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T. Padmanabhan

Achtung-Panzer! Heinz Guderian, 1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

Anti-Oedipus Gilles Deleuze, Felix Guattari, 2009-05-26 An introduction to the nonfascist life (Michel Foucault, from the Preface) When it first appeared in France, Anti-Oedipus was hailed as a masterpiece by some and a work of heretical madness by others. In it, Gilles Deleuze and Félix Guattari set forth the following theory: Western society's innate herd instinct has allowed the government, the media, and even the principles of economics to take advantage of each person's unwillingness to be cut off from the group. What's more, those who suffer from mental disorders may not be insane, but could be individuals in the purest sense, because they are by nature isolated from society. More than twenty-five years after its original publication, Anti-Oedipus still stands as a controversial contribution to a much-needed dialogue on the nature of

free thinking.

Practical Finite Element Analysis Nitin S.

Gokhale,2008 Highlights of the book: Discussion about all the fields of Computer Aided Engineering, Finite Element Analysis Sharing of worldwide experience by more than 10 working professionals Emphasis on Practical usage and minimum mathematics Simple language, more than 1000 colour images International quality printing on specially imported paper Why this book has been written ... FEA is gaining popularity day by day & is a sought after dream career for mechanical engineers. Enthusiastic engineers and managers who want to refresh or update the knowledge on FEA are encountered with volume of published books. Often professionals realize that they are not in touch with theoretical concepts as being pre-requisite and find it too mathematical and Hi-Fi. Many a times these books just end up being decoration in their book shelves ... All the authors of this book are from IITs & IISc and after joining the industry realized gap between university education and the practical FEA. Over the years they learned it via interaction with experts from international community, sharing experience with each other and hard route of trial & error method. The basic aim of this book is to share the knowledge & practices used in the industry with experienced and in particular beginners so as to reduce the learning curve & avoid reinvention of the cycle. Emphasis is on simple language, practical usage, minimum mathematics & no pre-requisites. All basic concepts of engineering are included as & where it is required. It is hoped that this book would be helpful to beginners, experienced users, managers, group leaders and as additional reading material for university courses.

Treehouses Elizabeth Kuti,2000-04-13 A new play from an award-winning playwright, published as part of the

innovative Abbey Theatre playscript series On the day of her father's funeral, Eva - a young woman - is still haunted by the betrayal she witnessed from her childhood haven - the treehouse in the garden. On the same day another woman, Magda, relives the ghosts of another hiding place and a different betrayal - ghosts from which she still seeks forgiveness. Interweaving lives and secrets Treehouses is a magical tale of refuge, treachery and of love lost and found.

Kafka Gilles Deleuze, 1986 In Kafka Deleuze and Guattari free their subject from his (mis)interpreters. In contrast to traditional readings that see in Kafka's work a case of Oedipalized neurosis or a flight into transcendence, guilt, and subjectivity, Deleuze and Guattari make a case for Kafka as a man of joy, a promoter of radical politics who resisted at every turn submission to frozen hierarchies.

The Return of the Mother Andrew

Harvey, 2013-08-20 Adapted from a series of lectures on the historical basis and current resurgence of the sacred feminine, given by Andrew Harvey at the California Institute of Integral Studies in Spring 1994, The Return of the Mother is a profound journey into the heart of the Divine Mother. In this comprehensive and groundbreaking work, mystical scholar Andrew Harvey unearths traces of the sacred feminine in major world religions—Hinduism, Islam (Sufism), Buddhism, Taoism, and Christianity—and in aboriginal and indigenous wisdom traditions. Harvey presents a scathing critique of the patriarchal distortions in religious history and doctrine that have obscured full knowledge of the Divine Mother, and shows how to reintegrate this vital aspect into the spiritual consciousness of humankind. The Return of the Mother offers a radical new perspective, balancing the historical overemphasis on transcendence by honoring the immanence of the divine in passionate engagement in the world. Only by cultivating a direct, respectful relationship

with the transformative power of the sacred feminine can we alter our disastrous attitude of dissociation from nature, the body, sexuality, and the details of human life, and generate the energy and compassion needed to reverse the course of destruction we have set the planet—and all of life—hurtling toward. In lively question-and-answer sections, Harvey further illuminates these vital issues and takes a strong stand against our dependence on “gurus” and “masters,” proposing instead an egalitarian model of spiritual community based on intimate groups of mutually supportive guides and friends. The Return of the Mother is an eloquent and passionate call for all of us to rediscover and reclaim an authentic and empowering relationship to the divine, and recreate a sacred life-in-the-world.

