Yogyakarta&sorty

Th.C. van der Meij

Kraton Jogja, 2002

Yogyakarta Michael Smithies,1986 The ancient city of Yogyakarta has remained relatively untouched by the modern world. This book gives an account of its history, and a guide to its monuments, and the classic arts and crafts to be seen in the area.

WAYANG WONG R.M. Soedarsono, 2021-11-24 Preface I have been teaching the history of performing arts and Javanese dance, Yogyakarta style, for twenty years, and there have always been two features of this history that made me think and rethink: (1) wayang wong was never performed outside the palace's walls until the first quarter of the twentieth century, becase it was considered a pusaka (sacred heiloom): and (2) wayang wong performances were always put on the Tratag Bangsal Kencana stage and started at dawn. Numerous ex-wayang wong dancers of the Yogyakarta court gave me the same answers to my questions about hese facts. They said that: (1) wayang wong was a pusaka because it was created by Sultan Hamengkubuwana I; and (2) wayang wong performances we put on stage at the dawn of the day because it was karsa-Dalem, the Sultan's will. In my opinion, there must be something particularly significant behind the creation of wayang wong, because the Surakarta court never performed this dance genre, and I realized that to obtain satisfactory answers to these questions I would have to do extensive research on this subject. In August, 1977, when I participated in the World Music Congress at Berkeley, I met Professor Judith Becker. On onve occasion I taled with her concerning the possibility of my pursuin a Ph.D. degree at the University of Michigan with a dissertation topic, "Wayang Wong". She responded wholeheartedly and, without any delay, made a long distance call to her husband, Professor Alton L. Becker. Both of them became my teachers, advisors and co-chairmen. After my return from Berkeley I started to do research on some aspects of wayang wong. In 1980 I began my course work in Southeast

Asian Studies at the University of Michigan emphasizing three areas of study: (1) Southeast Asian Performance Traditions; (2) Southeast Asian History; and (3) Southeast Asian Literature. With the assistance of the Asian Cultural Council I continued my research at the Asia Society and the Library of Performing Arts in New York. There I scrutinized wayang wong films, especially the one of the lakon Mintaraga made by Mr. Tassilo Adam in 1926. Although the film is very choppy, it gave me priceless information about he magnificent production and also about the large audience of kawula-Dalem, the Sultan's subjects. Who witnessed the perfor-mance. With the assistance of the Asian Cultural Council, the Ford Foundation and the University of Michigan I returned to Java during the summer of 1981 to continue by research at the Yogya-karta court libraries. The Sanabudaya Museum, and to interview numerous ex-wayang wong dancers. From these activities the first evidence for my hypothesis emerged, i.e., that wayang wong was a state ritual and not just a mere entertainment in the Yogyakarta court. By reading numerous wayang wong texts -Sĕrat Kandha and Sĕrat Pocapan, all in Javanese handwriting--, manuscripts about he Yogyakarta's pusakas, and by analysing the conception of kingship of Mataram, I obtained enough data to confirm my hypothesis further. It became apparent to me that wayang wong was created by Sultan Hamengkubuwana I in the late 1970's as a revival of the Old javanese wayang wang. Photographs play a significant role in this work, since visual information about this dance drama gives us a clear image of numerous scenes. With the exception of figures nos. 1317, 69 and 84 all the photographs and pictures are from my own collection and drawing. Photographs are, nevertheless, motionless shots of dance movement and, therefore, cannot distinguish the movements of one character from another. Hence I have felt it necessary to put the basic movements of the twentyone wayang wong types of character in Labanotation.

A Prince in a Republic John Monfries, 2015-01-14 Hamengku

Buwono IX, the late Sultan of Yogyakarta Special Province, is revered by Indonesians as one of the great founders of the modern Indonesian state. He leaves a positive but in some ways ambiguous legacy in political terms. His most conspicuous achievement was the survival of hereditary Yogyakartan kingship, and he provided rare stability and continuity in Indonesia's highly fractured modern history. Under the New Order, Hamengku Buwono also helped to launch the Indonesian economy on a much stronger growth path. Although remembered as the epitome of "political decency", he faded from power and influence as Vice President in the 1970s, and the repressive and anti-democratic features of Suharto's New Order seemed to contradict much of what Hamengku Buwono originally stood for. This biography seeks to explain his political standpoint, motivations, and achievements, and set his career in the context of his times.

