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Stefano Ceri,Alessandro Bozzon,Marco Brambilla,Emanuele Della Valle,Piero Fraternali,Silvia Quarteroni

The Great War for Civilisation Robert Fisk,2007-12-18 A sweeping and dramatic history of the last half century of conflict in the Middle East from an award-winning journalist who has covered the region for over forty years, *The Great War for Civilisation* unflinchingly chronicles the tragedy of the region from the Algerian Civil War to the Iranian Revolution; from the American hostage crisis in Beirut to the Iran-Iraq War; from the 1991 Gulf War to the American invasion of Iraq in 2003. A book of searing drama as well as lucid, incisive analysis, *The Great War for Civilisation* is a work of major importance for today's world.

Bastard Culture! Mirko Tobias Schäfer,2011 The computer and particularly the Internet have been represented as enabling technologies, turning consumers into users and users into producers. The unfolding online cultural production by users has been framed enthusiastically as participatory culture. But while many studies of user activities and the use of the Internet tend to romanticize emerging media practices, this book steps beyond the usual framework and analyzes user participation in the context of accompanying popular and scholarly discourse, as well as the material aspects of design, and their relation to the practices of design and appropriation.

The Greeks and the New Armand D'Angour,2011-09-15 The Greeks have long been regarded as innovators across a wide range of fields in literature, culture, philosophy, politics and science. However, little attention has been paid to how they thought and felt about novelty and innovation itself, and to relating this to the forces of traditionalism and conservatism which were also present across all the various societies within ancient Greece. What inspired the Greeks to embark on their unique and enduring innovations? How did they think and feel about the new? This book represents the first serious attempt to address these issues, and deals with the phenomenon across all periods and areas of classical Greek history and thought. Each chapter concentrates on a different area of culture or thought, while the book as a whole argues that much of the impulse towards innovation came from the life of the polis which provided its setting.

HTML5 for .NET Developers Ian Gilman,James Jackson,2012-11-30 Summary HTML5 for .NET Developers teaches professional software engineers how to integrate the latest HTML5 APIs and semantic markup into rich web applications using JavaScript, ASP.NET MVC, and WCF. Written from the .NET perspective, this book is full of practical applications and ways to connect the new web standards with your existing development practices About the Technology A shift is underway for Microsoft developers—to build web applications you'll need to integrate HTML5 features like Canvas-based graphics and the new JavaScript-driven APIs with familiar technologies like ASP.NET MVC and WCF. This book is designed for you. About this Book HTML5 for .NET Developers teaches you how to blend HTML5 with your current .NET tools and practices. You'll start with a quick overview of the new HTML5 features and the semantic markup model. Then, you'll systematically work through the JavaScript APIs as you learn to build single page web apps that look and work like desktop apps. Along the way, you'll get tips and learn techniques that will prepare you to build metro-style applications for Windows 8 and WP 8. This book assumes you're familiar with HTML, and concentrates on the intersection between new HTML5 features and Microsoft-specific technologies. Purchase of the print book comes with an offer of a free PDF, ePub, and Kindle eBook from Manning. Also available is all code from the book. What's Inside HTML5 from a .NET perspective Local storage, threading, and WebSockets Using JSON-enabled web services WCF services for HTML5 How to build single page web apps This book speaks directly to the interests and concerns of the .NET developer.—From the Forward by Scott Hanselman, Microsoft Table of Contents HTML5 and .NET A markup primer: classic HTML, semantic HTML, and CSS Audio and video controls Canvas The History API: Changing the game for MVC sites Geolocation and web mapping Web workers and drag and drop Websockets Local storage and state management Offline web applications

