

Yogyakarta

Yudik Prasetyo, Siswantoyo, Soni Nopembri, Novita Intan
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Yogyakarta Michael Smithies, 1986 The ancient city of Yogyakarta has remained relatively untouched by the modern world. This book gives an account of its history, and a guide to its monuments, and the classic arts and crafts to be seen in the area.

A Glimpse Of Temples In Yogyakarta Devi Rosmawati, 2020-10-01 Sambisari, Ijo, Mantup, Plombutan, Barong, Sari, and Kalasan Temple are few of many temples located in Yogyakarta. The features of each temple shows the historical background of its own. Some with Hinduism cultural background, and some with the Buddhism background. Kalasan, Barong, Ijo, and Sambisari are the temples near to the phenomenal Prambanan Temple in Yogyakarta. Different from other temples which located in high land, one of the temple, Sambisari is located on 6.5m under ground. Sambisari Temple was built in the 10th AD century (\pm 812 -838 AD). This is supported by the gold plate inscription found there. Sambisari temple was found unintentionally in 1966 by a farmer while cultivating the land. Sambisari consist of a main temple and three pervalara temples, which has Lingga-Yoni inside the chamber and Durga, Ganesha Agastya Statues outside the chamber. It can be seen that the religious background of Sambisari Temple is Hinduism. The excavation and restoration held by the Indonesian government bring a great contribution for Indonesian and for the world to show the cultural heritage that must be protected and preserved by all. A Glimpse Of Temples In Yogyakarta ini diterbitkan oleh

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WAYANG WONG R.M. Soedarsono, 2021-11-24 Preface I have been teaching the history of performing arts and Javanese dance, Yogyakarta style, for twenty years, and there have always been two features of this history that made me think and rethink: (1) wayang wong was never performed outside the palace's walls until the first quarter of the twentieth century, because it was considered a pusaka (sacred heirloom): and (2) wayang wong performances were always put on the Tratatag Bangsal Kencana stage and started at dawn. Numerous ex-wayang wong dancers of the Yogyakarta court gave me the same answers to my questions about these facts. They said that: (1) wayang wong was a pusaka because it was created by Sultan Hamengkubuwana I; and (2) wayang wong performances we put on stage at the dawn of the day because it was karsa-Dalem, the Sultan's will. In my opinion, there must be something particularly significant behind the creation of wayang wong, because the Surakarta court never performed this dance genre, and I realized that to obtain satisfactory answers to these questions I would have to do extensive research on this subject. In August, 1977, when I participated in the World Music Congress at Berkeley, I met Professor Judith Becker. On one occasion I talked with her concerning the possibility of my pursuing a Ph.D. degree at the University of Michigan with a dissertation topic, "Wayang Wong". She responded wholeheartedly and, without any delay, made a long distance call to her husband, Professor Alton L. Becker. Both of them became my teachers, advisors

and co-chairmen. After my return from Berkeley I started to do research on some aspects of wayang wong. In 1980 I began my course work in Southeast Asian Studies at the University of Michigan emphasizing three areas of study: (1) Southeast Asian Performance Traditions; (2) Southeast Asian History; and (3) Southeast Asian Literature. With the assistance of the Asian Cultural Council I continued my research at the Asia Society and the Library of Performing Arts in New York. There I scrutinized wayang wong films, especially the one of the lakon Mintaraga made by Mr. Tassilo Adam in 1926. Although the film is very choppy, it gave me priceless information about the magnificent production and also about the large audience of kawula-Dalēm, the Sultan's subjects. Who witnessed the performance. With the assistance of the Asian Cultural Council, the Ford Foundation and the University of Michigan I returned to Java during the summer of 1981 to continue my research at the Yogya-karta court libraries. The Sanabudaya Museum, and to interview numerous ex-wayang wong dancers. From these activities the first evidence for my hypothesis emerged, i.e., that wayang wong was a state ritual and not just a mere entertainment in the Yogyakarta court. By reading numerous wayang wong texts –Sĕrat Kandha and Sĕrat Pocapan, all in Javanese handwriting--, manuscripts about the Yogyakarta's pusakas, and by analysing the conception of kingship of Mataram, I obtained enough data to confirm my hypothesis further. It became apparent to me that wayang wong was created by Sultan Hamĕngkubuwana I in the late 1970's as a revival of the Old Javanese wayang

