

Scale Designs

Dan Mall

Design That Scales Dan Mall,2023-10

Mokken Scale & Complex Sampling Designs: insights Andrade,Marcia,2016-10-03

This is the first e-book that presents some insights into the construction of Mokken scales with complex survey data, and, in particular, the estimation of Mokken's scalability coefficients - Hij, Hi, and H - with binary responses. Every day, researchers work with complex samples selected from finite populations of interest to make inferences about population parameters. However, in many situations these samples are assumed as SRS samples. Serious consequences have been reported in the complex survey data literature; when this assumption is considered. I invite you to find out a little more about some relevant contributions to the development of the Psychometry under complex sampling designs, as highlighted in this e-book. Keywords: Mokken scaling, Mokken scale analysis, complex data, Complex Mokken, design effect, clustering, sampling weights, stratification, clustered samples, variance estimation, point estimation, large-scale educational surveys, Jackknife resampling technique, Non Parametric Item Response Theory.

Scale Elements for Design Elevations Richard M. McGarry,Greg Madsen,1991 Elevation drawings exhibit no depth of field, and thus clip art done in perspective is not suitable, yet elevations are essential to the early design and planning stages of projects in a wide variety of fields. This is the first book to deal exclusively with elevating entourage. It contains over 3,000 copyright-free scale drawings for use in elevations, the most common type of illustration done by architects and interior, graphic and industrial designers.

Large-scale C++ Software Design John Lakos,1996 Software -- Programming Languages.

Machine Learning Systems Jeffrey Smith,2018-05-21 Summary Machine Learning Systems: Designs that scale is an example-rich guide that teaches you how to implement reactive design solutions in your machine learning systems to make them as reliable as a well-built web app. Foreword by Sean Owen, Director of Data Science, Cloudera Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology If you're building machine learning models to be used on a small scale, you don't need this book. But if you're a developer building a production-grade ML application that needs quick response times, reliability, and good user experience, this is the book for you. It collects principles and practices of machine learning systems that are dramatically easier to run and maintain, and that are reliably better for users. About the Book Machine Learning Systems: Designs that scale teaches you to design and implement production-ready ML systems. You'll learn the principles of reactive design as you build pipelines with Spark, create highly scalable services with Akka, and use powerful machine learning libraries like MLib on massive datasets. The examples use the Scala language, but the same ideas and tools work in Java, as well. What's Inside Working with Spark, MLib, and Akka Reactive design patterns Monitoring and maintaining a large-scale system Futures, actors, and supervision About the Reader Readers need intermediate skills in Java or Scala. No prior machine learning experience is assumed. About the Author Jeff Smith builds powerful machine learning systems. For the past decade, he has been working on building data science applications, teams, and companies as part of various teams in New York, San Francisco, and Hong Kong. He blogs (<https://medium.com/@jeffksmithjr>), tweets (@jeffksmithjr), and speaks (www.jeffsmith.tech/speaking) about various aspects of building real-world machine learning systems. Table of Contents PART 1 - FUNDAMENTALS OF REACTIVE MACHINE LEARNING Learning reactive machine learning Using reactive tools PART 2 - BUILDING A REACTIVE MACHINE LEARNING SYSTEM Collecting data Generating features Learning models Evaluating models Publishing models Responding PART 3 - OPERATING A MACHINE LEARNING SYSTEM Delivering Evolving intelligence

