Remake

Brooke Erin Duffy

Remake Ilima Todd,2016-07-05 In Freedom Prime, young adults can choose their name, their trade, and their gender, but the one thing they cannot choose is to be part of a family, because the family unit has been eradicated.

Remake the World Astra Taylor,2021-05-04 Over the last decade, author and activist Astra Taylor has helped shift the national conversation on topics including technology, inequality, indebtedness, and democracy. The essays collected here reveal the range and depth of her thinking, with Taylor tackling the rising popularity of socialism, the problem of automation, the politics of listening, the possibility of rights for the natural and non-human world, the future of the university, the temporal challenge of climate catastrophe, and more. Addressing some of the most pressing social problems of our day, Taylor invites us to imagine how things could be different while never losing sight of the strategic question of how change actually happens. Curious and searching, these historically informed and hopeful essays are as engaging as they are challenging and as urgent as they are timeless. Taylor 's unique philosophical style has a political edge that speaks directly to the growing conviction that a radical transformation of our economy and society is required.

Remake Connie Willis,2009-10-21 Winner of more Hugo and Nebula Awards than any other science fiction author, Connie Willis is one of the most powerfully imaginative writers of our time. In Remake, she explores the timeless themes of emotion and technology, reality and illusion, and the bittersweet place where they intersect to make art. It's the Hollywood of the future, where moviemaking's been computerized and live-action films are a thing of the past. It's a Hollywood where Humphrey Bogart and Marilyn Monroe are starring together in A Star Is Born, and if you don't like the ending, you can change it with the stroke of a key. A Hollywood of warmbodies and sim-sex, of drugs and special effects, where anything is possible. Except for what one starry-eyed young woman wants to do: dance in the movies. It's an impossible dream, but Alis is not willing to give up. With a little magic and a lot of luck, she just might get her happy ending after all.

Dead Ringers Jennifer Forrest, Leonard R. Koos, 2012-02-01 Addresses the important role of remakes in film culture, from early cinema to contemporary Hollywood.

<u>Film Remakes</u> NA NA,2016-10-03 This is the first book to provide a comprehensive and systematic account of the phenomenon of cinematic remaking. Drawing upon recent theories of genre and intertextuality, Film Remakes describes remaking as both an elastic concept and a complex situation, one enabled and limited by the interrelated roles and practices of industry, critics, and audiences. This approach to remaking is developed across three broad sections: the first deals with issues of production, including commerce and authors; the second considers genre, plots, and structures; and the third investigates issues of reception, including audiences and institutions.

Film Remakes, Adaptations and Fan Productions K. Loock, C. Verevis, 2012-10-23 A dynamic investigation of processes of cultural reproduction – remaking and remodelling – which considers a wide range of film adaptations, remakes and fan productions from various industrial, textual and critical perspectives.

The Remake: As Time Goes By Stephen Humphrey Bogart,2013-01-31 Tough-guy private detective R.J. Brooks is back in New York City after solving the hardest case of his career, the murder of screen legend Belle Fontaine - his mother. His famous parents left him little but a few memories and one of the best-loved movies of all time - As Time Goes By. They costarred in the classic film, an almost sacred tribute to their lives and love for each other. It is unthinkable to Brooks that anyone would ever attempt a remake. When he finds a camera and a reporter in his face, asking for a reaction to the news that Andromeda Studios is filming a remake of As Time Goes By, Brooks speaks first and thinks later - a move he will soon regret. Every TV station in the country runs the clip of him threatening to do anything to stop the making of the remake. And when Andromeda Studios employees start

turning up dead in Los Angeles and New York, Brooks finds the police are taking his words literally. Now he's got to stay one jump ahead of the law on both coasts and overtake a madman before more innocent people die.

Remake it Clothes Henrietta Thompson, 2012

Remake Television Carlen Lavigne, 2014-02-27 Remakes are pervasive in today's popular culture, whether they take the form of reboots, "reimaginings," or overly familiar sequels. Television remakes have proven popular with producers and networks interested in building on the nostalgic capital of past successes (or giving a second chance to underused properties). Some TV remakes have been critical and commercial hits, and others haven't made it past the pilot stage; all have provided valuable material ripe for academic analysis. In Remake Television: Reboot, Re-use, Recycle, edited by Carlen Lavigne, contributors from a variety of backgrounds offer multicultural, multidisciplinary perspectives on remake themes in popular television series, from classic cult favorites such as The Avengers (1961-69) and The X-Files (1993-2002) to current hits like Doctor Who (2005-present) and The Walking Dead (2010-present). Chapters examine what constitutes a remake, and what series changes might tell us about changing historical and cultural contexts—or about the medium of television itself.

