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Mykhailo Minakov

Tourism and Heritage in the Chernobyl Exclusion Zone Magdalena Banaszekiewicz, 2022-09-28 Tourism and Heritage in the Chernobyl Exclusion Zone (CEZ) uses an ethnographic lens to explore the dissonances associated with the commodification of Chernobyl's heritage. The book considers the role of the guides as experience brokers, focusing on the synergy between tourists and guides in the performance of heritage interpretation. Banaszekiewicz proposes to perceive tour guides as important actors in the bottom-up construction of heritage discourse contributing to more inclusive and participatory approach to heritage management. Demonstrating that the CEZ has been going through a dynamic transformation into a mass tourism attraction, the book offers a critical reflection on heritagisation as a meaning-making process in which the resources of the past are interpreted, negotiated, and recognised as a valuable legacy. Applying the concepts of dissonant heritage to describe the heterogeneous character of the CEZ, the book broadens the interpretative scope of dark tourism which takes on a new dimension in the context of the war in Ukraine. Tourism and Heritage in the Chernobyl Exclusion Zone argues that post-disaster sites such as Chernobyl can teach us a great deal about the importance of preserving cultural and natural heritage for future generations. The book will be of interest to academics and students who are engaged in the study of heritage, tourism, memory, disasters and Eastern Europe.

*PISA Education in Eastern Europe and Central Asia Findings from PISA* OECD, United Nations Children's Fund, 2021-07-30 Countries in Eastern Europe and Central Asia have clear aspirations to strengthen civic participation and increase prosperity for all. A highly skilled and knowledgeable population is critical to achieving these goals, which makes creating and maintaining high quality and equitable education systems a vital part of regional development efforts. Results from the Programme for International Student Assessment (PISA) show that learning outcomes in the region have generally improved, but that the improvement has not been equitable. While countries in the region are producing some of the top performing students in the world, many other students are being left behind.

**Diaspora Engagement in Times of Severe Economic Crisis** Othon Anastasakis, Manolis Pratsinakis, Foteini Kalantzi, Antonis Kamaras, 2022-06-19 How does a severe economic crisis impact on diaspora-homeland relations? The present volume addresses this question by exploring diaspora engagement in Greece during the protracted post-2009 eurozone crisis. In so doing, it looks at the crisis as a critical juncture in Greece's relations with its nationals abroad. The contributors in this book explore aspects of diaspora engagement, including transnational mobilisation, homeland reform, the role of diasporic institutions, crisis driven migration, as well as, comparisons with other countries in Europe. This book provides a compelling and original interdisciplinary study of contemporary diaspora issues, through the lens of an advanced economy and democracy facing a prolonged crisis, and, as such, it is a significant addition to the literature on European diasporas.

**SHAN HAI JING—A BOOK COVERED WITH BLOOD** Kate Bazilevsky, 2014-08-22 In essence, this story is about how a certain person was searching his bookshelf for something to read and in the end found a book, which turned out to be the source, from which it is possible to obtain absolutely any kind of information about absolutely any person. Meaning, information to the smallest particulars and details about what his or her qualities of personality are, how he or she lives, what he or she really wants to achieve, what he or she hides, and much more. And, it does not matter, if the subject is some person, who lived in the distant past or lives in the present or someone, who will live in the future. Since, as it turned out later on, this literary monument is nothing other than the Catalog of human population. In other words, the encyclopedia of Homo sapiens; in essence, the same as encyclopedias, reference books for specialists, which contain complete information about representatives of a particular subspecies of animals, plants, etc. Although at some point, the course of this story turned banal: bad guys from security services, intelligence services, politics decided to not only use this source of knowledge for their dirty deeds, but also to appropriate it solely for their personal use. And, the way they tried to do this is also banal: by physically destroying the author of discovery of the Catalog of human population and all of his colleagues. However, the ending of this story makes it stand out from the category of ordinary spy stories. At least because the main characters of this story managed to survive not due to favorable concatenation of circumstances or someone's help, but thanks to that knowledge, which they discovered in the ancient text, which turned out to be the Catalog of human population. Of course, such an outcome upset and continues to upset not only the Russian special services, but also all those people in whose way developers of the Catalog of human population got. And, in this civilization, there are countless numbers of such people: from psychologists (who become no longer needed by anyone) to organizers of this civilization themselves. Since from the standpoint of the Catalog of human population—technogenic civilization without a human, which they lovingly built for many centuries, is simply trash, to put it mildly, and beneath all criticism. And, they themselves are also trash. However, regular people, who (thanks to the scientific discovery made by Andrey Davydov) got the source with answers to all of their questions and individual recipes, now no longer need to pay experts on the human soul for being shamelessly fooled. Therefore, whoever tries to kill developers of the Catalog of human population in the future must know that it is no longer possible, as they already became part of history of humanity. After all, at the current stage of development, a Homo sapiens has only one possibility to continue to live after death, to live through the ages: in the product that he/she created. And, those, who tried and continue to try to kill them, were nobodies and will remain nobodies, who one day will cease to exist without leaving a trace. As for organizers of this civilization—maybe instead of trying to find new recipes to destroy excess billions and trying to examine human potential using Neanderthal methods, it would be more reasonable not only to find out the recipe of how to make Homo sapiens a 100% controllable producer and consumer from the source (which, by the way, seems to have been left to humanity by creators of nature and a human on this planet), but also how to build a civilization without quotes? After all, it only seems to them that they are the main deceivers, while in reality they were fooled, and fooled majorly.