A Shooting Star & Other Stories Iksaka Banu, 2015 History fascinates in the hands of M. Iksaka Banu. The stories in this collection feature well-crafted characters acting at key moments in Indonesia's colonial past. Indonesia's history has frequently been told through Western eyes. Now, M. Iksaka Banu reclaims the past and makes it come alive for today's readers.

Destiny P. B. R. Carey,2014 This is a vivid biography of Indonesia's foremost national hero, of the story of a remarkable figure whose life spanned Indonesia's troubled transition to the modern world. It will profitably be read by all those with an interest in the impact of European imperialism on non-European societies, East-West dialogue, and the making of modern Indonesia.

Agricultural Transformation in a Global History
Perspective Ellen Hillbom, Patrick Svensson, 2013-03-05 History
teaches us that agricultural growth and development is necessary
for achieving overall better living conditions in all societies.
Although this process may seem homogenous when looked at
from the outside, it is full of diversity within. This book captures

this diversity by presenting eleven independent case studies ranging over time and space. By comparing outcomes, attempts are made to draw general conclusion and lessons about the agricultural transformation process.

Women Entrepreneurs and Business Empowerment in Muslim Countries Minako Sakai, Amelia Fauzia, 2022-09-26 This book analyzes women entrepreneurs in Muslim countries who are using Islamic values to develop and run small businesses. As a core case study, the authors are using Indonesia as it is the largest Muslim country in the world by population. The project examines supportive policies and economic programs in detail and considers their effects on the businesses of several women entrepreneurs. Additionally, the authors argue that this work-life balance is critical for the definition of a successful female Muslim entrepreneur. The monograph considers whether this new phenomenon indicates a change in the conception of ideal Muslim womanhood or whether it is a limited phenomenon with few impacts beyond Indonesia. The book will appeal to academic and practitioner audience interested in Islam, gender studies, Middle Eastern and South Asian politics, development, anthropology, and social policy.

<u>Performing Contemporary Indonesia</u>, 2015-02-04 Examples from different regions, of varied genres, illustrate how contemporary performance participates in and gives expression to the complex social changes taking place in Indonesia today.

Gamelan Sumarsam,1995-12-15 Gamelan is the first study of the music of Java and the development of the gamelan to take into account extensive historical sources and contemporary cultural theory and criticism. An ensemble dominated by bronze percussion instruments that dates back to the twelfth century in Java, the gamelan as a musical organization and a genre of performance reflects a cultural heritage that is the product of centuries of interaction between Hindu, Islamic, European, Chinese, and Malay cultural forces. Drawing on sources ranging

from a twelfth-century royal poem to the writing of a twentieth-century nationalist, Sumarsam shows how the Indian-inspired contexts and ideology of the Javanese performing arts were first adjusted to the Sufi tradition and later shaped by European performance styles in the eighteenth and nineteenth centuries. He then turns to accounts of gamelan theory and practice from the colonial and postcolonial periods. Finally, he presents his own theory of gamelan, stressing the relationship between purely vocal melodies and classical gamelan composition.

The Stories of Modern Dervishes in Indonesia Salih Yucel, 2023-09-21 This book encompasses a wide range of human experiences, delving into mystical encounters, dreams, altruism, hard work, teamwork, cultural misunderstandings, amusing anecdotes, misconceptions, success, failure, happiness, and poignant tales of four Hizmet affiliated high school graduates and teachers in Indonesia. They sowed the seeds of successful education and eventually departed from Indonesia. Contrary to the claims of some scholars, they do not belong to a Sufi Order nor can they be classified as traditionalists, although they exhibit characteristics that may align with both. Instead, they can be aptly described as modern dervishes. The book's title, The Stories of Modern Dervishes in Indonesia: Tolong, is derived from the true account of three orphan students whom modern dervishes rescued from the aftermath of a tsunami. If I were to read these stories without conducting on-site research, it would be difficult to believe them. Readers will undoubtedly find this book engrossing and captivating.

Indonesian Manuscripts from the Islands of Java, Madura, Bali and Lombok Th.C. van der Meij,2017-07-31 Indonesian Manuscripts from the Islands of Java, Madura, Bali and Lombok is an original, pioneering, and richly illustrated work that discusses hitherto unaddressed features of manuscript traditions of these islands. The extensive description of palm-leaf manuscripts in particular opens up avenues for further study.

