

Texas

Brian R. Chapman, Eric G. Bolen

The Annexation of Texas Justin Harvey Smith,1911
God Save Texas Lawrence Wright,2019-03-05

NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • The Pulitzer Prize-winning author of *The Looming Tower*—and a Texas native—takes us on a journey through the most controversial state in America. • “Beautifully written.... Essential reading [for] anyone who wants to understand how one state changed the trajectory of the country.” —NPR Texas is a red state, but the cities are blue and among the most diverse in the nation. Oil is still king, but Texas now leads California in technology exports. Low taxes and minimal regulation have produced extraordinary growth, but also striking income disparities. Texas looks a lot like the America that Donald Trump wants to create. Bringing together the historical and the contemporary, the political and the personal, Texas native Lawrence Wright gives us a colorful, wide-ranging portrait of a state that not only reflects our country as it is, but as it may become—and shows how the battle for Texas’s soul encompasses us all.

Texas Bug Book Malcolm Beck,Howard Garrett,1999
Contains alphabetically arranged entries that provide photographs and information about insects, mites, and spiders commonly found in Texas, discussing the appearance, biology and life cycle, habitat, feeding habits, economic importance, and natural and organic control of each bug.

Inventing Texas Laura Lyons McLemore,2004-02-11
Bluebonnets and tumbleweeds, gunslingers and cattle barons all form part of the romanticized lore of the state of Texas. It has an image as a larger-than-life land of opportunity, represented by oil derricks pumping black gold from arid land and cattle grazing seemingly endless plains. In this historiography of eighteenth- and

nineteenth-century chronologies of the state, Laura McLemore traces the roots of the enduring Texas myths and tries to understand both the purposes and the methods of early historians. Two central findings emerge: first, what is generally referred to as the Texas myth was a reality to earlier historians, and second, myth has always been an integral part of Texas history. Myth provided the impetus for some of the earliest European interest in the land that became Texas. Beyond these two important conclusions, McLemore's careful survey of early Texas historians reveals that they were by and large painstaking and discriminating researchers whose legacy includes documentary sources that can no longer be found elsewhere. McLemore shows that these historians wrote general works in the spirit of their times and had agendas that had little to do with simply explaining a society to itself in cultural terms. From Juan Agustin Morfi's *Historia* through Henderson Yoakum's *History of Texas* to the works of Dudley Wooten, George Pierce Garrison, and Lester Bugbee, the portrayal of Texas history forms a pattern. In tracing the development of this pattern, McLemore provides not only a historiography but also an intellectual history that gives insight into the changing culture of Texas and America itself. Early Texas historians came from all walks of life, from priests to bartenders, and this book reveals the unique contributions of each to the fabric of state history. A must-read for lovers of Texas history, *Inventing Texas* illuminates the intricate blend of nostalgia and narrative that created the state's most enduring iconography.

Exploring the Edges of Texas Walt Davis, Isabel Davis, 2010-01-18 In 1955, Frank X. Tolbert, a well-known columnist for the *Dallas Morning News*, circumnavigated Texas with his nine-year-old-son in a Willis Jeep. The column he phoned in to the newspaper about his adventures,

Tolbert's Texas, was a staple of Walt Davis's childhood. Fifty years later, Walt and his wife, Isabel, have re-explored portions of Tolbert's trek along the boundaries of Texas. The border of Texas is longer than the Amazon River, running through ten distinct ecological zones as it outlines one of the most familiar shapes in geography. According to the Davises, Driving its every twist and turn would be like driving from Miami to Los Angeles by way of New York. Each of this book's sixteen chapters opens with an original drawing by Walt, representing a segment of the Texas border where the authors selected a special place—a national park, a stretch of river, a mountain range, or an archeological site. Using a firsthand account of that place written by a previous visitor (artist, explorer, naturalist, or archeologist), they then identified a contemporary voice (whether biologist, rancher, river-runner, or paleontologist) to serve as a modern-day guide for their journey of rediscovery. This dual perspective allows the authors to attach personal stories to the places they visited, to connect the past with the present, and to compare Texas then with Texas now. Whether retracing botanist Charles Wright's 600-mile walk to El Paso in 1849 or paddling Houston's Buffalo Bayou, where John James Audubon saw ivory-billed woodpeckers in 1837, the Davises seek to remind readers that passionate and determined people wrote the state's natural history. Anyone interested in Texas or its rich natural heritage will find deep enjoyment in *Exploring the Edges of Texas*. Publication of this book is generously supported by a memorial gift in honor of Mary Frances Chan Driscoll, a founding member of the Advisory Council of Texas A&M University Press, by her sons Henry B. Paup '70 and T. Edgar Paup '74.

