

Vinko

Frank Wynne

Linguistic Justice at the International Criminal Tribunal for the Former Yugoslavia Besmir Fidahić,2020-11-24 The first of its kind, this book treats language justice in the realm of the international criminal law, focusing specifically on the International Criminal Tribunal for the Former Yugoslavia (ICTY). Defining linguistic justice to mean whether the parties to the proceedings have been addressed by the ICTY in their own language, this study explores the conditions for the delivery of linguistic justice in a context where language plays a key role in the conflict. After presenting a very brief history of language quarrels in the former Yugoslavia and pointing to a series of examples where the language, and underlying ethnic and national identities, have been used as a tool for a conflict, the book reviews ICTY language laws, language-related case law, and procedural linguistic equality of arms between the ICTY Prosecution and Defense to set the stage for language-related work that had to be carried out by the ICTY's language services providers. After reviewing the history, the recruitment, professional criteria and standards, and training of all ICTY language professionals, this book explores whether linguistic justice has been served by showing overall outputs in translation and interpretation, overall ethnicity- and nationality-based language service delivery, and translation of the permanent court record. It shows that there is much more to provision of language services at international criminal tribunals adjudicating on ethnically motivated war crimes than traditionally thought, and questions whether any of it make any sense as things stand.

The Devil's Garden John R. Cencich,2013-06-01 A behind-the-scenes look at war crimes in Yugoslavia

The City Beneath the Hidden Stars Sonya Kudei,2022-09-27 "readers with a taste for madcap fantasy will find something to enjoy." —Publishers Weekly Drawing on an eclectic mix of influences and based on the myths and history of Zagreb, Croatia, *The City Beneath the Hidden Stars* is a fantastical

story that unveils the wondrous concealed in the mundane and is an adventure not to be missed. Long ago, the Black Queen once ruled Zagreb in a looming fortress over the city. Her legend lives on in children's games and bedtime stories. Is it truly only folklore? And what harm is death to a queen who supposedly stole secrets from the stars? When rumors surface that the Black Queen might still be alive and living in a haunted chasm beneath Zagreb's Bear Mountain, it prompts the Star Council to dispatch star daimon Leo Solar to Earth to investigate. After witnessing a bizarre event at a local music gig, former philosophy student Dario Taubek begins to notice a strange-looking man in a star suit. Curious, he follows him and what he discovers catapults him into a world he never knew existed. A world of magical trams, myths and monsters, celestial beings, and the legendary Black Queen.

Zhero Egbuson, Vincent, 2015-03-18 An inspiring and intriguing tale of heroism, Zhero's quest for education and self-worth takes him from the rustic village of Amabra to the cities of Port Harcourt and Lagos. Armed with a determination to succeed against all odds, his quest unearths a malignant problem in the society, which is the degradation and loss of human values. Vincent Egbuson's book is compendium of issues pervading contemporary Nigerian society. It beckons on its readers to emulate acts of kindness and self-sacrifice.

Supreme Court Appellate Division ,

The Soul of a Shoemaker Susan Cork, 2022-10-31 A Shoemaker struggles to survive in an oppressed society. Can he outsmart the brutal regime before he becomes the next victim? In 1950s Yugoslavia, master cobbler Frank Katana must make a harrowing decision: stay and face certain death, or flee to Canada and leave everything he knows and loves behind. But in a new country, Frank must navigate the struggles of building a new life and the ache of longing for his family, his true love and his homeland in this heart-wrenching story of survival and sacrifice. My father, Frank Katana, escaped communist Yugoslavia on foot

over sixty years ago and found his way to Canada, where he started a shoe empire. He left everything behind to escape from a brutal regime. He believed he would have a better life for himself and his family if he could have the opportunity to thrive in a free country. This story is a glimpse into his life on the farm, his challenges living under the communist dictatorship in Yugoslavia, and his dramatic escape to freedom in Canada. The Soul of a Shoemaker is a fascinating story, an homage, and a retelling of my father's journey to Canada with absolutely nothing in his pockets and how he built something spectacular. Born early in 1932, in the Croatian part of Yugoslavia, to parents who were farmers, Frank Katana apprenticed with shoemakers after the devastating war. I was the only one who could never really adapt to the farm life. I was always looking for something easier than farming. I always wanted to achieve something on my own, whether in Austria or somewhere else. The somewhere else would be Canada, but not without the kind of horrifying close calls once so familiar to people who attempted to leave Eastern Europe and so unknown to most Canadians. The painful memories of escape and resurgence in the new world are still there, but so is the drive that made it possible.