wang. Photographs play a significant role in this work, since visual information about this dance drama gives us a clear image of numerous scenes. With the exception of figures nos. 1317, 69 and 84 all the photographs and pictures are from my own collection and drawing. Photographs are, nevertheless, motionless shots of dance movement and, therefore, cannot distinguish the movements of one character from another. Hence I have felt it necessary to put the basic movements of the twenty-one wayang wong types of character in Labanotation.

Musical Worlds in Yogyakarta Max M. Richter, 2012-10-01 Musical Worlds in Yogyakarta is an ethnographic account of a vibrant Indonesian city during the turbulent early post-Soeharto years. The book examines musical performance in public contexts ranging from the street and neighbourhood through to commercial venues and state environments such as Yogyakarta's regional parliament, its military institutions, universities and the Sultan's palace. It focuses on the musical tastes and practices of street workers, artists, students and others. From street-corner jam sessions to large-scale concerts, a range of genres emerge that cohere around notions of campursari (mixed essences) and janan (of the street). Musical worlds addresses themes of social identity and power, counterpoising Pierre Bourdieu's theories on class, gender and nation with the author's alternative perspectives of inter-group social capital, physicality and grounded cosmopolitanism. The author argues that Yogyakarta is exemplary of how everyday people make use of music

to negotiate issues of power and at the same time promote peace and intergroup appreciation in culturally diverse inner-city settings.

Proceedings of the 6th Yogyakarta International Seminar on Health, Physical Education, and Sports Science (YISHPESS 2023) Yudik Prasetyo, Siswantoyo, Soni Nopembri, Novita Intan Arovah, Nurdiana Gaus, Gunathevan Elumalai, Wallapa Choeibuakaew, 2023-12-31 This is an open access book. The ultimate goal of physical education and physical activity promotion is to facilitate and encourage individuals to engage in a physically active lifestyle. It can be achieved by improving physical literacy, which is defined as 'the ability of individuals to move with competence and confidence in a wide variety of physical activities, in multiple environments that benefit the healthy development and overall quality of life of the whole person.' Prior to developing strategies for improving physical literacy, its concept needs to be defined and conceptualized because it involves complex interplays of individuals' knowledge and understanding of physical activity as well as individuals' motivation, self-confidence and physical competence for being physically active for life. The 6th Yogyakarta International Seminar on Health, Physical Education, and Sports Science (YISHPESS 2023) respond to this issue by organising the conference which carries a theme of Lessening the prevalence of sedentary lifestyles through the use of physical education resources". The Conference invites reputable international scholars and experts closely working in physical literacy, physical education and sports

science in general.

44 Things To Do In Yogyakarta Bima Adhitya, This is your ultimate pocket guide for visiting Yogyakarta Indonesia. Hi I'm Bima, the author of 44 Things To Do In Yogyakarta I live in this city over than 20 years and holding a travel blog Bomanta.com. Here I'm gonna give you my personal recommendation of wonderful destinations (temples, market, beaches, etc), best delicious street food in this town, various hotel recommendation from the budget till 5 stars, and super simple words or sentences to speak and greeting both in Bahasa Indonesia and Javanese local language. This eBook consist of 122 valuable pages that will tell you more about: 44 Things To Do in Yogyakarta - Lists or recommendation of famous destination, attraction, and best street food that represent YogyakartaAccommodation - There are hundreds of hotels, budget guest house or homes that you can stay in, but here I share some personal recommendation due to my experience of living in Yogyakarta over than 20 yearsTransportation - Yogyakarta is a small city but you definitely use your own vehicle to reach some un-common destination cause no public transport to go there, and here I will share to you with some useful tips for sightseeing around with local transportationSafety information - Since Yogyakarta become one of livable in Indonesia but here I will share about the safety recommendation for sightseeing around the city that will make you feel safe and comfort Additionally, you'll get: Photographs - beautiful photos of YogyakartaRegular Vocabulary Dictionary - Here I share to you some common