Remake Lamar Abrams, 2009 Max Guy is a robot boy who turns into a superhero robot to fight evildoers.

Remake, Remodel Brooke Erin Duffy,2013-10-30 What is a magazine? For decades, women's magazines were regularly published, print-bound guidebooks aimed at neatly defined segments of the female audience. Crisp pages, a well-composed visual aesthetic, an intimate tone, and a distinctive editorial voice were among the hallmarks of women's glossies up through the turn of this century. Yet amidst an era of convergent media technologies, participatory culture, and new demands from advertisers, questions about the identity of women's magazines have been cast up for reflection. Remake, Remodel: Women's Magazines in the Digital Age offers a unique glimpse inside the industry and reveals how executives and content creators are remaking their roles, their audiences, and their products at this critical historic juncture. Through in-depth interviews with women's magazine producers, an examination of hundreds of trade press reports, and in-person observations at industry summits, Brooke Erin Duffy chronicles a fascinating shift in print culture and technology from the magazine as object to the magazine as brand. She draws on these findings to contribute to timely debates about media producers' labor conditions, workplace hierarchies, and creative processes in light of transformed technologies and media economies.

Remakes and Remaking Rüdiger Heinze, Lucia Krämer, 2015-02-28 From »Avatar« to danced versions of »Romeo and Juliet«, from Bollywood films to »Star Wars Uncut«: This book investigates film remakes as well as forms of remaking in other media, such as ballet and internet fan art. The case studies introduce readers to a variety of texts and remaking practices from different cultural spheres. The essays also discuss forms of remaking in relation to neighbouring phenomena like the sequel, prequel and (re-)adaptation. »Remakes and Remaking« thus provides a necessary and topical addition to the recent conceptual scholarship on intermediality, transmediality and adaptation.

Film Remakes as Ritual and Disguise Anat Zanger,2006 The first full-length history of the remake in cinema, Film Remakes as Ritual and Disguise is also the first book to explore how and why these stories are told. Anat Zanger focuses on contemporary retellings of three particular tales—Joan of Arc, Carmen, and Psycho—to reveal what she calls the remake's "rituals of disguise." Joan of Arc, Zanger demonstrates, later appears as the tough, androgynous Ripley in the blockbuster Alien series and the God-ridden Bess in Lars Von Trier's Breaking the Waves. Ultimately, these remake chains offer evidence of the archetypes of our own age, cultural "fingerprints" that are reflective of society's own preferences and politics. Underneath the redundancy of the remake, Zanger shows, lies our collective social memory. Indeed, at its core the lowly remake represents a primal attempt to gain immortality, to triumph over death—playing at movie theaters seven days a week, 365 days a year. Addressing the wider theoretical

implications of her argument with sections on contemporary film issues such as trauma, jouissance, and censorship, Film Remakes as Ritual and Disguise is an insightful addition to current debates in film theory and cinema history.

Sex and Sexuality in Modern Screen Remakes Lauren Rosewarne, 2019-06-19 Sex and Sexuality in Modern Screen Remakes examines how sexiness, sexuality and revisited sexual politics are used to modernize film and TV remakes. This exploration provides insight into the ever-evolving—and ever-contested—role of sex in society, and scrutinizes the politics and economics underpinning modern media reproduction. More nudity, kinky sex, and queer content are increasingly deployed in remakes to attract, and to titillate, a new generation of viewers. While sex in this book refers to increased erotic content, this discussion also incorporates an investigation of other uses of sex and gender to help a remake appear woke and abreast of the zeitgeist including feminist reimaginings and 'girl power' make-overs, updated gender roles, female cast-swaps, queer retellings, and repositioned gazes. Though increased sex is often considered a sign of modernity, gratuitous displays of female nudity can sometimes be interpreted as sexist and anachronistic, in turn highlighting that progressiveness around sexuality in contemporary media is not a linear story. Also examined therefore, are remakes that reduce the sexual content to appear cutting-edge and cognizant of the demands of today's audiences.

Play It Again, Sam Andrew Horton, Stuart Y. McDougal, 2022-03-25 This title was originally published in 1998. Play It Again, Sam is a timely investigation of a topic that until now has received almost no critical attention in film and cultural studies: the cinematic remake. As cinema enters its second century, more remakes are appearing than ever before, and these writers consider the full range: Hollywood films that have been recycled by Hollywood, such as The Jazz Singer, Cape Fear, and Robin Hood; foreign films including Breathless; and Three Men and a Baby, which Hollywood has reworked for American audiences; and foreign films based on American works, among them Yugoslav director Emir Kusturica's Time of the Gypsies, which is a makeover of Coppola's Godfather films. As these essays demonstrate, films are remade by other films (Alfred Hitchcock went so far as to remake his own The Man Who Knew Too Much) and by other media as well. The editors and contributors draw upon narrative, film, and cultural theories, and consider gender, genre, and psychological issues, presenting the remake as a special artistic form of repetition with a difference and as a commercial product aimed at profits in the marketplace. The remake flourishes at the crossroads of the old and the new, the known and the unknown. Play It Again, Sam takes the reader on an eye-opening tour of this hitherto unexplored territory. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1998.

