

Ramone Side View 2.jpg

Russ Harris

B-Sides and Broken Hearts Caryn Rose,2011-06-01 The death of one of her teenage heroes serves as an long-overdue wake-up call causing Lisa to examine her life and how she's lived it, from her youth as a poet on the streets of the East Village to 10 years later, all grown up with a career and a fiance.--Cover.

I Slept with Joey Ramone Mickey Leigh,2011-01-11 "A powerful story of punk-rock inspiration and a great rock bio" (Rolling Stone), now in paperback. When the Ramones recorded their debut album in 1976, it heralded the true birth of punk rock. Unforgettable front man Joey Ramone gave voice to the disaffected youth of the seventies and eighties, and the band influenced the counterculture for decades to come. With honesty, humor, and grace, Joey's brother, Mickey Leigh, shares a fascinating, intimate look at the turbulent life of one of America's greatest—and unlikeliest—music icons. While the music lives on for new generations to discover, *I Slept with Joey Ramone* is the enduring portrait of a man who struggled to find his voice and of the brother who loved him.

Punk Rock Blitzkrieg Marky Ramone,Richard Herschlag,2015-01-13 The "entertaining and enlightening" (Stephen King) final word on the genius and mischief of the Ramones, told by the man who created the beat behind their iconic music and lived to tell about it. When punk rock reared its spiky head in the early seventies, Marc Bell had the best seat in the house. Already a young veteran of the prototype American metal band Dust, Bell took residence in artistic, seedy Lower Manhattan, where he played drums in bands that would shape rock music for decades to come, including Wayne County, who pioneered transsexual rock, and Richard Hell and the Voidoids, who directly inspired the entire early British punk scene. If punk had royalty, in 1978 Marc became part of it when he was knighted "Marky Ramone" by Johnny, Joey, and Dee Dee of the iconoclastic Ramones. The band of tough misfits were a natural fit for Marky, who dressed punk before there was punk, and who brought his "blitzkrieg" style of drumming as well as the studio and stage experience the band needed to solidify its lineup. Together, they changed the world. But Marky Ramone changed, too. The epic wear and tear of a dysfunctional group (and the Ramones were a step beyond dysfunction) endlessly crisscrossing the country and the world in an Econoline—practically a psychiatric ward on wheels—drove Marky from partying to alcoholism. When his life started to look more out of control than Dee Dee's, he knew he had a problem. Marky left music in the mid-eighties to enter recovery and eventually returned to help the Ramones finally receive their due as one of the greatest and most influential bands of all time. Covering in unflinching detail the cult film *Rock 'N' Roll High School* to "I Wanna Be Sedated" to Marky's own struggles, *Punk Rock Blitzkrieg* is an authentic and always honest look at the people who reinvented rock music, and not a moment too soon.

Lobotomy Dee Dee Ramone,Veronica Kofman,2016-03-01 *Lobotomy* is a lurid and unlikely temperance tract from the underbelly of rock 'n' roll. Taking readers on a wild rollercoaster ride from his crazy childhood in Berlin and Munich to his lonely methadone-soaked stay at a cheap hotel in Earl's Court and newfound peace on the straight and narrow, Dee Dee Ramone catapults readers into the raw world of sex, addiction, and two-minute songs. It isn't pretty. With the velocity of a Ramones song, *Lobotomy* rockets from nights at CBGB's to the breakup of the Ramones' happy family with an unrelenting backbeat of hate and squalor: his girlfriend ODs; drug buddy Johnny Thunders steals his ode to heroin, *Chinese Rock*; Sid Vicious shoots up using toilet water; and a pistol-wielding Phil Spector holds the band hostage in Beverly Hills. Hey! Ho! Let's go!

On The Road With The Ramones MonteA Melnick,Frank Meyer,2010-03-04 The Ramones' music has influenced nearly every power pop, punk, alternative, and metal band. Monte A. Melnick served as The Ramones tour manager from their early New York club days in the '70s to their farewell gigs in 1996. He was the fifth Ramone and was there through the arrests, the ODs the fights, the break-ups, the make-ups, the girlfriends, the hotels and the binges. Filled with memorabilia including photographs and interviews collected along the way, this is his view of life on the road with the band as babysitter to psychiatrist, booking agent to travel agent, paymaster to van driver.

