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Harry Gelber

In the Service of God and Humanity: Conscience, Reason, and the Mind of

Martin R. Delany Tunde Adeleke, 2021-08-05 Martin R. Delany (1812-1885) was one of the leading and most influential Black activists and nationalists in American history. His ideas have inspired generations of activists and movements, including Booker T. Washington in the late nineteenth century, Marcus Garvey in the early 1920s, Malcolm X and Black Power in 1960s, and even today's Black Lives Matter. Extant scholarship on Delany has focused largely on his Black nationalist and Pan-Africanist ideas. Tunde Adeleke argues that there is so much more about Delany to appreciate. *In the Service of God and Humanity* reveals and analyzes Delany's contributions to debates and discourses about strategies for elevating Black people and improving race relations in the nineteenth century. Adeleke examines Delany's view of Blacks as Americans who deserved the same rights and privileges accorded Whites. While he spent the greater part of his life pursuing racial equality, his vision for America was much broader. Adeleke argues that Delany was a quintessential humanist who envisioned a social order in which everyone, regardless of race, felt validated and empowered. Through close readings of the discourse of Delany's humanist visions and aspirations, Adeleke illuminates many crucial but undervalued aspects of his thought. He discusses the strategies Delany espoused in his quest to universalize America's most cherished of values--life, liberty, and the pursuit of happiness--and highlights his ideological contributions to the internal struggles to reform America. The breadth and versatility of Delany's thought become more evident when analyzed within the context of his American-centered aspirations. *In the Service of God and Humanity* reveals a complex man whose ideas straddled many complicated social, political, and cultural spaces, and whose voice continues to speak to America today.

God Speaks to Us, Too Susan M. Shaw, 2014-10-17 Raised as a Southern Baptist in Rome, Georgia, Susan M. Shaw earned graduate degrees from the Southern Baptist Theological Seminary in Louisville, Kentucky, was ordained a Southern Baptist minister, and prepared herself to lead a life of leadership and service among Southern Baptists. However, dramatic changes in both the makeup and the message of the Southern Baptist Convention during the 1980s and 1990s (a period known among Southern Baptists as the Controversy) caused Shaw and many other Southern Baptists, especially women, to reconsider their allegiances. In *God Speaks to Us, Too: Southern Baptist Women on Church, Home, and Society*, Shaw presents her own experiences, as well as those of over 150 other current and former Southern Baptist women, in order to examine the role, identity, and culture of women in the largest Protestant denomination in the country. The Southern Baptist Convention was established in the United States in 1845 after a schism between Northern and Southern brethren over the question of slavery. Shaw sketches the history of the Southern Baptist faith from its formation, through its dramatic expansion following World War II, to the Controversy and its aftermath. The Controversy began as a successful attempt by fundamentalists within the denomination to pack the leadership and membership of the Southern Baptist Convention (the denomination's guiding body) with conservative and fundamentalist believers. Although no official strictures prohibit a Southern Baptist woman from occupying the primary leadership role within her congregation -- or her own family -- rhetoric emanating from the Southern Baptist Convention during the Controversy strongly discouraged such roles for its women, and church leadership remains overwhelmingly male as a result. Despite the vast difference between the denomination's radical beginnings and its current position among the most conservative American denominations, freedom of conscience is still prized. Shaw identifies soul competency, or the notion of a free soul that is responsible for its own decisions, as the principle by which many Southern Baptist women reconcile their personal attitudes with conservative doctrine. These women are often perceived from without as submissive

secondary citizens, but they are actually powerful actors within their families and churches. *God Speaks to Us, Too* reveals that Southern Baptist women understand themselves as agents of their own lives, even though they locate their faith within the framework of a highly patriarchal institution. Shaw presents these women through their own words, and concludes that they believe strongly in their ability to discern the voice of God for themselves.

On the Track Fred Karlin, Rayburn Wright, 2013-07-04 Offers a comprehensive guide to scoring for film and television. Covering all styles and genres, the authors cover everything from timing, cuing, and recording through balancing the composer's vision with the needs of the film.