Victorian Domestic Architectural Plans and Details William T. Comstock, 2012-11-01
Victorian architecture, with its quirky diversity, eclectic origins, and exuberant ornamentation, continues to exert a strong attraction on today's architects, builders, and homeowners. For those interested in restoring, preserving, or even re-creating Victorian homes, authentic plans and designs are invaluable. This volume, meticulously reproduced from a rare nineteenth-century publication, offers an exceptionally rich pictorial record of actual mid- to late-Victorian designs. Extremely clear and detailed engravings — drawn to scale — present elevations, floor plans, perspectives, and other drawings (in some cases, complete framing plans) for country houses and cottages in a variety of styles: Queen Anne, Eastlake, Elizabethan, Colonial, Jacobean, Southern, Californian, and more. There are even designs for several store and office fronts, with counters, shelving, etc. Supplementing the large number of complete designs are nearly 700 large-scale drawings of virtually every architectural detail, many embodying the unique gingerbread that characterizes Victorian buildings. Included are clear, precise renderings of balusters, brackets, dormers, fireplaces, finials, gables, mantels, moldings, newels, porches, rafters, rosettes, staircases, transoms, verandahs, wainscoting, windows, and hundreds of other features. Restorers of old houses, preservationists, students of American architectural history, admirers of Victoriana, and anyone interested in the Victorian Gothic styles that dominated American domestic architecture in the late 1800s will want to have this inexpensive treasury of authentic century-old plans and details.

Architectural Scale Models in the Digital Age Milena Stavric, Predrag Sidanin, Bojan Tepavcevic, 2013-03-01

Building, 1888

Design That Scales Dan Mall, 2023-11-28 After years of building the same interface elements, some designers and developers get wise and try to create reusable, common solutions to help everyone stop reinventing the wheel every time. Most fail. In *Design That Scales*, design systems expert Dan Mall draws on his extensive experience helping some of the world's most recognizable brands create design practices that are truly sustainable and successful. Dan's book is a game-changer for our approach to design systems, leading to significant changes at my company, making it a must-read for streamlining anyone's complex design systems! —Nadine Sarraj, Product Designer, 365 Retail Markets A lively and paradigm-challenging evaluation of what makes good system designs work at any scale.—Kirkus Reviews Who Should Read This Book? People who are building and maintaining design systems, large or small. Designers, engineers, and product managers who are in search of a more efficient way to work. Leaders and executives who want to effect change but aren't sure how to do it. People who have designed web forms and tables, but don't know what's next. Takeaways A design system is crucial for any organization managing two or more digital products. Learn how to create, manage, and sustain a successful design system. See how the ecosystem of a design system works in order to understand the context for success. Figure out where the people involved in a design system fit and how they can best collaborate. Learn the metrics for success within a design system and how to measure them. Determine the best techniques for marketing your design system to stakeholders. Learn what guidance and relationships are crucial for a design system to succeed. See the end-of-chapter questions that highlight how to guide your design system to a profitable outcome.

An Unfinished Encyclopedia of Scale Figures without Architecture Michael Meredith, Hilary Sample, MOS, 2019-01-08 More than 1,000 representations of the human figure in architectural drawings by architects ranging from Aalto to Zumthor, removed from their architectural context. Michael Meredith, Hilary Sample, and MOS present their rich findings on the human presence in architectural drawings not in any chronological or other linear order, but based on the convention of the encyclopedia, thus presenting (and

perhaps deliberately condoning) surprise encounters made possible by the contingency created by alphabetical order..... From the contemporary perspective of a pluralistic world, the form of the encyclopedia may be particularly apt to represent such a vast body of material as is presented here: defying any linear historical account or master narrative, it invites the reader to construct his or her own readings of the material by establishing relationships between individual drawings. —From the foreword by Martino Stierli

Throughout history, across radically different movements in Western culture, the human figure appears and reappears, in multiple guises, to remind us, the observers, of architectural purpose and of our mutual position in the world....This encyclopedia has enlarged or reduced all figures to the same approximate scale. Meredith, Sample, and MOS have gathered them here in an unprecedented, intoxicating way, like being at a fabulous party. —From the afterword by Raymund Ryan Architects draw buildings, and the buildings they draw are usually populated by representations of the human figure—drawn, copied, collaged, or inserted—most often to suggest scale. It is impossible to represent architecture without representing the human form. This book collects more than 1,000 scale figures by 250 architects but presents them in a completely unexpected way: it removes them from their architectural context, displaying them on the page, buildingless, giving them lives of their own. They are presented not thematically or chronologically but encyclopedically, alphabetically by architect (Aalto to Zumthor). In serendipitous juxtapositions, the autonomous human figures appear and reappear, displaying endless variations of architecturally rendered human forms. Some architects' figures are casually scrawled; others are drawn carefully by hand or manipulated by Photoshop; some are collaged and pasted, others rendered in charcoal or watercolors. Leon Battista Alberti presents a trident-bearing god; the Ant Farm architecture group provides a naked John and Yoko; Archigram supplies its Air Hab Village with a photograph of a happy family. Without their architectural surroundings, the scale figures present themselves as architecture's refugees. They are the necessary but often overlooked reference points that give character to spaces imagined for but not yet occupied by humans. Here, they constitute a unique sourcebook and an architectural citizenry of their own.