words that regularly use for asking, greetings, or saying some essential word both in Bahasa Indonesia and Javanese local language Regular Sentences - Following some vocabulary above, here I'm gonna teach you with some simple sentences that works as well for you to asking some help, ordering food, or asking direction to the locals, police officer, or anyone on the street

Historical struggle of Yogyakarta in chronology of time P.K.

Haryasudirja, Sentanoe Kertonegoro, 200?

A Prince in a Republic John Monfries, 2015-01-14 Hamengku Buwono IX, the late Sultan of Yogyakarta Special Province, is revered by Indonesians as one of the great founders of the modern Indonesian state. He leaves a positive but in some ways ambiguous legacy in political terms. His most conspicuous achievement was the survival of hereditary Yogyakartaian kingship, and he provided rare stability and continuity in Indonesia's highly fractured modern history. Under the New Order, Hamengku Buwono also helped to launch the Indonesian economy on a much stronger growth path. Although remembered as the epitome of "political decency", he faded from power and influence as Vice President in the 1970s, and the repressive and anti-democratic features of Suharto's New Order seemed to contradict much of what Hamengku Buwono originally stood for. This biography seeks to explain his political standpoint, motivations, and achievements, and set his career in the context of his times.

Yogyakarta at a Glance , 1995

Buku profil Yogyakarta, city of philosophy ,2015

In Their Own Words Jessica Wright,1997 The women in this book reveal their innermost thoughts, hopes and concerns. Each is successful in her own right. Some have achieved careers in male-dominated fields, others have managed their households and earned enough to support their families. The common thread holding these Indonesian women together is the fact that they are all aware of the critical eyes watching them, waiting for them to fail.

Kraton and Kumpeni V. J. H. Houben,1994 The Javanese realms of Surakarta and Yogyakarta in Central Java were of prime importance in the politics of the Netherlands Indies, located, as they were, at the heart of the Dutch colonial state. This book covers forty years of the history of the Javanese Principalities in the post-Java War period (1830-1870). The first part deals with the delicate political balance that was constructed between each Javanese Kraton and the Dutch colonial state, or Kumpeni (Company), as it was still called by the Javanese. Attention is given not only to Dutch-Javanese relations, but also to the various interconnections between the Javanese princes themselves. The second part is devoted to an indepth analysis of the Javanese response to the new pressures imposed on them. Finally, this monograph offers a review of social and economic changes taking place in Central Java in the midnineteenth century, largely as a result of the rise of private plantation enterprise after 1830.

Back Alley Neighbourhood John Sullivan,1980

From Vienna to Yogyakarta Jemma Purdey, 2011

Guide to Yogyakarta and Environs Glen Williams, 1975

Population Movement in Wet Rice Communities Ida Bagus Mantra, 1981

Reformist Muslims in Yogyakarta Village Hyung-Jun Kim, 2007-03-01 This study examines the religious life of reformist Muslims in a Yogyakarta village. The foci of this discussion are on Muslim villagers' construction, with the help of the reformist paradigm, of the image of the 'good Muslim' and 'Muslimness', on their efforts to incorporate an (reformist) Islamic framework to question taken-for-granted practices and ideas, on the position of traditional practices and ideas and their relation to reformist Islam, and on the interplay of villagers who show a strong commitment to reformist Islam with those who do not. Another topic investigated in this study is the interactions between Muslim and Christian villagers and the impacts of Christian presence on the process by which Muslims define themselves, their neighbours, their religion and their religious community.

