Remake&sorty

Connie Willis

Remake Ilima Todd,2016-07-05 In Freedom Prime, young adults can choose their name, their trade, and their gender, but the one thing they cannot choose is to be part of a family, because the family unit has been eradicated.

A Field Guide to Climate Anxiety Sarah Jaquette Ray,2020-04-21 Gen Z's first existential toolkit for combating eco-guilt and burnout while advocating for climate justice. A youth movement is reenergizing global environmental activism. The "climate generation"—late millennials and iGen, or Generation Z—is demanding that policy makers and government leaders take immediate action to address the dire outcomes predicted by climate science. Those inheriting our planet's environmental problems expect to encounter challenges, but they may not have the skills to grapple with the feelings of powerlessness and despair that may arise when they confront this seemingly intractable situation. Drawing on a decade of experience leading and teaching in college environmental studies programs, Sarah Jaquette Ray has created an "existential tool kit" for the climate generation. Combining insights from psychology, sociology, sociology, social movements, mindfulness, and the environmental humanities, Ray explains why and how we need to let go of eco-guilt, resist burnout, and cultivate resilience while advocating for climate justice. A Field Guide to Climate Anxiety is the essential guidebook for the climate generation—and perhaps the rest of us—as we confront the greatest environmental threat of our time.

Final Fantasy VII: The Kids Are Alright: A Turks Side Story Kazushige Nojima,2019-01-22 I thought my place in the world was gone, but the world is so much bigger than I ever realized. Evan Townshend is just one of many who lost everything during Meteorfall two years ago, and like the others, he has had to rebuild his life. In his case, this means working for Mireille's Investigative Services, a small company that tracks down missing friends and family. But when a case of mistaken identity drags him into a run-in with the Shinra Company's intimidating Administrative Research Department (better known as the Turks), Evan and his fellow investigator Kyrie Canaan begin ajourney to discover the truth-about both the world around them and themselves. And the truths they uncover may run deeper than they expect... Experience another side of the world of FINAL FANTASY VII with this prequel to Advent Children!

Remake Television Carlen Lavigne,2014-02-27 Remakes are pervasive in today's popular culture, whether they take the form of reboots, "re-imaginings," or overly familiar sequels. Television remakes have proven popular with producers and networks interested in building on the nostalgic

capital of past successes (or giving a second chance to underused properties). Some TV remakes have been critical and commercial hits, and others haven't made it past the pilot stage; all have provided valuable material ripe for academic analysis. In Remake Television: Reboot, Re-use, Recycle, edited by Carlen Lavigne, contributors from a variety of backgrounds offer multicultural, multidisciplinary perspectives on remake themes in popular television series, from classic cult favorites such as The Avengers (1961–69) and The X-Files (1993–2002) to current hits like Doctor Who (2005–present) and The Walking Dead (2010–present). Chapters examine what constitutes a remake, and what series changes might tell us about changing historical and cultural contexts—or about the medium of television itself.

Remake Connie Willis,2009-10-21 Winner of more Hugo and Nebula Awards than any other science fiction author, Connie Willis is one of the most powerfully imaginative writers of our time. In Remake, she explores the timeless themes of emotion and technology, reality and illusion, and the bittersweet place where they intersect to make art. It's the Hollywood of the future, where moviemaking's been computerized and live-action films are a thing of the past. It's a Hollywood where Humphrey Bogart and Marilyn Monroe are starring together in A Star Is Born, and if you don't like the ending, you can change it with the stroke of a key. A Hollywood of warmbodies and sim-sex, of drugs and special effects, where anything is possible. Except for what one starry-eyed young woman wants to do: dance in the movies. It's an impossible dream, but Alis is not willing to give up. With a little magic and a lot of luck, she just might get her happy ending after all.