Anglo-American Colonization of Texas Richard Pickman, 2010-01-01 The era of Anglo-American

colonization, while brief, had a great impact on the development of Texas and the United States. Readers will discover what drew Anglo-American settlers to Texas, and what caused hostilities to rise between them and the Mexican Government. Frequent sidebars introduce readers to the key figures of this era.

Blue Texas Max Krochmal, 2016-10-07 This book is about the other Texas, not the state known for its cowboy conservatism, but a mid-twentieth-century hotbed of community organizing, liberal politics, and civil rights activism. Beginning in the 1930s, Max Krochmal tells the story of the decades-long struggle for democracy in Texas, when African American, Mexican American, and white labor and community activists gradually came together to empower the state's marginalized minorities. At the ballot box and in the streets, these diverse activists demanded not only integration but economic justice, labor rights, and real political power for all. Their efforts gave rise to the Democratic Coalition of the 1960s, a militant, multiracial alliance that would take on and eventually overthrow both Jim Crow and Juan Crow. Using rare archival sources and original oral history interviews, Krochmal reveals the often-overlooked democratic foundations and liberal tradition of one of our nation's most conservative states. Blue Texas remembers the many forgotten activists who, by crossing racial lines and building coalitions, democratized their cities and state to a degree that would have been unimaginable just a decade earlier--and it shows why their story still matters today.

Texas Joins the United States Christy Steele, 2004-12-30 Discover what role Texas played in helping the United States achieve its Manifest Destiny of stretching from coast to coast. As the only state to have been its own nation, Texas has a unique history. This book chronicles its journey

from frontier province of Spain and Mexico to the Texas Republic and its current status as a U.S. state. Along the way, readers discover the fascinating people, places, and events that shaped the Lone Star State. Book jacket.

The Natural History of Texas Brian R. Chapman, Eric G. Bolen, 2018-04-12 From two veteran ecologists comes a new and sweeping exploration of the natural history of Texas in all its biological diversity and geological variation. Few states, if any, can match Texas for its myriad species, past and present, and its many distinctive landscapes, from prairie grasslands and hardwood forests to coastal lagoons and desert mountains. Beginning with the stories of how biologists and naturalists have over time defined the ecological areas of this very big state, the authors visit each of the eleven regions, including the Texas coast. They describe the dominant flora and fauna of each, explain the defining geologic features, and highlight each region's unique characteristics, such as carnivorous plants in the Piney Woods and returning black bears in the Trans-Pecos. Throughout, the authors remain especially conscious of the conservation and management issues affecting the natural resources of each region, revealing their deep affection for and knowledge about the state. Bolstered by a glossary, further reading suggestions, a description of state symbols, and an appendix of scientific names, this is an educational and essential volume for all Texans. ECOREGIONS Piney Woods Post Oak Savanna Blackland Prairies Cross Timbers and Prairies Rolling Plains Edwards Plateau High Plains Trans-Pecos South Texas Brushland Coastal Prairies Texas Gulf Coast

The Quarterly of the Texas State Historical Association
Texas State Historical Association, 1901

Black Churches in Texas Clyde McQueen, 2000 In this book, the author catalogues 375 black congregations, each

at least one hundred years old, in the parts of Texas where most blacks were likely to have settled -- east of Interstate Highway 35 and from the Red River to the Gulf of Mexico. Ninety-nine counties are divided into five regions: Central Texas, East Texas, the Gulf Coast, North Texas, and South Texas.