Perception of English Anita Dewi, 2015-01-12 There has been a significant increase in the number of English speakers globally, with the majority of them being non-native speakers who rely on diverse varieties of the language. Throughout its history, English has been disseminated through a number of processes, ranging from colonialism to globalisation. This has ultimately resulted in the formation of various relationships between English and target communities. English has also spread to countries where Muslims constitute

the majority of the population. As religious teachings are embedded in local or national cultures, and thus result in non-homogeneous Islamic communities across the globe, it is a frequently used oversimplification to conclude that English consistently stands in opposition to Islam in every Islamic society. Given such misperceptions, studies directed towards perceptions of English in Indonesia, the fourth most populated country and the largest Muslim community in the world, are particularly important. This book examines a variety of perceptions of English in this context, focusing on staff and students at universities in Yogyakarta, Indonesia. Five research questions were used as the basis for conducting this study, which analyse the themes of English and its acceptance in Indonesia; English at the tertiary level; the roles of English; English in relation to identity; and the perception of World Englishes. Employing a mixed-methods approach, the study was carried out at nine public and private universities with differing religious viewpoints – namely, secular, Catholic, and Islamic. There are five different groups of participants for individual interviews and questionnaire surveys: students, English language lecturers, non-English lecturers, and leaders at each of the nine universities. The results reveal that English is viewed as a tool and asset for advancing knowledge, facilitating international communication, gaining global competitiveness, and improving employment opportunities. However, perceived tensions between English and Indonesian constantly occur throughout all facets of the study. Even though Indonesian people's

“repository of cultural identity” (Tan and Rubdy, 2008, p. 5) is located within local languages rather than in Indonesian as the national language, the Indonesian language actually unites them as one people and differentiates them from people of other nations. This suggests a demand for a “contemporary global linguistic ecology” (Phillipson and Skutnabb-Kangas, 1999, p. 20). In such ecology, English would keep developing in a way that does not impact negatively on the national language. Indeed, such demand for a balance between English and Indonesian is politically desirable.

A Preliminary Descriptive Catalogue of the Manuscripts of the Kraton Yogyakarta Jennifer Lindsay, R. M. Soetanto, Alan H. Feinstein, 1987
Kampung, Islam and State in Urban Java Patrick Guinness, 2009

Decoding **Yogyakarta**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Yogyakarta**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on

our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Yogyakarta Introduction

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Elements In this section, you will learn what types of information are usually listed in a periodic table. Guide for Reading. Key Concepts. • What type of information. Section 6.2 Review.doc - Name Date Class CLASSIFYING ... Name Date Class CLASSIFYING THE ELEMENTS Section Review Objectives Describe the information in a periodic table Classify elements. Section 6.2 Review.doc - Name Date Class CLASSIFYING ... NameDateClass CLASSIFYING THE ELEMENTS

Section Review Objectives Describe the information in a periodic table Classify elements based on electron ... Classifying the Elements 6.2 Jan 11, 2015 – Study Guide with answers Chapter 16. Global Winds.pdf. yklineGTTSyllabus8th - Greenville County School District. English IV Research Paper. Review-14.2-Answers.pdf CLASSIFICATION OF THE ELEMENTS. SECTION REVIEW. Explain why you can infer the properties of an element based on those of other elements in the periodic table.

CHAPTER 5 REVIEW Identify the element just below samarium in the periodic table. b. By how many units do the atomic numbers of these two elements differ? 9. Answer Key A chart that shows the classification of elements is called the. Properties of Atoms and the Periodic Table 37. Assessment. Page 6. Assessment. Name. Chapter ... CESSNA 500 CITATION I - OPERATING MANUAL CESSNA 500 CITATION I - OPERATING MANUAL - DOWNLOAD or DVD ; ronsaviationshop (3271) ; Approx. \$11.95. + \$4.09 shipping ; This

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