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Charles A. Weaver, III, Suzanne Mannes, C. Randy Fletcher

The Concrete Body Elise Archias, 2016-11-29 Offering an incisive rejoinder to traditional histories of modernism and postmodernism, this original book examines the 1960s performance work of three New York artists who adapted modernist approaches to form for the medium of the human body. Finding parallels between the tactility of a drip of paint and a body's reflexive movements, Elise Archias argues convincingly that Yvonne Rainer (b. 1934), Carolee Schneemann (b. 1939), and Vito Acconci (b. 1940) forged a dialogue between modernist aesthetics and their own artistic community's embrace of all things ordinary through work that explored the abstraction born of the body's materiality. Rainer's task-like dances, Schneemann's sensuous appropriations of popular entertainment, and Acconci's behaviorist-inflected tests highlight the body's unintended movements as vital reminders of embodied struggle amid the constraining structures in contemporary culture. Archias also draws compelling comparisons between embodiment as performed in the work of these three artists and in the sit-ins and other nonviolent protests of the era.

Learning with Animation Richard Lowe, Wolfgang Schnotz, 2008 This book explores the effectiveness of electronic-based learning materials by a team of international experts.

Learning from Dynamic Visualization Richard Lowe, Rolf Ploetzner, 2017-05-18 This volume tackles issues arising from today's high reliance on learning from visualizations in general and dynamic visualizations in particular at all levels of education. It reflects recent changes in educational practice through which text no longer occupies its traditionally dominant role as the prime means of presenting to-be-learned information to learners. Specifically, the book targets the dynamic visual components of multimedia educational

resources and singles out how they can influence learning in their own right. It aims to help bridge the increasing gap between pervasive adoption of dynamic visualizations in educational practice and our limited understanding of the role that these representations can play in learning. The volume has recruited international leaders in the field to provide diverse perspectives on the dynamic visualizations and learning. It is the first comprehensive book on the topic that brings together contributions from both renowned researchers and expert practitioners. Rather than aiming to present a broad general overview of the field, it focuses on innovative work that is at the cutting edge. As well as further developing and complementing existing approaches, the contributions emphasize fresh ideas that may challenge existing orthodoxies and point towards future directions for the field. They seek to stimulate further new developments in the design and use of dynamic visualizations for learning as well as the rigorous, systematic investigation of their educational effectiveness. The volume sheds light on the complex and highly demanding processes of conceptualizing, developing, implementing dynamic visualizations in practice as well as challenges relating to research application perspectives.

Cognitive Load Theory Jan L. Plass, Roxana Moreno, Roland Brünken, 2010-04-26

Cognitive load theory (CLT) is one of the most important theories in educational psychology, a highly effective guide for the design of multimedia and other learning materials. This edited volume brings together the most prolific researchers from around the world who study various aspects of cognitive load to discuss its current theoretical as well as practical issues. The book is divided into three parts. The first part describes the

theoretical foundations and assumptions of CLT, the second discusses the empirical findings about the application of CLT to the design of learning environments, and the third part concludes the book with discussions and suggestions for new directions for future research. It aims to become the standard handbook in CLT for researchers and graduate students in psychology, education, and educational technology.

Built Environment and Property Management Emerald Group Publishing Limited, 2015-10-28 *Built Environment and Property Management - A Focus on Australia* is a unique collection of articles that represent the highest level of scholarship in the field, identify emerging themes. These include: - Corporate social responsibility - Green buildings - Management efficiency The articles provide insight access to the thought-leaders of today.

Consultation Among the American Republics with Respect to the Argentine Situation United States. Department of State, 1946

The Transnational Imaginaries of M. G. Vassanji Karim Murji, Asma Sayed, 2018 This collection of scholarly articles engages with, analyzes, and appreciatively critiques the fiction and non-fiction writing of M. G. Vassanji, a multiple award-winning author. Vassanji's works have a sense of multiple connections across four continents: Asia, Africa, Europe, and North America. He challenges the imperial centers of Western powers through the content of his work and his deeply-felt humanist engagements with the politics of displacement, settlement, partition and postcolonialism. Ranging across almost his entire oeuvre, the essays in this book argue that Vassanji's work should be read as one emerging from a transnational space that connects people, places and issues across the world. Collectively, the essays in this book, using a range of theoretical frameworks, claim that Vassanji's work

fits into and also goes beyond the usual categorizations, structures and styles of analysis applied to writers from the colonies.