Battle for Beijing, 1858-1860 Harry Gelber, 2016-09-16 The 'battle for Beijing' is universally – and quite wrongly – believed to have been about opium. This book argues that it was about freedom to trade, Britain's demands for diplomatic equality, and French demands for religious freedom in China. Both countries agreed that their armies, which repeatedly prevailed over Chinese ones that were numerically superior, would stay out of Beijing itself, but were infuriated by China's imprisonment, torture and death of British, French and Indian negotiators. At the same time, the British and French also helped the empire to battle rebels and to pocket port and harbour dues. They steered carefully between their political and trading demands, and navigated the danger that undue stress would make China's fragile government and empire fall apart. If it did, there would be no one to make any kind of agreement with; much of East Asia would be in chaos and Russian power would soon expand. *Battle for Beijing, 1858-1860* offers fresh insights into the reasons behind the actions and strategies of British authorities, both at home and in China, and the British and French military commanders. It goes against the widely accepted views surrounding the Franco-British conflict, proposing a bold new argument and perspective.

3D Geo-Information Sciences Jiyeong Lee, Siyka Zlatanova, 2008-10-24 In recent years 3D geo-information has become an important research area due to the increased complexity of tasks in many geo-scientific applications, such as sustainable urban planning and development, civil engineering, risk and disaster management and environmental monitoring. Moreover, a paradigm of cross-application merging and integrating of 3D data is observed. The problems and challenges facing today's 3D software, generally application-oriented, focus almost exclusively on 3D data transportability issues – the ability to use data originally developed in one modelling/visualisation system in other and vice versa. Tools for elaborated 3D analysis, simulation and prediction are either missing or, when available, dedicated to specific tasks. In order to respond to this increased demand, a new type of system has to be developed. A fully developed 3D geo-information system should be able to manage 3D geometry and topology, to integrate 3D geometry and thematic information, to analyze both spatial and topological relationships, and to present the data in a suitable form. In addition to the simple geometry types like point line and polygon, a large variety of parametric representations, freeform curves and surfaces or sweep shapes have to be supported. Approaches for seamless conversion between 3D raster and 3D vector representations should be available, they should allow analysis of a representation most suitable for a specific application.

The Art Of Seduction Robert Greene, 2010-09-03 Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too,

the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

Introductory Grammar of Amharic Wolf Leslau, 2000 This book closes the gap for beginners who want to study the Amharic language and had difficulties in finding the right grammar for this purpose: The first grammar of Amharic, the national language of Ethiopia, was published by Hiob Ludolf in 1698. The Amharic grammar published by Praetorius in 1879 is based on Amharic religious texts and on scattered material, usually composed by missionaries. A milestone in the study of Amharic is Marcel Cohen's *Traite de langue amharique* (1936), but this grammar, too is not completely suited for beginners since the author's generalizations are at times aimed at linguists. The grammar that comes closest to the concept of a beginner's grammar is that of C.H. Dawkin (1960), yet this grammar is extremely short, does not give examples and does not introduce the student to the intricacies of the language. The new book gives all the grammatical forms and the sentences of the present grammar in Amharic script and in phonetic transcription. The illustrative examples have a free and a literal translation. This procedure should likewise prove to be useful for the Semitist as well as for the general linguist.

War and Peace Leo Tolstoi, 2018-04-04 Reproduction of the original: *War and Peace* by Leo Tolstoi

The Mass Retrofitting of an Energy Efficient—Low Carbon Zone Mark Deakin, Fiona Campbell, Alasdair Reid, Joel Orsinger, 2014-12-29 Maximizing reader insights into the strategic value of mass retrofits in the residential property sector through a detailed case study analysis of the 'Hackbridge project', this book uses this development to broaden understanding of how planners may perform urban regeneration in accordance with a centralized plan. This book demonstrates how urban morphology matters, not only with respect to either the geometry of design and construction systems, or occupational behaviours, but with regards to the potential with which the planning, (re)development, design, construction, use and occupation of buildings, has to not only lower levels of energy consumption and rates of carbon emission, but also to reduce global warming associated with climate change. Delivering a critique of the state-of-the-art on urban morphology, the geometry of design typologies, construction systems and occupational behaviours and armed with the critical insights this offers, this book offers a context-specific analysis of how institutions can begin to actively plan for, integrate and sustain the development of energy efficient-low carbon zones.

