

# Tumba&sorty

**Peter Standish, Steven M. Bell**

**California History** ,2007

**Getting Intimate** Linn Sandberg,2011-04-08 This thesis focuses on the intersections of masculinity, old age and sexuality from the perspectives of old men themselves, how they understand and experience sex and sexuality in later life. The study uses qualitative in-depth interviews and body diaries, an exploratory method that asked men write about their bodies in everyday life. Twenty-two men, born between 1922 and 1942, participated in the study. The aim of the thesis is two-fold: firstly, to study sexual subjectivities of old men, how old men articulate and make meaning around sexuality in later life. Secondly, the study aims to explore theoretically what a male body may become in relation to ageing; in what ways the ageing male body could be a site for rethinking masculinity and the male body. This aim was inspired by feminist theories in dialogue with the deleuzian concept becoming. Similarly to gender, age is understood to take shape and become intelligible in social and cultural contexts. Furthermore, the thesis stresses the significance of the specificities of the ageing body to the shaping of masculinity, sexuality and subjectivity. The body is therefore discussed as an “open materiality”, beyond the binaries of culture and nature/materiality. This thesis discusses the concepts intimacy and touch as central to how old men’s sexual subjectivities take shape, allowing for alternative conceptualisations of sexuality beyond erection and intercourse. Intimacy and touch are understood and discussed in several different ways. By orienting themselves to touch and intimacy the old men emerged as more mature, unselfish and with more serene sexual desires. This also involved them distancing themselves from the younger man/other men, whom they perceived as more selfish, inconsiderate and with stronger sexual desires. Intimacy and touch could in this respect be understood as resources for shaping desirable heterosexual masculinity. An orientation to intimacy and touch enabled old men to appear as neither asexual nor as “dirty” old men. But the study also suggests that a turn to intimacy and touch may open up possibilities for rethinking and reconfiguring sexuality, masculinity and the male body. The ageing body then need not be understood as an obstacle but as an enabling site that provides opportunities for intimacy and touch. Moreover, the thesis presents affirmative old age as an alternative conceptualisation of old age, beyond both the discourses of successful ageing and the discourses of old age as negativity and decline. As a theory of difference and bodily specificity, affirmative old age may be of interest for further feminist theorising.

**Jamaica Anansi Stories** Martha Warren Beckwith,1924

A History of Hampshire and the Isle of Wight Herbert Arthur Doubleday,William Page,1912

Onetti and Others Gustavo San Roman,Gustavo San Román,1999-07-01 Explores the connections between Onetti, a foundational figure of the 1960s Boom in Latin American literature, and other relevant writers and texts from Latin America and beyond.

*(Re)collecting the Past* Victoria Carpenter,2010 This volume addresses the representation of history and collective memory in Latin American literature. The book presents a variety of novel perspectives on the subject, linked by the common themes of the subjectivity of time and history, literature used as a political tool and the representation of marginalized groups. The collection takes an original approach to viewing national histories as represented in literature by adopting a cross-disciplinary position. While there are other publications addressing some of the issues raised in this collection, this book goes beyond literary representations of history. The essays collected here examine technological, political and social developments as a means of creating, re-structuring and (in some cases) potentially destroying nations.

*The Munda Folktales and Elephant Stories* Santosh Kiro,2022-01-22 Mundas are a group of tribes spread across States in Central India, supposedly the earliest settlers in this part of the country with a developed culture and civilization. The Munda society abounds in rich folktales which until a few decades back used to be passed orally from one generation to another. The present book is a collection of some Munda folktales. The elephant stories are real, and the author collected them living with the elephant chasers in deep forest villages.