A Wolf Called Romeo Nick Jans, 2014 An award-winning writer and photographer tells the extraordinary story of a lone black wolf who, showing up on his doorstep, returned again and again to interact with the people and dogs of Juneau, giving humans a rare chance to understand it a little more. 40,000 first printing.

A Rule is to Break John Seven, Jana Christy, 2013-09-03 *A Rule Is To Break* says: Go ahead and throw your best self a party! So glad it exists.—Kristin Hersh, *Throwing Muses* After encountering the lively little anarchist in John and Jana's delightful *A Rule is To Break*, I will always remember the playful little devil with a mind of her own. A children's book on anarchy seems somehow just right: an instinctive, intuitive sense of fairness, community, and interdependence sits naturally enough with a desire for participatory democracy, self-determination, and peace and global justice.—Bill Ayers, author of *To Teach: The Journey in Comics and Fugitive Days* Simply celebrating childhood: the joy, the wonder of discovery, the spontaneity, and strong emotions. . . . Wild Child is free to do as she pleases.

A Rule Is To Break: A Child's Guide to Anarchy follows Wild Child as she learns about just being herself and how that translates into kid autonomy. It presents the ideas of challenging societal expectations and tradition and expressing yourself freely in kid-terms that are both funny and thought provoking—it even functions as a guidebook for adults to understand what it is to be a critically thinking, creative individual. Wild Child is the role model for disobedience that is sometimes civil. John Seven and Jana Christy's previous collaboration The Ocean Story won Creative Child magazine's 2011 Creative Child Award Seal of Excellence and was shortlisted for the 2012 Green Earth Book Award.

Not All Princesses Dress in Pink Jane Yolen, Heidi E. Y. Stemple, 2021-05-25 Celebrate girl power in this exuberant, mischievously illustrated picture book that shows little princesses that they can be whoever they want to be! Not all princesses dress in pink. Some play in bright red socks that stink, blue team jerseys that don't quite fit, accessorized with a baseball mitt, and a sparkly crown! Princesses come in all kinds. Some jump in mud puddles and climb trees, play sports and make messes—all while wearing their tiaras! Not every girl has a passion for pink, but all young ladies will love this empowering affirmation of their importance and unlimited potential.

On the Move: Poems and Songs of Migration Marieke Slovin Lewis, Sarah Reader Harris, Residents of Petit-Château,

The Sacred Conspiracy Georges Bataille, Roger Caillois, Pierre Klossowski, Michel Leiris, 2017 Having spent the early thirties in far-left groups opposing Fascism, in 1937 Georges Bataille abandoned this approach so as to transfer the struggle onto the mythological plane, founding two groups with this aim in mind. The College of Sociology

gave lectures attended by major figures from the Parisian intelligentsia - intended to reveal the hidden undercurrents within a society that appeared to be bordering on collapse. The texts in this book comprise lectures given to the College; essays from the *Acephale* journal and a large cache of the internal papers of the secret society of *Acephale*.

Alone Richard D. Logan, Tere Duperrault

Fassbender, 2011 *Alone* is the extraordinary account of Terry Jo Duperrault, who, at age eleven, survived four days on a raft in the middle of the ocean after her family was brutally murdered aboard a chartered sailboat.

