

Reports&sorty

Edward Chaney

Managing Electronic Media Joan Van Tassel,2012-09-10 This college-level media management textbook reflects the changes in the media industries that have occurred in the past decade. Today's managers must address new issues that their predecessors never faced, from the threats of professional piracy and casual copying of digital media products, to global networks, on-demand consumption, and changing business models. The book explains the new new vocabulary of media moguls, such as bandwidth, digital rights management, customer relations management, distributed work groups, centralized broadcast operations, automated playlists, server-based playout, repurposing, mobisodes, TV-to-DVD, and content management. The chapters logically unfold the ways that managers are evolving their practices to make content, market it, and deliver it to consumers in a competitive, global digital marketplace. In addition to media companies, this book covers management processes that extend to all content-producing organizations, because today's students are as likely to produce high-quality video and Web video for ABC Computer Sales as they are for the ABC Entertainment Television Network.

Digital Capitalism and Distributive Forces Sabine Pfeiffer,2022-01-31 Are robots taking away our jobs? Those who ask this question have misunderstood digitalisation - it is not an industrial revolution by other means. Sabine Pfeiffer searches for the actual novelties brought about by digitalisation and digital capitalism. In her analysis, she juxtaposes Marx's concept of productive force with the idea of distributive force. From the platform economy to artificial intelligence, Pfeiffer shows that digital capitalism is less about the efficient production of value, but rather about its fast, risk-free, and permanently secured realisation on the markets. The examination of this dynamic and its consequences also leads to the question of how destructive the distributive forces of digital capitalism might be.

Managing Electronic Media Joan M. Van Tassel,Lisa Poe-Howfield,2010 The book explains the new vocabulary of media moguls, such as bandwidth, digital rights management, customer relations management, distributed work groups, centralized broadcast operations, automated playlists, server-based playout, repurposing, mobisodes, TV-to-DVD, and content management.

Dangerous Cargoes in Port Maritime Navigation Commission. Working Group No. 35,2000

INF Code International Maritime Organization,2000

The Geography of Tourism and Recreation C. Michael Hall,Stephen J. Page,C.Michael Hall,2002-06-01 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The Power and Paradox of Physical Attractiveness Gordon L. Patzer,2006 The Power and Paradox of Physical Attractiveness is a scholarly look into physical attractiveness. It articulates the great importance placed on this dimension of a person's appearance. Analysis of the dynamics and consequences reveals a powerful, pervasive, and frequently unrecognized or denied physical attractiveness phenomenon. This phenomenon transcends time, geography, and culture, regardless of demographics and socioeconomics of individuals and populations. With penetrating vision, Dr. Patzer provides evidence that despite professed ideals, people do judge others by their looks. Physical attractiveness is a more powerful determinant of a person's fortune and misfortune in life than people admit. No matter the words, thoughts, and ideals proclaimed by people, these same people judge, assume, infer, believe, act, treat, decide, accept, reject, and behave toward or against individuals, in patterns consistent with their own physical attractiveness and that of others. While many dimensions define appearance, physical attractiveness predominates. The physical attractiveness of a person impacts every individual throughout every community, across the United States and around the world. All people inherit and alter their physical attractiveness, which is determined by complex, interdependent, physical and non-physical factors. Hidden and not-hidden values drive thoughts and actions with significant effects and realities whereby higher physical attractiveness is beneficial, lower physical attractiveness is detrimental, and associated pursuits are relentless. Physical attractiveness may look skin-deep as a surface aspect of appearance, but looks can be deceiving. Researchers throughout the world collect empirical data complemented with anecdotal data to probe beyond the surfaces. Through investigations that meet meticulous scientific methodological procedures, acute observations reveal previously undetected dimensions that advance understanding about physical attractiveness. The Power and Paradox of Physical Attractiveness explores, discovers, and documents the theories, evidence, and circumstances in which physical attractiveness is a remarkable veneer with influences that extend considerably beyond what we call skin-deep. The author, Dr. Patzer, formally cites more than 750 references as he identifies a complex phenomenon in which physical attractiveness serves as an informational cue that propels a multiple-stage process. Through this process, people knowingly and unknowingly infer extensive information based on this cue, which in-turn triggers assumptions, expectations, attitudes, and behaviors. It ultimately leads to powerful consequences with significant benefits and detriments for every person, accompanied by continuous pursuits toward these benefits and away from these detriments, caused by his or her level of physical attractiveness.