Gone to Texas: A History of the Lone Star State

Randolph B. Campbell, 2004-02-12 *Gone to Texas*

engagingly tells the story of the Lone Star State, from the arrival of humans in the Panhandle more than 10,000 years ago to the opening of the twenty-first century. Focusing on the state's successive waves of immigrants, the book offers an inclusive view of the vast array of Texans who, often in conflict with each other and always in a struggle with the land, created a history and an idea of Texas. Striking a balance between revisionist and traditional approaches to history, author Randolph B. Campbell tells the stories of the colorful individuals and events that shaped the history of Texas, giving equal treatment to the lives of men like Sam Houston and to women and minorities in Texas's history. He addresses the fact that Texas is widely regarded as a special state—a place with a story that appeals to millions of people, many of whom have never even been there—and examines what created this idea of Texan distinctiveness. Organized chronologically, the text focuses on five main themes: Texas as a forgotten province of the Spanish empire that was only protected when some other nation threatened to occupy it; the interpretation of the Texas Revolution as a clash between two disparate cultures rather than as a deliberate, pre-conceived plan by the U.S. to steal the province from Mexico; the identification of Texas as a Southern rather than Western state in terms of its demographic, cultural, economic, and political influences and development; Texas's distinction not as a unique state

but rather as the exaggerated embodiment of traditional American ideals and emotions such as individualism, personal liberty, and violence; and the two-hundred-year-old history of Texas as a destination for immigrants seeking new opportunities. Vividly capturing the adventure and conflict of this state's legendary past, *Gone to Texas* is ideal for undergraduate courses in Texas history.

All Around Texas Mary Dodson Wade, 2008-05-28 This book contains all kinds of fun and fascinating facts about the regions of Texas and their valuable resources. You'll find colorful maps that help you locate Texas' regions and understand their features. You will learn about the many natural and man-made resources of the state and how they affect its economy.

Sons of Texas Elmer Kelton, 2005-05 The first volume in a trilogy follows the lives and adventures of the Mordecai Lewis family from 1816 through the era of the Alamo and Texas Independence under Sam Houston.

Reconstruction in Texas Charles William Ramsdell, 1910 Presents an outline of a period in Texas history that has left a deep impress upon the later history, the political organization and the public mind of Texans.

Eavesdropping on Texas History Mary L. Scheer, 2017-02-15 Most writers and readers of history have at one time or another wished that they could have been at some particular defining event in history. Whether it was a moment of a great decision, a major turning point that changed everything, or simply an intriguing occurrence, many scholars and others have on occasion wished that they "could have been there." Texas history provides infinite Lone Star episodes to consider, rooted in the widespread assumption that Texas is a colorful, unique, and exceptional place with larger-than-life heroes and narratives. Mary L. Scheer has assembled fifteen

contributors to explore special moments in Texas history. The contributors assembled for this anthology represent many of the “all stars” among Texas historians: two State Historians of Texas, two past presidents of TSHA, four current or past presidents of ETHA, two past presidents of WTHA, nine fellows of historical associations, two Fulbright Scholars, and seven award-winning authors. Each is an expert in his or her field and provided in some fashion an answer to the question: At what moment in Texas history would you have liked to have been a “fly on the wall” and why? The choice of an event and the answers were both personal and individual, ranging from familiar topics to less well-known subjects. One wanted to be at the Alamo. Another chose to explore when Sam Houston refused to take a loyalty oath to the Confederacy. One chapter follows the first twenty-four hours of Lyndon Baines Johnson’s presidency after Kennedy’s assassination. Others write about the Dust Bowl coming to Texas, or when Texas Southern University was created. Their respective essays are not written as isolated occurrences or “moments,” but as causal developments presented within the larger social and political context of the period.

Browser's Book of Texas History Steven Jent, 1999-12-09

If you love history and want to amaze your family and colleagues with your prodigious knowledge of Lone Star lore, this book is just what you need. A Browser's Book of Texas History is a day-by-day collection of more than 500 incident-some famous, some obscure-that have made Texas the most remarkable state in the Union. Even if you're a dedicated historian or an old-time Texan, you're likely to find something surprising, amusing, thought provoking, or just plain odd. With this book you can start every day of the year with a concise entry from the chronicles of this unique state, which just seems to naturally breed colorful people

and bigger-than-life events.