*Memoirs of the American Folk-lore Society* ,1894

**Cicatrices** Jeffrey Browitt,2019-11-01 *Cicatrices* offers an understanding of the current mood in Central American fiction as writers attempt to come to terms with a collapsing social, political and economic landscape dominated by forced migration, drug trafficking, corruption and the struggle to establish fully democratic societies. Writers adopt various narrative strategies to account for this in fictional form, most typically the crime novel cum critical realism and the political thriller, but also a kind of impressionist realism as well as auto-fiction and fictional testimony. Thematic unity is provided by displacement in all its guises and the inability to leave behind a problematic past that bleeds into the present scars that won't heal. This fiction speaks of existential crisis in a context of social precarity and lack of opportunity, a legacy of civil war and neoliberal adjustment, as Central Americans seek fulfillment through migration and nomadism. Whether external or internal, self-imposed or forced, migration brings in train mal-adaptation to new worlds and a poetics of loss and solitude. An atmosphere of survival, exhaustion, dissipation and decay (in both a physical and a moral sense) dominates, but also rays of hope a sober reckoning the morning after. *Cicatrices* is a mix of young and older, male and female, authors of novels and short stories, spread across five Central American countries: Guatemala, Nicaragua, El Salvador, Costa Rica and Honduras. *Cicatrices* is an essential collection for any reader wishing to get a sense of the direction and quality of current Central American fiction as it engages with the problems of the region.

Reading Onetti Mark Millington,1985 The Uruguayan Juan Carlos Onetti (born 1909) is one of the leading exponents of the new Spanish American novel. This study offers a close reading of the novels published between 1939 and 1964, and of *Dejemos hablar al viento* (1919). Dr Millington traces the various stages of Onetti's existential and artistic evolution and utilises narrative theory to illuminate Onetti's complex fictional world. The analyses in this book rarely offer a straightforward exposition of Onetti's ideas or seek simply to celebrate Onetti; rather there is an implicit respect for the novels' capacity to stand up to and reward rigorous analysis.

**The Story of the Congo Free State** Henry Wellington Wack,2023-07-10 *The Story of the Congo Free State* by Henry Wellington Wack. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

María Zambrano Beatriz Caballero Rodríguez,2017-02-01 María Zambrano is widely regarded as one of the most original Spanish thinkers of the twentieth century. Her biggest contribution to intellectual history is, without doubt, her poetic reason and unique attempt to overcome the limiting coordinates of the framework of rationality established by the Enlightenment. Having spent forty-five years in exile, the relevance of this Spanish Republican thinker has only been recognised in recent decades, and this monograph explores the political dimension present throughout her work to argue for it as one of her key motivations. This monograph, therefore, reveals the

political dimension inherent to Zambrano's proposal for an alternative rationality – that is, poetic reason – and, to this end, this book questions existing assumptions regarding Zambrano's thought and reframes it with its emphasis on the pivotal role of reason.

**Men, Power and Liberation** Amit Thakkar, Chris Harris, 2018-12-07 Each contribution to this book discusses key issues arising from the portrayal of men and the formation of masculine identities in a range of representative and landmark texts, fictional and non-fictional, drawn from different historical periods and from various countries in the Hispanophone Americas. There is an emphasis on the ways in which writers from Argentina (Manuel Puig), Chile (the Spaniard Alonso de Ercilla y Zúñiga and the Chilean Nicolás Palacios), Mexico (Gustavo Sainz and Ángeles Mastretta) and the Hispanic USA (Jennifer Harbury and Francisco Goldman) have explored the themes of love, friendship and trust and their transformative power for gender relations in situations and contexts where deception, exploitation and oppression are often disturbingly present. There is also a discussion of the applications, insights and limitations of different theoretical frameworks and concepts relevant to the task of producing gendered readings, including Connell's 'world gender order' and 'hegemonic masculinity', as well as 'the cult of virility' as characterised by Still and Worton, Chela Sandoval's 'decolonial love' and 'methodology of the oppressed' and Beasley-Murray's 'posthegemony'. This book was originally published as a special issue of Iberian and Latin American Studies.

*Music in Latin America and the Caribbean: An Encyclopedic History REANNOUNCE/F05: Volume 2: Performing the Caribbean Experience* Kuss, Malena, The music of the peoples of South and Central America, Mexico, and the Caribbean is treated with unprecedented breadth in this multi-volume work. Taking a sociocultural and human-centered approach, *Music in Latin America and the Caribbean* gathers the best scholarship from writers all over the world to cover in depth the musical legacies of indigenous peoples, creoles, African descendants, Iberian colonizers, and other immigrant groups that met and mixed in the New World. From these texts, music emerges as the powerful tool that negotiates identities, enacts resistance, performs beliefs, and challenges received aesthetics. More than two decades in the making, this work privileges the perspectives of cultural insiders and emphasizes the role that music plays in human life. Volume 2, *Performing the Caribbean Experience*, focuses on the reconfiguration of this complex soundscape after the Conquest and on the strategies by which groups from distant worlds reconstructed traditions, assigning new meanings to fragments of memory and welding a fascinating variety of unique Creole cultures. Shaped by an enduring African presence and the experience of slavery and colonization by the Spanish, French, British, and Dutch, peoples of the Caribbean islands and circum-Caribbean territories resorted to the power of music to mirror their history, assert identity, gain freedom, and transcend their experience in lasting musical messages. Essays on pan-Caribbean themes, surveys of traditions, and riveting personal accounts capture the essence of pluralistic and spiritualized brands of creativity through the voices of an unprecedented number of Caribbean authors, including a representative contingent of distinguished Cuban scholars whose work is being published in English translation for the first time in this book. Two CDs with 52 recorded examples illustrate the contributions to this volume.

