

📖 [THE SHIP AND THE STORM: HURRICANE MITCH AND THE LOSS OF THE FANTOME](#) JIM CARRIER,2000-11-20 Utterly compulsive and unputdownable--the most exciting, authentic, and humanly moving of all the recent storm books. Brilliantly paced and perfectly balanced. . . . Carrier is a marvelously trustworthy narrator. . . . A terrific book.--Jonathan Raban, author of Passage to Juneau: A Sea and Its Meanings and Bad Land: An American Romance A wonderful story. An extremely well-written account of the events as I knew them. I commend Jim Carrier for a magnificent job.--Jerry D. Jarrell, Director, National Hurricane Center In October 1998, the majestic schooner Fantome came face-to-face with one of the most savage storms in Atlantic history. The last days of the Fantome are reconstructed in vivid and heartbreaking detail through Jim Carrier’s extensive research and hundreds of personal interviews. What emerges is a story of courage, hubris, the agony of command, the weight of lives versus wealth, and the advances of science versus the terrible power and unpredictability of nature.

📖 [THE LAW OF STORMS](#) JAMES SEDGWICK,1852

📖 [INTO THE STORM](#) Tristram Korten,2019-06-04 “An intense, immersive deep dive into a wild, dangerous, and unknown world, written with the pace and appeal of a great thriller. This is nonfiction at its very best.”—Lee Child The true story of two doomed ships and a daring search-and-rescue operation that shines a light on the elite Coast Guard swimmers trained for the most dangerous ocean missions With a new epilogue about a flight on a hurricane hunter In late September 2015, Hurricane Joaquin swept past the Bahamas and swallowed a pair of cargo vessels in its destructive path: El Faro, a 790-foot American behemoth with a crew of thirty-three, and the Minouche, a 230-foot freighter with a dozen sailors aboard. From the parallel stories of these ships and their final journeys, Tristram Korten weaves a remarkable tale of two veteran sea captains from very different worlds, the harrowing ordeals of their desperate crews, and the Coast Guard’s extraordinary battle against a storm that defied prediction. When the Coast Guard received word from Captain Renelo Gelera that the Minouche was taking on water on the night of October 1, the servicemen on duty helicoptered through Joaquin to the sinking ship. Rescue swimmer Ben Cournia dropped into the sea—in the middle of a raging tropical cyclone, in the dark—and churned through the monstrous swells, loading survivors into a rescue basket dangling from the helicopter as its pilot struggled against the tempest. With pulsating narrative skill in the tradition of Sebastian Junger and Jon Krakauer, Korten recounts the heroic efforts by Cournia and his fellow guardsmen to haul the Minouche’s crew to safety. Tragically, things would not go as well for Captain Michael Davidson and El Faro. Despite exhaustive searching by her would-be rescuers, the loss of the vessel became the largest U.S. maritime disaster in decades. As Korten narrates the ships’ fates, with insights drawn from insider access to crew members, Coast Guard teams, and their families, he delivers a moving and propulsive story of men in peril, the international brotherhood of mariners, and the breathtaking power of nature. Praise for Into the Storm “The story [Tristram] Korten tells is impressively multifaceted, exploring everything from timely issues such as climate change to timeless themes such as man’s struggle against the ocean’s fury.”—Miami New Times “Into the Storm is a triumph of reporting and you-are-there writing that becomes a deeper tale—with more implications about our own lives—with every chapter.”—Robert Kurson, New York Times bestselling author of Shadow Divers

