Singing&sorty

Janice L.Chapman

The Singing Mermaid Julia Donaldson,2019-04-04 Join the Singing Mermaid in a circus adventure as she attempts to escape back to her seaside home in this lyrical story. Now in a classic board book format with a fresh cover design. Tempted by the promise of fame and fortune, the Singing Mermaid joins a circus. The crowds love her, but the poor mermaid is kept in a tank by the wicked circus owner Sam Sly, and she soon longs to return to the freedom of her ocean home. The Singing Mermaid is a delightful tale from the stellar picture book partnership of Julia Donaldson and Lydia Monks, creators of What the Ladybird Heard. With brilliant rhyming verse, bright and distinctive illustrations and a gorgeously glittery cover, this story is loved by children and parents alike.

The Singing Trees Boo Walker, 2021-08 A young artist forges a path of self-discovery in an enriching novel about forgiving the past and embracing second chances, from the bestselling author of An Unfinished Story. Maine, 1969. After losing her parents in a car accident, aspiring artist Annalisa Mancuso lives with her grandmother and their large Italian family in the stifling factory town of Payton Mills. Inspired by her mother, whose own artistic dreams disappeared in a damaged marriage, Annalisa is dedicated only to painting. Closed off to love, and driven as much by her innate talent as she is the disillusionment of her past, Annalisa just wants to come into her own. The first step is leaving Payton Mills and everything it represents. The next, the inspiring opportunities in the city of Portland and a thriving New England art scene where Annalisa hopes to find her voice. But she meets Thomas, an Ivy League student whose attentions--and troubled family--upend her pursuits in ways she never imagined possible. As their relationship deepens, Annalisa must balance her dreams against an unexpected love. Until the unraveling of an unforgivable lie. For Annalisa, opening herself up to life and to love is a risk. It might also be the chance she needs to finally become the person and the artist she's meant to be.

The Singing Chick Victoria Stenmark, 1999 A newly hatched, happily singing chick is eaten by a fox, who then starts singing before being eaten by a wolf, and so begins a chain of eating and singing for a series of animals.

Singing and Teaching Singing Janice L.Chapman, 2016-11-30 Singing and Teaching Singing: A Holistic Approach to Classical Voice, Third Editioncontinues to be a beloved resource for singers and their teachers, speech-language pathologists, and laryngologists and an adopted text for instructors and students in voice, singing, and performing arts courses. Janice L. Chapman is able to draw on her experiences as a singer with some of the world's leading opera companies to present a teaching technique specifically focusing on voice in the areas of classical and opera singing. Interspersed with the concepts and components of Chapman's methods are vignettes from her life and career, animated by her conversational and vibrant style to guide (and entertain) the reader through the book in a step-by-step fashion. The philosophy of teaching presented combines three main facets: Holistic, Physiological, and Incremental. The Holistic segment emphasizes that the act of singing involves the whole person (i.e., body, mind, spirit, emotion, and voice); the Physiological segment stresses anatomy, muscular function, and effects of muscular interactions so that students and teachers alike can understand and visualize the functional workings of the torso, larynx, and the vocal tract and their impact on good singing practices; and the Incremental section shows that the act of singing can be broken down into manageable components that have a natural hierarchy that eventually interact and interlock. This teaching model provides a framework to master one element at a time, with the resulting effect of a complete and integrated mastery of technique. Chapman recommends this framework for rehabilitative work with the dysfunctional singer, for working with the developing singer, and for the ongoing development and maintenance of the technically able professionals further highlight the text. New to this edition: The addition of a completely new chapter: an interview with voice specialist osteopath Jacob Lieberman on the subject of manual thera

What I Had Was Singing Jeri Ferris, 2009-08-01 Even as a little child, Marian Anderson knew what she wanted to do. More than anything in the world, she wanted to sing. From the age of six, Marian amazed her listeners with the beauty of her voice. All through her long life, what Marian Anderson had was

Singing in the Rain Tim Hopgood, 2022-07-07 'I'm singing in the rain, Just singing in the rain. What a glorious feeling. I'm happy again!' Based on the classic song, this beautifully illustrated picture book celebrates rain and all its fun. Jump in puddles, raise umbrellas, and dance with joy through the pages of this gorgeous story. Sweet and positive in its message, with bright, eye-catching art, this book is an uplifting celebration of rain! 'Singing in the Rain' is one of the world's best-loved songs and the centrepiece of one of my favourite films. I love the song's positive message, and the iconic sequence of Gene Kelly dancing in the rain always raises a smile. As adults we tend to think of rain as an inconvenience rather than the joyous thing that it is. Next time it rains, step outside, feel the rain on your face, and give the clouds up above your biggest smile!'

