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Survivors of War Sang-mi Lee ,2022-11-15 BOOK SUMMARY There are many ways we can look at the history of war: history books, poetry, fiction novels, paintings, photographs, and movies, to name a few. The possible approaches to the history of war are endless, but did you know that architecture is also a lens through which we can glimpse into the wars of years past? War destroys buildings but also builds new ones. Those who began the wars disappear, but the architecture that lived through it remains to tell stories we must not forget. Famous buildings and sites that we may not initially associate with war, such as The Louvre in France, the Neue Wache in Germany, Windsor Castle in England, the Colosseum in Italy, the Grand Kremlin Palace in Russia are memory trunks that hold captivating and profound stories on war waiting to be told. Architecture—a witness, product, victim, and survivor of war-provides a window into the history of war. PREFACE The idea for this book, the war histories of famous architectural buildings and sites, came to me during an ordinary visit to the Louvre Museum. As an art history graduate student and then after, an aspiring curator working in Paris, I was a frequent visitor of the Louvre. Regrettably, it was only after a dozen or so visits that I finally found my way to the less crowded basement floor, where I came upon the preserved ruins of the museum's original architecture: a medieval fortress. This discovery of the Louvre's genesis struck me. Aside from the well-known fact that it had once been the palace that the Sun King abandoned in favor of his new Versailles residence, I had never given much thought to the Louvre's history due to my preoccupation with the many histories it exhibits. It was fascinating to think that this representative museum of Art with a capital 'A' was once a twelfth-century fortress that provided military defense for the city of Paris in times of war. A quick online search further uncovered the Louvre's history of war. As it turns out, war was responsible for both the Louvre's beginnings as a fortress as well as its modern-day identity as the home for art objects from all over the world. War was not a chapter in the Louvre's story, but a main thread woven into its identity. Interestingly, this not only holds true for the Louvre, but many landmarks and cultural sites throughout Europe. Years later, I had the opportunity to write about this connection between famous architecture and war. The Kookbang-ilbo, or the National Defense Daily approached me in early 2019 to propose I write for their Arts and Culture section. I suggested this topic and the first installment of the column "War as told by Architecture," The Louvre Museum, was published on July 15 later that year. 17 months, 76 installments, and 75 architectures later, these columns became the seed for this book. This passion project revisits the histories of war tucked away in the attics, or in the case of the Louvre, the basement of

these buildings. Countless places usually seen through rose-colored glasses bear painful memories and permanent scars behind their facades. Their stories prompt a reconsideration of these sites beyond their attraction as tourist spots and reflection on the impact of war on people as well as the walls that surround, defend, shelter, represent, fail and at times, imprison, Survivors of War; Architecture before the 21st century is not an exhaustive history of Europe's wars or architecture. The chosen sites are organized by countries, which have been narrowed down to some of the most famous locations in France, Italy, England, Germany, Russia, Spain, Poland, Austria, Czech Republic, Finland, the Netherlands, Turkey, Syria, Bosnia-Herzegovina, and Greece in no particular order. The first five chapters are each assigned to a country, while the last chapter groups architectural sites in multiple countries. The latter was organized in this way because these countries had less than three sites that I decided to include in this book. There are many palaces, bridges, fortresses, towers, and plazas with fascinating war stories that did not make it into this book, but that I hope to write about one day. To begin, here are the stories of those that are sure to capture any reader's interest. TABLE OF CONTENTS I. CONTACT INFORMATION 3 II. BOOK DESCRIPTION 7 III. AUTHOR BIO 8 IV. FULL MANUSCRIT 10 1. PREFACE 11 2. FRANCE 13 2-1. THE LOUVRE MUSEUM 14 2-2. CASTLE OF RAMBOUILLET 26 2-3. PALACE OF VERSAILLES 30 2-4. LES INVALIDES 36 2-5. ARC DE TRIOMPHE DE L'ÉTOILE 42 2-6. THE EIFFEL TOWER 48 2-7. MAGINOT LINE 54 3. UK 61 3-1. THE TOWER OF LONDON 62 3-2. WESTMINSTER ABBEY 69 3-3. WINDSOR CASTLE 76 3-4. DOVER CASTLE 83 3-5. CARLISLE CASTLE 90 3-6. EDINBURGH CASTLE 97 3-7. TRAFALGAR SQUARE 104 3-8. THE BRITISH MUSEUM 110 4. GERMANY 117 4-1. DRESDNER FRAUENKIRCHE 118 4-2. HEIDELBERG CASTLE 125 4-3. THE BERLIN WALL 132 4-4. BRANDENBURG GATE 140 4-5. VICTORY COLUMN 146 4-6. KAISER WILHELM MEMORIAL CHURCH 152 4-7. NEW GUARDHOUSE / NEUE WACHE 157 5. RUSSIA 165 5-1. RED SQUARE 166 5-2. THE KREMLIN PALACE 171 5-3. HERMITAGE MUSEUM 177 5-4. PETER AND PAUL FORTRESS 183 6. ITALY 189 6-1. THE COLOSSEUM 190 6-2. TRIUMPHAL ARCH OF TITUS 197 6-3. ARCH OF CONSTANTINE 202 6-4. THE MONASTERY OF MONTE CASSINO 207 6-5. CASTEL SANT'ANGELO 213 6-6. ST. MARK'S BASILICA 218 7. OTHER 225 7-1. HAGIA SOPHIA 226 7-2. WALLS OF CONSTANTINOPLE 233 7-3. STARI MOST 240 7-4. SCH∐NBRUNN PALACE 246 7-5. MAUTHAUSEN CONCENTRATION CAMP 252 7-6. THE PARTHENON 258 7-7. HOUSE OF ANNE FRANK 266 7-8. FORTRESS OF SUOMENNLINA 274 7-9. PRAGUE CASTLE 280 7-10. WILANÓW PALACE 287 7-11. TOWN OF GUERNICA 293 7-12. PRADO MUSEUM OF ART 299 8. COPYRIGHT 305 Major Contents The Louvre Museum's war history centers around the

