Tomoko

Tomoko Tashiro

Tomoko Takes the Lead (The Derby Daredevils Book #3) Kit Rosewater,2021-06-01 Book #3 in this highly Illustrated middle-grade series stars shy Tomoko and finds the team at roller derby sleepaway camp in nearby Dallas, Texas—now in paperback! School's out, and the Derby Daredevils are excited to spend all summer tearing up the track. But, the coaches have something super special planned: the Austin league is heading to Dallas for a week of roller derby sleepaway camp! Tomoko could not be more excited—she loves roller derby and her team. Plus, she's been going camping with her uncle every summer since she can remember. She's got all the gear and the skills she needs for two weeks in the great outdoors. But roller derby camp isn't in the great outdoors. It's in the middle of the city. And it means meeting a bunch of new kids, which isn't exactly a strength for shy, introverted Tomoko. Disappointed, she puts her head down and skates hard until the team gets lost in the middle of Dallas—without a grown-up or a cell phone to guide them back to camp. Tomoko uses her wilderness skills and navigational know-how to lead them home and her calm demeanor to keep everyone feeling safe.

Tomoko Fuse's Origami Boxes Tomoko Fuse,2018-04-10 With this origami-how-to book, learn how to fold unique gift boxes that are as unique as the treasures they hold! Considered the most famous living origami master, Tomoko Fuse is known for her expertise in box-folding and other origami paper craft styles. The simple flat box, or tato, is an excellent introduction to the art of beginner origami and allows readers to start small, then build to more intricate pieces. Handmade paper boxes are an expression of origami crafts at their very best. Experiment with different thicknesses, textures, and origami paper designs of paper for a true one-of-a-kind presentation. Step by step instructions and diagrams guide you from start to finish as you create: Flat boxes in several different shapes Boxes with multifaceted tops Box tops with spiraled flourishes And so much more Origami box folding is a relaxing and satisfying craft for all levels of expertise and--with a little practice and this easy origami book--gift-giving will never be the same.

Pattern Magic Tomoko Nakamichi, 2023-01-25 Pattern Magic is the cult pattern-cutting book from Japan. Taking inspiration from nature, from geometric shapes and from the street, this book harnesses the sheer joy of making and sculpting clothes. Pattern Magic takes a creative approach to pattern cutting, with step-by-step projects for fashion designers and dressmakers to enjoy. All the basic information you need to start pattern cutting is included, from the basic block to measurements and scaling. Each project is beautifully illustrated with clear diagrams and photographs showing the stages of construction, the toiles and the finished garments. These easy-to-follow illustrations and detailed instructions make it easy to create stunning, sculptural clothes with a couture look. Step-by-step projects for fashion designers and dressmakers - with clear diagrams and photographs. Gives all the basic information needed to start pattern cutting: from the basic block to measurements and scaling. Easy-to-follow, detailed instructions make it easy to create stunning, sculptural clothes with a couture look Reviews for Pattern Magic: 'The feeling of figuring the puzzle out makes this book series a joy to explore' House of Pinheiro 'If you've mastered the basics of pattern cutting, have caught the bug and are eager to experiment with complex 3d designs, you should definitely take a look at Pattern Magic' Tilly And The Buttons Blog 'I've had an explosion of inspiration, and I'm not even an expert in sewing!...I'm sure that many of you, fashion designers or not, can learn a lot from these tutorials' ImaginativeBloom.com CONTENTS: Part 1: Creating form through inspiration: Accents, Gathered hole, Crater, The drop hole, Lumps and bumps Part 2: Making patterns for haute couture garments: Draped design, The twist, Hide and seek, Interwoven design, Bamboo shoot, The knot, Two distinct expressions, An intriguing curve, Bunka-style sloper (block) for an adult woman, Bunka-style sloper (block) for an adult woman (Size M) (half-scale)

The Derby Daredevils: Kenzie Kickstarts a Team Kit Rosewater, Sophie Escabasse, 2020-03-24 A highly illustrated middle-grade series that celebrates new friendships, first crushes, and getting out of your comfort zone—now in paperback Ever since they can remember, fifth graders Kenzie (aka Kenzilla) and Shelly (aka Bomb Shell) have dreamed of becoming roller derby superstars. When Austin's city league introduces a brand-new junior league, the dynamic duo celebrates! But they'll need to try out as a five-person team. Kenzie and Shelly have just one week to convince three other girls that roller derby is the coolest thing on wheels. But Kenzie starts to have second thoughts when Shelly starts acting like everyone's best friend . . . Isn't she supposed to be Kenzie's best friend? And things get really awkward when Shelly recruits Kenzie's neighbor (and secret crush!) for the team. With lots of humor and an authentic middle-grade voice, book one of this illustrated series follows Kenzie, Shelly, and the rest of the Derby Daredevils as they learn how to fall—and get back up again.