Remake the World Astra Taylor,2021-05-04 Over the last decade, author and activist Astra Taylor has helped shift the national conversation on topics including technology, inequality, indebtedness, and democracy. The essays collected here reveal the range and depth of her thinking, with Taylor tackling the rising popularity of socialism, the problem of automation, the politics of listening, the possibility of rights for the natural and non-human world, the future of the university, the temporal challenge of climate catastrophe, and more. Addressing some of the most pressing social problems of our day, Taylor invites us to imagine how things could be different while never losing sight of the strategic question of how change actually happens. Curious and searching, these historically informed and hopeful essays are as engaging as they are challenging and as urgent as they are timeless. Taylor 's unique philosophical style has a political edge that speaks directly to the growing conviction that a radical transformation of our economy and society is required.

Final Fantasy VII Remake: World Preview Square Enix,2020-09-22 A full-color, lavishly illustrated introduction to the world of Final Fantasy VII Remake, presenting information on characters, settings, gameplay, and more! With its captivating characters, striking visual design, and intense gameplay, Final Fantasy VII set a new standard for the RPG genre and became one of the top video game releases of all time. Now, with Final Fantasy VII Remake, players return to Midgar in a stunning new rendition of a timeless classic. This World Preview volume offers both new players and longtime fans essential information on characters, settings, gameplay, and more, as well as introductory comments from producer Yoshinori Kitase and director Tetsuya Nomura.

The Umbrella Conspiracy S. D. Perry,1998 A remote mountain community is suddenly beseiged by a rash of grisly murders encroaching upon it from the surrounding forest. Bizarre reports start to spread, describing attacks from viscious creatures, some human...some not. At the centre of these deaths is a dark, secluded mansion belonging to the mysterious Umbrella Corporation. For years Umbrella has laboured within the mansion, unwatched, ostensibly conducting benign genetic research. Deployed to investigate the strange goings on is the Special Tactics and Rescue Squad (S.T.A.R.S), a paramilitary response unit boasting an unusual array of mission specialists. They believe they are ready for anything but nothing prepares them for the terror which awaits them when they penetrate the mansions long-locked doors. Behind the horror of nightmare creatures, results of forbidden experiments gone disasterously wrong, lies a conspiracy so vast in its scope and so insidious in its agenda that the S.T.A.R.S will be betrayed from within to ensure that the world never learns Umbrella's secret. And if any survive...they may well come to envy those who do not.

New Materialisms and Environmental Education David A. G. Clarke, Jamie Mcphie, 2023-07-24 'New materialisms' refers to a broad, contemporary, and significant movement of thought across the social sciences and cultural studies which attempts to (re)turn to, renew, or create alternative philosophies of matter. Such philosophies spring from multiple sources but are in general an attempt to bring the indissolubility of the social and environmental more forcefully into our analytical frames and modes of inquiry and tackle a perceived over-reliance on discourse and language in the so-called post-modern era of philosophy and social science. This movement in thought is underlaid by, and meets up with, the climate and biodiversity crises and the nature of the human condition (and modes of learning or becoming), within the field of environmental education. This volume brings together academics working at differing intersections of environmental education and new materialisms, highlighting tensions, knots, and lines of flight

across and for research, practice, and theory. As such this collection draws on multiple interpretations and streams of thought within new materialisms and demonstrates their significance for those engaging with environmental education policy, practice and research. This book was originally published as a special issue of the journal Environmental Education Research.

The Nosferatu Story Rolf Giesen, 2019-02-28 Director F.W. Murnau's Nosferatu: A Symphony of Horror, made in 1921, right after the devastating Spanish Flu pandemic, has become the ultimate cult classic among horror film buffs around the world. For years there was much speculation about the production background, the filmmakers, and their star, the German actor Max Schreck. This book tells the complete story drawing on rare sources. This book tells the complete story, drawing on rare sources. The trail leads to a group of occultists with a plan to establish a leading film company that would produce a momentous series of horror movies. Along the way, the author touches upon other classic German fantasy silents, such as The Golem, The Cabinet of Dr. Caligari and Metropolis.