📖 [THE WRECK OF THE PORTLAND](#) J. North Conway,2019-07-01 The SS Portland was a solid and luxurious ship, and its loss in 1898 in a violent storm with some 200 people aboard was later remembered as “New England’s Titanic.” The Portland was one of New England’s largest and most luxurious paddle steamers, and after nine years’ solid performance, she had earned a reputation as a safe and dependable vessel. In November 1898, a perfect storm formed off the New England coast. Conditions would produce a blizzard with 100 miles per hour winds and 60-foot waves that pummeled the coast. At the time there was no radio communication between ships and shore, no sonar to navigate by, and no vastly sophisticated weather forecasting capacity. The luxurious SS Portland, a sidewheel steamer furnished with chandeliers, red velvet carpets and fine china, was carrying more than 200 passengers from Boston to Portland, Maine, over Thanksgiving weekend when it ran headlong into a monstrous, violent gale off Cade Cod. It was never seen again. All passengers and crew were lost at sea. More than half the crew on board were African Americans from Portland. Their deaths decimated the Maine African American community. Before the storm abated it became one of the worst ever recorded in New England waters. The storm, now known as “The Portland Gale,” killed 400 people along the coast and sent more than 200 ships to the bottom, including the doomed Portland. To this day it is not known exactly how many passengers were aboard or even who many of them were. The only passenger list was aboard the vessel. As a result of this tragedy, ships would thereafter leave a passenger manifest ashore. The disaster has been blamed on the hubris of the captain of the Portland, Hollis Blanchard, who decided to leave the safety of Boston Harbor despite knowing that a severe storm was hurtling up the coast. Blanchard, a long-time mariner, had been passed over for a promotion for a younger captain. He decided he wanted to show the steamship company that they had made a mistake by getting the Portland safely into port ahead of the imminent storm. Author J. North Conway has created here a personal, visceral account of the sinking and the times and the people involved, with stories to bring readers onto the Portland that day: Here is Eben Heuston, the chief steward onboard the ill-fated ship. More than half of the crew of the ship were African Americans. Hueston was an African American who lived in the Portland community of Munjoy Hill and was a member of the Abyssinian Church. After the sinking of the Portland the African American community disappeared and the church closed. And Emily Cobb a nineteen year old singer from Portland’s First Parish Church who was scheduled to give her first recital at the church on that Sunday. And Hope Thomas who came to Boston to shop for Christmas and because she decided to exchange some shoes she purchased missed taking the ill-fated Portland. Because of the lack of communications from Maine to Cape Cod, it was days before anyone was able to get word about the fate of the ship or survivors. Author J. North Conway has painstakingly recreated the events, using first-hand sources and testimonies to weave a dramatic, can’t-put-it-down narrative in the tradition of Erik Larson’s Isaac’s Storm and Walter Lord’s Enduring Classic, A Night to Remember. He brings the tragedy to life with contemporaneous accounts the Coast Guard, from Boston newspapers such as the Globe, Herald, and Journal, and from The New York Times and the Brooklyn Daily Eagle.

📖 [THE LAW OF STORMS. THE TRUE PRINCIPLE OF THE LAW OF STORMS PRACTICALLY ARRANGED FOR BOTH HEMISPHERES](#) JAMES SEDGWICK (of the East India Company’s Service.),1852

📖 [RUN THE STORM](#) George Michelsen Foy,2019-08-06 In the bestselling tradition of The Perfect Storm and The Finest Hours, “an exquisitely written and dramatic book...a literary page-turner” (Doug Stanton, #1 New York Times bestselling author of Horse Soldiers)—the 2015 mysterious disappearance of the SS El Faro, a gigantic American cargo ship that sank in the Bermuda Triangle, taking with it thirty-three lives. On October 1, 2015, the SS El Faro, a massive American cargo ship disappeared in Hurricane Joaquin, a category 4 storm. The ship, its hundreds of shipping containers, and its entire crew plummeted to the bottom of the ocean, three miles down. It was the greatest seagoing US merchant marine shipping disaster since World War II. The massive ship had a seasoned crew, state-of-the-art navigation equipment, and advance warning of the storm. It seemed incomprehensible that such a ship could sink so suddenly. How, in this day and age, could something like this happen? Relying on Coast Guard inquest hearings, as well as on numerous interviews, George Michelsen Foy brings us “the most insightful exploration of this unthinkable disaster” (Outside), a story that lasts only a few days, but which grows almost intolerably suspenseful as deep-rooted flaws leading to the disaster inexorably link together and worsen. We see captain, engineers, and crew fight for their lives, and hear their actual words (as recorded on the ship’s black box) while the hurricane relentlessly tightens its noose around the ship. We watch, minute by minute, all that is happening on board—the ship’s mysterious tilt to one side, worried calls to the engine room, ship-to-shore reports, the courage of the men and women as they fight to survive, and the berserk ocean’s savage consumption of the massive hull. And through it all, the pain and ultimate resilience of the families of El Faro’s crew. Now with a new afterword, this “tour de force of nautical expertise” (Ocean Navigator) is a masterwork of stunning power.

