

# Show&sorty

**Emily K. Neuburger**

**Show Me a Story** Emily K. Neuburger,2012-08-29 Encouraging children to let their imagination run wild, Emily K. Neubinger offers 40 inventive projects and activities that will inspire kids ages 5 to 12 to express themselves through storytelling. Younger children will love making story stones and a storytelling jar, while older kids will open up and thrive as they embark on guided story walks and inspiring journaling exercises. Sparking creativity while developing a child's love of language, *Show Me a Story* will kindle a lifelong passion for both writing and telling original stories.

**Show Me a Story!** Leonard S. Marcus,2013-09-10 "Will inspire, inform, and delight those of any age who are engaged in—or by—the arts." — The Horn Book Renowned children's literature authority Leonard S. Marcus speaks with twenty-one of the world's most celebrated illustrators of picture books, asking about their childhood, their inspiration, their creative choices, and more. Amplifying these richly entertaining and thought-provoking conversations are eighty-eight full-color plates revealing each illustrator's artistic process in fascinating, behind-the-scenes detail. This inspiring collection confirms that picture books matter because they make a difference in our children's lives.

*Show Me a Story* Nancy Loewen,2009 Explains how to write a children's picture book, using the fictional story Webster's wish as an example. In the story, Webster, a goose who knows the alphabet, is tired of flying in V formation and tries to get the other geese to fly in the shape of another letter.

*Show Me a Story* Emily K. Neuburger,2012-01-01 Features instructions for creating and leading forty activities that encourage children to tell stories by using their imaginations, drawing, developing characters, and learning vocabulary.

*Show Me a Story* Nancy Loewen,2009-01-01 *Show Me a Story* is a Capstone Press publication.

*The Merv Griffin Show: The Inside Story* Steve Randisi,2018-10-01 From 1962 to 1986, The Merv Griffin Show flourished as one of television's most popular variety/talk shows, offering thousands of celebrated personalities from all walks of life. *The Merv Griffin Show: The Inside Story* takes you behind the scenes of this iconic program through exclusive interviews with the producers, writers, talent coordinators, and publicists who helped sustain Merv as a durable presence in millions of American homes. It's all here: the backstage tensions, booking challenges, conversational triumphs and disasters, and the race for ratings that are so much a part of the TV talk show realm. The book includes vivid recaps of several "lost" episodes culled from the show's remarkable history. And there's the story of Mr. Griffin himself, spanning his days as America's Romantic Singing star in the 1940s, to his amazing success as a powerful media mogul and real estate entrepreneur in the 1980s and beyond. Most of the book's nostalgic photographs are published here for the first time.

**Sam and Friends - The Story of Jim Henson's First Television Show** Craig Shemin,2022-10-01 Long before *Sesame Street* and *The Muppet Show*, college students Jim Henson and Jane Nebel created a long-running daily local Washington, D.C. television program called *Sam and Friends*, where Jim developed his unique approach to comedy and introduced the world to a puppet named Kermit. In this book, President of The Jim Henson Legacy and author of *The Muppets Character Encyclopedia*, Craig Shemin, explores the story behind *Sam and Friends* and creates an episode guide from surviving scripts and recordings. Includes a foreword by longtime Henson collaborator Frank Oz, several complete scripts and more than 150 rare photos from The Jim Henson Company Archives.

**Hair** Eric Grode,2010-11-09 *HAIR: The Story of the Show That Defined a Generation* is the first and only authorized history of this groundbreaking show—from its original conception, to its highly influential initial run, to its numerous productions, to the 2009 sell-out Broadway production, to the upcoming 2010-11 national tour—including such pivotal points as the real-life events that inspired its creators, the original off-Broadway production, the 1968 move to Broadway, and recent productions from around the world. This stand-out book features over 200 4/c photographs and a stunning removable poster.

*The Story of the Armory Show* Milton Wolf Brown,1988 Chronicles how this landmark exhibition was put together, how it looked, and how it was received ... With twenty-one new color images and a

completely updated catalogue raisonné of all the paintings, sculptures, and prints in the original show--Cover.

*Mr. Show* Naomi Odenkirk, 2002-09 The ultimate insider's guide to one of the most daring, influential, and critically-acclaimed comedy shows on TV. From the first time it aired on late-night TV in 1995, *Mr. Show* began developing a cult-like following, which has only grown since the series' end. Born out of the experimental alternative comedy scene in L.A., Bob Odenkirk and David Cross, two of the boldest, most innovative comedy minds to emerge in years, created a veritable comedy haven where ideas hang out...and do whatever! and discovered a perfect use of their brilliantly bent talents. Though their road was long and unpaved, Bob and David never compromised their vision of the show, and, with the creative autonomy granted by HBO, the result was a comedy series that is fresh and sublimely funny. Written by Naomi Odenkirk, this book chronicles Bob and David's journey from before their first awkward meeting to the taping of their final episode. It is chock-full of archival photos and artifacts, and features original, never-before-seen material plus a complete episode guide, making it a rich, unique time-capsule of what may be the period's most important and influential comedy movement. Book jacket.