Resident Evil 4 Remake GamerGuides.com,2023-04-01 Resident Evil 4 joins Leon S. Kennedy six years after his hellish experiences in the biological disaster of Raccoon City. His unmatched resolve caused him to be recruited as an agent reporting directly to the president of the United States. The guide for Resident Evil 4 Remake features everything you need to know to survive the horror! Learn how to solve some of the trickiest puzzles, find every weapon, defeat every boss, and clear every difficulty! - A deep dive on all of the game's mechanics - Information on the best weapons - Coverage of all requests - Where to find all treasures - In-depth walkthrough covering all bosses and puzzles - Tips & Tricks on how to get S-Rank in the shooting range - How to obtain the Platinum Trophy

Hollywood Vault Eric Hoyt,2014-07-03 Hollywood Vault is the story of how the business of film libraries emerged and evolved, spanning the silent era to the sale of feature libraries to television. Eric Hoyt argues that film libraries became valuable not because of the introduction of new technologies but because of the emergence and growth of new markets, and suggests that studying the history of film libraries leads to insights about their role in the contemporary digital marketplace. The history begins in the mid-1910s, when the star system and other developments enabled a market for old films that featured current stars. After the transition to films with sound, the reissue market declined but the studios used their libraries for the production of remakes and other derivatives. The turning point in the history of studio libraries occurred during the mid to late 1940s, when changes in American

culture and an industry-wide recession convinced the studios to employ their libraries as profit centers through the use of theatrical reissues. In the 1950s, intermediary distributors used the growing market of television to harness libraries aggressively as foundations for cross-media expansion, a trend that continues today. By the late 1960s, the television marketplace and the exploitation of film libraries became so lucrative that they prompted conglomerates to acquire the studios. The first book to discuss film libraries as an important and often underestimated part of Hollywood history, Hollywood Vault presents a fascinating trajectory that incorporates cultural, legal, and industrial history.

The Dracula Tape Fred Saberhagen,2020-01-30 The never before told story behind the legend of Count Dracula! The story of the Count's greatest love, Mina Harker, and the bloodthirsty vampire hunters whose cruel pursuit drove the master of the night to actions ever more ruthless. The Count Dracula sets the record straight ... The first in the Saberhagen Dracula series.

The Philosophers' Magazine ,2009

Changing the Story Gayle Greene,1991 The feminist fiction movement of the 1960s-1980s was and is as significant a movement as Modernism, Greene argues here. Focusing on the metafiction of Doris Lessing, Margaret Drabble, Margaret Atwood, and Margaret Laurence, she traces the roots of this feminist literary explosion to the second women's movement and places these writers within a sociohistorical matrix, and at the same time creates a new literary canon. Greene also speculates on the future of feminist fiction in the current regressive period of edition (unseen), \$17.50. Annotation copyrighted by Book News, Inc., Portland, OR

Remake Lamar Abrams, 2009 Max Guy is a robot boy who turns into a superhero robot to fight evildoers.

Dealing with Authorship Sarah Burnautzki, Frederik Kiparski, Raphaël Thierry, 2018-10-30 Literature and film generate symbolic as well as economic capital. As such, aesthetic productions exist in various contexts following contrasting rules. Which role(s) do authors and filmmakers play in positioning themselves in this conflictive relation? Bringing together fourteen essays by scholars from Germany, the USA, the UK and France, this volume examines the multiple ways in which the progressive (self-) fashioning of authors and filmmakers interacts with the public sphere, generating authorial postures, and thus arouses attention. It questions the autonomous nature of the artistic creation and highlights the parallels and differences between the more or less clear-cut national contexts, in order to elucidate the complexity of authorship from a multifaceted perspective, combining contributions from literary

and cultural studies, as well as film, media, and communication studies. Dealing with Authorship, as a transversal venture, brings together reflections on leading critics, exploring works and postures of canonical and non-canonical authors and filmmakers. An uncommon and challenging picture of authorship is explored here, across national and international artistic fields that affect Africa, Europe and America. The volume raises the questions of cultural linkages between South and North, imbalances between the mainstream and the margins in an economic, literary or "racial" dimension, and, more broadly, the relation of power and agency between artists, editors, critics, publics, media and markets.