📖 [THE LAW OF STORMS](#) JAMES SEDGWICK,2023-11-23 Reprint of the original, first published in 1856.

📖 [SHIP AND THE STORM: HURRICANE MITCH AND THE LOSS OF THE FANTOME](#) JIM CARRIER,2002-06-01 Captain Guyan March had spent his entire professional career aboard Windjammer Barefoot Cruises’ fleet of extravagant tall ships that carry passengers on weeklong fantasy cruises spiced with rum and sun. When he agreed to command the Fantome, Windjammer’s marquee ship, a beautiful 282-foot schooner that sailed like a pig in the Gulf of Honduras, he knew that a storm would leave him little space to run. In the southern reaches of the Caribbean, Tropical Storm Mitch whirled to life like a nebula and became Captain March’s worst nightmare--a category five storm with 180-mile-per-hour winds and fifty-foot seas. After discharging his passengers in Belize, Captain March and his crew, most of them West Indians, took the \$20 million uninsured tall ship out to sea to dodge the approaching storm. What ensued was a deadly game of cat and mouse that confounded experts’ predictions and cornered the Fantome with eerie precision. Based on journalist Jim Carrier’s exhaustive research and hundreds of interviews, The Ship and the Storm explores the story of the Fantome and Hurricane Mitch from every angle. From the deck of the ship, to the research planes flying into the eye of the hurricane, to islanders and coastal villagers in a desperate battle for survival, The Ship and the Storm is the heartbreaking and horrifying story of the most destructive hurricane in Western Hemisphere history.

📖 [THE GATHERING WIND](#) Gregory A. Freeman,2013-10-29 October 2012. A replica of the famous HMS Bounty, an eighteenth-century tall sailing ship, set a collision course with a storm that became the largest hurricane ever recorded in the Atlantic—a clash that proved to be one of the most unforgettable stories of Superstorm Sandy. The Bounty, crewed by an eclectic team of seafarers and led by highly respected Captain Robin Walbridge, departed from Connecticut as Sandy raced north. Walbridge, whose decisions decided the fate of his ship and crew, attempted to outmaneuver the storm by heading southeast. As violent gusts tossed the wooden vessel, the crew fought to save their ship—and themselves. When the storm finally overtook the ship, the crew was tossed into the churning sea. The men and women of a Coast Guard station in North Carolina courageously flew into hundred-mile-per-hour winds to rescue the survivors of the Bounty. After hours of white-knuckle flying, they accomplished one of their most memorable rescues ever. Based on interviews with Bounty survivors and unfettered access to Coast Guard rescue team members, The Gathering Wind is the most complete account of this heartbreaking, thrilling, and inspirational story. Includes photos

📖 [THE PERFECT STORM: A TRUE STORY OF MEN AGAINST THE SEA](#) Sebastian Junger,2009-06-02 A real-life thriller that leaves us with the taste of salt on our tongues and a terror of the deep.

📖 [THE STORM COMPASS, OR, SEAMAN’S HURRICANE COMPANION](#) Alexander Bridport Becher,1853

📖 [MOTOR BOAT BOYS DOWN THE COAST; OR, THROUGH STORM AND STRESS TO FLORIDA](#) Louis Arundel,2021-12-02

📖 *WHITE HURRICANE* DAVID GEREN BROWN, 2007 AUTUMN GALES HAVE PURSUED MARINERS ACROSS THE GREAT LAKES FOR CENTURIES. ON FRIDAY, NOVEMBER 7, 1913, THOSE GALES CAPTURED THEIR PREY. AFTER FOUR DAYS OF WINDS UP TO 90 MILES AN HOUR, FREEZING TEMPERATURES, WHITEOUT BLIZZARD CONDITIONS, AND MOUNTAINOUS SEAS, 19 SHIPS HAD BEEN LOST, TWO DOZEN HAD BEEN THROWN ASHORE, 238 SAILORS WERE DEAD, AND THE CITY OF CLEVELAND WAS CONFRONTING THE WORST NATURAL DISASTER IN ITS HISTORY. WRITER AND MARINER DAVID G. BROWN COMBINES NARRATIVE INTENSITY WITH FACTUAL DEPTH TO RE-CREATE THE EVENTS OF THE PERFECT STORM THAT STRUCK AMERICA’S HEARTLAND.--PUBLISHER’S DESCRIPTION

