

Sangoku

Peter Kornicki

Notebook SangokuFFz Notebook,2019-12 College Ruled Color Paperback. Size: 6 inches x 9 inches. 55 sheets (110 pages for writing). Sangoku From Dragon Ball Manga. 157485192457

The Origins and Development of Pure Land Buddhism Mark L. Blum,2002-03-21 In this book, Mark Blum offers a critical look at the thought and impact of the late 13th-century Buddhist historian Gyonen (1240-1321) and the emergent Pure Land school of Buddhism founded by Honen (1133-1212). Blum also provides a clear and fully annotated translation of Gyonen's Jodo homon genrusho, the first history of Pure Land Buddhism.

Sangoku buppō denzū engi ,1607

The Japanese Buddhist World Map D. Max Moerman,2021-12-31 From the fourteenth through the nineteenth centuries Japanese monks created hundreds of maps to construct and locate their place in a Buddhist world. This expansively illustrated volume is the first to explore the largely unknown archive of Japanese Buddhist world maps and analyze their production, reproduction, and reception. In examining these fascinating sources of visual and material culture, author D. Max Moerman argues for an alternative history of Japanese Buddhism—one that compels us to recognize the role of the Buddhist geographic imaginary in a culture that encompassed multiple cartographic and cosmological world views. The contents and contexts of Japanese Buddhist world maps reveal the ambivalent and shifting position of Japan in the Buddhist world, its encounter and negotiation with foreign ideas and technologies, and the possibilities for a global history of Buddhism and science. Moerman's visual and intellectual history traces the multiple trajectories of Japanese Buddhist world maps, beginning with the earliest extant Japanese map of the world: a painting by a fourteenth-century Japanese monk charting the cosmology and geography of India and Central Asia based on an account written by a seventh-century Chinese pilgrim-monk. He goes on to discuss the cartographic inclusion and marginal position of Japan, the culture of the copy and the power of replication in Japanese Buddhism, and the transcultural processes of engagement and response to new visions of the world produced by Iberian Christians, Chinese Buddhists, and the Japanese maritime trade. Later chapters explore the transformations in the media and messages of Buddhist cartography in the age of print culture and in intellectual debates during the eighteenth and nineteenth centuries over cosmology and epistemology and the polemics of Buddhist science. The Japanese Buddhist World Map offers a wholly innovative picture of Japanese Buddhism that acknowledges the possibility of multiple and heterogeneous modernities and alternative visions of Japan and the world.

Composition Notebook Josan Bishau,2020-04-15 Motivational Self-Belief Journal & Notebook - 120 Pages Lined 6 x 9 You can figure out everything if you work hard & think smart! This awesome reminder that every problem is figure-out-able makes the perfect motivational & inspirational design for school or a gym workout! Great gift idea for smart kids who solve problems daily! Perfect gift idea for people who are overcoming depression and beating the odds on a daily basis! It's a daily reminder that you can figure out any problem in front of you! Empty lined notebook which is perfect as a diary, planner or journal and can also be used for gratitude listing, as a prayer log, or for idea gathering!

Discourse and Ideology in Medieval Japanese Buddhism Richard K. Payne,Taigen Dan Leighton,2006-04-18 The medieval period of Japanese religious history is commonly known as one in which there was a radical transformation of the religious culture. This book suggests an alternate approach to understanding the dynamics of that transformation. One main topic of analysis focuses on what Buddhism - its practices and doctrines, its traditions and institutions - meant for medieval Japanese peoples themselves. This is achieved by using the notions of discourse and ideology and juxtaposing various topics on shared linguistic practices and discursive worlds of medieval Japanese Buddhism. Collating contributions from outstanding scholars in the field of Buddhist Studies, the editors have created an important work that builds on preliminary work on rethinking the importance and meaning of Kamakura Buddhism published recently in English, and adds greatly to the debate.

The Origins of JapaneseCChinese Territorial Dispute Tadayoshi Murata,2016-06-17 Most books on the Diaoyu/Senkaku Islands dispute between China and Japan are authored by either Chinese who argue that the islands belong to China or by Japanese who contend that the islands are rightfully Japan's. This book is the first of its kind — by a Japanese who supports China's claim or vice versa. Written by one of the foremost historians on Sino-Japanese relations, Tadayoshi Murata, Professor Emeritus from Japan's Yokohama National University, delves into the Japanese archives and uncovers evidence that shows Japan's ownership of the disputed islands is historically untenable. Given the current impasse surrounding the islands, Professor Murata suggests, as a way out, the two sides jointly manage the disputed territories based on mutual understanding. It is a must-read for those interested in Sino-Japanese relations, especially the history of the disputed islands, and the future of the two countries. Contents: About the AuthorIntroduction: The Importance of a Calm, Objective StandpointThe Tripartite Relationship between the Ryukyus, China, and JapanThe 36 Islands of RyukyuEast Asian Upheavals and the Ryukyu KingdomFrom Tokugawa Shogunate to Meiji RestorationNishimura Sutezo, 1885Victory in the First Sino-Japanese War and Clandestine OccupationFramework for the Treaty of Shimonoseki Drafted in JanuaryAssessing the Japanese Government's Basic Viewpoints AppendixAfterword Readership: Readers who are interested in the Japanese-Chinese territorial dispute on Senkaku/Diaoyu Islands and Sino-Japan relations.