Javanese Literature since Independence J.J. Ras.2014-10-22

The Times and Temporalities of International Human Rights Law Kathryn McNeilly, Ben Warwick, 2022-02-24 This collection brings together a range of international contributors to stimulate discussions on time and international human rights law, a topic that has been given little attention to date. The book explores how time and its diverse forms can be understood to operate on, and in, this area of law; how time manifests in the theory and practice of human rights law internationally; and how specific areas of human rights can be understood via temporal analyses. A range of temporal ideas and their connection to this area of law are investigated. These include collective memory, ideas of past, present and future, emergency time, the times of environmental change, linearity and non-linearity, multiplicitous time, and the connections between time and space or materiality. Rather than a purely abstract or theoretical endeavour, this dedicated attention to the times and temporalities of international human rights law will assist in better understanding this law, its development, and its operation in the present. What emerges from the collection is a future - or, more precisely, futures - for time as a vehicle of analysis for those working within human rights law internationally.

Indonesia at The Crossroads: Transformation and Challenges Okamoto Masaaki, Jafar Suryomenggolo, 2023-09-14 The 1998 Reform has paved ways for the reconfiguration and improvement of Indonesia's institutions to support economic growth. For the last 20 years, however, indonesia is facing the challenges of uncontainable urbanization and rising inequality. During the period 2008-2015, Indonesia's economy grew by more than 4 percent annually, the highest steady rate in Southeast Asia. Indonesia is now transitioning from a lower-middle income country to an upper-middle level one. Meanwhile, Indonesia faces a number of challengesto strengthen its democratic institutions.

This book brings together 12 original chapters to discuss the achievements and challenges of Indonesia's transformation after 1998. it exa mines how state institutions and civil society manage the complexities of indonesia's transformations to develop common ground upon which to reach a national consensus.

From Bali bombing to Sukhoi tragedy Sumy Hastry Purwanti, 2014-04-09 This book is translated from its Indonesian version titled "DARI BOM BALI HINGGA TRAGEDI SUKHOI -Keberhasilan DVI Indonesia dalam Mengungkap Berbagai Kasus" (FROM BALI BOMBING TO SUKHOI TRAGEDY, the success story of Indonesian DVI in uncovering various cases). The publication of this book had gone through a long process, starting from my passion as a writer who has a study background in disaster victims' identification and involvements in the activities of DVI (Disaster Victim Identification), and then encouragements from many people to write about the DVI's works and success in uncovering many cases. The aim, of course, is to make it as a subject of learning for the general public about the meaning and benefit of the works of identifying victims of natural disasters and man-caused disasters. The Indonesian version of this book had been published in mid-2013. It was profoundly welcomed by the general public, the Police, mass media, and academicians, especially those who involve in medicine and forensics. In less than two months, the book had to be printed in second edition. Therefore, as a writer I would like to take this opportunity to extend my gratitude and respect to all sides who had supported the publication of the Indonesian version book. I would like also to extend my gratitude to all officials at that time, including General Police Drs. Timur Pradopo as Chief of Indonesian National Police, Irjen Polisi Drs. Didiek S. Triwidodo M.M, M. Hum as Central Java Police Commander, Brigjen. Pol. Dr. Arthur Tampi as Kapusdokkes Polri and the committee chairman of DVI Nasional Indonesia, Kombes Pol Dr. Musyafak as chairman of Biddokkes at Central Java Regional Police (Biddokkes Polda

Jateng), and to Brigjen Pol. dr. Edy Saparwoko, M.M., DFM, Sp.JP., Irjen Pol dr. Musaddeg Ishaq, DFM, as well as many other officers in the Indonesian Police that I could not name them one by one. I would like also to extend my gratitude to Mr. Andy F. Nova as a prominent figure of the Indonesian reading society who provided his own testimony in the book, and my colleagues Kombes Pol dr. Anton Castilani, DFM, and drg. Sindhy R. Malingkas. I would like also to thank my family, my husband, children, parents, publisher, and all people who have contributed to this publication that I could not mention one by one. This English version was published to meet the demands of many sides concerned, including from the foreign police institutions that consider it as a source of learning from In donesia about the identification of victims in natural disasters and man-caused disasters. The more so, a number of cases mentioned in this book involved foreigners. On one side, the issues of foreigners have encouraged all professionals to study it, but on the other side, all families' members of the foreign victims with various aspects of their background study will also be encouraged to read and study it. In writing this book, I will not only fulfill a moral responsibility resulted from my involvement in DVI Indonesia. But more than that, this book will also show the professionalism of the Police and the team of DVI Indonesia, and that way their works and performances can be well known at the international stage. This English version publication was also a result of encouragement from the current Chief of Indonesian National Police, General Police Drs. Sutarman. According to him, the advancement of information and communication technology has made the world without borders. All events in other countries, especially related to natural disasters and man-caused disasters, cannot be concealed from the attention of people in other countries. The Police as the vanguard in handling and uncovering the victims is required to be professional and open to the international community. That is the reason why the Chief of Indonesian