Phoenix Patricia Simpson, 2020-02-14 Eva Wilder has never made good choices. A rebel boyfriend. An unsanctioned pregnancy. A loveless marriage in a remote seaside town. But all that is gone. Her husband has just been killed for treason. Because of a woman. As Eva stands on the beach in shock, she spots a shipwreck victim on the sand. The shipwreck victim claims to be a vampire hunter who has come to the Anglo Territories to kill vampires—starting with the devil that killed her husband. Will she help him? It sounds dangerous to Eva. Way too rebellious. She decides to turn tail and go back to Londo City. But as Eva waits for the train, she recognizes her estranged sister in a line of prisoners. She knows the horrible fate her sister will face, and all because of her own rash decisions long ago. Eva has to do something. But what? Stay and try to help her sister? They'll both be killed. Or

take the easy way out and just get on the train? This is the chance to redeem herself. Will she take it?

Literarni historik Dr. Vinko Lozovina Henrik A. Barić,1910

Slovene Theatre and Drama Post Independence Lesley Anne Wade,2007 Slovenia gained its independence in 1991, and joined the European Union in 2004. This book, with its substantial introduction and four Slovene plays in translation, makes a unique contribution to an understanding of both the dramatic and theatrical history of this period of enormous political change in Slovenia. The Great Brilliant Waltz (1985) by Drago Jančar was written and produced when Slovenia was still part of the former Yugoslavia. This black comedy is set in the mental hospital 'Freedom Sets Free', a metaphor for the totalitarian society of the communist era. Draga Potočnjak is foremost among the few female playwrights in Slovenia. Based on real events, The Noise Animals Make is Unbearable (2003) shows a mentally retarded and severely autistic Bosnian boy after soldiers kill his whole family in front of his eyes, leaving only his grandmother. Critics have seen the play as the best tribute that Slovene drama has offered to the victims of the Bosnian war. The fabric of Dusan Jovanovic's comedy The Boozski Clinic (1999) is the transition into capitalism. Losers on the edge of society, examples of the collateral damage of a newly capitalist society whose rules of operating they do not wish to obey, congregate in a small bar in a small town which used to be the pride of the communist government. Matjaz Zupančič's play The Corridor (2004) is set in the corridor outside a television studio where the 'reality' programme 'Big Brother' is being filmed. The ever-present television camera in the studio represents current invisible but nonetheless totalitarian power, with its technical interference and controlling of individuals' lives.

The Lies We Believe Dr. Chris Thurman,2003-05-06 This newly repackaged edition examines the lies people tell themselves that damage emotional health, relationships, and spiritual life. Psychologist Dr. Chris Thurman guides the reader through part one

that identifies the different areas of self-lies, religious lies, marital lies, distortion lies, and worldly lies. Part Two delves into the issues of what is truth, and Part Three deals with how to live the truth, ultimately revealing the freedom that can only come from one thing-believing and telling themselves the truth. An extremely easy-to-follow guide filled with comprehensive workbook exercises, this edition is a way to help people experience the emotional health, intimate relationships, and spiritual fulfillment they are seeking. Previous editions: 0-8407-3192-2 and 07852-7343-3

Corpus Dialectology Elissa Pustka, Carmen Quijada Van den Berghe, Verena Weiland, 2023-08-15 Corpus Dialectology combines the fields of corpus linguistics and dialectological mapping. It concerns documentation of linguistic variation and mapping of linguistic spaces and boundaries, while ascribing renewed importance to the methodology and the material itself, especially data processing and statistical analysis. This approach considers phenomena that have received little attention to date, such as migration, language contact, mobility and educational level, as well as the differentiation between rural and urban spaces. Transparently described and intersubjectively comprehensible encodings permit the enhancement of dialectometry in the context of Digital Humanities and further development of linguistic theories of variation and change, as well as different levels of structure (phonology, morphosyntax, semantics). This book contains nine chapters on ongoing corpus dialectological research projects. They discuss current issues of data collection, for example the validity of crowdsourced data, explore challenges and possibilities of data analysis and offer theoretical reflections on virtual Romance geolinguistics.

The Lies We Tell Ourselves Dr. Chris Thurman, 1999-03-05 Dr. Chris Thurman brings understanding to the lies we tell ourselves in our daily lives. How do they damage us, why are we telling them, what can we do about them? In *The Lies We Tell Ourselves*, Dr.

Thurman not only answers the questions, he brings about the freedom that can only come from believing the truth.