Superpowers of Scale Andres Jaque,2019-12 Andrés Jaque and the Office for Political Innovation bring new subjects into the fold of architecture. Documenting a series of performances, research projects, installations, films, characters, and exhibitions, *Superpowers of Scale* demonstrates the breadth of architectural knowledge and its possible representations.

Design for Human Scale Victor J. Papanek,1983

Fundamentals of Creature Design 3D Total Publishing,Publishing 3dtotal,2020-07 The world's best creature designers and concept artists provide a groundbreaking and unique insight into their creative processes and practices.

Syllabuses and Lists of Apparatus Applicable to Schools and Classes Other Than Elementary Board of Education (England and Wales),1905

Syllabuses and Lists of Apparatus Applicable to Schools and Classes Other Than Elementary ... Great Britain. Board of Education,1905

The Workshop ,1871

Going to Scale with New School Designs Joseph P. McDonald,Emily J.

Klein,Margaret Riordan,2009-08-08 Americans have been trying to redesign the American high school since it was first invented. One of the latest approaches—funded by the Bill and Melinda Gates Foundation —is to find inventive high school designs that work well in one location and can be replicated in others. The authors of this book followed a design team from Big Picture Learning, recording the challenges it faced and the strategies it employed in pursuit of this goal. Their accessible and entertaining account of Big Picture's work is laced with stories about "scaling up" by other school design teams and in other enterprises

beyond high school, and includes commentary throughout by Greg Farrell, founder of Expeditionary Learning Schools Outward Bound and Howard Wollner, former senior vice president of Starbucks. Based on careful research, the book is both a practical guide to a new dimension of school reform and an engaging read for anyone interested in school change. The book is organized according to the eight challenges of going to scale with new school designs, complete with advice for how to address them: 1.;Fidelity Challenge. Balancing fidelity and adaptation. 2.;Teaching Challenge. Teaching and learning the design. 3.;Ownership Challenge. Instilling shared ownership of the design. 4.;Communication Challenge. Communicating effectively across contexts. 5.;Feedback Challenge. Using experience in new settings to improve the design. 6.;Resource Challenge. Obtaining and managing resources. 7.;Political Challenge. Negotiating the politics of local adoption. 8.;Mindset Challenge. Coping with the difference that difference makes.

Blueprints: Creating, Describing, and Implementing Designs for Larger-Scale Software Projects (version 2. 2) Stephen Davies,2020-08-08 Blueprints is a concise yet comprehensive coverage of Object-Oriented Analysis and Design concepts, suitable for a second programming course in Computer Science. It introduces and teaches application development in a command-line environment, and assumes basic expertise with the Java programming language.

Design to Grow David Butler,Linda Tischler,2016-02-23 Expert advice from Coca-Cola's vice president of Innovation and Entrepreneurship: Learn how Coca-Cola uses design to grow its business by combining the advantages of scale with the agility to respond to fast-changing market conditions--

Ornamental Designs from Architectural Sheet Metal Jacob Broschart,Wm. A. Braun,2013-12-31 A must for architectural historians, restoration specialists and vintage home enthusiasts: 1,095 late Victorian-era designs, superbly drawn or photographed, including egg and dart enrichments; bead, flute and ogee enrichments; drapery and drop ornaments; urns, vases and wreaths; eagles, lion heads and gargoyles; rosettes, ribbons, garlands and festoons; sunbursts, weather vanes and more.

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