Singing Story, Healing Drum Kira Van Deusen,2004-03-10 Endlessly fascinating, often moving, and a must read for anyone interested in the cultures of Siberia. Adele Barker, Comparative Cultural and Literary Studies, University of Arizona The history and contemporary transformation of south Siberia is illuminated through this exploration of the shamanic revival in the Turkic Republics of Tuva and Khakassia. Based on extensive field-work and including folktales, legends, and shamanic poems that elucidate spiritual traditions as well as descriptions of local rituals, Singing Story, Healing Drum is at once travel narrative, autobiography, history, and ethnology. Kira Van Deusen weaves together traditional scholarship and a personal account of her travels through Siberia and contacts with scholars, shamans, and storytellers active in reviving traditional culture. Highlighting the importance of oral literature and music, Singing Story, Healing Drum guides the reader through the often confusing phenomena of the shamanic revival, both in Russia and abroad.

Singing River Story Laura Hildick Burge, 2005-11 The legend of the Singing River has evolved into a world where the folds of time touch to transport Lauren Rayburn, a pursued mother, back to the 17th century. Here she finds a Native American tribe untouched by the encroaching Europeans. Her presence sparks an age old war that had almost extinguished the peaceful tribe many years before.

The Farmer In the Dell Kim Mitzo Thompson, Karen Mitzo Hilderbrand, 2017-03-02 Read the story. Then sing the story! It isn't a secret that using songs to teach children pre-reading skills is fun and successful. This classic song is featured as a read-along and a sing-along. Join the farmer in the dell as he takes his wife, and his wife takes the child and so on... until the cheese stands alone! Young readers will enjoy this classic rhyme, complete with repetitive text and adorable illustrations. The fun Sing A Story series includes: Five Little Monkeys Jumping On The Bed, Old MacDonald Had A Farm, Ten In The Bed, B-I-N-G-O, Down By The Bay, Humpty Dumpty & Other Nursery Rhymes, Six Little Ducks, Five Little Skunks, ABC Nursery Rhymes, The Wheels On The Bus, This Old Man, How Many Ducks?, Old MacDonald's Letter Farm, The ABCs, Singing The Consonant Sounds, The Farmer In The Dell and It's Silly Time!

S‡anii Dahataa_, the Women are Singing Luci Tapahonso,1993-01-01 A cycle of poetry and stories by the Navajo writer explores her memories of home in Shiprock, New Mexico; of significant events such as birth, partings, and reunions; and of life with her family. By the author of Seasonal Woman. Simultaneous.

Sing for Your Life Daniel Bergner, 2016-09-27 The New York Times bestseller about a young black man's journey from violence and despair to the threshold of stardom: A beautiful tribute to the power of good teachers (Terry Gross, Fresh Air). One of the most inspiring stories I've come across in a long time. Pamela Paul, New York Times Book Review Ryan Speedo Green had a tough upbringing in southeastern Virginia: his family lived in a trailer park and later a bullet-riddled house across the street from drug dealers. His father was absent; his mother was volatile and abusive. At the age of twelve, Ryan was sent to Virginia's juvenile facility of last resort. He was placed in solitary confinement. He was uncontrollable, uncontainable, with little hope for the future. In 2011, at the age of twenty-four, Ryan won a nationwide competition hosted by New York's Metropolitan Opera, beating out 1,200 other talented singers. Today, he is a rising star performing major roles at the Met and Europe's most prestigious opera houses. Sing for Your Life chronicles Ryan's suspenseful, racially charged and artistically intricate journey from solitary confinement to stardom. Daniel Bergner takes readers on Ryan's path toward redemption, introducing us to a cast of memorable characters -- including the two teachers from his childhood who redirect his rage into music, and his long-lost father who finally reappears to hear Ryan sing. Bergner illuminates all that it takes -- technically, creatively -- to find and foster the beauty of the human voice. And Sing for Your Life sheds unique light on the enduring and complex realities of race in America.