Tomoko Fuse's Origami Art Tomoko Fuse,2020-05-19 Tomoko Fuse has been one of the world's premier origami artists for more than 35 years. This beautifully photographed book examines the three-dimensional geometric designs she is famous for. Fuse, often referred to as the queen of origami, discovered the art of folding paper at just seven years old. She has come a long way since then, having had her work highlighted in exhibitions around the world, including Paris Origami (Carrousel du Louvre, 1998), On Paper (Crafts Council London, 2002) and her solo show Yorokobi (Bauhaus Dessau, 2004). In addition to teaching, folding and writing, she also collaborated with designer Denis Guidone for Milan Design Week 2018 and was a featured artist in Nova's episode The Origami Revolution (February, 2017). An artistic anthology of her most impressive work, Tomoko Fuse's Origami Art can serve multiple purposes: as inspiration for an experienced origami folder; as a truly impressive coffee table book for the artistically-minded; or as a push for intermediate folders to try their hand at modular origami models.

Foolproof Sketching & Painting Techniques for Beginners Tomoko Kuramae, 2023-04-11 An inspiring guide to sketching and painting the world around you! Packed with practical tips and advice, this book shows you how to fill your sketchbook or watercolor pad with a variety of everyday items that catch your eye, such as: Kitchen items like cups, teapots and silverware Toys like Rubik's Cubes and model cars Tea sandwiches and roll cakes Colorful bottles and containers Household items like umbrellas, bottles and candles Clothing and acessories including shirts, hats and umbrellas And so much more! Author Tomoko Kuramae provides clear step-by-step instructions on the proportions and perspective of basic objects and clearly explains how to draw dozens of items based on cubes, cylinders and flat shapes from a variety of angles. She then shows you how to bring your finished sketches alive with the use of brilliant transparent watercolors.

Reading Food in Modern Japanese Literature Tomoko Aoyama, 2008-09-30 Literature, like food, is, in Terry Eagleton's words, endlessly interpretable, and food, like literature, looks like an object but is actually a relationship. So how much do we, and should we, read into the way food is represented in literature? Reading Food explores this and other questions in an unusual and fascinating tour of twentieth-century Japanese literature. Tomoko Aoyama analyzes a wide range of diverse writings that focus on food, eating, and cooking and considers how factors such as industrialization, urbanization, nationalism, and gender construction have affected people's relationships to food, nature, and culture, and to each other. The examples she offers are taken from novels (shosetsu) and other literary texts and include well known writers (such as Tanizaki Jun'ichiro, Hayashi Fumiko, Okamoto Kanoko, Kaiko Takeshi, and Yoshimoto Banana) as well as those who are less widely known (Murai Gensai, Nagatsuka Takashi, Sumii Sue, and Numa Shozo). Food is everywhere in Japanese literature, and early chapters illustrate historical changes and variations in the treatment of food and eating. Examples are drawn from Meiji literary diaries, children's stories, peasant and proletarian literature, and women's writing before and after World War II. The author then turns to the theme of cannibalism in serious and popular novels. Key issues include ethical questions about survival, colonization, and cultural identity. The quest for gastronomic gratification is a dominant theme in gourmet novels. Like cannibalism, the gastronomic journey as a literary theme is deeply implicated with cultural identity. The final chapter deals specifically with contemporary novels by women, some of which celebrate the inclusiveness of eating (and writing),

while others grapple with the fear of eating. Such dread or disgust can be seen as a warning against what the complacent gourmet boom of the 1980s and 1990s concealed: the dangers of a market economy, environmental destruction, and continuing gender biases. Reading Food in Modern Japanese Literature will tempt any reader with an interest in food, literature, and culture. Moreover, it provides appetizing hints for further savoring, digesting, and incorporating textual food.

Samurai and Cotton Tomoko T. Takahashi,2011-11-15 This is a story of two lives—that of a loving father and his headstrong daughter—in Japan and America. In the context of these two lives, this memoir takes on a historical journey through the world of the samurai as it transitions into the merchant class, culminating in the aftermath of the daughter's decision to pursue her dreams to study in America. Based on the true stories of seven generations of author Tomoko T. Takahashi's family and centered around the life of her father, Kiyoshi, Samurai and Cotton reveals the struggles and triumphs occurring during tumultuous upheavals in Japanese culture at large and the much more personal trials of a single family. This memoir is filled with vibrant, heartfelt emotion and detail, buoyed by the revealing, authentic letters written by family members. While it focuses on the lifespan and memories of Kiyoshi, this is also the story of Tomoko, who receives indefatigable support from her father first as a headstrong youngster in Japan and later as a determined newcomer to America.