Commando Johnny Ramone,2012-04-01 A photo-packed memoir by the Ramones guitarist and

“true iconoclast” (Publishers Weekly). Raised in Queens, New York, Johnny Ramone founded one of the most influential rock bands of all time, but he never strayed from his blue-collar roots and attitude. He was truly imbued with the angry-young-man spirit that would characterize his persona both on and off stage. Through it all, Johnny kept the band focused and moving forward, ultimately securing their place in music history by inventing punk rock. The Ramones were inducted into the Rock and Roll Hall of Fame in 2002—and two years later, Johnny died of cancer, having outlived two other founding members. Revealing, inspiring, and told on his own terms, this memoir also features Johnny’s assessment of the Ramones’ albums; a number of eccentric Top Ten lists; rare historical artifacts; and scores of personal and professional photos, many of which have never before been published. “Feels like a conversation with Johnny.” —The Boston Globe

Too Tough to Love Cynthia Whitney, Emily Xyz, 2015 TOO TOUGH TO LOVE is Cynthia Roxy Whitney's first-person account of her 20-year affair with punk guitar legend and Ramones co-founder Johnny Ramone - a story that has never been told until now. While most fans have heard of the notorious love triangle of Johnny, singer Joey Ramone, and Joey's girlfriend Linda Daniele (later Mrs. Johnny Ramone), very few know that the triangle had a fourth side - Roxy. In her inimitable voice, she gives a no-holds-barred account of her life as a teenaged stripper in 1970s New York, the early days of punk and the Ramones, and the betrayal that nearly shattered the band. Roxy was written out of the Ramones official history, but her relationship with Johnny continued in secret for many years, - even after his marriage to Linda. As told to spoken-word poet Emily XYZ, Roxy's story is full of vivid, funny, hair-raising and poignant details, and paints a far more complex and human portrait of Johnny than any other Ramones history or memoir so far.

Marky Ramone Marky Ramone, 2015-09-03 THE FINAL WORD ON THE GENIUS AND MISCHIEF OF THE RAMONES, TOLD BY THE MAN WHO KEPT THE BEAT - AND LIVED TO TELL ABOUT IT. When punk rock reared its spiky head in the early seventies, Marc Bell had the best seat in the house. Already a young veteran of the prototype American metal band Dust, Bell took residence in artistic, seedy Lower Manhattan, where he played drums in bands that would shape rock music for decades to come, including Wayne County, who pioneered transsexual rock, and Richard Hell and the Voidoids, who directly inspired the entire early British punk scene. If punk has royalty, Marc became part of it in 1978 when he was anointed 'Marky Ramone' by Johnny, Joey, and Dee Dee of the iconoclastic Ramones. The band of tough misfits were a natural fit for Marky, who dressed punk before there was punk, and who brought with him his 'blitzkrieg' style of drumming, as well as the studio and stage experience the group needed to solidify its line-up. Together, they would change the world. But Marky Ramone changed, too. The epic wear and tear of a dysfunctional group endlessly crisscrossing the country and the planet in a van - practically a psychiatric ward on wheels - drove Marky from partying to alcoholism. When his life started to look more out of control than Dee Dee's, he knew he had a problem. Marky left music in the mid-eighties to enter recovery and returned to help the Ramones finally receive their due as one of the greatest and most influential bands of all time. From the cult film Rock 'n' Roll High School to 'I Wanna Be Sedated' to Marky's own struggles, Punk Rock Blitzkrieg is an authentic, unflinching, and always honest look at the people who reinvented rock music. And not a moment too soon.

Ramones Jim Bessman, 1993-05 The authorized story of an American band who shaped the history of music for generations. Today's new music-makers are looking back at the bands that broke the ground, and the Ramones are it: the original high priests of punk, the stars of rock 'n roll high school, the royal avatars of rock, raunch, and rebellion. 60 photographs and illustrations.

Why the Ramones Matter Donna Gaines, 2018-10-02 The central experience of the Ramones and their music is of being an outsider, an outcast, a person who's somehow defective, and the revolt against shame and self-loathing. The fans, argues Donna Gaines, got it right away, from their own experience of alienation at home, at school, on the streets, and from themselves. This sense of estrangement and marginality permeates everything the Ramones still offer us as artists, and as people. Why the Ramones Matter compellingly makes the case that the Ramones gave us everything; they saved rock and roll, modeled DIY ethics, and addressed our deepest collective traumas, from the

personal to the historical.

Chelsea Horror Hotel Dee Dee Ramone, 2001-05 Dee Dee Ramone doesn't quite know what he's getting himself into when he and his wife Barbara move into the squalid Chelsea Hotel with their dog Banfield. He spends most of his time trying to score drugs and walking Banfield, with whom he can magically communicate. Meanwhile, he can't stand his neighbors and shies away from violence, but wishes everyone were six feet under. He also thinks that the room he's staying in is the very room where his old friend Sid Vicious stabbed Nancy Spungen, and begins having nightmares of Nancy emerging from the bathroom with a knife wound. After one of his nightmares, an evil force enters his hotel room and hurls him against a wall. Dee Dee also gets involved with the transvestite lover of one of his gay fellow addicts. When his wife finds out, the two fight it out and become seriously wounded. During all this, Dee Dee is tormented by the living and dead demons that plague the hotel, along with the ghosts of his old dead punk rock friends Sid Vicious, Johnny Thunders and Stiv Bators. And that's when the Devil himself decides to join the party...