famous Napoleon Bonaparte (1769-1821). Napoleon entered the Paris Military Academy (École Militaire) in 1784 and within a year, he was commissioned as an artillery lieutenant. He took office as deputy commander of the Corsica National Army during the French Revolution in 1789. With the success of the November 1799 coup d'état, Napoleon became a powerful figure of authority and eventually went on to become the emperor of France's first empire from 1804 to 1815. Although he suffered a crushing defeat at the hands of the British Royal Navy at the Battle of Trafalgar, Napoleon nevertheless conquered the Continent by bringing down the Prussian and Russian empires and defeating Austria, which effectively dissolved the Holy Roman Empire. - THE LOUVRE MUSEUM, 18p Edward IV of the victorious House of York was crowned king, and Henry VI was executed in the Tower of London. Later, when Edward IV died after more than a decade of rule, his 12-year old son Edward V was crowned king in 1483, but just two months after he ascended the throne, the young king went missing along with his brother, Richard of Shrewsbury, the Duke of York. In 1674, workmen repairing the stairs of the White Tower of the Tower of London, found a box containing the remains of two children, presumed to be the remains of the two brothers. Eventually, the Wars of the Roses concluded with the death of Richard III in the Battle of Bosworth Field, thus opening up the era of the House of Tudors, who ruled the Kingdoms of England and Ireland under five monarchs, and the accession of Henry VII. - THE TOWER OF LONDON, 65p Home to 127 factories and industries, Dresden was the seventh largest German city and the center of telecommunications and manufacturing by the 20th century. For this reason, this important industrial city became an obvious target for Allies during World War II. From February 13 to February 15 in 1945, 722 British Air Force bombers and 527 U.S. Army Air Force bombers flew over Dresden and dropped more than 3,900 tons of bombs upon the beautiful city. The heat generated by bombings and bombs created a firestorm throughout Dresden. This tragic bombing destroyed 90% of Dresden and killed about 25,000 innocent civilians. The Church of Our Lady endured two days of Allied bombing, but eventually succumbed at 10 a.m. on February 15 to the heat generated 650,000 incendiary bombs that fell on the city. This was mainly because the material of the church, sandstone, was particularly vulnerable to heat. - DRESDNER FRAUENKIRCHE, 121p With the outbreak of World War I in 1914, the last Tsar of the Romanov dynasty of Russia, Nicholas II (1868-1918), had 15 million soldiers jump into the battlefield in order to mollify the people's discontent. Sadly, due to the incapacity of the commanders, 800,000 Russians were defeated by the far fewer 160,000 Germans in the Battle of Tannenberg. Due to the void left by the mass of young men taken into war, the labor force in Russia rapidly deteriorated, which in turn resulted in greater suffering for the