Antigone in Ferguson Philip A Woodmore,2020-11-09 Ferguson - Michael Brown - Greek Tragedy - Transformative Music - Dynamic Conversations Antigone in Ferguson shares the truth about justice as experienced on stage with spirit-felt, soulful, & captivating music composed and directed by Dr. Philip A. Woodmore in a unique adaptation written by Bryan Doerries of Theater of War Productions. In this book, you will discover the transformative power of music (when interwoven with the drama of Greek tragedy) to change people's thinking and actions regarding injustice on the macro and micro level in our modern society. This transformation in thinking leads to healing discussions that produce effective, pervasive and long-lasting actions. Dr. Philip A. Woodmore will be your guide as we investigate and interrogate the journey to this thrilling transformation. Dr. Woodmore is a nationally recognized music educator who specializes in composition, vocal coaching, choral curriculum and programming, and collaborative rehearsing. Using his expertise, he has composed an original score and lyrics to Sophocles's tragedy, Antigone, which has become an Off-Broadway smash-hit known as Antigone in Ferguson.

Multimedia Retrieval Henk M. Blanken,Arjen P. de Vries,Henk Ernst Blok,Ling Feng,2007-08-13 Based on more than 10 years of teaching experience, Blanken and his coeditors have assembled all the topics that should be covered in advanced undergraduate or graduate courses on multimedia retrieval and multimedia databases. The single chapters of this textbook explain the general architecture of multimedia information retrieval systems and cover various metadata languages such as Dublin Core, RDF, or MPEG. The authors emphasize high-level features and show how these are used in mathematical models to support the retrieval process. For each chapter, there's detail on further reading, and additional exercises and teaching material is available online.

Supreme Myths Eric J. Segall,2012-02-22 This book explores some of the most glaring misunderstandings about the U.S. Supreme Court—and makes a strong case for why our Supreme Court Justices should not be entrusted with decisions that affect every American citizen. *Supreme Myths: Why the Supreme Court is Not a Court and its Justices are Not Judges* presents a detailed discussion of the Court's most important and controversial constitutional cases that demonstrates why it doesn't justify being labeled a court of law. Eric Segall, professor of law at Georgia State University College of Law for two decades, explains why this third branch of the national government is an institution that makes important judgments about fundamental questions based on the Justices' ideological preferences, not the law. A complete understanding of the true nature of the Court's decision-making process is necessary, he argues, before an intelligent debate over who should serve on the Court—and how they should resolve cases—can be held. Addressing front-page areas of constitutional law such as health care, abortion, affirmative action, gun control, and freedom of religion, this book offers a frank description of how the Supreme Court truly operates, a critique of life tenure of its Justices, and a set of proposals aimed at making the Court function more transparently to further the goals of our representative democracy.

Streaming Media Bible Steve Mack,2002-05-20 The Streaming Media Bible is the authoritative and comprehensive guide for producing professional-quality streaming media over the Internet. It provides an overview of what streaming media is, how it can be used and the tools and software programs available to consumers and businesses alike. It covers all aspects of streaming media, from the capturing, creation and optimization of source media files, to encoding and serving files over sites using the primary available technologies. Throughout the book, the streaming process is dissected and separated into its component pieces: original media creation, encoding, and serving. All three major streaming media systems (RealNetworks' RealSystem, Apple QuickTime and Microsoft Windows Media) are covered. ABOUT THE CD-ROM Includes a cross-platform CD-ROM with software and examples: RealPlayer, RealProducer, RealServerBasic Windows Media Technologies, Windows Media Player 8, Windows Media On Demand Encoder, Apple QuickTime Player, QuickTime Encoder, SoundForge XP or CoolEdit, sample audio clips, sample video clips, video tutorials, and sample code libraries.

Style Manual United States. Government Printing Office,1945

Interactive Storytelling Ruth Aylett,Mei Yii Lim,Sandy Louchart,Paolo Petta,Mark Riedl,2010-10-31 This book constitutes the refereed proceedings of the Third International Conference on Interactive Digital Storytelling, ICIDS 2010, held in Edinburgh, UK, in November 2010. The book includes 3 keynotes, 25 full and short papers, 11 posters, 4 demonstration papers, 6 workshop papers, and 1 tutorial. The full and short papers have been organized into the following topical sections: characters and decision making; story evaluation and analysis; story generation; arts and humanities; narrative theories and modelling; systems; and applications.