**Show the Story** William Scherer Bailey, Robert W. Bailey (Trial consultant), 2011-01-01

**Talk Show Campaigns** Michael Parkin, 2014-02-05 Over the past twenty years, presidential candidates have developed an entertainment talk show strategy in which they routinely chat with the likes of Oprah Winfrey, David Letterman, and Jon Stewart. In fact, between 1992 and 2012, there have been more than 200 candidate interviews on daytime and late night talk shows with nearly every presidential candidate—from long shot primary contender to major party nominee—hitting the talk show circuit at some point during the campaign. This book explores the development of the entertainment talk show strategy and assesses its impact on presidential campaigns. The chapters mix detailed narrative with extensive empirical data on audiences, content, viewer reaction, and press coverage to explain why candidates have embraced this strategy and the conditions under which these interviews are most likely to meet their expectations. The book also explores how these interviews can enhance campaigns by connecting a critical segment of the voting population with candidates who provide useful political information in a casual setting. *Talk Show Campaigns* shows that this is more than a gimmick—it's a key part of how candidates communicate with voters, which reveals a lot about how campaigns have changed over the past two decades.

*Writer's Toolbox* Nancy Loewen, 2009-08 Presents advice to help young readers compose their own fairy tales, personal and business letters, scary stories, poems, personal journals, and research papers.

*Sell Your Story to Hollywood* Kenneth Atchity, 2016-10-01 This little book aims to help you figure out how to get your story told on big screens or small. It offers nearly thirty years of observation of how things happen in the business of entertainment. Dr. Ken Atchity's Hollywood experience ranges from writing to managing to producing; he's seen Hollywood from nearly every angle.

*Show and Tell* Rob Biddulph, 2019-08-08 The funny and fantastic back-to-school picture book from the creative genius behind the #DrawWithRob phenomenon and the bestselling and award-winning *Blown Away!* School has never been so fun!

*Show Boat, the Story of a Classic American Musical* Miles Kreuger, 1977 The result of nearly two decades of collecting material on the masterpiece of musical theatre that Oscar Hammerstein II and Jerome Kern made from Edna Ferber's 1926 novel. Since Florenz Ziegfeld's production opened on Broadway in December 1927, *Show Boat* has been revived over and over, including three film versions, a recent TV adaptation, and the acclaimed 1988 recording featuring Frederica von Stade and Teresa Stratas. Kreuger tells a number of stories about the making of *Show Boat*, such as Ferber's friendship with an acting couple who gave shows on their boat. He also talks about the stage production and its stars, including Paul Robeson, and how, in Broadway revivals and in films over the decades, *Show Boat* has remained one of the landmarks of the American musical stage. -- Amazon.com

**Be Kind** Pat Zietlow Miller, 2018-02-06 When Tanisha spills grape juice all over her new dress,

her classmate contemplates how to make her feel better and what it means to be kind. From asking the new girl to play to standing up for someone being bullied, this moving and thoughtful story explores what a child can do to be kind, and how each act, big or small, can make a difference--or at least help a friend. With award-winning author Pat Zietlow Miller's gentle text and Jen Hill's irresistible art, *Be Kind* is an unforgettable story about how two simple words can change the world.

**Educated** Tara Westover, 2018-02-20 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

*Soap! the Inside Story of the Sitcom That Broke All the Rules* A.S. Berman, This is the story of two sisters, Jessica Tate and Mary Campbell, and the world that their two families made. From its tumultuous beginnings in 1977 to its end by firing squad, onscreen and off, *Soap* was as passionate and controversial as the times in which it was made. During its four-year run, it tackled the subjects of sex, death, depression, infidelity, family, and the absurdities of the human condition, all with a wit and gentleness never before seen on American screens. Throughout that time, a vocal minority hounded the sitcom and its parent network, ABC, over its perceived irreverence toward the mores of a declining generation, even as the real world was convulsed by terrorism, energy crises and fallout from the Vietnam conflict and Watergate. Though continued pressures from these groups would bring about an early end to the series, its cast and crew would go on to change the face of American entertainment, earning *Soap* an enduring place in American culture. Go behind the scenes of the making of this classic show, from the producers’ battles with network censors over an earlier series to the creation of enduring story lines, such as the death of Peter Campbell and Corinne and Tim’s devil baby. Based on interviews with nearly thirty members of the cast and crew, including creator Susan Harris, Katherine Helmond (Jessica) and directors Jay Sandrich and J. D. Lobue, and awash with extensive examination of every episode. Discover the answer to the question of what really led to the series’ premature demise.

**M\*A\*S\*H** David S. Reiss, 1983 Words and pictures capture the essence of this great show—the laughs and wacky pranks, the touchingly poignant moments. You'll enjoy every moment of this lively, absorbing book that features : foreword by Alan Alda ; interviews with Alda, Loretta Swit, Harry Morgan, Jamie Farr, Mike Farrell, Larry Linville, Wayne Rogers, Gary Burghoff, William Christopher, McLean Stevenson, David Ogden Stiers, and the producers ... the whole M\*A\*S\*H gang is here ; history of the show ; capsule summaries with complete cast for every episode of the first eleven wonderful seasons ; chronology of awards showered upon this much-honored series ; fascinating

samples of actual fan mail that demonstrates the extraordinary devotion of M\*A\*S\*H viewers to their favorite show ; 200 photographs including scenes from the show plus never-before-published baby pictures of some of the stars.--Cover.

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