There's No Word for Saudade George Monteiro, 2017 Cover -- Contents -- Preface -- Chapter 1: Pride and Prejudice -- Chapter 2: The March King -- Chapter 3: Poems, Persons, and Things -- Chapter 4: Fiction Writers -- Chapter 5: Weld Street Memories -- Chapter 6: Family Matters -- Chapter 7: Hostage to Fortune -- Chapter 8: Provincetown Laureate -- Chapter 9: Two Roads Diverged -- Chapter 10: Isolato in Manhattan -- Chapter 11: Canadian 'Gees -- Chapter 12: Life on the Tenth Island -- Chapter 13: A Passion for Thomas Wolfe -- Chapter 14: A Ballad about Stonington -- Chapter 15: The First 'Gees -- Chapter 16: Classic Novels in Translation -- O Primo Basílio -- Os Fidalgos da Casa Mourisca -- Appendix -- Chapter 17: The Provincetown Go-between -- Chapter 18: Old-country Movies -- Chapter 19: Words Beget Dreams -- Chapter 20: No Word for Saudade -- Chapter 21: The Shiftless Azoreans -- Biographical Note -- Bibliography

Government Finance Statistics Manual 2001 International Monetary Fund, 2001-12-19 This Manual, which updates the first edition published in 1986, is a major advance in the standards for compilation and presentation of fiscal statistics. It is intended as a reference volume for compilers of government finance statistics, fiscal analysts, and other users of fiscal data. The Manual introduces accrual accounting, balance sheets, and complete coverage of government economic and financial activities. It covers concepts, definitions, classifications, and accounting rules, and provides a comprehensive framework for analysis, planning, and policy determination. To the extent possible, the Manual has been harmonized with the System of National Accounts 1993.

Violent Borders Reece Jones, 2016-10-11 A major new exploration of the refugee crisis, focusing on how borders are formed and policed Forty thousand people have died trying to cross between countries in the past decade, and yet international borders only continue to harden. The United Kingdom has voted to leave the European Union; the United States elected a president who campaigned on building a wall; while elsewhere, the popularity of right-wing antimigrant nationalist political parties is surging. Reece Jones argues that the West has helped bring about the deaths of countless migrants, as states attempt to contain populations and limit access to resources and opportunities. "We may live in an era of globalization," he writes, "but much of the world is increasingly focused on limiting the free movement of people." In *Violent Borders*, Jones crosses the migrant trails of the world, documenting the billions of dollars spent on border security projects and the dire consequences for countless millions. While the poor are restricted by the lottery of birth to slum dwellings in the ailing decolonized world, the wealthy travel without constraint, exploiting pools of cheap labor and lax environmental regulations. With the growth of borders and resource enclosures, the deaths of migrants in search of a better life are intimately connected to climate change, environmental degradation, and the growth of global wealth inequality. Newly updated with a discussion of Brexit and the Trump administration.

Invisible in Plain Sight Jill E. Rowe, 2016-11-30 *Invisible in Plain Sight: Self-Determination Strategies of Free Blacks in the Old Northwest* provides a rare detailed examination of an often overlooked piece of the American tapestry, the Land Act of 1820.

The Search for a New National Identity Jatinder Mann, 2016 This book explores the

profound social, cultural, and political changes that affected the way in which Canadians and Australians defined themselves as a «people» from the late nineteenth century to the 1970s. Taking as its central theme the way each country responded to the introduction of new migrants, the book asks a key historical question: why and how did multiculturalism replace Britishness as the defining idea of community for English-speaking Canada and Australia, and what does this say about their respective experiences of nationalism in the twentieth century? The book begins from a simple premise - namely, that the path towards the adoption of multiculturalism as the orthodox way of defining national community in English-speaking Canada and Australia in the latter half of the twentieth century was both uncertain and unsteady. It followed a period in which both nations had looked first and foremost to Britain to define their national self-image. In both nations, however, following the breakdown of their more formal and institutional ties to the 'mother-country' in the post-war period there was a crisis of national meaning, and policy makers and politicians moved quickly to fill the void with a new idea of the nation, one that was the very antithesis to the White, monolithic idea of Britishness. This book will be useful for both history and politics courses in Australia and Canada, as well as internationally.