One Hell of a Ride Pierre Charette, 2019-10-07 "A HISTORICAL LIFE STORY OF "PIERRE "PETE" CHARETTE "A "DRUG ENFORCEMENT ADMINISTRATION" AGENT, HIRED TO WORK UNDERCOVER IN FRANCE A ON THE "FAMOUS CORSICAN MOB! KNOWN AS "THE FRENCH CONNECTION" HIS CASES WERE HISTORICAL AND WORLDWIDE AND FILLED WITH "DANGER AND INTREAGUE". BOYKIN ROSE Associate Deputy Attorney General in the United States Department of Justice. In today's society, the word hero is thrown around freely with little regard to the actions or circumstances involved. But Pete earned that title, although he'll never use that title or admit it. But isn't that one of the traits of a true hero? If you want to learn what life as a DEA Agent can be like, the dangers, the excitement, staying focused on your mission, this is the book for you. Pete doesn't tell stories about what others did while he sat back and watched. He lays out firsthand knowledge of how he worked undercover in a seedy and violent world when any day could realistically be his last. This isn't Hollywood, this is real life from a man who lived it!!! Steve Murphy
DEA NARCOS

Found in Translation Frank Wynne, 2018-09-06 'Without translation, we would be living in provinces bordering on silence' George Steiner. It is impossible to overstate the influence world literatures have had in defining each other. No culture exists in isolation; all writers are part of the intertwining braid of literature. Found In Translation brings together one hundred glittering diamonds of world literature, celebrating not only the original texts themselves but also the art of translation. From Azerbaijan to Uzbekistan, by way of China and Bengal, Suriname and Slovenia, some of the greatest voices of world literature come together in a thunderous chorus. If the authors include Nobel Prize winners, some of the translators are equally famous - here, Saul Bellow translates Isaac Bashevis Singer, D.H. Lawrence and Edith

Wharton translate classic Italian short stories, and Victoria Hislop has taken her first venture into translation with the only short story written by Constantine P. Cavafy. This exciting, original and brilliantly varied collection of stories takes the reader literally on a journey, exploring the best short stories the globe has to offer.

The Gift of the Unicorn and Other Animal Helper Tales for Storytellers, Educators, and Librarians Dan Keding, Kathleen A. Brinkmann, 2016-06-06 Engage young readers in stories they love while teaching important content with this fun book that features more than 40 folktales from around the world celebrating the animal-human bond. Written by two leaders in the field of storytelling, this compilation of folktales—all retold for elementary readers—emphasizes the admirable qualities of animal-human relationships. Stories source from folktale collections, oral histories, and science and sociology books from around the world and include learning opportunities for taking a stand against bullies, understanding wild and domestic animal habitats, and appreciating nature. Additionally, you'll be able to introduce readers to new cultures, providing a springboard for learning about other people and their ways of life. Each story is accompanied by information that identifies the country or culture of origin, sources, and interesting background facts. Exercises, questions, and suggestions promote further study and help engage readers in what they have learned. The organization of sections of stories on creatures of land, sky, sea, and water; imaginary animals; and crews of animals working together makes it easy to find what suits your audience best.

Odgovor na brošuru, "Literarni historik Dr. Vinko Lozovina" J. Guić, 1911

Lend Me Your Character Dubravka Ugrešić, 2005 Splendidly ambitious . . . A brilliant, enthralling spread of story-telling and high-velocity reflections. In her indignation and in her sorrow Ugresic speaks for many people, many experiences. She is a writer to follow. A writer to be cherished. Susan Sontag

Three Loves, One Death Evald Flisar, 2016-12-16 A small family moves to the Slovenian countryside to restore a large, dilapidated farmhouse. Then the relatives arrive—Cousin Vladimir, a former partisan writing his memoirs, Uncle Vinko, an accountant who would like to raise the largest head of cabbage on record, Aunt Mara, and her illegitimate daughter Elisabeth, bent on losing her virginity. And finally Uncle Schweik, the accidental hero who everyone assumed was dead. Flisar handles the absurd events that follow like no other writer, making the smallest incidents rich in meaning.

Living with Parkinson's Disease Ray J. Paul, 2009

Whose Love of Which Country? Balázs Trencsényi, Márton Zászkaliczky, 2010 The volume, stemming from the long-term cooperation of scholars working on East Central European intellectual history, discusses the patterns of patriotic and national identification in the light of the multiplicity of levels of ethnic, cultural and political allegiances characterizing this region in the early modern period.

Embracing the Song of Term: An Mental Symphony within **Vinko**

In a world taken by screens and the ceaseless chatter of instantaneous connection, the melodic splendor and emotional symphony produced by the prepared word usually fade in to the backdrop, eclipsed by the constant noise and distractions that permeate our lives. However, nestled within the pages of **Vinko** a stunning fictional treasure full of fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this charming masterpiece conducts viewers on a psychological journey, well unraveling the hidden melodies and profound affect resonating within each carefully crafted phrase. Within the depths of the emotional assessment, we can discover the book is key harmonies, analyze their enthralling

publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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