Lost Enlightenment S. Frederick Starr, 2015-06-02 The forgotten story of Central Asia's enlightenment—its rise, fall, and enduring legacy In this sweeping and richly illustrated history, S. Frederick Starr tells the fascinating but largely unknown story of Central Asia's medieval enlightenment through the eventful lives and astonishing accomplishments of its greatest minds—remarkable figures who built a bridge to the modern world. Because nearly all of these figures wrote in Arabic, they were long assumed to have been Arabs. In fact, they were from Central Asia—drawn from the Persianate and Turkic peoples of a region that today extends from Kazakhstan southward through Afghanistan, and from the easternmost province of Iran through Xinjiang, China. *Lost Enlightenment* recounts how, between the years 800 and 1200, Central Asia led the world in trade and economic development, the size and sophistication of its cities, the refinement

of its arts, and, above all, in the advancement of knowledge in many fields. Central Asians achieved signal breakthroughs in astronomy, mathematics, geology, medicine, chemistry, music, social science, philosophy, and theology, among other subjects. They gave algebra its name, calculated the earth's diameter with unprecedented precision, wrote the books that later defined European medicine, and penned some of the world's greatest poetry. One scholar, working in Afghanistan, even predicted the existence of North and South America—five centuries before Columbus. Rarely in history has a more impressive group of polymaths appeared at one place and time. No wonder that their writings influenced European culture from the time of St. Thomas Aquinas down to the scientific revolution, and had a similarly deep impact in India and much of Asia. *Lost Enlightenment* chronicles this forgotten age of achievement, seeks to explain its rise, and explores the competing theories about the cause of its eventual demise. Informed by the latest scholarship yet written in a lively and accessible style, this is a book that will surprise general readers and specialists alike.

That's the Joint! Murray Forman, Mark Anthony Neal, 2004 Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings.

The Complete Stories Flannery O'Connor, 1971 Winner of the National Book Award The publication of this extraordinary volume firmly established Flannery O'Connor's monumental contribution to American fiction. There are thirty-one stories here in all, including twelve that do not appear in the only two story collections O'Connor put together in her short lifetime--*Everything That Rises Must Converge* and *A Good Man Is Hard to Find*. O'Connor published her first story, *The Geranium*, in 1946, while she was working on her master's degree at the University of Iowa. Arranged chronologically, this collection shows that her last story, *Judgement Day*--sent to her publisher shortly before her death—is a brilliantly rewritten and transfigured version of *The Geranium*. Taken together, these stories reveal a lively, penetrating talent that has given us some of the most powerful and disturbing fiction of the twentieth century. Also included is an introduction by O'Connor's longtime editor and friend, Robert Giroux.

The Innovators Walter Isaacson, 2014 Following his blockbuster biography of Steve Jobs, *The Innovators* is Walter Isaacson's revealing story of the people who created the computer and the Internet. It is destined to be the standard history of the digital revolution and an indispensable guide to how innovation really happens. What were the talents that allowed certain inventors and entrepreneurs to turn their visionary ideas into disruptive realities? What led to their creative leaps? Why did some succeed and others fail? In his masterly saga, Isaacson begins with Ada Lovelace, Lord Byron's daughter, who pioneered computer programming in the 1840s. He explores the fascinating personalities that created our current digital revolution, such as Vannevar Bush, Alan Turing, John von Neumann, J.C.R. Licklider, Doug Engelbart, Robert Noyce, Bill Gates, Steve Wozniak, Steve Jobs, Tim Berners-Lee, and Larry Page. This is the story of how their minds worked and what made them so inventive. It's also a narrative of how their ability to collaborate and master the art of teamwork made them even more creative. For an era that seeks to foster innovation, creativity, and teamwork, *The Innovators* shows how they happen--

When Old Technologies Were New Carolyn Marvin, 1990-05-24 In the history of electronic communication, the last quarter of the nineteenth century holds a special place, for it was during this period that the telephone, phonograph, electric light, wireless, and cinema were all invented. In *When Old Technologies Were New*, Carolyn Marvin explores how two of these new inventions--the telephone and the electric light--were publicly envisioned at the end of the nineteenth century, as seen in specialized engineering journals and popular media. Marvin pays particular attention to the telephone, describing how it disrupted established social relations, unsettling customary ways of dividing the private

person and family from the more public setting of the community. On the lighter side, she describes how people spoke louder when calling long distance, and how they worried about catching contagious diseases over the phone. A particularly powerful chapter deals with telephonic precursors of radio broadcasting--the Telephone Herald in New York and the Telefon Hirmondo of Hungary--and the conflict between the technological development of broadcasting and the attempt to impose a homogenous, ethnocentric variant of Anglo-Saxon culture on the public. While focusing on the way professionals in the electronics field tried to control the new media, Marvin also illuminates the broader social impact, presenting a wide-ranging, informative, and entertaining account of the early years of electronic media.