The Psychology of Illustration Harvey A. Houghton, Dale M. Willows, 2012-12-06
From the earliest stages of elementary school to the advanced college level, various types of illustrations are included in educational materials in order to promote learning. These illustrative adjuncts are often profuse and, in many cases, they may be the most striking feature that distinguishes one set of learning materials from another. In addition, the perceived effectiveness of the illustrations clearly plays an important role in the marketing

of many educational materials. Despite this pervasiveness and salience in education, there has never been a systematic effort to bring together the results of research on illustrations in order to provide some level of guidance to the developers of commercial learning materials. There is, however, a considerable research literature that is directly relevant to this aspect of education. The purpose of the present two volume set is to summarize and interpret the existing research literature that deals with the various educational functions of illustrations. In undertaking to produce an omnibus reference work on psychological and instructional issues surrounding illustrated learning material, our paramount aim has been to stimulate closer collaboration between researchers, producers, and users of educational text. The problems associated with moving the findings of educational research into the realm of everyday practice have been perennial ones. While many researchers and practitioners are interested in fundamentally similar questions, they typically speak dissimilar languages, read different journals, and carry out their work under disparate ideologies.

Reasons For Faith John H. Gerstner, 2023-07-18

Ceremonial Drinking in the Viking Age Omega Viking Series, 2019-01-11

Ceremonial Drinking in the Viking Age- Drinking Ceremonies- Social Role- Funeral Feasts- Vowing over Toasts- Seasonal Feasts and their Associated Libations- Drinking Ceremonies played - a very important - Social Role - in Viking Age Scandinavia and Anglo-Saxon England. This book will seek to illuminate these ceremonies by following the terms minni and bragarfull through the primary sources, and special note will also be taken of source age in order to ascertain how the depiction of these ceremonies changes over time.-

First the - Seasonal Feasts and their Associated Libations - will be studied and their association with kingship, law, and árs ok friðar will be examined. Next we will look into - Funeral Feasts - and their - Memorial Toasts - which governed inheritance and the transfer of power. The Anglo-Saxon mead-cup ritual which served to stabilize society and foster group-cohesion will be examined, as will the Old Norse mead-cup analogues. - Vowing over Toasts Finally, the institution of - Vowing over Toasts - will be studied. In all of these traditions, the theme of alcohol as a strong social- stabilizer and a vehicle of social development is stressed. List of other books in this series: Related Keywords: Ceremonies Bragarfull seasonal feasts ancient norse Vikings Norse mead-cup analogues Old Alcohol Asgard mighty drinking contest to brew ale for a divine feast Scandinavia Prose Edda Snorri Sturluson Iceland ritualized custom Early Medieval and Viking Age drinking customs Frey Freyr's Offspring Kingship Thor Sacral Kingship Funeral Feasts and Toasts Minni Bragarfull Mead Mead cup

Anthology of Medical Conditions Australian Medical Council Staff, Medical Council of Canada, Vernon Charles Marshall, 2003 This book provides an integrated multidisciplinary index of clinical conditions and presentations, guidelines for clinical problem-solving, and covers legal, ethical and organisational aspects of clinical medicine. It is an essential aid for the medical graduate. -- Cover.

Primitive Theology John Henry Gerstner, 1996 During his lifetime Dr. Gerstner wrote 11 primers on different aspects of theology. Most of these have been out of print for years, but they are now gathered together in this collection which makes a fine compendium of Gerstner's thought as well a succinct introduction to Reformed theology. All of this material

has been retypeset.

Discourse Comprehension Charles A. Weaver, III, Suzanne Mannes, C. Randy Fletcher, 2012-12-06 This volume is derived from presentations given at a conference hosted in Boulder, Colorado in honor of the 60th birthday of Walter Kintsch. Though the contents of the talks, and thus the chapters, varied widely, all had one thing in common -- they were inspired to some degree by the work of Walter Kintsch. When making plans for an edited book centered around this conference, the editors had a primary goal: to acknowledge the wide variety of researchers and research areas Kintsch had influenced. As a consequence, one of the more unusual elements of this volume is the diversity of the contributors. Researchers from six different countries contributed chapters to this book which is loosely organized around three main thrusts of Kintsch's work: * text-based representations that explain how meaning in a text is constructed, * situation models which represent what the text is about rather than what a text literally says, and * the construction-integration model, Kintsch's most recent work in discourse comprehension.

Understanding the Brain Towards a New Learning Science OECD, 2002-09-04 This book examines how new scientific developments in understanding how the brain works can help educators and educational policy makers develop new and more efficient methods for teaching and developing educational policies.

Government Finance Statistics ,

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with

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