The Handy Texas Answer Book James L.

Haley, 2018-11-01 A fascinating and fun look at the Lone Star State's history, culture, and people Texas is the country's second-largest state by size and population. It has a unique and varied history, having been ruled by a succession of nations—from which the term “six flags over Texas” sprang—before becoming an independent republic. From its traditional oil, cattle, and cotton industries to the modern energy, electronics, computer, aerospace, and biomedical industries, Texas has become an economic powerhouse. It's known for its low taxes, diverse population, thriving universities, and art scenes. Exploring the state's fascinating history, people, myths, culture, and trivia, *The Handy Texas Answer Book* takes an in-depth look at this fascinating and diverse state with the bigger-than-life personality. Learn about the original Indigenous peoples, the Spanish, French, and Mexican colonizations, the independence from Mexico, the ties to the Confederacy and United States, devastating hurricanes, football culture, fast-growing cities and urban sprawl, food, attitude, and much, much more. Tour landmarks from the Alamo and cattle ranches to the Rio Grande and the state capital. Learn about famous sons and daughters, including Lyndon Johnson, Sam Houston, Howard Hughes, Janis Joplin, and Renée Zellweger. Sports (both college and professional) are illuminated. The government, parks, and cultural institutions are all packed into this comprehensive guide to the state of Texas. Find answers to more than 850 questions, including: • What is the origin of “Howdy?” • Where in Texas can you find all three kinds of dinosaur tracks in one place? • Where can gold be found in Texas? • How did we come to have “Dr. Pepper”? • Is it true that Texas's annexation to the United States was never really

legal? • How did Texas women get to vote a year before women in the rest of the United States? • What Texan became the most-decorated soldier in World War II? • Is it true that the only Texas governor to die in office expired in the arms of his mistress? • How did Texas transform from solidly Democratic to solidly Republican? • How did the discovery of Texas oil change the face of American business? • How did rodeos originate? • What was the University of Texas mascot before there was Bevo the Longhorn? • What was the slightly dishonest secret of UT's early success in baseball? • What is so special about the television show Austin City Limits? • What are the "Marfa Lights"? • How many Texas convicts have been freed after proving their innocence with DNA? • What is the Cuero Turkey Trot? Illustrating the unique character of the state through a combination of facts, stats, and history, as well as the unusual and quirky, The Handy Texas Answer Book answers intriguing questions about people, places, events, government, and places of interest. This informative book also includes a helpful bibliography and an extensive index, adding to its usefulness.

Texas in 1837 Andrew Forest Muir, 1988-01-01 Written anonymously in 1838-39 by a Citizen of Ohio, Texas in 1837 is the earliest known account of the first year of the Texas republic. Providing information nowhere else available, the still-unknown author describes a land rich in potential but at the time a more suitable arena for those who have everything to make and nothing to lose than [for] the man of capital or family. The author arrived at Galveston Island on March 22, 1837, before the city of Galveston was founded, and spent the next six months in the republic. His travels took him to Houston, then little more than a camp made up of brush shelters and jerry-built houses, and as far west as San Antonio. He observed and was generally

unimpressed by governmental and social structures just beginning to take shape. He attended the first anniversary celebration of the Battle of San Jacinto and has left a memorable account of Texas' first Independence Day. His inquiring mind and objective, accurate observations of early Texas provide us a way of returning to the past, revisiting landmarks that have vanished forever.

On the Road with Texas Highways J. Griffis Smith, 2014-08-21 In a short line of Texas Highways distinguished photo editors, J. Griffis Smith has been described by a fellow photographer as a “galactic force,” reveling in taking pictures of everything Texas wherever the magazine’s assignments took him, all with the goal of inspiring “folks to travel.” Celebrating the roaming life of a professional magazine photographer, Texas Highways has joined with Smith to assemble a collection of signature images from three decades of work, including memorable pictures of Texas icons, landscapes, people, and historical and cultural destinations. An essay by E. Dan Klepper conveys a sense of how photo editors have worked at Texas Highways and how Griff Smith’s quirky, creative nature has helped to shape the magazine's style and message.

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