

Staring

Duncan Beedie

Staring Rosemarie Garland-Thomson, 2009-04-17 Drawing on examples from art, media, fashion, history and memoir, cultural critic Rosemarie Garland-Thomson tackles a basic human interaction which has remained curiously unexplored, the human stare. In the first book of its kind, Garland-Thomson defines staring, explores the factors that motivate it, and considers the targets and the effects of the stare. While borrowing from psychology and biology to help explain why the impulse to stare is so powerful, she also enlarges and complicates these formulations with examples from the realm of imaginative culture. Featuring over forty illustrations, *Staring* captures the stimulating combination of symbolic, material and emotional factors that make staring so irresistible while endeavoring to shift the usual response to staring, shame, into an engaged self-consideration. Elegant and provocative, this unique study advances new ways of thinking about visibility and the body that will appeal to readers who are interested in the overlap between the humanities and human behaviors.

Stop Staring Jason Osipa, 2010-10-25 The de facto official source on facial animation—now updated! If you want to do character facial modeling and animation at the high levels achieved in today's films and games, *Stop Staring: Facial Modeling and Animation Done Right*, Third Edition, is for you. While thoroughly covering the basics such as squash and stretch, lip syncs, and much more, this new edition has been thoroughly updated to capture the very newest professional design techniques, as well as changes in software, including using Python to automate tasks. Shows you how to create facial animation for movies, games, and more Provides in-depth techniques and tips for everyone from students and beginners to high-level professional animators and directors currently in the field Features the author's valuable insights from his own extensive experience in the field Covers the basics such as squash and stretch, color

and shading, and lip syncs, as well as how to automate processes using Python Includes a CD with sample projects from the book, models, and textures Breathe life into your creations with this important book, considered by many studio 3D artists to be the quintessential reference on facial animation.

Staring at the Sun Irvin D. Yalom, 2010-06-10 Written in Irvin Yalom's inimitable story-telling style, *Staring at the Sun* is a profoundly encouraging approach to the universal issue of mortality. In this magisterial opus, capping a lifetime of work and personal experience, Dr. Yalom helps us recognize that the fear of death is at the heart of much of our anxiety. Such recognition is often catalyzed by an awakening experience—a dream, or loss (the death of a loved one, divorce, loss of a job or home), illness, trauma, or aging. Once we confront our own mortality, Dr. Yalom writes, we are inspired to rearrange our priorities, communicate more deeply with those we love, appreciate more keenly the beauty of life, and increase our willingness to take the risks necessary for personal fulfillment.

The Object Stares Back James Elkins, 1996-01-01 A thoughtful study on how our eyes function with our brains examines the irrational elements of physical sight and concludes that human seeing transforms both the viewer and the object being viewed. 15,000 first printing.

Staring Back Kenny Fries, 1997 The disability experience has, until very recently, been marginalized, stereotyped, and ignored in literature. Now, through the vehicles of nonfiction, poetry, fiction, and drama, *Staring Back* is the first anthology to open the landscape of the disabled experience for exploration and discussion. The presence of such well-known authors as Lucy Grealy, John Hockenberry, and Marilyn Hacker in this anthology gives immediate lie to the notion that disability is a limitation to insight and productivity. But just as importantly, *Staring Back* challenges us to look anew at the disabilities of FDR and Matisse; the lives of Helen Keller and Frida Kahlo; the work of Stephen

Hawking. It urges us to redefine what is meant by "cure," to understand hidden disabilities, and even to find humor in ways that defy our expectations. If there is one theme that binds this diverse body of work, aside from its subject matter, it is the theme of human connection—a connection with the past, with each other, with our bodies, and with ourselves. As Kenny Fries writes in his introduction, "Throughout history, those who live with disabilities have been silenced by those who did not want to hear what we have to say. We have also been silenced by our own fear...the fear that if we told our stories, people would say, 'See, it isn't worth it. You would be better off dead.'" *Staring Back* emphatically demonstrates the power of these writers' stories to overcome that fear and to break that silence.

