

Technology&sorty

Janez Škrubej

Computers Eric G. Swedin, David L. Ferro, 2007-12-03 A great technological and scientific innovation of the last half of the 20th century, the computer has revolutionised how we organise information, how we communicate with each other, and the way we think about the human mind. This book offers a short history of this dynamic technology, covering its central themes since ancient times.

The Story of Technology Daniel M. Gerstein, 2019-10-01 A leading technology expert examines ways to manage the rapid proliferation of technology and come to grips with its pervasive influence. Technology--always a key driver of historical change--is transforming society as never before and at a far more rapid pace. This book takes the reader on a journey into what the author identifies as the central organizing construct for the future of civilization, the continued proliferation of technology. And he challenges us to consider how to think about technology to ensure that we humans, and not the products of our invention, remain in control of our destinies? In this informative and insightful examination, Dr. Daniel M. Gerstein--who brings vast operational, research, and academic experience to the subject--proposes a method for gaining a better understanding of how technology is likely to evolve in the future. He identifies the attributes that a future successful technology should seek to emulate and the pitfalls that a technology developer should try to avoid. The aim is to bring greater clarity to the impact of technology on individuals and society. In particular, he considers three technologies now converging that will shape the future: biotechnology, artificial intelligence, and the internet of things. He asks: Will we continue to develop new technologies in these fields merely because basic research shows that we can, or should we first consider the likely effects of these technologies on the quality of life at the individual, societal, and global levels? Dr. Gerstein makes a compelling case that rational and informed evolution of our technological options is the best course for ensuring a brighter future.

The Story of Technology Daniel M. Gerstein, 2019 Takes the reader on a journey into what Gerstein identifies as the central organizing construct for the future of civilization: the continued proliferation of technology. He proposes a method for gaining a better understanding of how technology is likely to evolve in the future, and considers three technologies that are now converging and will shape the future: biotechnology, artificial intelligence, and the internet of things.

The Book Nicole Howard, 2009-11-16 The printed book is one of life's most frequently encountered technologies. Historian Nicole Howard provides a comprehensive survey of the evolution of this technology, tracing its development across many centuries and cultures. No other technology in human history, declares Howard, has had the impact of this invention. By examining the book as a technology, Howard reveals how profoundly information and media have shaped history and how vital the technology of the book has been to cultural and intellectual change. This engaging study extends from clay tablets and rolls of papyrus to bound folio sheets, from inks and scripts to lead type and printing presses, from the Linotype machine to the laptop. Cross-cultural in scope, it examines innovations in the production and manufacture of books from the Middle and Far East, Europe, and the Americas. Howard recounts printing techniques from Gutenberg's first press to 21st-century electronic publishing. Howard's broad overview and accessible writing style make this book ideal for students and bibliophiles alike. The volume includes a glossary of terms, a timeline of important events, and a selected bibliography of useful resources for further information.

Technology Eric Schatzberg, 2018-11-12 In modern life, technology is everywhere. Yet as a concept, technology is a mess. In popular discourse, technology is little more than the latest digital innovations. Scholars do little better, offering up competing definitions that include everything from steelmaking to singing. In *Technology: Critical History of a Concept*, Eric Schatzberg explains why technology is so difficult to define by examining its three thousand year history, one shaped by persistent tensions between scholars and technical practitioners. Since the time of the ancient Greeks, scholars have tended to hold technicians in low esteem, defining technical practices as mere means toward ends defined by others. Technicians, in contrast, have repeatedly pushed back against this characterization, insisting on the dignity, creativity, and cultural worth of their work. The tension between scholars and technicians continued from Aristotle through Francis Bacon and into the nineteenth century. It was only in the twentieth century that modern meanings of technology arose: technology as the industrial arts, technology as applied science, and technology as technique. Schatzberg traces these three meanings to the present day, when discourse about technology has become pervasive, but confusion among the three principal meanings of technology remains common. He shows that only through a humanistic concept of technology can we understand the complex human choices embedded in our modern world.

High-tech Society Tom Forester, 1987 High Tech Society is the most definitive account available of the technology revolution that is transforming society and dramatically changing the way we live and work and maybe even think. It provides a balanced and sane overview of the opportunities as well as the dangers we face from new advances in information technology. In plain English, Forester demystifies computerese, defining and explaining a host of acronyms or computer terms now in use. Tom Forester is Lecturer and Director of the Foundation Programme in the School of Computing and Information Technology, Griffith University, Queensland, Australia. He is the editor/author of five books on technology and society.

Big Disconnect Giles Slade, 2012-08-07 Smart phones and social media sites may be contemporary fixations, but using technology to replace face-to-face interactions is not a new cultural phenomenon. Throughout our history, intimacy with machines has often supplanted mutual human connection. This book reveals how consumer technologies changed from analgesic devices that soothed the loneliness of a newly urban generation to prosthetic interfaces that act as substitutes for companionship in modern America. The history of this transformation helps explain why we use technology to mediate our connections with other human beings instead of seeking out face-to-face contact. Do electronic interfaces receive most of our attention to the detriment of real interpersonal communication? Why do sixty million Americans report that isolation and loneliness are major sources of unhappiness? The author provides many insights into our increasingly artificial relationships and a vision for how we can rediscover genuine community and human empathy.

