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Interview with the Vampire Anne Rice,2010-11-17 The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television series “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

Interview With The Vampire Anne Rice,2015-01-29 From #1 New York Times bestselling author Anne Rice, this sensuously written spellbinding classic remains 'the most successful vampire story since Bram Stoker's Dracula' (The Times) In a darkened room a young man sits telling the macabre and eerie story of his life - the story of a vampire, gifted with eternal life, cursed with an exquisite craving for human blood. Anne Rice's compulsively readable novel is arguably the most celebrated work of vampire fiction since Bram Stoker's Dracula was published in 1897. When Interview with the Vampire was originally published the Washington Post said it was: called Interview with the Vampire a 'thrilling, strikingly original work of the imagination . . . sometimes horrible, sometimes beautiful, always unforgettable'. Now, more than forty years since its release, Anne Rice's masterpiece is more beloved than ever.

Vampire Stories Arthur Conan Doyle,2009-10 Offers a collection of vampire tales by the creator of Sherlock Holmes, including The Captain of the Pole Star, about a medical student on an arctic voyage haunted by a heat-draining Eskimo vampire, and The Three Gables, in which vampirism is used as a metaphor for capitalism.

Blood and Sunlight Jamie Wasserman,2010 Melanie would love to believe in fairytales. She'd love, in fact, to believe in anything. The twenty-three-year-old college dropout is stuck - stuck in a dead-end waitress job, stuck in her hometown of Ellicott City, Maryland, and stuck with a boyfriend who likes to play dress-up as a vampire. Vampires. Her world and her reality are turned upside down when she encounters the real thing. Along the way, she meets Lucas, the would-be vampire slayer, his father the sheriff, and ultimately the vampire himself. Melanie learns that fairytales can come true, and evil isn't always where you expect to find it.

The True Story of a Vampire Stanislaus Eric Stenbock (Count),1989-01-01

The Tales of Nosferatu - Short Stories showcasing the Evolution of the Vampire Legend Various,2020-08-06 “The Tales of Nosferatu” contains a collection of bone-chilling short stories concerning vampires and vampirism that delineate the evolution of the vampire tale from “The Skeleton Count” By Elizabeth Grey to “Vampirella” By Ron Goulart. These blood-curdling stories will appeal to those with a love of the macabre, and they are not to be missed by those with an interest in vampire fiction and its origins, influences, and evolution. Contents include: “The Skeleton Count Or, The Vampire Mistress, By Elizabeth Grey”, “The Vampyre's Story By James Malcolm Rymer”, “The Pale Lady By Alexandre Dumas & Paul Bocage”, “The Grave Of Ethelind Fionguala By Julian Hawthorne”, “Let Loose By Mary Cholmondeley”, “A True Story Of A Vampire By Count Eric Stenbock”, “Grettir At Thorhall-stead By Frank Norris”, etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

The Anti-Vampire Tale Lewis Aleman,2012-07 Simon is a vampire, prowling through the dark New Orleans streets that pulse with wild adventure and fangs gleaming in the shadows. He's spent the last few decades as a recluse, aching over a lost love. Now, he's put it behind him, thirsting to fulfill the raging inner need he's deprived himself for so long. Ruby feels isolated and out of place--lonely, shy, but too strong-minded to go along with the crowd. All that changes when she is dragged out for her birthday and ends up dancing with Simon--mysterious, blue-eyed, and gorgeous. Her body tingles watching his muscled form move--so fast, so smooth, so powerful. His smile is otherworldly, and his kiss charges her with electric energy. All seems to be going well until three other vampires appear in the crowd, turning the dance floor into a horror show. The other vampires, led by the vicious Roderick, are after a new fix--the new breed. It's a mix of blood and something secret that's driven them to a desperate addiction, making them reckless and willing to tear anyone apart to get to it, and Ruby's best friend, Ambrosia, has something they need to make it. When Ambrosia flees New Orleans for her life, they relentlessly hunt the one person who knows where she is: Ruby. Stalked by ravenous vampires at every turn, Ruby's only hope for survival is her handsome new love. Through crowded dance floors, wild forests, high-speed car races, and even into Roderick's horrific dwelling filled with hostile vampires, Simon risks his life trying to keep her safe while being outnumbered at every turn and mesmerized by her every second--even while facing death, danger, and darkness.

Vittorio, the Vampire Anne Rice,2010-11-17 NATIONAL BESTSELLER • With Pandora, Anne Rice began a magnificent new series of vampire novels. Now, in the second of her New Tales of the Vampires, she tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures--a world suddenly threatened when his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies. As he sets out in pursuit of vengeance, entering the nightmarish Court of the Ruby Grail, increasingly more enchanted (and confused) by his love for the mysterious Ursula, he finds himself facing demonic adversaries, war and political intrigue. Against a backdrop of the wonders--both sacred and profane--and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

Vintage Vampire Stories Robert Eigheten-Bisang,Richard Dalby,2011-05 A collection of macabre tales originally published from 1679 to 1909.