**Journal of the Australian Early Medieval Association** Geoffrey D. Dunn, Darius von Guttner Sporzynski, 2016-12-31 The journal welcomes papers on historical, literary, archaeological, cultural, and artistic themes, particularly interdisciplinary papers and those that make an innovative and significant contribution to the understanding of the early medieval world and stimulate further discussion. For submission details please see the association website: [www.aema.net.au](http://www.aema.net.au). Submissions then may be sent to [journal@aema.net.au](mailto:journal@aema.net.au).

Culture and Customs of Mexico Peter Standish, Steven M. Bell, 2004-04-30 Mexico, with some 90 million people, holds a special place

in Latin America. It is a large, complex hybrid, a bridge between North and South America, between the ancient and the modern, and between the developed and the developing worlds. Mexico's importance to the United States cannot be overstated. The two countries share historical, economic, and cultural bonds that continue to evolve. This book offers students and general readers a deeper understanding of Mexico's dynamism: its wealth of history, institutions, religion, cultural output, leisure, and social customs.

Tikki Tikki Tembo Arlene Mosel, 2007-04-17 Tikki tikki tembo-no sa rembo- chari bari ruchi-pip peri pembo! Three decades and more than one million copies later children still love hearing about the boy with the long name who fell down the well. Arlene Mosel and Blair Lent's classic re-creation of an ancient Chinese folktale has hooked legions of children, teachers, and parents, who return, generation after generation, to learn about the danger of having such an honorable name as Tikki tikki tembo-no sa rembo-chari bari ruchi-pip peri pembo. Tikki Tikki Tembo is the winner of the 1968 Boston Globe - Horn Book Award for Picture Books.

**Twentieth-century Literary Criticism** Gale Research Company, 2005 Excerpts from criticism of the works of novelists, poets, playwrights, short story writers and other creative writers who lived between 1900 and 1960, from the first published critical appraisals to current evaluations.

*Everynight Life* José Esteban Muñoz, 1997 The function of dance in Latin/o American culture is the focus of the essays collected in *Everynight Life*. The contributors interpret how Latin/o culture expresses itself through dance, approaching the material from the varying perspectives of literary, cultural, dance, performance, queer, and feminist studies. Viewing dance as privileged sites of identity formation and cultural resistance in Latin/o America, *Everynight Life* translates the motion of bodies into speech, and the gestures of dance into a provocative socio-political grammar. This anthology looks at many modes of dance--including salsa, merengue, cumbia, rumba, mambo, tango, samba, and norteño--as models for the interplay of cultural memory and regional conflict. Barbara Browning's essay on capoeira, for instance, demonstrates how dance has been used as a literal form of resistance, while José Piedra explores the meanings conveyed by women of color dancing the rumba. Pieces such as Gustavo Perez Fírmát's *I Came, I Saw, I Conga'd* and Jorge Salessi's *Medics, Crooks, and Tango Queens* illustrate the lively scope of this volume's subject matter. Contributors. Barbara Browning, Celeste Fraser Delgado, Jane C. Desmond, Mayra Santos Febres, Juan Carlos Quintero Herencia, Josh Kun, Ana M. López, José Esteban Muñoz, José Piedra, Gustavo Perez Fírmát, Augusto C. Puleo, David Román, Jorge Salessi, Alberto Sandoval

**The Transmedia Construction of the Black Panther** Bryan J. Carr, 2022-04-25 This book explores the Black Panther character's multimedia legacy against the backdrop of contemporary sociopolitical reality. The author critically analyzes the character's role as a counter-narrative to regressive attitudes toward Africa and Black identity, as well as how he represents consolidated media reality.

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