people. The prolonged period of such dire circumstances and hardships during World War I, the last dynasty of Russia collapsed after the February and October Revolutions of 1917, upon which, the Soviet regime was established. - HERMITAGE MUSEUM, 180p The name Colosseum comes from the Latin word Colossale, which means colossal. It is believed that the Colosseum's name came from its location near to a 30-meter-tall colossal statue of Emperor Nero that no longer exists. The enormous amphitheater is 188 meters in diameter, 156 meters in length, 527 meters in circumference and 48 meters in height. Made of four arcaded stories, this single structure exhibits all three architectural styles of Greece and Rome. The ground level is made of columns in the simple and heavy Doric order, the second story is made in the soft and delicate lonic order, and the third and fourth stories are made in the slender and decorative Corinthian order. Marble decorates the outer walls while wood and reddish sand covers the stadium's floor in order to disquise the blood that was spilt from the violent games that took place there. - THE COLOSSEUM, 192p The official symbol of UNESCO is modeled on the Parthenon. The reason for this is because the Parthenon is representative of UNESCO's efforts to protect cultural treasures. In order to prevent further damage due natural disasters, time, and wars, UNESCO designated the Parthenon as World Heritage Site No.I. There have been renovations amde throughout the temple, but different marble colors were used to differentiate between the original and repaired columns. To reach this temple, which sits atop the Acropolis, visitors need to pass by many other sites. Among them, Herodes Atticus Theater, is an outdoor theater located on the southwest part of the Acropolis. Parts of the Parthenon are displayed in the British Museum in London, England. When will they return to their original home? - THE PARTHENON, 258p

Electronic Signatures in Law Stephen Mason, 2012-01-26 Using case law from multiple jurisdictions, Stephen Mason examines the nature and legal bearing of electronic signatures.

The North Korean Army Fyodor Tertitskiy,2022-09-27 This book focuses on the Korean People's Army (KPA) - the armed forces of North Korea - covering its history, structural organisation and lives of the soldiers and officers within its ranks. Utilising extensive Korean, English, Russian and Chinese language sources, as well as multiple interviews with people who have served in the KPA, this book provides an illuminating insight into the experience of KPA personnel. It presents fascinating and detailed examples of everyday life in the KPA, such as the systems of discipline and reprimands, the experience of women in the army, typical salaries and daily food allowances. The book also succinctly traces the history of the KPA

from its foundation under the guidance of the Soviet Union and the experiences of the Korean War, through to the current iteration under Kim Jong-un.

This pioneering work will be of huge interest to students and scholars of North Korea, the Cold War, Military Studies and Communism.

Higher Education - Reflections From the Field - Volume 3,2023-11-02 COVID wrought havoc on the world's economic systems. Higher education did not escape the ravages brought on by the pandemic as institutions of higher education around the world faced major upheavals in their educational delivery systems. Some institutions were prepared for the required transition to online learning. Most were not. Whether prepared or not, educators rose to the challenge. The innovativeness of educators met the challenges as digital learning replaced the face-to-face environment. In fact, some of the distance models proved so engaging that many students no longer desire a return to the face-to-face model. As with all transitions, some things were lost while others were gained. This book examines practice in the field as institutions struggled to face the worst global pandemic in the last century. The book is organized into four sections on 'Changing Education", 'Education in the Pandemic", 'Sustaining University Education", and 'Embracing the Future in a Global World". It presents various perspectives from educators around the world to illustrate the struggles and triumphs of those facing new challenges and implementing new ideas to empower the educational process. These discussions shed light on the impact of the pandemic and the future of higher education post-COVID. Higher education has been forever changed, and higher education as it once was may never return. While many questions arise, the achievements in meeting and overcoming the pandemic illustrate the creativity and innovativeness of educators around the world who inspired future generations of learners to reach new heights of accomplishment even in the face of the pandemic.

Branded Entertainment in Korea Hyunsun Yoon,2020-11-29 Branded Entertainment in Korea examines the varied texts and wider context of branded entertainment and related advertising and marketing communications practices in Korea. The book discusses the origins, development, current state, ethics, and regulations of branded entertainment in Korea, considering the impact and implications for communication users and regulators as well as industry actors. Over 30 cases from 2013 to 2019 are offered to provide an up-to-date account of current developments, with a closer look at the ethical challenges and controversies surrounding branded entertainment. The book also provides a review of branded entertainment-related literature in order to help the readers to understand this growing marketing discipline. This is a valuable case study for scholars and students of critical advertising studies, as well as those interested in broader disciplines of communication and media studies.

