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Robert Plumer Ward

The Rhetoric of Western Thought James L. Golden,2003

Game Work Ken S. McAllister,2004 Video and computer games in their cultural contexts. As the popularity of computer games has exploded over the past decade, both scholars and game industry professionals have recognized the necessity of treating games less as frivolous entertainment and more as artifacts of culture worthy of political, social, economic, rhetorical, and aesthetic analysis. Ken McAllister notes in his introduction to *Game Work* that, even though games are essentially impractical, they are nevertheless important mediating agents for the broad exercise of socio-political power. In considering how the languages, images, gestures, and sounds of video games influence those who play them, McAllister highlights the ways in which ideology is coded into games. Computer games, he argues, have transformative effects on the consciousness of players, like poetry, fiction, journalism, and film, but the implications of these transformations are not always clear. Games can work to maintain the status quo or celebrate liberation or tolerate enslavement, and they can conjure feelings of hope or despair, assent or dissent, clarity or confusion. Overall, by making and managing meanings, computer games—and the work they involve and the industry they spring from—are also negotiating power. This book sets out a method for recollecting some of the diverse and copious influences on computer games and the industry they have spawned. Specifically written for use in computer game theory classes, advanced media studies, and communications courses, *Game Work* will also be welcome by computer gamers and designers. Ken S. McAllister is Assistant Professor of Rhetoric, Composition, and the Teaching of English at the University of Arizona and Co-Director of the Learning Games Initiative, a research collective that studies, teaches with, and builds computer games.

The Suasory Effect of Affective and Cognitive Messages Kenzie Alynn Cameron,1998

The Media World of ISIS Michael Krona,Rosemary Pennington,2019-11-01 This anthology explores how ISIS used media and propaganda, shedding light on the characteristics, mission, and tactics of its messaging. From efficient instructions on how to kill civilians to horrifying videos of beheadings, no terrorist organization has more comprehensively weaponized social media than ISIS. Its strategic, multiplatformed campaign is so effective that it has ensured global news coverage and inspired hundreds of young people around the world to abandon their lives and their countries to join a foreign war. Contributors consider how ISIS's media strategies imitate activist tactics, legitimize its self-declared caliphate, and exploit narratives of suffering and imprisonment as propaganda to inspire followers. Using a variety of methods, contributors explore the appeal of ISIS to Westerners, the worldview made apparent in its doctrine, and suggestions for counteracting the organization's approaches. Its highly developed, targeted, and effective media campaign has helped make ISIS one of the most recognized terrorism networks in the world. Gaining a comprehensive understanding of its strategies will help combat the new realities of terrorism in the twenty-first century.

John Henry Newman on the Nature of the Mind Jane Rupert,2011 From his vantage point in the nineteenth century, John Henry Newman offers much needed clarity to the twenty-first century, an age characterized by significant tension between science and religion and by a marginalization of the humanities. As a philosopher, theologian, priest, and man of Letters, he sheds light on our modern age by distinguishing between the different ways reason functions in science, religion, and literature. During his time, in response to a looming crisis in both religion and education, Newman challenged the usurpation of reason by science and empirical philosophy. He affirmed the need for the opening of the modern mind to other equally legitimate ways of knowing and defended the kinds of reason cultivated in the liberal arts. Jane Rupert delves into John Henry Newman's perception of the magisterial function of the imagination in both poetry and our knowledge of God, contributing unique insight into the study of his thought and showing how well it serves us to study this important nineteenth-century Catholic thinker. She presents a deep reflection of Newman's thought on several fronts, including intellectual history, theories of knowing, the controversy between science and religion, the defense of the liberal arts, and the aims of Catholic education.

English Composition, Argumentative and General ... Forming Part Third of Progressive English Composition Richard Hiley,1863

Factors Affecting the Suasory Force of Implicit and Explicit Conclusions in Persuasive Messages Michael Gerard Cruz,1991

Gassendi's Ethics Lisa T. Sarasohn,2018-10-18 This is the first book to explore the ethical thought of Pierre Gassendi, the seventeenth-century French priest who rehabilitated Epicurean philosophy in the Western tradition. Lisa T. Sarasohn's discussion of the relationship between Gassendi's philosophy of nature and his ethics discloses the underlying unity of his philosophy and elucidates this critical figure in the intellectual revolution.Sarasohn demonstrates that Gassendi's ethics was an important part of his attempt to Christianize Epicureanism. She shows how Gassendi integrated ideas of human freedom into a neo-Epicurean ethic where pleasure is the highest good, yet maintained a consistent belief in Christian providence. These views challenged what were then the new systems of philosophy, Hobbesian materialism and Cartesian rationalism. Sarasohn places Gassendi in his historical and intellectual context, considering him in relation to contemporary philosophers and within the patronage system that conditioned his own freedom. She investigates the links between his ethical thought and philosophy of science and makes sense of his attacks on astrology. Finally, her work clarifies Pierre Gassendi's considerable influence on seventeenth-century ethical and political philosophy, particularly on the work of John Locke—and thus on the whole English liberal tradition in political philosophy.