A Band of Angels Deborah Hopkinson, 2013-05-07 A Band of Angels is fiction, but it is based on real events and people. The character of Ella was inspired by Ella Sheppard Moore, who was born February 4, 1851, in Nashville, Tennessee. Her father was able to free himself and young Ella from slavery, but before he could buy freedom for Ella's mother she was sold away. Ella was raised in Cincinnati, where she took music lessons. At fifteen, she was left penniless when her father died. She arrived at Fisk School in 1868 with only six dollars. Fisk was opened in 1866 as a school for former slaves and began offering college classes in 1871. That year, in a desperate attempt to save Fisk from closing, a music teacher named George White set out with a group of students on a singing tour to raise money. Although at first they only sang popular music of the day, they soon became famous for introducing spirituals to the world. Ella Sheppard was the pianist for the Jubilee Singers on their historic concert tours, which raised enough money to save the school and build Jubilee Hall, the first permanent structure in the South for the education of black students. Ella later married George Moore, had three children, and located her mother and a sister. She died in 1914. Today her great-granddaughter is a librarian at Fisk University who shares the history of the Jubilee Singers with visitors. Although none graduated from Fisk, the original Jubilee Singers were recognized with honorary degrees in 1978. Today, Jubilee Singers at Fisk University continue to keep alive a rich musical tradition that includes such songs as "Swing Low, Sweet Chariot," "Many Thousand Gone," and "Go Down, Moses."

An Amish Singing Amy Clipston, 2020-09-01 Romance is bound to strike a chord when the young people of Bird-in-Hand join together to bring their community the gift of song. Hymn of Praise Sharon Lambert and Jay Smoker have been friends for a long time, but lately Jay has seen Sharon in a new light. They begin spending time together, and Sharon invites Jay to her family's home to serve dinner and sing traditional hymns for their English guests. When Jay decides that this tramples upon his doctrinal beliefs, can these two dear friends compromise and find love? Or will Jay's strict views keep them apart? Amazing Grace Dave Esh is broken with guilt after a recent tragedy. When Alice Blank, an acquaintance from school and youth group, invites him to join an informal singing group that performs for community members in need, Dave doubts he will enjoy himself—let alone find peace. Will Alice's friendship help Dave learn how to forgive himself the way God already has? Great Is Thy Faithfulness Darlene Bender's mother has been battling cancer, and Darlene can't understand why God would allow someone so wonderful to go through such a terrible time. She finds strength in her singing group and friends, and when Andrew Detweiler senses that Darlene needs a confidant, he approaches and befriends her. As love blossoms between them, Darlene might soon realize that God was with her all along. O Holy Night Elaine Lantz and her parents have just moved to town from New Wilmington. After leaving behind some painful events and a group of deceitful friends, Elaine worries she'll never be able to trust again. But the young people of Bird-in-Hand don't give up, and Calvin King takes it upon himself to make Elaine feel welcome. Perhaps friendship and love await Elaine in her new hometown. Sweet, inspirational Amish novellas Collection includes four stories (23K words each) that can be read together or as standalones Includes discussion questions for book clubs

I Could Have Sung All Night Marni Nixon,2006 The most celebrated voice in Hollywood speaks for herself! Everyone knows Marni Nixon...even if they think they don't. One of the best-known and best-loved singing voices in the world, Nixon dubbed songs for Natalie Wood inWest Side Story, Audrey Hepburn inMy Fair Lady, and Deborah Kerr inThe King and I. She was the voice of Hollywood's leading ladies, arriving in filmland after a debut with the Los Angeles Philharmonic at 17 and continuing her career with Leonard Bernstein, Aaron Copland, Charles Ives, Stephen Sondheim, Rogers and Hammerstein, and many others. Her inspiring autobiography reveals Nixon as a singer, an actress, and a woman fighting for artistic recognition. Today, a survivor of breast cancer, she works on Broadway and television's Law & Order SVU, tours with her own stage show, and teaches master classes in voice. I Could Have Sung All Nightreveals the woman behind the screen in a frank, funny biography that is as remarkable as the woman whose story it tells. • Beloved show-biz icon Nixon dubbed the singing of Natalie Wood inWest Side Story, Deborah Karr inThe King and I, and Audrey Hepburn inMy Fair Lady—she now tells her story for the first time • Entertaining behind-the-scenes celebrity stories from six decades of performing • Nostalgia appeal, plus insider's account of the music and film worlds of the 20th century • Breast cancer survivor Nixon is an inspiration to millions of women