📖 *INTO THE RAGING SEA* RACHEL SLADE, 2018-05-01 WINNER OF THE MAINE LITERARY AWARD FOR NON FICTION NATIONAL BESTSELLER A NEW YORK TIMES NOTABLE BOOK AN NPR BEST BOOK OF THE YEAR ONE OF JANET MASLIN’S MUST-READ BOOKS OF THE SUMMER A NEW YORK TIMES EDITOR’S CHOICE ONE OF OUTSIDE MAGAZINE’S BEST BOOKS OF THE SUMMER ONE OF AMAZON’S BEST NONFICTION BOOKS OF THE YEAR SO FAR “A POWERFUL AND AFFECTING STORY, BEAUTIFULLY HANDLED BY SLADE, A JOURNALIST WHO CLEARLY KNOWS SHIPS AND THE SEA.”—DOUGLAS PRESTON, NEW YORK TIMES BOOK REVIEW “A PERFECT STORM FOR A NEW GENERATION.” —BEN MEZRICH, BESTSELLING AUTHOR OF THE ACCIDENTAL BILLIONAIRES: THE FOUNDING OF FACEBOOK ON OCTOBER 1, 2015, HURRICANE JOAQUIN BARRELED INTO THE BERMUDA TRIANGLE AND SWALLOWED THE CONTAINER SHIP EL FARO WHOLE, RESULTING IN THE WORST AMERICAN SHIPPING DISASTER IN THIRTY-FIVE YEARS. NO ONE COULD FATHOM HOW A VESSEL EQUIPPED WITH SATELLITE COMMUNICATIONS, A SOPHISTICATED NAVIGATION SYSTEM, AND CUTTING-EDGE WEATHER FORECASTING COULD SUDDENLY VANISH—UNTIL NOW. RELYING ON HUNDREDS OF EXCLUSIVE INTERVIEWS WITH FAMILY MEMBERS AND MARITIME EXPERTS, AS WELL AS THE WORDS OF THE CREW MEMBERS THEMSELVES—WHOSE CONVERSATIONS WERE CAPTURED BY THE SHIP’S DATA RECORDER—JOURNALIST RACHEL SLADE UNRAVELS THE MYSTERY OF THE SINKING OF EL FARO. AS SHE RECOUNTS THE FINAL TWENTY-FOUR HOURS ONBOARD, SLADE VIVIDLY DEPICTS THE OFFICERS’ ANGUISH AND FEAR AS THEY STRUGGLED TO CARRY OUT CAPTAIN MICHAEL DAVIDSON’S INCREASINGLY BIZARRE COMMANDS, WHICH, THEY KNEW, WOULD STEER THEM STRAIGHT INTO THE EYE OF THE STORM. TAKING A HARD LOOK AT AMERICA’S AGING MERCHANT MARINE FLEET, SLADE ALSO REVEALS THE TRUTH ABOUT MODERN SHIPPING—A CUT-THROAT INDUSTRY PLAGUED BY RAZOR-THIN PROFITS AND EVER MORE VIOLENT HURRICANES FUELED BY GLOBAL WARMING. A RICHLY REPORTED ACCOUNT OF A SINGULAR TRAGEDY, INTO THE RAGING SEA TAKES US INTO THE HEART OF AN AGE-OLD AMERICAN INDUSTRY, CASTING NEW LIGHT ON THE HARDWORKING MEN AND WOMEN WHO PAID THE ULTIMATE PRICE IN THE NAME OF PROFIT.

📖 *SHIPS GONE MISSING* ROBERT J. HEMMING, 1992 MOST OF WORK COVERS THE GREAT LAKES STORM OF NOVEMBER 1913, BUT ALSO INCLUDES SECTIONS ON THE ARMISTICE DAY STORM OF 1940, AND NOVEMBER STORMS OF 1958, 1966, AND 1975. SHIPPING LOSSES IN ALL OF THE STORMS ARE RECORDED. INCLUDES MATERIAL ABOUT THE LOSS OF THE EDMUND FITZGERALD.