Staring Down the Wolf Mark Divine, 2020-03-03 A leadership book by former Navy SEAL and New York Times bestselling author Mark Divine, *Staring Down the Wolf* focuses on harnessing the principles of purpose and discipline in life to achieve success. What does it take to command a team of elite individuals? It requires a commitment to seven key principles: Courage, Trust, Respect, Growth, Excellence, Resiliency, and Alignment. All of these are present in an elite team which commits to them deeply in order to forge the character worthy of uncommon success. Retired Navy SEAL Commander, entrepreneur and New York Times bestselling author Mark Divine (founder of SEALFIT, NavySeal.com, and Unbeatable Mind) reveals what makes the culture of an elite team, and how to get your own team to commit to serve at an elite level. Using principles he learned on the battlefield, training SEALs, and in his own entrepreneurial and growth company ventures, Mark knows what it is to lead elite teams, and how easily the team can fail by breaching these commitments. Elite teams challenge themselves to step up everyday to do the uncommon. Developing the principles yourself and aligning your team around these commitments will allow you to thrive in VUCA (volatility, uncertainty, complexity, ambiguity) environments, no matter your

background or leadership experience. Drawing from his twenty years leading SEALs, and twenty five years of success and failure in entrepreneurship and ten years coaching corporate clients, Mark Divine shares a very unique perspective that will allow you to unlock the tremendous power of your team. "Mark Divine has a gift for creating highly effective dynamic teams. Mark interleaves key aspects of leadership, mental toughness, resiliency and cultivating higher plains of existence into a foundational concept of being an authentic 'Leader of leaders.' This book is indispensable for anyone looking to lead, build and foster an elite culture." -Mike Magaraci, retired Force Master Chief of Naval Special Warfare "From his time as a Commander in the SEAL Teams to building several successful multimillion dollar businesses, Mark Divine is an authority on building elite teams and leaders capable of tapping their fullest potential." -David Goggins, Retired Navy SEAL, author of New York Times Bestseller Can't Hurt Me To grow to your fullest capacity in your life and as a leader, we need to challenge ourselves. There's no one I know who's challenged himself more than Mark Divine. He's the perfect visionary to help get you out of your comfort zone and shattering the status quo." -Joe De Sena, Founder and CEO of Spartan

The Bear Who Stared Duncan Beedie, 2017-06-01 A funny and charming picture book with heart from rising star Duncan Beedie - now shortlisted for the Waterstones Children's Book Prize 2017. There once was a bear who liked to stare... and stare... and STARE. Bear doesn't mean to be rude, he's just curious but too shy to say anything. But nobody likes being stared at and it soon gets Bear into trouble. Luckily a goggle-eyed frog helps Bear realise that sometimes a smile is all you need to turn a stare into a friendly hello.

Eyes In The Sky Arthur Holland Michel, 2019-06-18 The fascinating history and unnerving future of high-tech aerial surveillance, from its secret military origins to its growing use on American citizens Eyes in the Sky is the authoritative account of

how the Pentagon secretly developed a godlike surveillance system for monitoring America's enemies overseas, and how it is now being used to watch us in our own backyards. Whereas a regular aerial camera can only capture a small patch of ground at any given time, this system—and its most powerful iteration, Gorgon Stare—allow operators to track thousands of moving targets at once, both forwards and backwards in time, across whole city-sized areas. When fused with big-data analysis techniques, this network can be used to watch everything simultaneously, and perhaps even predict attacks before they happen. In battle, Gorgon Stare and other systems like it have saved countless lives, but when this technology is deployed over American cities—as it already has been, extensively and largely in secret—it has the potential to become the most nightmarishly powerful visual surveillance system ever built. While it may well solve serious crimes and even help ease the traffic along your morning commute, it could also enable far more sinister and dangerous intrusions into our lives. This is closed-circuit television on steroids. Facebook in the heavens. Drawing on extensive access within the Pentagon and in the companies and government labs that developed these devices, *Eyes in the Sky* reveals how a top-secret team of mad scientists brought Gorgon Stare into existence, how it has come to pose an unprecedented threat to our privacy and freedom, and how we might still capitalize on its great promise while avoiding its many perils.