The Time of Our Singing Richard Powers,2004-01-01 "The last novel where I rooted for every character, and the last to make me cry." - Marlon James, Elle From the Pulitzer Prize-winning author of The Overstory and the Oprah's Book Club selection Bewilderment comes Richard Powers's magnificent, multifaceted novel about a supremely gifted—and divided—family, set against the backdrop of postwar America. On Easter day, 1939, at Marian Anderson's epochal concert on the Washington Mall, David Strom, a German Jewish émigré scientist, meets Delia Daley, a young Black Philadelphian studying to be a singer. Their mutual love of music draws them together, and—against all odds and their better judgment—they marry. They vow to raise their children beyond time, beyond identity, steeped only in song. Jonah, Joseph, and Ruth grow up, however, during the civil rights era, coming of age in the violent 1960s, and living out adulthood in the racially retrenched late century. Jonah, the eldest, "whose voice could make heads of state repent," follows a life in his parents' beloved classical music. Ruth, the youngest, devotes herself to community activism and repudiates the white culture her brother represents. Joseph, the middle child and the narrator of this generation-bridging tale, struggles to find himself and remain connected to them both. Richard Powers's The Time of Our Singing is a story of self-invention, allegiance, race, cultural ownership, the compromised power of music, and the tangled loops of time that rewrite all belonging.

Singing Dad and Other Stories Julia Donaldson,2018-05-03 With a focus on building phonics skills, this collection includes seven fun stories with colourful illustrations. It is ideal for children who are developing early reading skills. Find out about Singing Dad and Viv's Odd Pet, as well as Ron Rabbit's job at the fish and chip shop! Tips forreading together explain the letter patterns that each story focuses on and identify any words children may find tricky, helping you to get the most out of the collection. Former Children's Laureate and author of The Gruffalo, Julia Donaldson, has captivated children all over the world with her lively and engaging stories. Songbirds is a phonics programme carefully created by Julia to support children who are learning to read and is used in schools to inspire a loveof reading. There are eight Songbirds story collections for you to enjoy. Featuring much-loved characters, great authors, engaging storylines and fun activities, Read with Oxford offers an exciting range of carefully levelled reading books to build your child's reading confidence. Find practical advice, free eBooks and fun activities to help your child progress on a href=https://www.oxfordowl.co.uk/oxfordowl.co.uk/a. Let's get them flying!

Singing in the Dark Ginny Owens,2021-05-01 Far too often, life's challenges and questions cause people to fight feelings of doubt and despair, as they search endlessly for hope. In Singing in the Dark, Ginny Owens introduces the reader to powerful ways of drawing closer to God and how the elements of music, prayer, and lament offer rich, vibrant, and joyful communion with Him, especially on the darkest days. Ginny has gained a unique life perspective, as she has lived without sight since age three. She brings rich, biblical teaching that will encourage readers and compel them to dig deep into the beautiful songs, prayers, and poetry of Scripture—the same words through which the people of the Bible flourished in impossible circumstances. Singing in the Dark includes reflection and journaling prompts at the end of each chapter.

Singing Out David King Dunaway, Molly Beer, 2010-04-14 Intimate, anecdotal, and spell-binding, Singing Out offers a fascinating oral history of the North American folk music revivals and folk music. Culled from more than 150 interviews recorded from 1976 to 2006, this captivating story spans seven decades and cuts across a wide swath of generations and perspectives, shedding light on the musical, political, and social aspects of this movement. The narrators highlight many of the major folk revival figures, including Pete Seeger, Bernice Reagon, Phil Ochs, Mary Travers, Don McLean, Judy Collins, Arlo Guthrie, Ry Cooder, and Holly Near. Together they tell the stories of such musical groups as the Composers' Collective, the Almanac Singers, People's Songs, the Weavers, the New Lost City Ramblers, and the Freedom Singers. Folklorists, musicians, musicologists, writers, activists, and afficionados reveal not only what happened during the folk revivals, but what it meant to those personally and passionately involved. For everyone who ever picked up a guitar, fiddle, or banjo, this will be a book to give and cherish. Extensive notes, bibliography, and discography, plus a photo section.

Sing with Me: The Story of Selena Quintanilla Diana López,2021-07-20 An exuberant picture book celebrating the life and legacy of Selena Quintanilla, beloved Queen of Tejano music. From a very early age, young Selena knew how to connect with people and bring them together with music. Sing with Me follows Selena's rise to stardom, from front-lining her family's band at rodeos and quinceañeras to performing in front of tens of thousands at the Houston Astrodome. Young readers will be empowered by Selena's dedication--learning Spanish as a teenager, designing her own clothes, and traveling around the country with her family--sharing her pride in her Mexican-American roots and her love of music and fashion with the world.

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