that dream job, taking on a student-teacher, setting up an art room and beyond. It's author, Cassie Stephens, has been an elementary art teacher for over 22 years and shares all that she's learned as an art educator. Art teachers, home school parents and classroom teachers alike will find tried and true ways to make art and creating a magical experience for the young artists in their life.

Lucia the Luchadora and the Million Masks Cynthia Leonor Garza,2018-10-02 Lucía's little sister Gemma wants to be a luchadora like her big sister, but she is more bumble and splat than pizzazz and seems to find trouble wherever she goes. When Gemma makes a ginormous hole in Lucía's

special silver mask, Lucía is incredulous and exasperated at how her little sister seems to get away with everything. But Lucía's grandmother, Abu, has an idea: a trip to the mercado to get Gemma her very own lucha libre mask. There are so many masks to choose from, and Lucía can't resist trying on masks and imagining all the new secret identities she could have if she had endless masks. When Lucía realizes she's misplaced her special silver mask, a frantic search ensues with Gemma's help. Lucía the Luchadora's big heart is on display again in her latest adventure, where she learns that some things, including trouble making little sisters, are one of a kind.

The Shadow of the Wind Carlos Ruiz Zafon,2014-09-24 From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin's own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's Pride and Prejudice, a 'B' for Charlotte Brönte's Jane Eyre, and a 'C' for Willa Cather's My Ántonia. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer’s son who mourns the loss of his mother, finds solace in what he finds in the “cemetery of lost books,” a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author’s other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax’s books in existence. Soon Daniel’s seemingly innocent quest opens a door into one of Barcelona’s darkest secrets--an epic story of murder, madness, and doomed love.

Big Champ Thomas Hoepker,2015-08-10
Platinum and Palladium Printing Dick Arentz,2013-01-17 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

The Gallery of Memory Lina Bolzoni,2001-01-01 This book takes as its starting point a striking paradox: that the antique tradition of the art of memory -- created by an oral culture -- reached its moment of greatest diffusion during an age that saw the birth of the printed book.

A Hundred Years of Photography, 1839-1939 Lucia Moholy,1939
British Paintings in the Metropolitan Museum of Art, 1575-1875 Metropolitan Museum of Art (New York, N.Y.),Katharine Baetjer,2009 Covering the period between the late 16th century through to the third quarter of the 19th century, this book features paintings by English, Scottish, Welsh and Irish artists which are part of the collection of the Metropolitan Museum of Art.

Ride the Wind Lucia St. Clair Robson,1982 The story of a white woman who became a Comanche captive.
Trans-Pacific Mobilities Lloyd L. Wong,2017-03-01 With the number of Chinese living outside of its borders expected to reach 52 million by 2030, China has one of the most mobile populations on earth, shaping economies, cultures, and politics around the globe. Trans-Pacific Mobilities charts how the cross-border movement of Chinese people, goods, and images affects notions of place, belonging, and identity, particularly in Canada. Drawing on the new mobilities paradigm, contributors explore this phenomenon through five lenses, mapping out historic, cultural and symbolic, highly skilled, family and gendered, and transnational mobilities. This volume offers fresh insights into historical and contemporary Chinese mobilities and issues of transnationalism.

140 Artists' Ideas for Planet Earth Hans Ulrich Obrist,Kostas Stasinopoulos,2021-06-03 Through 140 drawings, thought experiments, recipes, activist instructions, gardening ideas, insurgences and personal revolutions, artists who spend their lives thinking outside the box guide you to a new worldview; where you and the planet are one. Everything here is new. We invite you to rip out pages, to hang them up at home, to draw and scribble, to cook, to meditate, to take the book to your nearest green space. Featuring Olafur Eliasson, Etel Adnan, Alexis Pauline Gumbs, Jane Fonda & Swoon, Judy Chicago, Black Quantum Futurism Collective, Vivienne Westwood, Cauleen Smith, Marina Abramovic, Karrabing Film Collective, and many more.

Norman the Doorman Don Freeman,1959 Norman, the doorman of a mouse hole in an art museum, uses his own art talent and finds a way to see the art treasures in the galleries upstairs. Copyright © Libri GmbH. All rights reserved.

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