I Like Him, He Likes Her Phyllis Reynolds

Naylor, 2010-05-18 Find a Penny pick it up and all day long you'll have good luck...except, of course, if that Penny is charming and pretty and funny, and the person picking her up just happens to be your boyfriend. Alice McKinley's freshman year is not as "lucky" as she was hoping it would be. But she's trying to look on the bright side. There are worse things than being single for a semester... for a school year...for the whole summer.... At least Alice can count on her best friends for support—in theory, anyway. Lately they haven't been all that there-for-her. In fact, it seems like Pam and Liz are suddenly involved in intense, secret conversations whenever Alice is around. Single is starting to feel a whole lot like solo.

Twilight Phantasies Maggie Shayne, 2014-08-01 In

two centuries of living death, Eric Marquand had never once cried out against the cruel fate that had condemned him to walk forever in shadow. But then, he found the woman he knew was his chosen one--and understood that to possess her was to destroy her... Tamara Dey trembled at the aura of dread and despair that enshrouded this creature of the night. And yet, against all reason, she saw clearly that her destiny was eternally entwined with his, and that she must

know--even welcome--the terror and the splendor of the vampire's kiss... For centuries, loneliness has haunted them from dusk till dawn. Yet now, from out of the darkness, shines the light of eternal life...eternal love.

Peppa Pig: The Story of Prince George, 2013-10-23

Mummy Pig is telling Peppa and George a bedtime story. This time it's the story of Prince George the brave knight. Prince George lives in a castle with his sister Princess Peppa and a cook and a wizard. But when a fearsome dragon appears, it's up to George to save the day. A new hardback storybook for little princes everywhere. Based on the hit pre-school animation, Peppa Pig, shown daily on Five's Milkshake and Nick Jr.

The Night Bookmobile Audrey

Niffenegger, 2010-09-01 One night, a young woman encounters a mysterious bookmobile that holds every book she has ever read, and when it disappears, she sets out on an obsessive quest to find it again and reconnect with her past.

After the First Three Minutes T.

Padmanabhan, 1998-02-05 The evolution of our Universe and the formation of stars and galaxies are mysteries that have long puzzled scientists. Recent years have brought new scientific understanding of these profound and fundamental issues. In lively prose, Professor Padmanabhan paints a picture of contemporary cosmology for the general reader. Unlike other popular books on cosmology, After the First Three Minutes does not gloss over details, or shy away from explaining the underlying concepts. Instead, with a lucid and informal style, the author introduces all the relevant background and then carefully pieces together an engaging story of the evolution of our Universe. Padmanabhan leaves the reader with a state-of-the-art picture of scientists' current understanding in cosmology

and a keen taste of the excitement of this fast-moving science. Throughout, no mathematics is used and all technical jargon is clearly introduced and reinforced in a handy glossary at the end of the book. For general readers who want to come to grips with what we really do and don't know about our Universe, this book provides an exciting and uncompromising read. Thanu Padmanabhan is a Professor at Inter-University Centre for Astronomy and Astrophysics in Pune, India. He is the recipient of numerous awards and author of three books, *Structure Formation in the Universe* (Cambridge, 1994), *Cosmology and Astrophysics Through Problems* (Cambridge, 1996), and, together with J.V. Narlikar, *Gravity, Gauge Theories and Quantum Cosmology*. He is also the author of more than one hundred popular science articles, a comic strip serial and several regular columns on astronomy, recreational mathematics, and the history of science.

Toby the Truck Brown Watson Limited,

House That Crack Built Clark Taylor, 2008-10-15 A familiar nursery rhyme is transformed into a study of the impact of illegal drugs, following the path of crack from the coca plants, through the dealers and gangs, to the birth of an innocent crack baby

Just who the Hell is SHE, Anyway? Marisa Acocella, Marisa Acocella Marchetto, 1994 Illustrations chronicle the exploits of She--a gorgeous woman with a certain knowledge of who she is and what she wants--from birth through the defiance of her school years, escape from the world of corporate cubicles, and love life

Immerse yourself in heartwarming tales of love and emotion with *Crafted by is touching creation, Experience Love's Journey in Inuyasha Papercraft Lestar.jpg* . This

emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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