**Practical Biopolitics of COVID-19** Andrey Makarychev, Gede Wahyu Wicaksana, 2023-09-18 The book introduces the concept of practical biopolitics and discusses its applicability for anti-pandemic crisis management in Indonesia and Russia. The authors scrutinize the functioning of sovereign power and governmentality during the state of exception.

**Different Shades of the Past** Mateusz Kamionka, Przemysław Łukasik, 2023-01-30 In his book 21 Lessons for the 21st Century the historian Yuval Noah Harari wrote that man had the possibility to conquer the world precisely because he could create fictional stories and believe in them. People created more and more complex stories about themselves that served and continue to serve, according to the professor of the University of Jerusalem, building unity, social harmony and gaining power. A narrative about past, in which memory fragmentation and victimisation play a large role, may be a temptation to instrumentalise the past. This is especially true in relation to the events of the twentieth century, when a series of bloody war conflicts occurred. As shown in the following post-conference volume, today the wars of the past (World War I and World War II, Indian-Pakistani war) and current conflicts (Russo-Ukrainian war, war in Sudan or Nagorno-Karabakh) are also a catalyst for the process of instrumentalisation. This process can be analysed both at the level of the evolution of the language of conflict, including the erosion of the values of democratic dialogue, and the use of specific means of commemorating the past (monuments, museums, the Internet).

How Russia Learned to Talk Stephen Lovell, 2020-02-27 Russia in the late nineteenth century may have been an autocracy, but it was far from silent. In the 1860s, new venues for public speech sprang up: local and municipal assemblies, the courtroom, and universities and learned societies. Theatre became more lively and vernacular, while the Orthodox Church exhorted its priests to become better preachers. Although the tsarist government attempted to restrain Russia's emerging orators, the empire was entering an era of vigorous modern politics. All the while, the spoken word

was amplified by the written: the new institutions of the 1860s brought with them the adoption of stenography. Russian political culture reached a new peak of intensity with the 1905 revolution and the creation of a parliament, the State Duma, whose debates were printed in the major newspapers. Sometimes considered a failure as a legislative body, the Duma was a formidable school of modern political rhetoric. It was followed by the cacophonous freedom of 1917, when Aleksandr Kerensky, dubbed Russia's 'persuader-in-chief', emerged as Russia's leading orator only to see his charisma wane. The Bolsheviks could boast charismatic orators of their own, but after the October Revolution they also turned public speaking into a core ritual of Soviet 'democracy'. The Party's own gatherings remained vigorous (if also sometimes vicious) throughout the 1920s; and here again, the stenographer was in attendance to disseminate proceedings to a public of newspaper readers or Party functionaries. *How Russia Learned to Talk* offers an entirely new perspective on Russian political culture, showing that the era from Alexander II's Great Reforms to early Stalinism can usefully be seen as a single 'stenographic age'. All Russia's rulers, whether tsars or Bolsheviks, were grappling with the challenges and opportunities of mass politics and modern communications. In the process, they gave a new lease of life to the age-old rhetorical technique of oratory.