Selling British Columbia Michael Dawson,2007-10-01 Selling British Columbia is an entertaining examination of the development of the tourist industry in British Columbia between 1890 and 1970. Michael Dawson argues that in order to understand the roots of the fully-fledged consumer culture that emerged in Canada after the Second World War, it is necessary to understand the connections between the 1930s, 1940s, and the postwar era. Cultural producers such as tourism promoters and the state infrastructure played important roles in fostering consumer demand, particularly during the Depression, the Second World War, and throughout the postwar era. Dawson draws upon promotional pamphlets, newspapers, advertisements, and films, as well as archival sources regarding government, civic, and international tourism organizations. Central to his book is an examination of the representation of popular imagery and of how aboriginal and British cultures were commodified and marketed to potential tourists. He also looks at the gendered aspect of these promotional campaigns, particularly during the 1940s, and challenges earlier interpretations regarding the relationship between tourism and nature in Canada. Historians have tended to focus on either the first wave of consumerism from the 1880s to the 1920s, or else on the era of economic expansion that followed World War Two. As Dawson shows, the 1930-45 period in particular was an important and dynamic one in the creation of Canadian and British Columbian consumer culture. Michael Dawson's highly readable and engaging account of the development of the British Columbia tourist industry will be welcomed by British Columbian and Canadian historians, as well as other scholars of tourism and consumerism.

The Biz Schuyler M. Moore,2018 Today's film industry is a legal and financial obstacle course that independent filmmakers must learn to master. The most comprehensive guide to negotiating that obstacle course is The Biz, a highly accessible overview of the industry's important business, legal, and financial aspects. Filled with industry-savvy advice, it clearly explains [€]raising financing [€]business structuring [€]securities laws [€]budgeting essentials [€]dealing with the guilds [€]loans [€]completion guarantees [€]distribution deals [€]video on demand [€]virtual reality [€]calculating net profits [€]film-industry accounting practices and contingent payments [€]copyright, publicity, and trademark laws [€]screen credits and talent demands [€]litigation problems [€]bankruptcy [€]taxation of film companies [€]film-industry business jargon]€]and much more, including many useful sample forms and agreements. The 5th Edition adds much new material, including the most current information on video on demand and virtual reality, the thoro

Creating Powerful Radio Valerie Geller,1996 A handbook of sound byte advice on making talk radio a success written by Rush Limbaugh's consultant--a dubious distinction depending on one's point of view. As Geller points out in her preface, this is her STUFF, and she regales the reader with often repetitive and unoriginal advice on how to handle the talent, avoid burnout, interviews, news programming, and promotion. The scanty text is beefed up with vignettes on popular radio personalities from the reputable Mervin Block (former CBS news writer) to the more disreputable Danny Bonaduce (of Partridge Family fame). Not surprisingly, lacks a bibliography although there's a recommended reading list which includes Men are from Mars, Women are from Venus for effective communication strategies. Annotation copyright by Book News, Inc., Portland, OR

The National Park System Plan: History United States. National Park Service,1972

The Evolution of the Grand Tour Edward Chaney,2014-01-14 The Grand Tour has become a subject of major interest to scholars and general readers interested in exploring the historic connections between nations and their intellectual and artistic production. Although traditionally associated with the eighteenth century, when wealthy Englishmen would complete their education on the continent, the Grand Tour is here investigated in a wider context, from the decline of the Roman Empire to recent times. Authors from Chaucer to Erasmus came to mock the custom but even the Reformation did not stop the urge to travel. From the mid-sixteenth century, northern Europeans justified travel to the south in terms of education. The English had previously travelled to Italy to study the classics; now they travelled to learn Italian and study medicine, diplomacy, dancing, riding, fencing, and, eventually, art and architecture. Famous men, and an increasing proportion of women, all contributed to establishing a convention which eventually came to dominate European culture. Documenting the lives and travels of these personalities, Professor Chaney's remarkable book provides a complete picture of one of the most fascinating phenomena in the history of western civilisation.

The Power of Movies Colin McGinn,2008-12-10 How is watching a movie similar to dreaming? What goes on in our minds when we become absorbed in a movie? How does looking “into” a movie screen allow us to experience the thoughts and feelings of a movie’s characters? These and related questions are at the heart of The Power of Movies, a thoughtful, invigorating, and remarkably accessible book about a phenomenon seemingly beyond reach of our understanding. Colin McGinn--“an ingenious philosopher who thinks like a laser and writes like a dream,” according to Steven Pinker--enhances our understanding of both movies and ourselves in this book of rare and refreshing insight.

Remarkable Service: A Guide to Winning and Keeping Customers for Servers, Managers, and Restaurant Owners, 3rd Edition The Culinary Institute of America (CIA),2014-01-31 A professional, highly trained staff offers a competitive advantage for all foodservice operations, from practical service skills (i.e., setting the table, serving the food, and presenting the check) to less tangible service skills (i.e., creating a welcoming space, exhibiting a helpful attitude, and anticipating customer needs). This revised edition has been thoroughly re-organized and updated with all-new photographs and includes new Scripts for Service Scenarios throughout to help servers practice real-world scenarios.

High Visibility Irving J. Rein,Philip Kotler,Martin R. Stoller,1997 High Visibility is the ground-breaking book that describes and explains the whole new industry that has evolved to help you - as a professional - achieve this much-sought-after celebrity.