Witnesses to History Lyndel V. Prott, 2009-01-01 This Compendium gives an outline of the historical, philosophical and ethical aspects of the return of cultural objects (e.g. cultural objects displaced during war or in colonial contexts), cites past and present cases (Maya Temple Facade, Nigerian Bronzes, United States of America v. Schultz, Parthenon Marbles and many more) and analyses legal issues (bona fide, relevant UNESCO and UNIDROIT Conventions, Supreme Court Decisions, procedure for requests etc.). It is a landmark publication that bears testament to the ways in which peoples have lost their entire cultural heritage and analyses the issue of its return and restitution by providing a wide range of perspectives on this subject. Essential reading for students, specialists, scholars and decision-makers as well as those interested in these topics.

Sojourners and Settlers Clarence E. Glick, 2017-04-30 Among the many groups of Chinese who migrated from their ancestral homeland in the nineteenth century, none found a more favorable situation than those who came to Hawaii. Coming from South China, largely as laborers for sugar plantations and Chinese rice plantations but also as independent merchants and craftsmen, they arrived at a time when the tiny Polynesian kingdom was being drawn into an international economic, political, and cultural world. *Sojourners and Settlers* traces the waves of Chinese immigration, the plantation experience, and movement into urban occupations. Important for the migrants were their close ties with indigenous Hawaiians, hundreds establishing families with Hawaiian wives. Other migrants brought Chinese wives to the islands. Though many early Chinese families lived in the section of Honolulu called Chinatown, this was never an exclusively Chinese place of residence, and under Hawaii's relatively open pattern of ethnic relations Chinese families rapidly became dispersed throughout Honolulu. Chinatown was, however, a nucleus for Chinese business, cultural, and organizational activities. More than two hundred organizations were formed by the migrants to provide mutual aid, to respond to discrimination under the monarchy and later under American laws, and to establish their status among other Chinese and Hawaii's multiethnic community. Professor Glick skillfully describes the organizational network in all its subtlety. He also examines the social apparatus of migrant existence: families, celebrations, newspapers, schools--in short, the way of life. Using a sociological framework, the author provides a fascinating account of the migrant settlers' transformation from villagers bound by ancestral clan and tradition into participants in a mobile, largely Westernized social order.

Strait is the Gate (La Porte Étroite) André Gide, 1924 At the young ages of eleven and ten, cousins Jerome and Alissa make a commitment of undying affection for each other. As an adult, Alissa rejects Jerome's love due to her strong religious beliefs and her mother's infidelities. Jerome remains devoted to Alissa, and fails to recognize that it is Alissa's sister, Juliette, who truly loves him.

A Brief History of Malvern John D. Paddock, 1917

Why the Amish Sing D. Rose Elder, 2014-09-15 An intimate portrait of the diverse music-making at the center of Amish faith and life. Singing occurs in nearly every setting of Amish life. It is a sanctioned pleasure that frames all Amish rituals and one that enlivens and

sanctifies both routine and special events, from household chores, road trips by buggy, and family prayer to baptisms, youth group gatherings, weddings, and “single girl” sings. But because Amish worship is performed in private homes instead of public churches, few outsiders get the chance to hear Amish people sing. Amish music also remains largely unexplored in the field of ethnomusicology. In *Why the Amish Sing*, D. Rose Elder introduces readers to the ways that Amish music both reinforces and advances spiritual life, delving deep into the *Ausbund*, the oldest hymnal in continuous use. This illuminating ethnomusicological study demonstrates how Amish groups in Wayne and Holmes Counties, Ohio—the largest concentration of Amish in the world—sing to praise God and, at the same time, remind themselves of their 450-year history of devotion. Singing instructs Amish children in community ways and unites the group through common participation. As they sing in unison to the weighty words of their ancestors, the Amish confirm their love and support for the community. Their singing delineates their common journey—a journey that demands separation from the world and yielding to God's will. By making school visits, attending worship services and youth sings, and visiting private homes, Elder has been given the rare opportunity to listen to Amish singing in its natural social and familial context. She combines one-on-one interviews with detailed observations of how song provides a window into Amish cultural beliefs, values, and norms.

A Christmas Carol ,

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