**Roots of Russia's War in Ukraine** Elizabeth A. Wood, William E. Pomeranz, E. Wayne Merry, Maxim Trudolyubov, 2015-12-15 In February 2014, Russia initiated a war in Ukraine, its reasons for aggression unclear. Each of this volume's authors offers a distinct interpretation of Russia's motivations, untangling the social, historical, and political factors that created this war and continually reignite its tensions. What prompted President Vladimir Putin to send troops into Crimea? Why did the conflict spread to eastern Ukraine with Russian support? What does the war say about Russia's political, economic, and social priorities, and how does the crisis expose differences between the EU and Russia regarding international jurisdiction? Did Putin's obsession with his macho image start this war, and is it preventing its resolution? The exploration of these and other questions gives historians, political watchers, and theorists a solid grasp of the events that have destabilized the region.

**The Vortex That Unites Us** Jacob Emery, 2023-05-15 *The Vortex That Unites Us* is a study of totality in Russian literature, from the foundation of the modern Russian state to the present day. Considering a diversity of texts that have in common chiefly their prominence in the Russian literary canon, Jacob Emery examines the persistent ambition in Russian literature to gather the whole world into an artwork. Emery reveals how the diversity of totalizing figures in the Russian canon—often in alliance with ideologies like the totalitarian state or enlightenment reason—strive for the frontiers of space and time in order to guarantee the coherence of the globe and the continuity of history. He exposes subjects like romantic metaphors of supernatural possession; Tolstoy's conception of art as a vector of emotional contagion; the panoramic ambitions of the avant-garde to grasp the globe in a new poetic medium; efforts of Soviet utopians to harmonize the whole of social life along aesthetic lines; Mandelstam's evocation of writing as a transcendental authority that guarantees a grandiose historical rhythm even when manifested as authoritarian repression; and the mass market of cultural commodities in which the exiled Vladimir Nabokov found success with his novel *Lolita*. *The Vortex That Unites Us* reveals a common thread in the disparate works it explores, bringing into a single horizon a variety of typically siloed texts and aesthetic approaches. In all these cases, the medium of totality is the body, inspired by artistic vision and compelled by aesthetic response.

Lviv's Uncertain Destination Andriy Zayarnyuk, 2020 This book re-examines the history of twentieth-century Lviv by focusing on the city's main railway terminal. It approaches the terminal as an embodiment of the city's built environment and a microcosm of society.

COVID-19 and a World of Ad Hoc Geographies Stanley D. Brunn, Donna Gilbreath, 2022-09-15 This book provides an interdisciplinary overview of the causes and impacts of COVID-19 on populations, economies, politics, institutions and environments from all world regions. The book maps the causes, effects and impacts of the virus and describes the impact of the virus on among others health care, teaching and learning, travel, tourism, daily life, local and regional economies, media impacts, elections, and indigenous populations and much more. Contributions to this book come from the humanities, social and policy science disciplines as well as from emerging transdisciplinary fields including climate change, sustainability, health care and epidemiology, security, art, visualization, economic and social well-being, law and borderland studies. As such, this book will be a rich source of information to all those geographers, social scientists and urban and regional planners working in this field.

**Smart Mobile Communication & Artificial Intelligence** Michael E. Auer,

**The Ukraine Conflict** Derek Averre, Kataryna Wolczuk, 2018-10-19 It is not hyperbole to suggest that the foundations of post-cold war security in Europe have been badly damaged by the conflict in Ukraine since 2014. Russia's annexation of Crimea and intervention in eastern Ukraine appear to have created a 'simmering' conflict, which may take years to resolve and have profound consequences for the European security environment. This volume explores the various political, economic and social aspects of these profound changes and their wider significance for Europe, bringing together contributions by scholars from across the continent and in various disciplinary fields to offer an authoritative, in-depth examination of the complex causes of the Ukraine crisis and the consequences for Ukrainian statehood, Ukraine's relations with Russia, Russia's own domestic governance and Russia's relations with Europe. This book was originally published as a special issue of *Europe-Asia Studies*.