The Cold War for Information Technology Janez Škrubej, 2012-12 The Cold War for Information Technology is a captivating new book that uncovers a little-known but vital battle to gain control over IT development that took place in the final two decades of the 20th century. As you might expect, intelligence agencies from the United States, the Soviet Union, India, and China all played major roles. However, remarkably, an IT company from Tito's unaligned Yugoslavia called Iskra Delta wound up right in the middle of this epic struggle to control IT. For despite its small size, Iskra Delta obtained permission from the U.S. to work through the U.S. embargo that at the time prohibited exporting information technology to the East. Being at a kind of digital crossroads for the East and West gave the company a massive influence that belied its small size. By 1986 the tiny Yugoslav IT company had built one of the largest computer networks in the world for the Chinese police. But Iskra Delta's innovativeness would ultimately draw it into the center of the international struggle to control the emerging IT world with presidents of the Soviet Union, China and India personally paying a visit. Suddenly the company was in the crosshairs of international intelligence agencies like the CIA and the KGB. Author Janez Škrubej was managing Iskra Delta during the time all of this was taking place and witnessed The Cold War for Information Technology first hand. This book is his story. Janez Škrubej is a retired IT professional and MIT alumnus who lives in the picturesque village of Rudolfovo, Slovenia. When he is not writing, Janez enjoys keeping up with the latest IT news and making his own plum brandy. Publisher's website: <http://sbpra.com/JanezSkrubej>

Firearms Roger Pauly, 2008-04-28 With graphic prints, photographs, a timeline, and a glossary, this engaging and insightful technography sheds light on one of the most important inventions in the history of the human race.

The Right Way to Select Technology Tony Byrne, Jarrod Gingras, 2017-09-12 Why do half of all technology projects fail? A major reason is that organizations often pick the wrong tools, leaving them digitally hamstrung from the start. This book offers a modern alternative to traditional waterfall approaches to selecting technology. You'll learn a practical, adaptive process that relies on realistic storytelling and hands-on testing to get the best fit for your enterprise.

The Google Story David A. Vise,2017-01-31 Inside the hottest business, media and technology success of our time If you want to know how the Google boys became wealthy and powerful beyond dreams, then David Vise's assiduously researched The Google Story is for you. Sunday Telegraph The Google Story is the definitive account of one of the most remarkable organisations of our time. Every day over sixty-four million people use Google in more than one hundred languages, running billions of searches for information on everything and anything. Through the creative use of cutting-edge technology and a series of groundbreaking business ideas, Google's thirty-five year old founders, Sergey Brin and Larry Page, have in ten years taken Google from being just another internet start-up to a company with a market value of over US\$80 billion. Based on scrupulous research and extraordinary access to the inner workings of Google, this book takes you inside the creation and growth of a company that has become so familiar its name is used as a verb around the world. But even as it rides high, Google wrestles with difficult challenges in a business that changes at lightning speed. In this new and updated edition to celebrate Google's 10th birthday, David A. Vise has written a new preface and new final chapter which look at further developments since 2005 and how Google will continue to expand and innovate while trying to follow its founders' mantra: DO NO EVIL MORE PRAISE FOR THE GOOGLE STORY If Google were to take on critical faculties as well as its other attributes Vise's book would probably come out on top. The Times [The authors] do a fine job of recounting Google's rapid rise and explaining its search business. New York Times An intriguing insider view of the Google culture. Harvard Business Review Fascinating ... meticulous ... never bogs down ... Even if you think you've heard about Google ad nauseam, you will find new items about this important company. Houston Chronicle If you haven't read anything about one of today's most influential companies, you should. If you don't read The Google Story, you're missing a few extra treats. USA Today

Electronics David Morton,Joseph Gabriel,2007-11-29 Electronics relates the fascinating stories of how scientists and engineers created and commercialized such devices as the transistor, the Magnetron tube used to power microwave ovens, the CRT (cathode ray tube), the laser, the first integrated circuit, the microprocessor, and memory chips.

The Technology Tail Julia Cook,2019-03-29 A cute, creative story about children and their texts, tweets, posts and pics. Don't be mean and irresponsible! That's the straight-to-the-point advice "Screen" has for young readers who are active on social media. Whether tapping out messages on their computers, tablets or phones, Screen wants kids to know their words – the kind and the cruel – will follow them for life, creating a digital trail that can't be erased.