Spiral Tomoko Fuse, 2012

Japanese Corporate Transition in Time and Space T. Kurihara,2009-09-14 This book is an ethnography of a Japanese white-collar workplace in Osaka carried out during the late 1990s. It explores the relevance of social models to the analysis of social relations and women's status in the workplace by examining concepts of time, ritual, and space via the theory of practice.

The Complete Book of Origami Polyhedra Tomoko Fuse,2021-10-12 Learn to fold incredible geometric origami models from The Queen of Modular Origami! In this book, Tomoko Fuse--Japan's most famous living origami artist--shows you how to create amazing polyhedral models using the techniques of modular origami (where many paper sheets are folded then locked together without glue or tape). Make 64 intriguing modular models, including: Stackable Modules--The perfect starting point for novices, these simple constructions result in stunning three-dimensional forms 3-D Stars--Dazzling decorative starbursts that look great on a Christmas tree, on your mantle--or even in an art gallery Manifold Modulars--Inception-like models in which individual modular constructions themselves become modules within a larger piece Cubes and Boxes--Perfect for gift giving--and there is no finer teacher for these than renowned origami box specialist Tomoko Fuse And many more! *Recommended for experienced folders and up*

Escape to Austin (Japanese/English Bilingual) Tomoko Hetherington, 2015-12-02 Cooper's Adventures - Escape to Austin In this volume of the Cooper's Adventures series, a young boy cat named Cooper escapes from a less-than-entertaining classroom and makes friends with Dillo the Armadillo and Patty the Cow. Together the three of them explore Austin and have some exciting adventures as well as a few bumps and bruises. They end the day with some nice handmade ice cream and a home-cooked meal. The story and the illustrations are by Tomoko Hetherington. (English/Japanese bilingual)

The Invention of World Religions Tomoko Masuzawa,2005-05-15 The idea of world religions expresses a vague commitment to multiculturalism. Not merely a descriptive concept, world religions is actually a particular ethos, a pluralist ideology, a logic of classification, and a form of knowledge that has shaped the study of religion and infiltrated ordinary language. In this ambitious study, Tomoko Masuzawa examines the emergence of world religions in modern European thought. Devoting particular attention to the relation between the comparative study of language and the nascent science of religion, she demonstrates how new classifications of language and race caused Buddhism and Islam to gain special significance, as these religions came to be seen in opposing terms-Aryan on one hand and Semitic on the other. Masuzawa also explores the complex relation of world religions to Protestant theology, from the hierarchical ordering of religions typical of the Christian supremacists of the nineteenth century to the aspirations of early twentieth-century theologian Ernst Troeltsch, who embraced the pluralist logic of world religions and by so doing sought to reclaim the universalist destiny of European modernity.

Line up, Please Tomoko Ohmura,2014-10-03 A huge international seller in other languages Booksellers choice, Germany. Lots of humour and clues to figure out where the line is leading 'Totally engaging...It's a whale of a fun ride!' Kirkus Reviews (US) 'A whimsical and witty tour of the animal kingdom.' Publishers Weekly (US)

Princesses and Fairies Colouring Book Tomoko Tashiro, 2016-09-08 Colour in your favourite fairy tale princesses in this beautiful book, intricately illustrated by Tomoko Tashiro. This colouring book features scenes from all your favourite stories, as well as some you might not yet know. Fairy tale scenes include: Thumbelina, The Frog Prince, Sleeping Beauty, Snow White and the Seven Dwarves, A Midsummer Night's Dream, The Princess and the Pea, Cinderella, Princess Minon-minette, The Fairies, The Little Mermaid, The Flying Trunk, The Moon Princess, Tanabatha.

Pattern Magic 3 Tomoko Nakamichi,2016-03-15 In this new addition to the Pattern Magic series from Japan, Tomoko Nakamichi teaches you how to sculpt with fabric, creating beautiful shapes, waves and accents. Next, she looks at creating dynamic movement in garments, using ruffles, shirring and precise, sharply pleated lines. All the measurements and scaling information you need to start pattern making is included. As throughout the series, all the patterns are based on a basic block, supplied in the book. Thorough step-by-step instructions and diagrams will ensure that your own patterns translate beautifully to your choice of garment, while photographs of the finished garments will inspire you to create your own designs.