Web Information Retrieval Stefano Ceri,Alessandro Bozzon,Marco Brambilla,Emanuele Della Valle,Piero Fraternali,Silvia Quarteroni,2013-08-30 With the proliferation of huge amounts of (heterogeneous) data on the

Web, the importance of information retrieval (IR) has grown considerably over the last few years. Big players in the computer industry, such as Google, Microsoft and Yahoo!, are the primary contributors of technology for fast access to Web-based information; and searching capabilities are now integrated into most information systems, ranging from business management software and customer relationship systems to social networks and mobile phone applications. Ceri and his co-authors aim at taking their readers from the foundations of modern information retrieval to the most advanced challenges of Web IR. To this end, their book is divided into three parts. The first part addresses the principles of IR and provides a systematic and compact description of basic information retrieval techniques (including binary, vector space and probabilistic models as well as natural language search processing) before focusing on its application to the Web. Part two addresses the foundational aspects of Web IR by discussing the general architecture of search engines (with a focus on the crawling and indexing processes), describing link analysis methods (specifically Page Rank and HITS), addressing recommendation and diversification, and finally presenting advertising in search (the main source of revenues for search engines). The third and final part describes advanced aspects of Web search, each chapter providing a self-contained, up-to-date survey on current Web research directions. Topics in this part include meta-search and multi-domain search, semantic search, search in the context of multimedia data, and crowd search. The book is ideally suited to courses on information retrieval, as it covers all Web-independent foundational aspects. Its presentation is self-contained and does not require prior background knowledge. It can also be used in the context of classic courses on data management, allowing the instructor to cover both structured and unstructured data in various formats. Its classroom use is facilitated by a set of slides, which can be downloaded from www.search-computing.org.

Programming 3D Applications with HTML5 and WebGL Tony Parisi,2014-02-13 Create high-performance, visually stunning 3D applications for the Web, using HTML5 and related technologies such as CSS3 and WebGL—the emerging web graphics standard. With this book, you'll learn how to use the tools, frameworks, and libraries for building 3D models and animations, mind-blowing visual effects, and advanced user interaction in both desktop and mobile browsers. In two parts—Foundations and Application Development Techniques—author Tony Parisi provides a thorough grounding in theory and practice for designing everything from a simple 3D product viewer to immersive games and interactive training systems. Ideal for developers with Javascript and HTML experience. Explore HTML5 APIs and related technologies for creating 3D web graphics, including WebGL, Canvas, and CSS Work with the popular JavaScript 3D rendering and animation libraries Three.js and Tween.js Delve into the 3D content creation pipeline, and the modeling and animation tools for creating killer 3D content Look into several game engines and frameworks for building 3D applications, including the author's Vizi framework Create 3D environments with multiple objects and complex interaction, using examples and supporting code Examine the issues involved in building WebGL-based 3D applications for mobile browsers

The Feeling Brain: The Biology and Psychology of Emotions Elizabeth Johnston,Leah Olson,2015-05-11 A reader-friendly exploration of the science of emotion. After years of neglect by both mainstream biology and psychology, the study of emotions has emerged as a central topic of scientific inquiry in the vibrant new discipline of affective neuroscience. Elizabeth Johnston and Leah Olson trace how work in this rapidly expanding field speaks to fundamental questions about the nature of emotion: What is the function of emotions? What is the role of the body in emotions? What are feelings,” and how do they relate to emotions? Why are emotions so difficult to control? Is there an emotional brain? The authors tackle these questions and more in this tasting menu of cutting-edge emotion research. They build their story around the path-breaking 19th century works of biologist Charles Darwin and psychologist and philosopher William James. James's 1884 article What Is an Emotion? continues to guide contemporary debate about minds, brains, and emotions, while Darwin's treatise on The Expression of Emotions in Animals and Humans squarely located the study of emotions as a critical concern in biology. Throughout their study, Johnston and Olson focus on the key scientists whose work has shaped the field, zeroing in on the most brilliant threads in the emerging tapestry of affective neuroscience. Beginning with early work on the brain substrates of emotion by such workers such as James Papez and Paul MacLean, who helped define an emotional brain, they then examine the role of emotion in higher brain functions such as cognition and decision-making. They then investigate the complex interrelations of emotion and pleasure, introducing along the way the work of major researchers such as Antonio Damasio and Joseph LeDoux. In doing so, they braid diverse strands of inquiry into a lucid and concise introduction to this burgeoning field, and begin to answer some of the most compelling questions in the field today. How does the science of normal emotion inform our understanding of emotional disorders? To what extent can we regulate our emotions? When can we trust our emotions and when might they lead us astray? How do emotions affect our memories, and vice versa? How can we best describe the relationship between emotion and cognition? Johnston and Olson lay out the most salient questions of contemporary affective neuroscience in this study, expertly situating them in their biological, psychological, and philosophical contexts. They offer a compelling vision of an increasingly exciting and ambitious field for mental health professionals and the interested lay audience, as well as for undergraduate and graduate students.