Remain in Love Chris Frantz, 2020-07-21 Two iconic bands. An unforgettable life. One of the most dynamic groups of the '70s and '80s, Talking Heads, founded by drummer Chris Frantz, his girlfriend Tina Weymouth, and lead singer David Byrne, burst onto the music scene, playing at CBGBs, touring Europe with the Ramones, and creating hits like "Psycho Killer" and "Burning Down the House" that captured the post-baby boom generation's intense, affectless style. In *Remain in Love*, Frantz writes about the beginnings of Talking Heads—their days as art students in Providence, moving to the sparse Chrystie Street loft Frantz, Weymouth, and Byrne shared where the music that defined an era was written. With never-before-seen photos and immersive vivid detail, Frantz describes life on tour, down to the meals eaten and the clothes worn—and reveals the mechanics of a long and complicated working relationship with a mercurial frontman. At the heart of *Remain in Love* is Frantz's love for Weymouth: their once-in-a-lifetime connection as lovers, musicians, and bandmates, and how their creativity surged with the creation of their own band Tom Tom Club, bringing a fresh Afro-Caribbean beat to hits like "Genius of Love." Studded with memorable places and names from the era—Grace Jones, Andy Warhol, Stephen Sprouse, Lou Reed, Brian Eno, and Debbie Harry among them—*Remain in Love* is a frank and open memoir of an emblematic life in music and in love.

Poisoned Heart Vera Ramone King, 2009-06-01 With more than 50 never-before-published photos of The Ramones Often regarded as the first punk-rock group ever, named one of Rolling Stone magazine's Top 50 Bands of All Time, with all members having been inducted into the Rock 'n' Roll Hall of Fame, The Ramones are nothing if not legendary. "Waking up the neighbors" and setting the U.S. music scene on fire in the 1970s and through the '80s, The Ramones' story is tragic and raw, sentiments that could also describe the band's songwriter, bass player, and unsung genius, Dee Dee. A wild ride into the heart and soul of New York City, *Poisoned Heart* is Vera Ramones King's last testament to her former husband, who shocked the world when he died in 2002 of a drug overdose despite having been clean for years. Dee Dee defined the punk-rock lifestyle. He was a rash, often violent, heroin addict, and no one better understood his twisted mentality, or insanity, than faithful wife Vera. But Vera, herself a less destructive "Nancy" to Dee Dee's "Sid," also came to know the Dee Dee that music fans worldwide held near and dear: a generous, loving man who had a soft-spot for bums, who grew up in the tough streets of Queens, who never stopped working, writing, and performing, who often treated his wife like a Punk Rock Princess, and whose greatest joy was the look on his fans' faces as he played them a song. For true fans of The Ramones, those who remember the 1970s as a time of music innovation and inspired creativity, groupies, wannabes, and true music-lovers everywhere, *Poisoned Heart* is destined to become a literary—and rock—classic.

The Heebie-Jeebies at CBGB's Steven Lee Beeber, 2007-04-01 Based in part on the recent interviews with more than 125 people —among them Tommy Ramone, Chris Stein (Blondie), Lenny Kaye (Patti Smith Group), Hilly Kristal (CBGBs owner), and John Zorn—this book focuses on punk's beginnings in New York City to show that punk was the most Jewish of rock movements, in both makeup and attitude. As it originated in Manhattan's Lower East Side in the early 1970s, punk rock was the apotheosis of a Jewish cultural tradition that found its ultimate expression in the generation

born after the Holocaust. Beginning with Lenny Bruce, & “the patron saint of punk,” and following pre-punk progenitors such as Lou Reed, Jonathan Richman, Suicide, and the Dictators, this fascinating mixture of biography, cultural studies, and musical analysis delves into the lives of these and other Jewish punks—including Richard Hell and Joey Ramone—to create a fascinating historical overview of the scene. Reflecting the irony, romanticism, and, above all, the humor of the Jewish experience, this tale of changing Jewish identity in America reveals the conscious and unconscious forces that drove New York Jewish rockers to reinvent themselves—and popular music.

Punk Pioneers Jenny Lens, 2008 A poignant reminiscences of the fun, artistic, and powerful moments in early punk rock history. From 1976 to 1980, Jenny Lens shot legendary icons in their infancy: the Ramones, the Clash, Blondie, the Damned, Patti Smith, Iggy Pop, the Germs, X, and more.

The Ramones' Ramones Nicholas Rombes, 2005-02-18 Nicholas Rombes examines punk history, with the recording of Ramones at its core, in this inspiring and thoroughly researched justification of his obsession with the album. -Back cover.