The Staring Contest Peter Pauper Press Inc, 2020-07 Following in the vein of the best-selling books *Press Here* (Tullet), and *The Book with No Pictures* (Novak), Nicholas Solis has devised a way to put one of the most universally-loved kid games into a book--*The Staring Contest*! These self-proclaimed staring-master eyes dare the readers to enter into a staring contest--and you better watch out! Because they can stare . . . all . . . day . . . long. Even if you blow on them, they won't blink. Go ahead. Try it!

Staring At The Sun Julian Barnes, 2012-12-18 Jean Serjeant,

the heroine of Julian Barnes's wonderfully provocative novel, seems ordinary, but has an extraordinary disdain for wisdom. And as Barnes—winner of the Man Booker Prize for *The Sense of an Ending*—follows her from her childhood in the 1920s to her flight into the sun in the year 2021, he confronts readers with the fruits of her relentless curiosity: pilgrimages to China and the Grand Canyon; a catalog of 1940s sexual euphemisms; and a glimpse of technology in the twenty-first century (when *The Absolute Truth* can be universally accessed). Elegant, funny and intellectually subversive, *Staring at the Sun* is Julian Barnes at his most dazzlingly original. “Brilliant. . . . A marvelous literary epiphany.” —Carlos Fuentes, *The New York Times Book Review* “Barnes’s literary energy and daring are nearly unparalleled.” —*New Republic*

The Men Who Stare at Goats Jon Ronson, 2011-06-28 Now a major film, starring George Clooney, Ewan McGregor, and Jeff Bridges, this *New York Times* bestseller is a disturbing and often hilarious look at the U.S. military's long flirtation with the paranormal—and the psy-op soldiers that are still fighting the battle. Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious “Goat Lab,” to Uri Geller's covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today.

Two Girls Staring at the Ceiling Lucy Frank, 2014-08-05

This novel-in-verse—at once literary and emotionally gripping—follows the unfolding friendship between two very different teenage girls who share a hospital room and an illness. Chess, the narrator, is sick, but with what exactly, she isn't sure. And to make matters worse, she must share a hospital room with Shannon, her polar opposite. Where Chess is polite, Shannon is rude. Where Chess tolerates pain silently, Shannon screams bloody murder. Where Chess seems to be getting slowly better, Shannon seems to be getting worse. How these teenagers become friends, helping each other come to terms with their illness, makes for a dramatic and deeply moving read. An emotional and innovative novel.... There is so much pathos and humor in these two hospital beds. —E. Lockhart, author of *We Were Liars* A story told with the utmost economy of language—intense, compelling, and satisfying. —Susan Patron, author of the Newbery Medal winner *The Higher Power of Lucky* Riveting, humanizing and real. —Kirkus Reviews, Starred A raw, unsentimental perspective on the fight to keep an illness from overpowering one's identity. —Publishers Weekly From the Hardcover edition.

Re-Presenting Disability Richard Sandell, Jocelyn Dodd, Rosemarie Garland-Thomson, 2013-09-13 *Re-Presenting Disability* addresses issues surrounding disability representation in museums and galleries, a topic which is receiving much academic attention and is becoming an increasingly pressing issue for practitioners working in wide-ranging museums and related cultural organisations. This volume of provocative and timely contributions, brings together twenty researchers, practitioners and academics from different disciplinary, institutional and cultural contexts to explore issues surrounding the cultural representation of disabled people and, more particularly, the inclusion (as well as the marked absence) of disability-related narratives in museum and gallery displays. The diverse perspectives featured in the book offer fresh ways of interrogating and understanding contemporary representational practices as well as illuminating existing, related