TOKYO Broken Heart MAP Misao Itoh,2020-09-15 ☐The story of eight Japanese women in love in Tokyo☐ The stage is Tokyo. 8 women fallen in love and lost in Nishiazabu, Ginza, Nihonbashi, Aoyama, Asakusa, Shibuya, Roppongi, and Haneda, but they still keep dreaming. These women in various professions such as liquor sales, gallery owners, public relations company managers, editors and fortune tellers, are telling their love facing sexual harassment, LGBTQ, and stalking. You can enjoy the charm of Tokyo by introducing real places such as cafes, restaurants and popular fashion brands. The city of Tokyo is a place full of memories of the women who appear in this story, and it is a heartbreak map that is engraved on the map of their hearts forever.

Sandakan Brothel No.8 Tomoko Yamazaki, Karen F. Colligan-Taylor, 2015-03-04 This is a pioneering work on karayuki-san, impoverished Japanese women sent abroad to work as prostitutes from the 1860s to the 1920s. The narrative follows the life of one such prostitute, Osaki, who is persuaded as a child of ten to accept cleaning work in Sandakan, North Borneo, and then forced to work as a prostitute in a Japanese brothel, one of the many such brothels that were established throughout Asia in conjunction with the expansion of Japanese business interests. Yamazaki views Osaki as the embodiment of the suffering experienced by all Japanese women, who have long been oppressed under the dual yoke of class and gender. This tale provides the historical and anthropological context for understanding the sexual exploitation of Asian women before and during the Pacific War and for the growing flesh trade in Southeast Asia and Japan today. Young women are being brought to Japan with the same false promises that enticed Osaki to Borneo 80 years ago. Yamazaki Tomoko, who herself endured many economic and social hardships during and after the war, has devoted her life to documenting the history of the exchange of women between Japan and other Asian countries since 1868. She has worked directly with karayuki-san, military comfort women, war orphans, repatriates, women sent as picture brides to China and Manchuria, Asian women who have wed into Japanese farming communities, and Japanese women married to other Asians in Japan.

Floral Origami Globes Tomoko Fuse, 2007 With step-by-step diagrams, detailed instructions and vibrant color photos,

internationally-renowned origamist and author Tomoko Fuse offers an innovative approach to origami based on assembling separate, multi-dimensional shapes into a single spherical structure. Each step is illustrated clearly with diagrams that will enable anyone with even the most rudimentary skills to create over 100 intricate and fascinating shapes. Fuse also uses brilliantly colored and traditional Japanese floral papers that add to the beauty and elegance of the work.

Alphonse Mucha, 1860-1939 Tomoko Sato,2015 Czech artist and Art Nouveau master Alphonse Mucha (1860-1939) defined the look of the fin-de-siecle. In shades of peach, gold, ochre and olive, his compositions of patterns, flowers and women became a mainstay of illustration, posters, postcards, and advertising designs of the day. Mucha also harbored committed nationalist beliefs. With works such as The Slav Epic, he expressed his support for Pan-Slavism, promoting the political independence of the Czech and Slavic nations from the Austro-Hungarian Empire

Enjoying the Tune of Term: An Psychological Symphony within Tomoko

In a world used by monitors and the ceaseless chatter of fast transmission, the melodic beauty and mental symphony developed by the published word often disappear in to the background, eclipsed by the persistent sound and distractions that permeate our lives. But, nestled within the pages of **Tomoko** a marvelous literary value filled with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that captivating masterpiece conducts readers on a psychological journey, skillfully unraveling the hidden tunes and profound influence resonating within each carefully crafted phrase. Within the depths with this poignant assessment, we will discover the book is central harmonies, analyze their enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

Table of Contents Tomoko

- 1. Understanding the eBook Tomoko
 - The Rise of Digital Reading Tomoko
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Tomoko
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Tomoko
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Tomoko
 - Personalized Recommendations
 - Tomoko User Reviews and Ratings
 - Tomoko and Bestseller Lists
- 5. Accessing Tomoko Free and Paid eBooks
 - o Tomoko Public Domain eBooks
 - Tomoko eBook Subscription Services
 - Tomoko Budget-Friendly Options
- 6. Navigating Tomoko eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - Tomoko Compatibility with Devices
 - Tomoko Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Tomoko
 - Highlighting and Note-Taking Tomoko
 - Interactive Elements Tomoko
- 8. Staying Engaged with Tomoko
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Tomoko
- 9. Balancing eBooks and Physical Books Tomoko
 - Benefits of a Digital Library
 - $\circ\,$ Creating a Diverse Reading Collection Tomoko
- 10. Overcoming Reading Challenges
 - \circ Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Tomoko
 - Setting Reading Goals TomokoCarving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Tomoko
 - Fact-Checking eBook Content of TomokoDistinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - $\circ \ Integration \ of \ Multimedia \ Elements$
 - $\circ\,$ Interactive and Gamified eBooks

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