Dragon Ball Super, Vol. 5 Akira Toriyama,2019-05-07 The battle for the fate of the parallel world rages on! With Vegeta injured and his fusion with Goku failed, Goku must face off against God Zamas alone. But this enemy is unrelenting and powerful, and seems to be too strong—even for Goku! Will Goku and his friends be able to put a stop to this evil god once and for all?! -- VIZ Media

The Book in Japan Peter Kornicki,2021-12-06 This study deals with all aspects of the history of the book in Japan, from the production of manuscripts and printed books to book-collecting, libraries, censorship and readership. It also sets books in the context of Japan's cultural ties with China, Korea and Parhae. The focus is on the history of both texts and physical books. This encompasses not only books in Japanese but also books in Chinese by Chinese and Korean authors, and some Western books as well. It is an essential reference tool and bibliographic guide for all those interested in book studies, and particularly of importance for historians of Japanese culture. It is illustrated with examples taken from various collections of early Japanese books in Europe.

Dragon Ball Super, Vol. 2 Akira Toriyama,2017-12-05 The Universe 6 and 7 Invitational Fighting Tournament continues. Goku faces off against a guy who looks exactly like Freeza. Heck, the guy even has the same transformations and powers as Freeza! Will Goku and the warriors from Universe 7 be able to pull through and win the tournament and its prize—the Super Dragon Balls?! -- VIZ Media

Constructing Nationhood in Modern East Asia Kai-wing Chow,Kevin Michael Doak,Poshek Fu,2001 A cutting-edge collection exploring identity-making in East Asia This is an interdisciplinary study of the cultural politics of nationalism and national identities in modern East Asia. Combining theoretical insights with empirical research, it explores the cultural dimensions of nationhood and identity-making in China, Japan, Korea, Hong Kong, and Taiwan. The essays address issues ranging from the complex relations between popular culture and national consciousness to the representation of ethnic/racial identity and gendered discourse on nationalism. The cutting-edge research on the diverse forms of cultural preacceptance and the various ways in which this participates in the construction and projection of national and ethnic identities in East Asia illuminates several understudied issues in Asian studies, including the ambiguity of Hong Kong identity during World War II and the intricate politics of the post-war Taiwanese trial of collaboration. Addressing a wide range of theoretical and historical issues regarding cultural dimensions of nationalism and national identities all over East Asia, these essays draw insights from such recent theories as cultural studies, postcolonial theories, and archival-researched cultural anthropology. The book will be important reading for students of Asian studies as well as for serious readers interested in issues of nationalism and culture. Kai-wing Chow is Associate Professor of East Asian Languages and Cultures. Kevin Doak is Associate Professor of History. Poshek Fu is Associate Professor of History and Cinema Studies. All three teach at University of Illinois, Urbana-Champaign.

The Challenge of Grand Strategy Jeffrey W. Taliaferro,Norin M. Ripsman,Steven E. Lobell,2012-08-06 Historians and political scientists re-examine the conventional wisdom of grand strategies pursued by the great powers during the interwar years.

Sangoku Akira Toriyama,2001-03-14

Mount Fuji H. Byron Earhart,2015-07-15 Illustrated with color and black-and-white images of the mountain and its associated religious practices, H. Byron Earhart's study utilizes his decades of fieldwork—including climbing Fuji with three pilgrimage groups—and his research into Japanese and Western sources to offer a comprehensive overview of the evolving imagery of Mount Fuji from ancient times to the present day. Included in the book is a link to his twenty-eight-minute streaming video documentary of Fuji pilgrimage and practice, *Fuji: Sacred Mountain of Japan*. Beginning with early reflections on the beauty and power associated with the mountain in medieval Japanese literature, Earhart examines how these qualities fostered spiritual practices such as Shugendo, which established rituals and a temple complex at the mountain as a portal to an ascetic otherworld. As a focus of worship, the mountain became a source of spiritual insight, rebirth, and prophecy through the practitioners Kakugyo and Jikigyo, whose teachings led to social movements such as Fujido (the way of Fuji) and to a variety of pilgrimage confraternities making images and replicas of the mountain for use in local rituals. Earhart shows how the seventeenth-century commodification of Mount Fuji inspired powerful interpretive renderings of the peerless mountain of Japan, such as those of the nineteenth-century print masters Hiroshige and Hokusai, which were largely responsible for creating the international reputation of Mount Fuji. In the eighteenth and nineteenth centuries, images of Fuji served as an expression of a unique and superior Japanese culture. With its distinctive shape firmly embedded in Japanese culture but its ethical, ritual, and spiritual associations made malleable over time, Mount Fuji came to symbolize ultranationalistic ambitions in the 1930s and early 1940s, peacetime democracy as early as 1946, and a host of artistic, naturalistic, and commercial causes, even the exotic and erotic, in the decades since.