debates concerning identity politics, social agency and organisational purposes and responsibilities, which have considerable currency within museums and museum studies. Re-Presenting Disability explores such issues as: In what ways have disabled people and disability-related topics historically been represented in the collections and displays of museums and galleries? How can newly emerging representational forms and practices be viewed in relation to these historical approaches? How do emerging trends in museum practice – designed to counter prejudiced, stereotypical representations of disabled people – relate to broader developments in disability rights, debates in disability studies, as well as shifting interpretive practices in public history and mass media? What approaches can be deployed to mine and interrogate existing collections in order to investigate histories of disability and disabled people and to identify material evidence that might be marshalled to play a part in countering prejudice? What are the implications of these developments for contemporary collecting? How might such purposive displays be created and what dilemmas and challenges are curators, educators, designers and other actors in the exhibition-making process, likely to encounter along the way? How do audiences – disabled and non-disabled – respond to and engage with interpretive interventions designed to confront, undercut or reshape dominant regimes of representation that underpin and inform contemporary attitudes to disability?

Staring Down the Dragon Dorothea N. Buckingham, 2003
YA. Refreshingly honest story about being a teen, living with cancer, and the impact it has on oneself, friends and family. 12 yrs+

The Sense of Being Stared At Rupert Sheldrake, 2013-06-22
Explores Rupert Sheldrake's more than 25 years of research into telepathy, staring and intention, precognition, and animal premonitions • Shows that unexplained human abilities--such as the sense of being stared at and phone telepathy--are not

paranormal but normal, part of our biological nature • Draws on more than 5,000 case histories, 4,000 questionnaire responses, and the results of experiments carried out with more than 20,000 people • Reveals that our minds and intentions extend beyond our brains into the world around us and even into the future Nearly everyone has experienced the feeling of being watched or had their stare result in a glance in their direction. The phenomenon has been cited throughout history in nearly every culture, along with other commonplace “paranormal” occurrences such as premonitions and telepathy. In this newly updated edition, Sheldrake shares his more than 25 years of research into telepathy, the power of staring, remote viewing, precognition, and animal premonitions. Drawing on more than 5,000 case histories, 4,000 questionnaire responses, and the results of experiments on staring, thought transference, phone telepathy, and other phenomena carried out with more than 20,000 people as well as reports and data from dozens of independent research teams, Sheldrake shows that these unexplained human abilities--such as the sense of being stared at--are not paranormal but normal, part of our biological nature. He reveals that telepathy depends on social bonds and traces its evolution from the connections between members of animal groups such as flocks, schools, and packs. Sheldrake shows that our minds and intentions extend beyond our brains into our surroundings with invisible connections that link us to each other, to the world around us, and even to the future.

Staring at the Park Jane Speedy, 2016-07 Winner of the 2016 ICQI Outstanding Qualitative Book Award Acclaimed qualitative scholar Jane Speedy’s world was upended completely after suffering a severe stroke when only in her late 50s. After returning home from the hospital, Speedy took to her iPad to write and draw as a way of making sense of her experience and to aid her recovery. The stunning, fragmented, poetic text and images comprising *Staring at the Park* depict the events of this difficult

journey. It provides an alternative model of engaging the self in a research project in an evocative and artistic way. This highly original book: -uses the seemingly ordinary motif of the park opposite the author's house as the catalyst for a wildly creative autoethnography; -includes three narratives of the author's experience of staring at the park—an imagined murder mystery in the park, a realist ethnography of the park, and the life story (both imagined and real) of her facing her illness and recovery; -offers readers a poetic and performative inquiry into the author's new reality.

Stop Staring Jason Osipa, 2006-02-20 No other book to date presents facial animation concepts, theory, and practical application with the authority that *Stop Staring* does. —TIEM Design Crafting believable facial animation is one of the most challenging, yet rewarding aspects of 3D graphics. Done right, this art breathes life into otherwise deadpan faces. In this extraordinary book, professional animator Jason Osipa teaches you how to achieve realistic facial modeling and animation. Using detailed practical examples complemented with high-quality images and a touch of humor, Osipa leads you from design and modeling to rigging and animation. The CD and full-color insert demonstrate techniques you can use to fine-tune your facial animations. Reviewed and approved by Alias|Wavefront, *Stop Staring: Facial Modeling and Animation Done Right*, uses the Academy Award(r) winning Maya(r) 3D animation and effects software as the focus for its examples, yet the principles and techniques are described in ways that will be helpful to anyone working on facial modeling and animation. Mastering the Face Start out by getting familiar with the range of possible facial expressions, then focus on animating and modeling the mouth, eyes and brows. When you're ready to bring it all together, you can generate a scene from concept to completion. Topics covered include: Understanding how the whole face affects expression Learning visemes and lip sync techniques Constructing a mouth