Hairstyles of the Damned Joe Meno, 2004-09-01 'Hairstyles' is an honest depiction of growing up punk on Chicago's south side: a study in the demons of racial intolerance, Catholic school conformism and class repression. It is the story of the riotous exploits of Brian, a high school burnout, and his best friend Gretchen, a punk rock girl fond of brawling. Joe Meno won the 2003 Nelson Algren Literary Award and is the author of 'Tender as Hellfire' (St. Martin's, 1999) and 'How the Hula Girl Sings' (HarperCollins, 2001). His online fictional serial, 'The Secret Hand', is published through 'Playboy Magazine'. His short fiction has been published in 'TriQuarterly', 'Bridge', 'Other Voices Washington Square', and has been broadcast on National Public Radio. He lives in Chicago, and he is a columnist for 'Punk Planet' magazine.

Fade Kyle Mills, 2010-04-01 New York Times bestselling author of Vince Flynn's Mitch Rapp novels Kyle Mills rewrites the rules for thrillers with *Fade* -- a novel ripped from today's headlines Welcome to the new war on terror. A secret wing of Homeland Security is recruiting agents to work undercover in the Middle East, and the director wants his second-in-command, Matt Egan, to bring aboard an old friend, Salam Al Fayed—better known as Fade. He's perfect: An ex-Navy Seal and the son of immigrants, he speaks flawless Arabic. Trouble is, he's retired; he was wounded in the line of duty, and the government refused to pay for the risky surgery that could have helped him. Now he's walking around with a bullet lodged near his spine, and he's not too fond of anyone in the government -- least of all, his ex-best friend Matt Egan, whom he blames for his present condition. Against Egan's wishes, the director tries to persuade Fade to join the team. But Fade is prepared to fight back at any cost. The chase is on -- will Matt be able to find his friend-turned-fugitive before Fade can take the ultimate revenge? *Fade* is a remarkable, take-no-prisoners program from an unparalleled writer at the height of his talents.

The Happiness Trap Russ Harris, 2013 A guide to ACT: the revolutionary mindfulness-based program for reducing stress, overcoming fear, and finding fulfilment – now updated. International bestseller, 'The Happiness Trap', has been published in over thirty countries and twenty-two languages. NOW UPDATED. Popular ideas about happiness are misleading, inaccurate, and are directly contributing to our current epidemic of stress, anxiety and depression. And unfortunately, popular psychological approaches are making it even worse! In this easy-to-read, practical and empowering self-help book, Dr Russ Harris, reveals how millions of people are unwittingly caught in the 'The Happiness Trap', where the more they strive for happiness the more they suffer in the long term. He then provides an effective means to escape through the insights and techniques of ACT (Acceptance and Commitment Therapy), a groundbreaking new approach based on mindfulness skills. By clarifying your values and developing mindfulness (a technique for living fully in the present moment), ACT helps you escape the happiness trap and find true satisfaction in life. Mindfulness skills are easy to learn and will rapidly and effectively help you to reduce stress, enhance performance, manage emotions, improve health, increase vitality, and generally change your life for the better. The book provides scientifically proven techniques to: reduce stress and worry; rise above fear, doubt and insecurity; handle painful thoughts and feelings far more effectively; break self-defeating habits;

improve performance and find fulfilment in your work; build more satisfying relationships; and, create a rich, full and meaningful life.

Little Girl Blue: The Life of Karen Carpenter Randy Schmidt, 2012-03-07 Karen Carpenter was the instantly recognisable lead singer of the Carpenters. The top-selling American musical act of the 1970s, they delivered the love songs that defined a generation. Karen's velvety voice on a string of 16 consecutive Top 20 hits from 1970 to 1976 – including Close to You, We've Only Just Begun, Rainy Days and Mondays, Superstar, and Hurting Each Other – propelled the duo to worldwide stardom and record sales of over 100 million. Karen's musical career was short – only 13 years. During that time, the Carpenters released 10 studio albums, toured more than 200 days a year, taped five television specials, and won three Grammys and an American Music Award. But that's only part of Karen's story. As the world received news of her death at 32 years of age in 1983, she became the proverbial poster child for anorexia nervosa. Little Girl Blue is an intimate profile of Karen Carpenter, a girl from a modest Connecticut upbringing who became a Superstar. Based on exclusive interviews with nearly 100 friends and associates, including record producers, studio musicians, songwriters, television directors, photographers, radio personalities, classmates, childhood friends, neighbours, personal assistants, romantic interests, hairdressers, and housekeepers.'...thorough and affectionate biography of a singer who's been constantly undervalued by the music industry.' MOJO 'Schmidt cannot be faulted... carefully factual, sensitively pitched book.' The Word 'The first truly convincing account of her nightmarish story.' The Guardian

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