Likes Sarah Shun-lien Bynum,2020-09-01 A BEST BOOK OF THE YEAR: Library Journal, Electric Literature, The New York Public Library, PopMatters A Finalist for the Los Angeles Times Book Prize and the Story Prize National Book Award finalist Sarah Shun-lien Bynum's highly anticipated return weaves together like and unlike, mythic and modern In nine stories that range from the real to the unreal, strange to familiar, funny to frightening, Sarah Shun-lien Bynum reminds us why her wildly original debut, Madeleine Is Sleeping, and her masterful Ms. Hempel Chronicles have become contemporary classics--celebrated and beloved. In a nimble dance of lightness and gravity, Likes explores the full range and contradictions of our contemporary moment. Through unexpected visitors, Waldorf school fairs, aging indie-film stars, the struggle to gain a foothold in the capitalist shell-game of work, the Instagram posts of a twelve-year-old—these stories of friendship and parenthood, celebrity and obsession, race and class and the passage of time, form an engrossing collection that is both otherworldly and suffused with the deceitful humdrum of everyday life. For readers of Joy Williams, George Saunders, Lauren Groff, and Deborah Eisenberg, Likes helps us see into our unacknowledged desires and, in quick, artful, nearly invisible cuts, exposes the roots of our abiding terrors and delights.

Technology in Postwar America Carroll Pursell,2007-06-29 Carroll Pursell tells the story of the evolution of American technology since World War II. His fascinating and surprising history links pop culture icons with landmarks in technological innovation and shows how postwar politics left their mark on everything from television, automobiles, and genetically engineered crops to contraceptives, Tupperware, and the Veg-O-Matic. Just as America's domestic and international policies became inextricably linked during the Cold War, so did the nation's public and private technologies. The spread of the suburbs fed into demands for an interstate highway system, which itself became implicated in urban renewal projects. Fear of slipping into a postwar economic depression was offset by the creation of a consumers' republic in which buying and using consumer goods became the ultimate act of citizenship and a symbol of an American Way of Life. Pursell begins with the events of World War II and the increasing belief that technological progress and the science that supported it held the key to a stronger, richer, and happier America. He looks at the effect of returning American servicemen and servicewomen and the Marshall Plan, which sought to integrate Western Europe into America's economic, business, and technological structure. He considers the accumulating problems associated with American technological supremacy, which, by the end of the 1960s, led to a crisis of confidence. Pursell concludes with an analysis of how consumer technologies create a cultural understanding that makes political technologies acceptable and even seem inevitable, while those same political technologies provide both form and content for the technologies found at home and at work. By understanding this history, Pursell hopes to advance a better understanding of the postwar American self.

Cars and Culture Rudi Volti,2006-03-10 A succinct yet comprehensive history, Cars and Culture highlights the technical changes that altered the appearance and performance of automobiles, along with the myriad forces that have shaped the car's development.

American Military Technology Barton C. Hacker,Margaret Vining,2007-11-29 The growth of American engineering and science has affected military technology, organization, and practice from the colonial era to the present day—even as military concerns have influenced, and often funded, domestic engineering programs and scientific development. American Military Technology traces the interplay of technology and science with the armed forces of the United States in terms of what Hacker and Vining view as epochs: 1840–1865, the introduction of modern small arms, steam power, and technology, science, and medicine; 1900–1914, the naval arms race, torpedoes and submarines, and the signal corps and the airplane; and 1965–1971, McNamara's Pentagon, technology in Vietnam, guided missiles, and smart bombs. The book is an excellent springboard for understanding the complex relationship of science, technology, and war in American history.

Educational Technology and Narrative Brad Hokanson,Gregory Clinton,Karen Kaminski,2017-12-09 This volume is the result of a 2016 research symposium sponsored by the Association for Educational Communications and Technology (AECT) focused on the growing theoretical areas of integrating story and narrative into educational design. Narrative, or storytelling, is often used as a means for understanding, conveying, and remembering the events of our lives. Our lives become a series of stories as we use narrative to structure our thinking; stories that teach, train, socialize, and create value. The contributions in this volume examine stories and narrative in instructional design and offer a diverse exploration of instructional design and learning environments. Among the topics discussed: The narrative imperative: creating a story telling culture in the classroom. Narrative qualities of design argumentation. Scenario-based workplace training as storytelling. Designing for adult learners' metacognitive development & narrative identity. Using activity theory in designing science inquiry games . Changing the narrative of school: toward a neurocognitive redefinition of learning. Educational Technology and Narrative is an invaluable resource offering application-ready ideas to students of instructional design, instructional design practitioners, and teachers seeking to utilize theories of story and narrative to the ways that they convey and express ideas of instructional design and educational technology.

The Story of Science and Technology John Farndon,2010-08-15 With over 200 color photographs and illustrations, this book offers a vibrant and visual look at the history of science and technology.

History of Technology IntroBooks,2018-02-20 History of technology, it is the history of how humans developed various tools and techniques. It is strongly related with history of humanity since humans are invented almost every invention let it be a tool, technology or foundation of some natural resources. Before continuing to history of technology, it is important to understand what technology actually is. Technology refers to set of multiple methods in order to perform a particular task. It can be as simple as a language or stone tool and also as complex as genetic engineering and information technology emerging since late 80s. Technology enables

to acquire new knowledge that is applied to emerge and create new things. In one way or other, it also helps in many scientific endeavors helped mankind to reach / travel to places that were considered impossible to reach once. It also involves the study of nature with superb details which could be never possible without the use of multiple scientific instruments.

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