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Próinséas Ní Chatháin, Michael Richter

The Carolingians in Central Europe, Their History, Arts, and Architecture Herbert Schutz, 2004 This book is an attempt to focus where pertinent on the Carolingian cultural inventory produced and assembled in the libraries, museums and architectural sites of Central Europe. This inventory allows conclusions which demonstrate the originality of the literary, artistic and architectural efforts.

The Intellectual History of Europe Friedrich Heer,1966
The Sutton Hoo Ship Burial Rupert Leo Scott BruceMitford,1979

The American Artisan and Hardware Record ,1923 American Artisan, Tinner and House Furnisher Daniel Stern,1923

The Sutton Hoo Ship-burial: Arms, armour and regalia Rupert Leo Scott Bruce-Mitford,1978

Haskins Society Journal C. P. Lewis, 2001 New perspectives on the central middle ages in western Europe cover a wide range of issues. Six papers reassess how feudalism is to be understood after Susan Reynolds's Fiefs and Vassals; in addition to her own response to reviews of her book, these are: consideration of the Germanic comitatus; feudal vocabulary in Dudo of Saint-Quentin; the titles of the early rulers of Normandy; the rise of territorial lordships in the principality of Salerno; and a broad comparative study of military lands in the early and central middle ages. The other five papers range over early Anglo-Saxon reuse of Roman artefacts; the exploitation of whales in early medieval Britain; Edward the Confessor's clerks; Abbot Faricius of Abingdon; and wage-rates in late twelfth- and early thirteenth-century England. Dr C.P. LEWIS is a lecturer in the School of History at the University of Liverpool. Contributors SUSAN REYNOLDS, STEVEN FANNING, FELICE LIFSHITZ, ROBERT HELMERICHS, VALERIE RAMSEYER, BERNARD S. BACHRACH, CAROL NEUMAN DE VEGVAR, VICKI ELLEN SZABO, MARY FRANCES SMITH, KEVIN SHIRLEY, PAUL

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Studies in the History of Art ,1972
Subject Catalog Library of Congress,1977
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General Catalogue of Printed Books British Museum.

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Medieval Art and Architecture at Gloucester and
Tewkesbury British Archaeological Association,1985 Contents:
The Historiography of Tewkesbury (Eric Fernie); The Architecture
of the Abbey of St.Mary at Tewkesbury in the Eleventh and Twelfth
Centuries (Peter Kidson); Tewkesbury Abbey: Some Recent
Observations (Richard Halsey); The Elevations of the Romanesque
Abbey Churches of St Mary at Tewkesbury and St Peter at
Gloucester (Malcolm Thurlby); Abbot Serlo's Church at Gloucester,
1089 - 1100: Its Place in Romanesque Architecture (Christopher
Wilson); The Gloucester Candlestick (Alan Borg); Early Gothic
Architecture at Tewkesbury Abbey (Richard K. Morris); Ballflower
work in Gloucester and its Vicinity (Richard K. Morris); The East
Window at Gloucester Cathedral (Jill Kerr); Bishop Benson and his
Restoration of Gloucester Cathedral 1735-1752 (T. H. Cocke).

Education and Middle-class Society in Imperial Austria, 1848-1918 Gary B. Cohen,1996 The rising social and political competition of Austria's ethnic and religious groups encouraged the expansion of education, and Czech and Polish national groups and the Jewish and Protestant religious minorities benefited particularly from the growing enrollments.

Proceedings of the Royal Irish Academy ,1970

From Ducatus to Regnum Carl I. Hammer,2007 Bavaria was a very important country during the early Middle Ages. Its territory included much of the modern German state but also reached across the Alps into what are now Austria and northern Italy. Bavaria thus occupied a strategic position between the rival kingdoms of the Franks and the Langobards. It was ruled by powerful dukes who had close political and personal relations with

the Frankish rulers but who also vigorously resisted attempts to limit their own sovereignty. Bavaria's independence was ended in 788 by Charlemagne who deposed his cousin, Duke Tassilo.Charlemagne's son, the Emperor Louis the Pious, then established Bavaria as the first monarchy east of the river Rhine for his own son, Ludwig the German. This is the first full study of the entire evolution of Bavarian rule from the mid-sixth century into the early ninth century It explores the changing strategies adopted by its dukes and then its first king to establish their authority and maintain their autonomy in face of evolving challenges to their rule. An Epilogue continues the story into the early tenth century. Carl I. Hammer graduated from Amherst College (B.A.) and the University of Toronto (Ph.D.) and also studied at the universities of Munich, Chicago and Oxford. After a career in international business with Westinghouse and Daimler-Benz, he is now retired. He has published two other scholarly books on early-medieval Bavaria and numerous articles in academic journals in N. America and Europe. He lives in Pittsburgh.

Ireland and Europe Próinséas Ní Chatháin, Michael Richter, 1984
Crossroads of European Art Edzard Eilert Baumann, 1964
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Encyclopedia of World Art Bernard S. Myers,1959 Subject matter consists of representational arts in the broadest sense, architecture, sculpture, painting, and other man-made objects with no limits as to time, place, or cultural environment.

Encyclopedia of World Art: Games and toys to Greece ,1962

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