📖 *HELP I’M SINKING!* DR. HERLDEEN RUSSELL, 2016-09-28 WE CAN DESCRIBE OUR LIVES JOURNEY AS BOARDING A SHIP AND TRAVELING TO OUR DESTINY HOWEVER LIFE IS NOT A CRUISE SHIP VACATION EXPERIENCE. ON LIVES SHIP WE WILL ALWAYS ENCOUNTER STORMS. IN THESE STORMS THERE WILL BE TIMES WHEN WE FEEL LIKE WE ARE SINKING; NO HOPE AND NEVER GET TO OUR DESTINATION. BUT AS I FOUND OUT, WHEN THE STORMS COME, YOUR DESTINY IS NOT WRAPPED UP IN YOUR STORM. IT IS A PLACE THAT GOD CHOOSES IN YOUR LIFE TO REFINE YOU, BUILD YOU, MAKING YOU READY FOR YOUR LIVES PURPOSE. EVEN THOUGH YOUR SHIP CAN SHATTER, THE LORD IS STILL IN CONTROL, HIS PURPOSE FOR YOUR LIFE WILL PREVAIL AND YOU CAN REACH YOUR DESTINATION SUCCESSFULLY.

📖 *HURRICANE DANCERS* MARGARITA ENGLE, 2015-08-04 QUEBRADO HAS BEEN TRADED FROM PIRATE SHIP TO SHIP IN THE CARIBBEAN SEA FOR AS LONG AS HE CAN REMEMBER. THE SAILORS HE TOILS UNDER CALL HIM EL QUEBRADO-HALF ISLANDER, HALF OUTSIDER, A BROKEN ONE. NOW THE PIRATE CAPTAIN BERNARDINO DE TALAVERA USES QUEBRADO AS A TRANSLATOR TO HELP NAVIGATE THE WORLDS AND WORDS BETWEEN HIS MOTHER’S TA📖 NO INDIAN LANGUAGE AND HIS FATHER’S SPANISH. BUT WHEN A HURRICANE SINKS THE SHIP AND MOST OF ITS CREW, IT IS QUEBRADO WHO ESCAPES TO SAFETY. HE LEARNS HOW TO LIVE ON LAND AGAIN, AMONG PEOPLE WHO TREAT HIM WELL. AND IT IS HE WHO MUST DECIDE THE FATE OF HIS FORMER CAPTORS. LATINO INTEREST.

📖 *THE GHOST SHIP* CAROLE MARSH, 2015-08-15 THIS HISTORICAL CHARMER ABOUT A REAL SHRIMP TRAWLER DOCKED AT THE LAST WORKING OYSTERING OPERATION ON THE EAST COAST IS A FUN READ THAT TOUCHES ON OLD TRADITIONS AND FOLLOWS OUR MAIN CHARACTER AS HE EXPLORES ONE OF BLUFFTON, SOUTH CAROLINA’S MOST UNIQUE LANDMARKS!

📖 *GETTING MY SHIP THROUGH THE STORM* LEE WILLIAMS MOODY, 2011

📖 *STORMS AND SHIPWRECKS OF NEW ENGLAND* EDWARD ROWE SNOW, 2005-08-15 A CLASSIC BY EDWARD ROWE SNOW, FIRST PUBLISHED IN 1943 AND UPDATED IN 1944 AND AGAIN IN 1946, STORMS AND SHIPWRECKS OF NEW ENGLAND RELATES WHAT WILLIAM P. QUINN CALLS STORIES OF STORMY ADVENTURE. JEREMY D’ENTREMONT HAS PROVIDED ANNOTATIONS TO SNOW’S CHAPTERS, COVERING THE PIRATE SHIP WHIDAH, THE WRECK OF THE CITY OF COLUMBUS, THE PORTLAND GALE, THE 1938 HURRICANE, AND MORE, BRINGING THE INFORMATION ABOUT THE STORMS AND SHIPWRECKS UP TO DATE.

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