Introduction of Buddhism to Korea Lewis R. Lancaster,Chai-Shin Yu,1989 A collection of articles dealing with the introduction of Buddhism in Korea and its subsequent spread from there to Japan. The studies contained in this volume cover the Three Kingdom period.

'Greater India' and the Indian Expansionist Imagination, c. 1885–1965 Jolita Zabarskaitė,2022-11-07 This book is the first systematic study of the genealogy, discursive structures, and political implications of the concept of 'Greater India', implying a Hindu colonization of Southeast Asia, and used by extension to argue for a past Indian greatness as a colonial power, reproducible in the present and future. From the 1880s to the 1960s, protagonists of the Greater India theme attempted to make a case for the importance of an expansionist Indian civilisation in civilizing Southeast Asia. The argument was extended to include Central Asia, Africa, North and South America, and other regions where Indian migrants were to be found. The advocates of this Indocentric and Hindu revivalist approach, with Hindu and Indian often taken to be synonymous, were involved in a quintessentially parochial project, despite its apparently international dimensions: to justify an Indian expansionist imagination that viewed India's past as a colonizer and civilizer of other lands as a model for the restoration of that past greatness in the future. Zabarskaite shows that the crucial ideologues and elements used for the formation of the construct of Greater India can be traced to the svadeśī movement of the turn of the century, and that Greater India moved easily between the domains of the scholarly and the popular as it sought to establish itself as a form of nationalist self-assertion.

The Power of Denial Bernard Faure,2009-01-10 Innumerable studies have appeared in recent decades about practically every aspect of women's lives in Western societies. The few such works on Buddhism have been quite limited in scope. In *The Power of Denial*, Bernard Faure takes an important step toward redressing this situation by boldly asking: does Buddhism offer women liberation or limitation? Continuing the innovative exploration of sexuality in Buddhism he began in *The Red Thread*, here he moves from his earlier focus on male monastic sexuality to Buddhist conceptions of women and constructions of gender. Faure argues that Buddhism is neither as sexist nor as egalitarian as is usually thought. Above all, he asserts, the study of Buddhism through the gender lens leads us to question what we uncritically call Buddhism, in the singular. Faure challenges the conventional view that the history of women in Buddhism is a linear narrative of progress from oppression to liberation. Examining Buddhist discourse on gender in traditions such as that of Japan, he shows that patriarchy--indeed, misogyny--has long been central to Buddhism. But women were not always silent, passive victims. Faure points to the central role not only of nuns and mothers (and wives) of monks but of female mediums and courtesans, whose colorful relations with Buddhist monks he considers in particular. Ultimately, Faure concludes that while Buddhism is, in practice, relentlessly misogynist, as far as misogynist discourses go it is one of the most flexible and open to contradiction. And, he suggests, unyielding in-depth examination can help revitalize Buddhism's deeper, more ancient egalitarianism and thus subvert its existing gender hierarchy. This groundbreaking book offers a fresh, comprehensive understanding of what Buddhism has to say about gender, and of what this really says about Buddhism, singular or plural.

Humor, Identity, and Belonging Stephen J. Moody,2024-04-22 This book presents an ethnographic perspective on the intersection of humor, identity, and belonging. Based on recorded interactions between Americans and Japanese, it explores how beliefs and stereotypes surrounding gaijin 'foreigner' identities create various types of humor such as mockery, sarcasm, and conversational jokes. Through this analysis, the study also discusses how identity-focused humor impacts participants' understandings of interculturality and social belonging. In particular, it argues that while being an outsider can be marginalizing, humor allows cultural differences to become a basis for developing inclusion and social unity, in part through the recognition of shared norms and values.

Secret Memoirs of the Shoguns Isaac Titsingh,2006-03-17 Isaac Titsingh was intermittently head of the Japan factory (trading station) of the Dutch East India Company 1780-94. He was a career merchant, but unusual in having a classical education and training as a physician. His impact in Japan was enormous, but he left disappointed in the ability of the country to embrace change. After many years in Java, India and China, he came to London, and then settled in Paris where he devoted himself to compiling translations of prime Japanese texts. It is one of the most exciting anthologies of the period and reveals the almost unknown world of eighteenth-century Japan, discussing politics, history, poetry and rituals. The Illustrations of Japan appeared posthumously in 1821-1822 in English, French and Dutch. This fully annotated edition makes the original English version available for the first time in nearly two centuries

The Ashgate Research Companion to Monsters and the Monstrous Asa Simon Mittman,Peter J. Dendle,2017-02-24 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical, regional and thematic perspectives. The collection reflects the truly multi-disciplinary nature of monster studies, bringing in scholars from literature, art history, religious studies, history, classics, and cultural and media studies. The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field.

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