Turkey and the Balkans Başak Z. Alpan, Ahmet Erdi Öztürk, 2022-12-26 This book delves into Turkey's increasing ethno-religious, pragmatic, and complicated involvement and activism in the Balkans since 2002, under the Justice and Development Party (Adalet ve Kalkınma Partisi – AKP). It primarily focusses on the intersectionality between domestic and foreign policy that has played an important role in Turkey's recent relations with the Balkan countries as well as exploring how the Europeanisation process influences this relationality. Broadly, the chapters in this volume posit that religion, ethnicity and kin politics are indispensable components of identity politics and have the capacity to transform Turkey's foreign policy attitudes as well as the orientations of the Balkan countries. The book also asserts that the impact of the processes of Europeanisation and de-Europeanisation on the relationship between Turkey and the Balkans needs to be included into the analysis. This book will be useful to students, researchers and academics interested in Politics, International Relations and Southeast European Studies. The chapters in this book were originally published as a special issue of *Southeast European and Black Sea Studies*.

**One Hundred Years in Galicia** Dennis Ougrin, Anastasia Ougrin, 2020-10-12 Ukrainian Galicia was home to Poles, Jews and Ukrainians for hundreds of years. It was witness to both World Wars, starvation, mass killings and independence movements. Family members of the authors include survivors of German concentration camps and the GULAG prisons. They fought in Austrian, Polish, Russian and German armies, as well as in the Ukrainian pro-independence army. They were arrested by the Gestapo and the NKVD, tortured and even declared dead. They survived against the most unlikely odds. Their stories, shadows and secrets permeate this book and provide a rich background to some of the most dramatic events humanity has witnessed.

Physical and mathematical justification of scientific achievements, 2020-12-25 Collective monograph

Proceeding of the International Science and Technology Conference "FarEastCon 2021" Denis B. Solovev, Viktor V. Savaley, Alexander T. Bekker, Valery I. Petukhov, 2022-02-26 This book presents the proceedings of the International Science and Technology Conference "FarEastCon 2021," which took place on October 5-8, 2021, in Vladivostok, Russian Federation. The book discusses modern

achievements and promising research in the sphere of intelligent technologies in solving real, applied problems in various fields of industry and economic policies of different countries. Featuring selected papers from the conference, this book is of interest to experts in various fields whose work involves developing innovative solutions and increasing the efficiency of economic activities.

**Abkhazia: 1992-2022** Metin Sonmez, 2022-10-12 The 14th of August 2022 is the 30th anniversary of the start of the war between the Georgians and the Abkhazians in the decades-long dispute over ownership of the small territory known to the autochthonous Abkhazians as Apsny, to the Georgians as apxazeti, and to most of the world as Abkhazia. For much of the world, the territory remains either a thoroughly unknown or, at best, poorly known country and, for many, a disputed region... This project is the continuation of the earlier “Reflections on Abkhazia: [14 August] 1992-2012”, which was completed 10 years ago. It aims to bring together different points of view on Abkhazia and the Georgian-Abkhazian conflict. The authors were given complete freedom regarding the content of their texts. The views they express in their contributions for this project do not necessarily reflect the views of the AbkhazWorld.com website. The texts have been listed alphabetically according to the names of the authors. List of authors: Aivar Jürgenson, Senior Research Fellow in the School of Humanities, Tallinn University. Estonia; Senior Research Fellow in Literature Museum, Estonia. Alexander Iskandaryan, Political scientist, the Director of the Yerevan-based Caucasus Institute. Armenia. Aslanbek Mirzoev, Historian. Institute for Humanitarian Studies - branch of the Kabardino-Balkarian Scientific Center of the Russian Academy of Sciences, Nalchik. He was a former Circassian volunteer from Kabarda. Kabardino-Balkaria, Russia. Beslan Kobakhia, The public and political figure of Abkhazia. During the 1992-93 Georgian - Abkhazian War, he was head of the government commission for the exchange of prisoners of war and the protection of the civilian population. Abkhazia. Cem Kumuk, Independent researcher and writer on the history of the Caucasus for about 40 years. Turkey. 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Natella Akaba, Historian, Chairperson of the board of the Association of Women of Abkhazia. Abkhazia. Paata Zakareishvili, Georgia’s former Minister of Reconciliation. Tbilisi, Georgia. Patrick Armstrong, Political analyst. He was an analyst in the Canadian Department of National Defence specialising in the USSR/Russia from 1984 and a Counsellor at the Canadian Embassy in Moscow from 1993-1996. Canada. Paula Garb, Senior Fellow at the Center for Peacemaking Practice, George Mason University. For twenty years she co-directed the Center for Citizen Peacebuilding which she co-founded at the University of California, Irvine (UCI). USA. Ramesh Ganohariti, Ph.D. Researcher, Dublin City University, Ireland. Rick Fawn, Professor of International Relations. University of St Andrews. Scotland. Stanislav Lakoba, Professor in Archeology, Ethnology and History at the Abkhazian State University. Former Secretary of the Security Council of Abkhazia. Abkhazia. Stephen Shenfield, Specialist on politics and society in Russia and the post-Soviet region. For several years he produced the Research and Analytical Supplement to Johnson’s Russia List. USA. Thomas de Waal, Senior fellow with Carnegie Europe, specializing in Eastern Europe and the Caucasus region. United Kingdom. Timothy K. Blauvelt, Professor of Soviet and Post-Soviet Studies at Ilia State University in Tbilisi. Georgia. Ucha Nanuashvili, Founder at Democracy Research Institute DRI; Project Director at Human Rights Center; Former Public Defender of Georgia. Georgia. Uwe Klussmann, Freelance Journalist. He was a correspondent for the magazine “Der Spiegel” in Moscow from 1999 until 2009. During that time, he travelled to Abkhazia thrice. Germany. Ümit Dinçer, President, Yasemin Oral, Vice President of the Federation of the Caucasian Associations (KAFFED). Turkey. Vadim Mukhanov, Head of Caucasus Department of The Institute of World Economy and International Relations of the Russian Academy of Sciences (IMEMO). Russia. Vitaly Sharia, Honoured Journalist of Abkhazia. Editor-in-chief of the independent newspaper Echo of Abkhazia and author of the Ekho Kavkaza. Abkhazia. Vladislav Bugera, Philosopher, political publicist, and independent left-wing activist. Russia. Zaira Khiba, Linguist & Translator. United Kingdom. Metin Sonmez (Comp. & Ed.) & George B. Hewitt (Ed.)