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Progress in Cryptology – AFRICACRYPT 2019 Johannes Buchmann, Abderrahmane Nitaj, Tajjeeddine Rachidi, 2019-07-02 This book constitutes the refereed proceedings of the 11th International Conference on the Theory and Application of Cryptographic Techniques in Africa, AFRICACRYPT 2019, held in Rabat, Morocco, in July 2019. The 22 papers presented in this book were carefully reviewed and selected from 53 submissions. The papers are organized in topical sections on protocols; post-quantum cryptography; zero-knowledge; lattice based cryptography; new schemes and analysis; block ciphers; side-channel attacks and countermeasures; signatures. AFRICACRYPT is a major scientific event that seeks to advance and promote the field of cryptology on the African continent. The conference has systematically drawn some excellent contributions to the field. The conference has always been organized in cooperation with the International Association for Cryptologic Research (IACR).

Fast Software Encryption Alex Biryukov,2007-08-28 This book contains the thoroughly refereed post-proceedings of the 14th International Workshop on Fast Software Encryption, FSE 2007, held in Luxembourg, Luxembourg, March 2007. It addresses all current aspects of fast and secure primitives for symmetric cryptology, covering hash function cryptanalysis and design, stream ciphers cryptanalysis, theory, block cipher cryptanalysis, block cipher design, theory of stream ciphers, side channel attacks, and macs and small block ciphers.

The Design of Rijndael Joan Daemen, Vincent Rijmen, 2020-05-23 An authoritative and comprehensive guide to the Rijndael algorithm and Advanced Encryption Standard (AES). AES is expected to gradually replace the present Data Encryption Standard (DES) as the most widely applied data encryption technology. This book, written by the designers of the block cipher, presents Rijndael from scratch. The underlying mathematics and the wide trail strategy as the basic design idea are explained in detail and the basics of differential and linear cryptanalysis are reworked. Subsequent chapters review all known attacks against the Rijndael structure and deal with implementation and optimization issues. Finally, other ciphers related to Rijndael are presented.

Network Security Mike Speciner,Radia Perlman,Charlie Kaufman,2002-04-22 The classic guide to network security—now fully updated!Bob and Alice are back! Widely regarded as the most comprehensive yet comprehensible guide to network security, the first edition of Network Security received critical acclaim for its lucid and witty explanations of the inner workings of network security protocols. In the second edition, this most distinguished of author teams draws on hard-won experience to explain the latest developments in this field that has become so critical to our global network-dependent society. Network Security, Second Edition brings together clear, insightful, and clever explanations of every key facet of information security, from the basics to advanced cryptography and authentication, secure Web and email services, and emerging security standards. Coverage includes: All-new discussions of the Advanced Encryption Standard (AES), IPsec, SSL, and Web security Cryptography: In-depth, exceptionally clear introductions to secret and public keys, hashes, message digests, and other crucial concepts Authentication: Proving identity across networks, common attacks against authentication systems, authenticating people, and avoiding the pitfalls of authentication handshakes Core Internet security standards: Kerberos 4/5, IPsec, SSL, PKIX, and X.509 Email security: Key elements of a secure email system-plus detailed coverage of PEM, S/MIME, and PGP Web security: Security issues associated with URLs, HTTP, HTML, and cookies Security implementations in diverse platforms, including Windows, NetWare, and Lotus

Notes The authors go far beyond documenting standards and technology: They contrast competing schemes, explain strengths and weaknesses, and identify the crucial errors most likely to compromise secure systems. Network Security will appeal to a wide range of professionals, from those who design or evaluate security systems to system administrators and programmers who want a better understanding of this important field. It can also be used as a textbook at the graduate or advanced undergraduate level.

Fast Software Encryption Bimal Roy,2004-06-16 This book constitutes the refereed proceedings of the 11th International Workshop on Fast Software Encryption, FSE 2004, held in Delhi, India in February 2004. The 28 revised full papers presented together with 2 invited papers were carefully reviewed and selected from 75 submissions. The papers are organized in topical sections on algebraic attacks, stream cipher cryptanalysis, Boolean functions, stream cipher design, design and analysis of block ciphers, cryptographic primitives-theory, modes of operation, and analysis of MACs and hash functions.