Hollywood Remaking Kathleen Loock,2024 From the inception of cinema to today's franchise era, remaking has always been a motor of ongoing textual production. Hollywood Remaking critically examines the persistent economic and cultural relevance of film remakes, series, sequels, crossovers, spin-offs, and prequels that emerge from the large-scale system of remaking actively shape how the film industry, cinema, and audiences imagine themselves as these movies constantly negotiate past and present, stability and change through a serial dynamic of repetition and variation. The book develops a theory of Hollywood remaking as an inherently dynamic practice situated between the film industry's economic logic and the cultural imaginary and analyzes how remaking has developed as a business practice in the United States, how it has been imagined, discursively constructed, and defined by networked stakeholders from production and reception contexts, how it has shaped cinematic aesthetics and cultural debates, and how it has fostered film-historical knowledge, promoted feelings of generational belonging among audiences, and become deeply enmeshed with constructions of the self--

Broadcasting Hollywood Jennifer Porst,2021-09-17 Broadcasting Hollywood: The Struggle Over Feature Films on Early Television uses extensive archival research into the files of studios, networks, advertising agencies, unions and guilds, theatre associations, the FCC, and key legal cases to analyze the tensions and synergies between the film and television industries in the early years of television. This analysis of the case study of the struggle over Hollywood's feature films appearing on television in the 1940s and 1950s illustrates that the notion of an industry misunderstands the complex array of stakeholders who work in and profit from a media sector, and models a variegated examination of the history of media industries. Ultimately, it draws a parallel to the contemporary period and the introduction of digital media to highlight the fact that history repeats itself and can therefore play a key role in helping media industry scholars and practitioners to understand and navigate contemporary industrial phenomena.

The Rib from Which I Remake the World Ed Kurtz,2020-10-06 "A smart, deep, black magic carnie noir existential bloodbath" from the acclaimed author of Boon (Gemma Files, Shirley Jackson Award—winning author). In the shadow of World War II, the barren, dusty streets of Litchfield, Arkansas, are even quieter than usual, leaving hotel detective George "Jojo" Walker with too much time to struggle with his own personal demons. But everything changes when a traveling picture show comes to town. The film's purveyors check into the hotel where Jojo works and set up a special midnight screening at the local theater. The curtain rises on a surreal carnival of dark magic and waking nightmares, starring Jojo and the residents of Litchfield, as madness, murder, and mayhem threaten to engulf them all . . . "A stunner of a story . . . Flat-out brilliant . . . Unfolds like petals of an exotic and scandalous black flower—each one gently opening to give the reader a distressing revelation . . . Powerful ideas, wrapped in a dark mantle of horror."

—My Haunted Library "If you like pulpy noir with a dose of existentialism mixed with some utterly bizarre horror, this book is for you." —Fangoria "Genre mash-ups like this one are difficult to execute, but Kurtz navigates it deftly, with writing so visceral and evocative it feels less like reading a book and more like watching a film in real time." —Literary Hub "While it echoes with the shadowy threatening of Bradbury's Something Wicked This Way Comes and the religious dread of Hjortsberg's Falling Angel, the clearest voice here is Kurtz's own cry into the existential abyss." —Bracken MacLeod, author of Mountain Home

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Table of Contents Remake&sorty

- 1. Understanding the eBook Remake&sorty
 - The Rise of Digital Reading Remake&sorty
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Remake&sorty
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Remake&sorty
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Remake&sorty
 - Personalized Recommendations
 - Remake&sorty User Reviews and Ratings
 - Remake&sorty and Bestseller Lists
- 5. Accessing Remake&sorty Free and Paid eBooks
 - Remake&sorty Public Domain eBooks
 - Remake&sorty eBook Subscription Services
 - Remake&sorty Budget-Friendly Options

- 6. Navigating Remake&sorty eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - Remake&sorty Compatibility with Devices
 - Remake&sorty Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Remake&sorty
 - Highlighting and Note-Taking Remake&sorty
 - Interactive Elements Remake&sorty
- 8. Staying Engaged with Remake&sorty
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Remake&sorty
- 9. Balancing eBooks and Physical Books Remake&sorty
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Remake&sorty
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Remake&sorty
 - Setting Reading Goals Remake&sorty

- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Remake&sorty
 - Fact-Checking eBook Content of Remake&sorty
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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