The Best Vampire Stories 1800-1849 Joseph Le Fanu,Polidori John,2012-02-03 Unearthed from long forgotten journals and magazines, Andrew Barger has found the very best vampire short stories from the first half of the 19th century. They are collected for the first time in this groundbreaking book on the origins of vampire lore. The cradle of all vampire short stories in the English language is the first half of the 19th century. Andrew Barger combed forgotten journals and mysterious texts to collect the very best vintage vampire stories from this crucial period in vampire literature. In doing so, Andrew unearthed the second and third vampire stories originally published in the English language, neither printed since their first publication nearly 200 years ago. Also included is the first vampire story originally written in English by John Polidori after a dare with Lord Byron and Mary Shelley. The book contains the first vampire story by an American who was a graduate of Columbia Law School. The book further includes the first vampire stories by an Englishman and German, including the only vampire stories by such renowned authors as Alexander Dumas, Théophile Gautier and Joseph le Fanu. As readers have come to expect from Andrew, he has added his scholarly touch to this collection by including annotations, story backgrounds, author photos and a foreword titled With Teeth.

A Vampire Story Steven Bakos,2003-08

Attack of the Vampire Weenies David Lubar,2012-04-24 Thirty-three more warped and creepy tales--Cover [p. 4].

Interview with the Vampire: Claudia's Story Anne Rice,2012-11-20 A richly-illustrated graphic novel adaptation of Anne Rice's Interview with the Vampire, told through the eyes of the vampire Claudia, who was just a little girl when she was turned by the vampire Lestat. Though she spends many years of happiness with her two vampire fathers, she gradually grows discontent with

their insistence upon treating her like a little girl, even though she has lived as long as any mortal man...and her lust to kill is certainly no less than theirs...

The Vampire Lestat Anne Rice,2010-11-17 #1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for *The Vampire Lestat* “Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.”—San Francisco Chronicle “Fiercely ambitious, nothing less than a complete unnatural history of vampires.”—The Village Voice “Brilliant . . . its undead characters are utterly alive.”—The New York Times Book Review “Luxuriantly created and richly told.”—The Cleveland Plain Dealer

Dark Revenge Liberty,2002 Dark shadows fall across the shores of the Atlantic Ocean as an evil being arrives in Florida. Karl Braun takes revenge against the man who tried to destroy him a half century earlier. In this erotic vampire tale, five terrified people unite to battle the forces of evil.

The Vampire in Folklore, History, Literature, Film and Television ,2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television--from Bela Lugosi's *Dracula* to *Buffy the Vampire Slayer*, *True Blood* and the *Twilight Saga*--are well represented.

Dracula Bram Stoker,1982-04-12 String garlic by the window and hang a cross around your neck! The most powerful vampire of all time returns in our Stepping Stone Classic adaption of the original tale by Bran Stoker. Follow Johnathan Harker, Mina Harker, and Dr. Abraham van Helsing as they discover the true nature of evil. Their battle to destroy Count Dracula takes them from the crags of his castle to the streets of London... and back again.

Blood Thirst Leonard Wolf,1997 Annotation Wolf gathers 30 tales in which vampires of all varieties make their ghastly presence felt, from classic adventure tales to modern-day masters. 6 line illustrations.

Eternal Blood: A Vampire's Story Gladys Del Toro,2015-05-04

Blood Loss Andy Maslen,2018-01-18 Vampires are real. Deadly. And very, very hungry. Caroline Murray thinks vampires are the stuff of fantasy. A successful lawyer, engaged to a brilliant, if erratic, scientist, she has no idea of the horror about to engulf her. Ariane Van Helsing knows all about vampires. Her family have been fighting the lamia, as they call them, for centuries. She tries to convince Caroline of the danger facing her and her fiancé. She fails. At first. In a series of journal entries, texts, emails, blog posts and Hunt Books, we learn how Caroline discovers the truth about vampires. Their leader in the UK, Peta Velds. And what she has to sacrifice to defeat them. **READER WARNING** This is not a teen romance, or a swoony fantasy about pale-skinned hunks who just can't help lusting after a drop of the red stuff. **BLOOD LOSS** is a brutal, unsparing, bloody book about the creatures who feed on us in the dead of night.

Embark on a breathtaking journey through nature and adventure with Explore with is mesmerizing ebook, **Vampiro&sorty** . This immersive experience, available for download in a PDF format (Download in PDF: *), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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Asunta ... Gregorio Condori Mamani and Asunta Quispe Huamán were runakuna, a Quechua word that means "people" and refers to the millions of indigenous inhabitants ... Andean Lives: Gregorio Condori Mamani and Asunta ... These two testimonial narratives illustrate a wide range of the rural and urban experiences lived by indigenous people in the Andean highlands of Peru, Andean Lives: Gregorio Condori Mamani and ... - AnthroSource by J Rappaport · 1997 — Andean Lives: Gregorio Condori Mamani and Asunta Quispe Huamán.Ricardo Valderrama Fernández and Carmen Escalante Gutiérrez, original eds.; Paul H. Gelles ... Andean Lives: Gregorio Condori Mamani and Asunta Rappaport reviews "Andean Lives: Gregorio Condori Mamani and Asunta Quispe Huaman" edited by Ricardo Valderrama Fernandez and Carmen Escalante Gutierrez and ... Andean Lives: Gregorio Condori Mamani and Asunta ... PDF | Andean Lives: Gregorio Condori Mamani and Asunta Quispe Huamán. Ricardo Valderrama Fernandez and Carmen Escalante Gutierrez. eds. Paul H. Gelles. Why read Andean Lives? - Shepherd Gregorio Condori Mamani and Asunta Quispe Huaman were runakuna, a Quechua word that means "people" and refers to the millions of indigenous inhabitants ... Andean Lives by R Valderrama Fernández · 1996 · Cited by 55 — Gregorio Condori Mamani and Asunta Quispe Huamán were runakuna, a Quechua word that means "people" and refers to the millions of indigenous ...

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