PC Magazine ,1990

Learning Digital Identity Phillip J. Windley,2023-01-10 Why is it difficult for so many companies to get digital identity right? If you're still wrestling with even simple identity problems like modern website authentication, this practical book has the answers you need. Author Phil Windley provides conceptual frameworks to help you make sense of all the protocols, standards, and solutions available and includes suggestions for where and when you can apply them. By linking current social login solutions to emerging self-sovereign identity issues, this book explains how digital identity works and gives you a firm grasp on what's coming and how you can take advantage of it to solve your most pressing identity problems. VPs and directors will learn how to more effectively leverage identity across their businesses. This book helps you: Learn why functional online identity is still a difficult problem for most companies Understand the purpose of digital identity and why it's fundamental to your business strategy Learn why rolling your own digital identity infrastructure is a bad idea Differentiate between core ideas such as authentication and authorization Explore the properties of centralized, federated, and decentralized identity systems Determine the right authorization methods for your specific application Understand core concepts such as trust, risk, security, and privacy Learn how digital identity and self-sovereign identity can make a difference for you and your organization

PC Mag ,1990-06-26 PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and

services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

Information Security Practice and Experience Feng Bao, Liquin Chen, Robert H. Deng, Guojun Wang, 2016-11-02 This book constitutes the proceedings of the 12th International Conference on Information Security and Practice and Experience, ISPEC 2016, held in Zhangjiajie, China, in November 2016. The 25 papers presented in this volume were carefully reviewed and selected from 75 submissions. They cover multiple topics in information security, from technologies to systems and applications.

The MANIAC Los Alamos National Laboratory, John B. Jackson, Los Alamos Scientific Laboratory, 1954

Practical Cryptography Saiful Azad,Al-Sakib Khan Pathan,2014-11-17 Cryptography, the science of encoding and decoding information, allows people to do online banking, online trading, and make online purchases, without worrying that their personal information is being compromised. The dramatic increase of information transmitted electronically has led to an increased reliance on cryptography. This book discusses the theories and concepts behind modern cryptography and demonstrates how to develop and implement cryptographic algorithms using C++ programming language. Written for programmers and engineers, Practical Cryptography explains how you can use cryptography to maintain the privacy of computer data. It describes dozens of cryptography algorithms, gives practical advice on how to implement them into cryptographic software, and shows how they can be used to solve security problems. Covering the latest developments in practical cryptographic techniques, this book shows you how to build security into your computer applications, networks, and storage. Suitable for undergraduate and postgraduate students in cryptography, network security, and other security-related courses, this book will also help anyone involved in computer and network security who wants to learn the nuts and bolts of practical cryptography.

Cryptology Richard E. Klima, Neil P. Sigmon, 2012-06-20 Easily Accessible to Students with Nontechnical Backgrounds In a clear, nontechnical manner, Cryptology: Classical and Modern with Maplets explains how fundamental mathematical concepts are the bases of cryptographic algorithms. Designed for students with no background in college-level mathematics, the book assumes minimal mathematical prerequisites and incorporates student-friendly Maplets throughout that provide practical examples of the techniques used. Technology Resource By using the Maplets, students can complete complicated tasks with relative ease. They can encrypt, decrypt, and cryptanalyze messages without the burden of understanding programming or

computer syntax. The authors explain topics in detail first before introducing one or more Maplets. All Maplet material and exercises are given in separate, clearly labeled sections. Instructors can omit the Maplet sections without any loss of continuity and non-Maplet examples and exercises can be completed with, at most, a simple hand-held calculator. The Maplets are available for download at www.radford.edu/~npsigmon/cryptobook.html. A Gentle, Hands-On Introduction to Cryptology After introducing elementary methods and techniques, the text fully develops the Enigma cipher machine and Navajo code used during World War II, both of which are rarely found in cryptology textbooks. The authors then demonstrate mathematics in cryptology through monoalphabetic, polyalphabetic, and block ciphers. With a focus on public-key cryptography, the book describes RSA ciphers, the Diffie-Hellman key exchange, and ElGamal ciphers. It also explores current U.S. federal cryptographic standards, such as the AES, and explains how to authenticate messages via digital signatures, hash functions, and certificates.

Unveiling the Magic of Words: A Review of "%EB%A7%8C%EB%93%A4%EA%B8%B0"

style, and assess its profound effect on the souls of its readers.

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "%EB%A7%8C%EB%93%A4%EA%B8%B0," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing

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