Cinematic Rotterdam Floris Paalman,2011 This publication zooms in on the part cinema has played in urban development between 1920 and 1980. Rotterdam acts as an inspiring example, as observed from an international perspective. This city has its very own history in film. Besides providing the backdrop for a variety of feature films and avant-garde classics, Cinematic Rotterdam describes how the city has established and maintained its identity through thousands of promotional and educational films and television programmes. This diverse collection of filmed material presents an audiovisual map of Rotterdams emergence as a modern city. Written by film scholar Floris Paalman, Cinematic Rotterdam is not only a thorough study of the audiovisual history of Rotterdam but is more especially a conceptual exploration of a hidden dimension of the city itself. Besides being an exhaustive reference work for policymakers, clients, producers and researchers in architecture, media and social studies, this overview makes a fascinating visual guide for anyone interested in looking at the city of Rotterdam from a different angle -- Publicaciones Arquitectura y Arte.

Django Design Patterns and Best Practices Arun Ravindran,2015-03-31 If you want to learn how best to utilize commonly found patterns and learn best practices in developing applications with Django, this is the book for you. This book, like Django itself, is accessible to amateur and professional developers alike and assumes little in the way of prior experience. Although written for Python 3, the majority of the code in this book works in Python 2 or can be easily translated.

Systematic Theology Paul Tillich,2012-04 The first volume of Paul Tillich's most important work, his Systematic Theology. Volumes 2 and 3 are also available.

Style Manual United States. Government Publishing Office,2016 The style manual was developed originally as a printer's stylebook to standardize word and type treatment, and it remains so today. Through successive editions, the manual has come to be widely recognized by writers and editors both within and outside the Federal Government as one of the most useful resources in the editorial process. In the 21st century, writers and editors are using the manual in the preparation of informational content of Government publications that appear in digital formats.--Provided by publisher.

Melodious Accord Alice Parker,Linda Ekstrom,1991

Abba: the Treasures Carl Magnus Palm,2014 With their irresistible brand of pop, ABBA was the band that made dancing queens groove, the group that never met its Waterloo, the winner that took it all. They outsold and outperformed all their rivals throughout the 1970s, inspired a hit show that's run for decades, and served as the soundtrack for beloved movies. This magnificent tribute, written by the director of the ABBA Museum in Stockholm, takes an intimate, humorous look at the iconic quartet. In addition to brand-new interviews with all four members and backstage staff who have rarely if ever spoken about their work, it features never-before-seen images and removable facsimile memorabilia—including diaries, lyrics, a handwritten set list, and more. Every fan will treasure this unique volume

Directory of Music Notation Proposals Thomas S. Reed,1997 This book may be of interest to anyone who is involved with reading or writing music. In the Directory are over 500 proposals to improve the familiar music notation currently used around the world. An attempt has been made to categorise and evaluate the many proposals according to a series of criteria (or screens). Therefore, the Directory is not merely an alphabetical listing of inventors of musical notation proposals, but rather a guide to those systems that meet certain criteria considered desirable in a music notation system for general use.

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