Harpers' Latin Dictionary Ethan Allen Andrews,Charlton Thomas Lewis,Charles Short,1879

Fielding Robert Plumer Ward,1838

Shades of Sulh Rasha Diab,2016-05-02 Sulh is a centuries-old Arab-Islamic peacemaking process. In *Shades of Sulh*, Rasha Diab explores the possibilities of the rhetoric of sulh, as it is used to resolve intrapersonal, interpersonal, communal, national, and international conflicts, and provides cases that illustrate each of these domains. Diab demonstrates the adaptability and range of sulh as a ritual and practice that travels across spheres of activity (juridical, extra-juridical, political, diplomatic), through time (medieval, modern, contemporary), and over geopolitical borders (Cairo, Galilee, and Medina). Together, the cases prove the flexibility of sulh in the discourse of peacemaking—and that sulh has remarkable rhetorical longevity, versatility, and richness. *Shades of Sulh* sheds new light on rhetorics of reconciliation, human rights discourse, and Arab-Islamic rhetorics.

Renaissance Colour Symbolism Roy Osborne,2019 Renaissance Colour Symbolism brings together texts and translations of the four earliest printed books on the meaning of colours: *Le Blason de toutes armes et éscutz* [The Blazon of All Arms and Escutcheons] (1495) by Jean Courtois, the Sicily Herald; *Le Blason des couleurs en armes, livrées et devises* [The Blazon of Colours in Arms, Liveries and Devices] (1527) by Gilles Corrozet; *Libellus de coloribus* [Booklet on Colours] (1528) by Antonio Telesio (Thylesius); and *Del significato de' colori* [On the Signification of Colours] (1535) by Fulvio Pellegrino Morato. Parts of three other early books are included, from *The Accedens of Armory* (1562) by Gerard Legh; *Trattato dell'arte della pittura, scoltura, et architettura* [Treatise on the Arts of Painting, Sculpture, and Architecture] (1584) by Giovanni Paolo Lomazzo; and *A Tracte Containing the Artes of Curious Paintinge, Carvinge and Buildinge* (1598) by Richard Haydocke--Provided by publisher.

Works Robert Plumer Ward,1837

Illustrations of Human Life Robert Plumer Ward,1837
Fielding; Or, Society Robert Plumer Ward,1837
Telesio and Morato on the Meaning of Colours (Renaissance Colour Symbolism II) Roy Osborne,2018-03-18 'Telesio and Morato on the Meaning of Colours' brings together the original texts with original English translations of two closely related primary sources on Renaissance colour symbolism. The first is the 'Libellus de coloribus' (Booklet on colours), the most extensive lexicon of colour terminology of its time, published in Venice in 1528 by Antonio Telesio (1482-1534), who latinised his name as Antonius Thylesius. The second is 'Del significato de' colori' (On the signification of colours), the most extensive digest of current and classical colour meanings of its time, published in Venice in 1535 by Fulvio Pellegrino Morato (c. 1483-1548). They were the third and fourth books on colour to be printed in Europe. Roy Osborne is an artist, educator and historian, and author of books on colour. He was awarded the Turner Medal of the Colour Group (Great Britain) in 2003, and the Colour in Art, Design and Environment Medal of the International Colour Association in 2019.

Advances in the History of Rhetoric Richard Leo Enos,David Beard,2007-12-15 Advances in the History of Rhetoric: The First Six Years is a comprehensive collection of 29 scholarly essays published during the first phase of the journal's history. Research from prominent and developing scholars that was once difficult to acquire is now offered in a coherent and comprehensive collection that is complemented by a detailed index and unified bibliography. This collection covers a range of periods and topics in the history of rhetoric, including Greek and Roman rhetoric, rhetoric and religion, women in the history of rhetoric, rhetoric and science, Renaissance and British rhetorical theory, rhetoric and culture, and the development of American rhetoric and composition. The editors, Richard Leo Enos and David E. Beard, provide a preface and afterword that synthesize the mission and meaning of this work for students and scholars of the history of rhetoric.

The Province of Rhetoric Joseph Schwartz,1965
The Century Dictionary: The Century dictionary ,1895
The Century Dictionary and Cyclopedia: The Century dictionary, ed. by W.D. Whitney ,1904

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