National Police has strongly encouraged the publication of this English version, and was willing to write a preface. As a writer of this book, I would like to extend my gratitude and respect to the Chief of Indonesian National Police. Finally, as the Indonesian proverb says "Tak Ada Gading yang Tak Retak" (There is no Ivory that is not Cracked or Nothing is Perfect), allow me to take this opportunity to apologize for any mistake or shortcoming in publication of this book. We welcome any criticism and ideas to make this publication better.

Open Government: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2019-09-06 Open government initiatives have become a defining goal for public administrators around the world. As technology and social media tools become more integrated into society, they provide important frameworks for online government and community collaboration. However, progress is still necessary to create a method of evaluation for online governing systems for effective political management worldwide. Open Government: Concepts, Methodologies, Tools, and Applications is a vital reference source that explores the use of open government initiatives and systems in the executive, legislative, and judiciary sectors. It also examines the use of technology in creating a more affordable, participatory, and transparent public-sector management models for greater citizen and community involvement in public affairs. Highlighting a range of topics such as data transparency, collaborative governance, and bureaucratic secrecy, this multi-volume book is ideally designed for government officials, leaders, practitioners, policymakers, researchers, and academicians seeking current research on open government initiatives.

Theoretical Foundations and Discussions on the Reformation Process in Local Governments Sadioglu, Ugur,2016-06-01 Local government can be defined as a public entity acting as the sub-unit of a state or of a region, charged with

the task of enforcing public policies. There have been many reforms of local government in recent years from the grassroots-led movement that took root in the 90 to the overarching effects of globalization and decentralization. Local governments must adapt their practices in order to most effectively provide for their constituents. Theoretical Foundations and Discussions on the Reformation Process in Local Government addresses the effects of recent reforms in the political-administrative system of local governments and politics as well as future outlooks. It reviews the challenges, innovations, and lessons from local governments while providing theoretical perspectives on methods for positive reform. This book is a critical reference source for policy makers, government organizations, professionals, and actors in both local and international politics.

Tourism, Heritage and National Culture in Java Heidi
Dahles, 2013-10-11 Based on anthropological fieldwork in the
1990s, this book provides an ethnographic perspective in its
examination of the politics and policies of cultural tourism as they
were played out under the Indonesian New Order regime. The
successful New Order tourism policy ensured that tourism
development both contributed to, and benefited from, increasing
economic prosperity and a long stretch of political stability.
However, that success has come at a price; the policy to
encourage mainly 'high-quality' tourism revolved around carefully
constructed and controlled tourist experiences that have led to
local inequalities. The failure of this policy is analysed in a
detailed case study of the city of Yogyakarta.

Contestations of Memory in Southeast Asia Kwok Kian-Woon,Roxana Waterson,2012-01-01 Contestations of Memory in Southeast Asia applies a new theoretical literature on social memory to remembered events in Burma, Laos, Vietnam, Malaysia, Singapore, the Philippines and Indonesia. Highlighting connections between theorizing based on European examples and unresolved memory issues in East and Southeast Asia, the

authors show how comparative study of the interpenetration of politics and lived bodily experience, of communal and personal memories, and of dominant and suppressed narratives, can yield insights into the human potential to become either perpetrators, victims or bystanders. The memories found within different groups in any society are open to negotiation, suppression, contestation, or revision in the ever-evolving politics of the present. The searching and close-grained analyses of contemporary issues found in the volume vividly illustrate the essentially plural and multivocal nature of social memories, and demonstrate the intricate connection between transnational, national and sub-national politics. Readers seeking a more nuanced and complex understanding of the past and of its continued relevance to the present and future, will find here much food for thought.

Adopting the Beat of Phrase: An Emotional Symphony within **Yogyakarta&sorty**

In a global eaten by screens and the ceaseless chatter of fast conversation, the melodic elegance and mental symphony developed by the published word usually disappear into the backdrop, eclipsed by the persistent noise and interruptions that permeate our lives. Nevertheless, situated within the pages of Yogyakarta&sorty an enchanting literary prize full of raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, this fascinating masterpiece conducts visitors on a psychological trip, well unraveling the hidden songs and profound impact resonating within each carefully constructed phrase. Within the depths of this touching analysis, we will discover the book is key harmonies, analyze its enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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