and mouth keys Building emotion through the eyes and brows
Building interfaces to easily connect and control your models
Skeletal setup, weighting, and rigging Note: CD-ROM/DVD and
other supplementary materials are not included as part of eBook
file.

What are you staring at? Pete Wallis, Joseph

Wilkins, 2016-05-05 Designed for use in schools, this comic teaches children about restorative justice through the story of Jake and Ryan. After a misunderstanding between Jake and Ryan leads to a fight in the playground, both boys are left feeling angry and fearful about what might happen when they see each other again. Rather than keeping Jake and Ryan apart, their teacher arranges a restorative meeting to allow the boys to understand the situation from the other's perspective and transform their negative emotions into positive ones. This comic is a key resource in helping children aged 8-13 to understand restorative justice and prepare for a restorative meeting. The comic also features a resource section for teachers, explaining more about restorative practices and how they can be used in schools to foster respect and emotional literacy among students.

Nosy Norris Amy Nicholson, 2021-06-15 Curiosity can get the best of us sometimes... Take it from Nosy Norris, an overly inquisitive young boy who couldn't stop staring! His parents tried everything but he just didn't understand this negative social behavior. Something so many children can relate to! Written by children's therapist, Amy Nicholson, with delightful rhymes and humorous illustrations, she intends to support parents dealing with difficulties navigating this life lesson. *Nosy Norris: It's Not Polite to Stare*, will inspire respectful and innovative ways for children to demonstrate curiosity, rather than staring! Here, at Puppy Dogs & Ice Cream, we believe that children's books are more than just stories - they're vessels of inspiration, education, and imagination. Every book we publish is carefully selected to teach kids valuable lessons that will last a lifetime. From the publisher who brought to

you Fiona Flamingo, Right Now, I Am Fine, Zen Pig, The Snowman's Song, Bug Soup, and The Super Tiny Ghost, Nosy Norris: It's Not Polite to Stare is a welcome addition to our incredible collection of best-selling children's books!

Staring at God Simon Heffer, 2020 The Great War evokes images of barbed wire and mud-filled trenches, and of the carnage of the Somme and Passchendaele, but it also involved change on the home front on an almost revolutionary scale. In his hugely ambitious and deeply researched new book, Simon Heffer explores how Britain was drawn into this slaughter, and was then transformed to fight a war in which, at times, its very future seemed in question. After a vivid account of the fraught conversations between Whitehall and Britain's embassies across Europe as disaster loomed in July 1914, Heffer explains why a government so desperate to avoid conflict found itself championing it. He describes the high politics and low skulduggery that saw the principled but passive Asquith replaced as prime minister by the unscrupulous but energetic Lloyd George; and he unpicks the arguments between politicians and generals about how to prosecute the war, which raged until the final offensive. He looks at the impact of four years of struggle on everyday life as people sought to cope with dwindling stocks of food and essential supplies, with conscription into the Army or wartime industries, with air-raids and with the ever-present threat of bereavement; and, in Ireland, with the political upheaval that followed the Easter Rising. And he shows how, in the spring of 1918, political obstinacy and incompetence saw all this sacrifice almost thrown away. Throughout, he complements his analysis with vivid portraits of the men and women who shaped British life during the war - soldiers such as Lord Kitchener, politicians such as Churchill, pacifists such as Lady Ottoline Morrell, and over mighty subjects such as the press magnate Lord Northcliffe. The result is a richly nuanced picture of an era that endured suffering and loss on an appalling scale but that also advanced the emancipation of

women, notions of better health care and education, and pointed the way to a less deferential, more egalitarian future.

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Staring :

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