**Inventing Majorities** Mykhailo Minakov, 2022-03-22 The recent history of post-Soviet societies is heavily shaped by the successor nations’ efforts to geopolitically re-identify themselves and to reify certain majorities in them. As a result of these fascinating processes, various new ideologies have appeared. Some are specific to the post-Soviet space while others are comparable to ideational processes in other parts of the world. In this collected volume, an international group of contributors delves deeper into recent theoretical constructions of various post-Soviet majorities, the ideologies that justify them, and some respectively formulated policy prescriptions. The first part analyzes post-Soviet state-builders’ fixation on certain constructed majorities as well as on these imagined communities’ symbolic self-identifications, in- or outward othering, and national languages. The second part deals specifically with post-Soviet ideas of sovereignty and the way they define majorities as well as imply changes in internal and external policies and legal systems. These processes are analyzed in comparison to similar phenomena in Western societies. The book’s contributors include (in the order of their appearance): Natalia Kudriavtseva, Petra Colmorgen, Nadiia Koval, Ivan Gomza, Augusto Dala Costa, Roman Horbyk, Yana Prymachenko, Yuliya Yurchuk, Oleksandr Fisun, Nataliya Vinnykova, Ruslan Zaporozhchenko, Mikhail Minakov, Gulnara Shaikhutdinova, and Yurii Mielkov.

**Youth in Putin's Russia** Elena Omelchenko, 2021-12-02 This edited volume sheds light on the lives of young people in various central and peripheral regions of Russia, including youth belonging to different ethnic and religious groups and who have differing views on contemporary politics. While the literature continues to grow regarding the inclusion of youth in global contexts, the specific cultural, political, and economic circumstances of being young in Russia make the Russian case unique. Chapter authors focus on four key aspects that characterize the youth experience in contemporary Russia: cultural practices and value affiliations, citizenship and patriotism, ethnic and religious diversity, and the labor market. This collection will appeal to readers interested in

contemporary life in Russia and looking for the latest empirical material on youth identities and cultures, as well as those looking to learn about the critical viewpoint of local academics regarding the ongoing processes in contemporary Russian society.

Decoding %D0%81%D0%BB%D0%BE%D1%87%D0%BA%D1%83: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "%D0%81%D0%BB%D0%BE%D1%87%D0%BA%D1%83," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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