Sex Sells! Rodger Streitmatter,2004-09-22 In 1953 when Lucille Ball became pregnant, the censors required the characters on I Love Lucy to say only that the wacky redhead was in the family way-they feared the word pregnant might conjure up, in the minds of viewers, images of a man and woman having sexual intercourse. Now, some fifty years later, from giant billboards featuring nearly nude models in Times Square to Bill Clinton's creative definition of sex to Madonna and Britney's prime-time kiss, sex pervades virtually every aspect of public life, including the films and television programs we watch, the music we listen to, and the racy ads that bombard us. What happened?Through lively prose and engaging examples, Sex Sells! illuminates this arc from repression to obsession vis-à-vis changing sexual mores during the last five decades. Not only does the author examine how a broad range of media genres have reflected this libidinous journey, but he also shows how the media have played a leading role in propelling the Sexual Revolution. Whether it was the decision by Cosmo editor Helen Gurley Brown to run a photo of a nude Burt Reynolds in 1972 or the recent success of Showtime's sexually explicit Queer as Folk, the media have led the charge in bringing sex into the mainstream. Along the way, what the author terms sexual literacy has become vital, especially for young media consumers. For Rodger Streitmatter, unlike many critics, believes that much of the media's sexual content is beneficial, as it gives parents and educators a jumping-off point from which to discuss such matters as AIDS, sexual identity, and sexual mores. In this age of continuing sexual liberation, such a viewpoint seems especially important and timely.

The Movie Business Book Jason E Squire,2016-08-05 Tapping experts in an industry experiencing major disruptions, The Movie Business Book is the authoritative, comprehensive sourcebook, covering online micro-budget movies to theatrical tentpoles. This book pulls back the veil of secrecy on producing, marketing, and distributing films, including business models, dealmaking, release windows, revenue streams, studio accounting, DIY online self-distribution and more. First-hand insider accounts serve as primary references involving negotiations, management decisions, workflow, intuition and instinct. The Movie Business Book is an essential guide for those launching or advancing careers in the global media marketplace.

Distribution Revolution Kurt Sutter,2014-09-05 Distribution Revolution is a collection of interviews with leading film and TV professionals concerning the many ways

that digital delivery systems are transforming the entertainment business. These interviews provide lively insider accounts from studio executives, distribution professionals, and creative talent of the tumultuous transformation of film and TV in the digital era. The first section features interviews with top executives at major Hollywood studios, providing a window into the big-picture concerns of media conglomerates with respect to changing business models, revenue streams, and audience behaviors. The second focuses on innovative enterprises that are providing path-breaking models for new modes of content creation, curation, and distribution—creatively meshing the strategies and practices of Hollywood and Silicon Valley. And the final section offers insights from creative talent whose professional practices, compensation, and everyday working conditions have been transformed over the past ten years. Taken together, these interviews demonstrate that virtually every aspect of the film and television businesses is being affected by the digital distribution revolution, a revolution that has likely just begun. Interviewees include: ¥ Gary Newman, Chairman, 20th Century Fox Television ¥ Kelly Summers, Former Vice President, Global Business Development and New Media Strategy, Walt Disney Studios ¥ Thomas Gewecke, Chief Digital Officer and Executive Vice President, Strategy and Business Development, Warner Bros. Entertainment ¥ Ted Sarandos, Chief Content Officer, Netflix ¥ Felicia D. Henderson, Writer-Producer, Soul Food, Gossip Girl ¥ Dick Wolf, Executive Producer and Creator, Law & Order

Produce Your Own Damn Movie! Lloyd Kaufman,2012-09-10 Often low-budget filmmakers get thrown into the position of being not only the director, but their own producer. Using tips from the finest washed-up has-been producers in the business, this book will give the low-budget filmmaker practical tools for getting a movie shoot started, and keeping it going until it is supposed to end. From budgeting concerns to production-damaging acts of God, all will be discussed.

Raindance Writers' Lab Elliot Grove,2014-03-26 If you're looking for a straightforward, practical, no-nonsense guide to scriptwriting that will hold your hand right the way through the process, read on! The Raindance Writers' Lab guides you through the tools that enable you to execute a strong treatment for a feature and be well on the way to the first draft of your script. Written by the creator of the Raindance Film Festival himself, Elliot Grove uses a hands-on approach to screenwriting based on his many years of experience teaching the subject for Raindance training. He uses step-by-step processes illustrated with diagrams and charts to lend a visual structure to the teaching. Techniques are related to real-life examples throughout, from low budget to blockbuster films. The Companion Website contains interviews with British writers and directors as well as a handy series of legal contracts, video clips and writing exercises. In this brand new 2nd edition, Grove expands on his story structure theory, as well as how to write for the internet and short films. The website also contains sample scripts and legal contracts, a writing exercise illustrated with a video clip, a folder full of useful hyperlinks for research, and a demo version of Final Draft screenwriting software.

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