Transnational Television Remakes Claire Perkins, Constantine Verevis, 2018-02-02 Providing a cross-cultural investigation of the current phenomenon of transnational television remakes, and assembling an international team of scholars, this book draws upon ideas from transnational media and cultural studies to offer an understanding of global cultural borrowings and format translation. While recognising the commercial logic of global television formats that animates these remakes, the collection describes the traffic in transnational television remakes not as a one-way process of cultural homogenisation, but rather as an interstitial process through which cultures borrow from and interact with one another. More specifically, the chapters attend to recent debates around the transnational flows of local and global media cultures to focus on questions in the televisual realm, where issues of serialisation and distribution are prevalent. What happens when a series is remade from one national television system to another? How is cultural translation handled across series and seasons of differing length and scope? What are the narrative and dramaturgical proximities and differences between local and other versions? How does the ready availability of original, foreign series shape an audience's reception of a local remake? How does the rhetoric of 'Quality TV' impact on how these remakes are understood and valued? In answering these and other questions, this

volume at once acknowledges both the historical antecedents to transnational trade in broadcast culture, and the global explosion in, and cultural significance of, transnational television remakes since the beginning of the twenty-first century. This book was originally published as a special issue of Continuum.

The Rib from Which I Remake the World Ed Kurtz,2020-10-06 "A smart, deep, black magic carnie noir existential bloodbath" from the acclaimed author of Boon (Gemma Files, Shirley Jackson Award-winning author). In the shadow of World War II, the barren, dusty streets of Litchfield, Arkansas, are even quieter than usual, leaving hotel detective George "Jojo" Walker with too much time to struggle with his own personal demons. But everything changes when a traveling picture show comes to town. The film's purveyors check into the hotel where Jojo works and set up a special midnight screening at the local theater. The curtain rises on a surreal carnival of dark magic and waking nightmares, starring Jojo and the residents of Litchfield, as madness, murder, and mayhem threaten to engulf them all . . . "A stunner of a story . . . Flat-out brilliant . . . Unfolds like petals of an exotic and scandalous black flower—each one gently opening to give the reader a distressing revelation . . . Powerful ideas, wrapped in a dark mantle of horror."

—My Haunted Library "If you like pulpy noir with a dose of existentialism mixed with some utterly bizarre horror, this book is for you." —Fangoria "Genre mash-ups like this one are difficult to execute, but Kurtz navigates it deftly, with writing so visceral and evocative it feels less like reading a book and more like watching a film in real time." —Literary Hub "While it echoes with the shadowy threatening of Bradbury's Something Wicked This Way Comes and the religious dread of Hjortsberg's Falling Angel, the clearest voice here is Kurtz's own cry into the existential abyss." —Bracken MacLeod. author of Mountain Home

Recycle and Remake DK,2020-04-02 Kids are on a mission to save the Earth! Recycle and Remake is the hands-on, practical guide you need to get started. This gentle, but empowering book is full of creative making activities, information, and ideas that give young eco-warriors (like you!) the know-how to really help the environment. With Recycle and Remake, you will soon be saving trees by making your own seeded recycled paper from junk mail, cleaning up the oceans by turning old carrier bags into kites, friendship bracelets, and colourful weaved baskets, and repurposing a cardboard box into a periscope. You'll also learn about sustainable energies by creating a simple solar oven, cutting down on cling-film by making a food wrap from scrap cotton and beeswax, and turning an old t-shirt into a reusable tote bag so you never need to buy a plastic carrier bag again. You can even grow new plants to clean the air in your own up-cycled milk bottle planters and using homemade compost. As you make and create, you will learn kid-friendly facts about the big issues our planet is facing. Each of the activities directly relates to an environmental hot topic, such as plastic pollution, food waste, or deforestation. Budding environmentalists all over the world are feeling inspired to do their bit for our unique planet. This future-friendly ebook is here to guide you with all the information, ideas, tips, and tools you need to be part of the solution.

Cycles, Sequels, Spin-offs, Remakes, and Reboots Amanda Ann Klein,R. Barton Palmer,2016-03-15 With sequels, prequels, remakes, spin-offs, or copies of successful films or franchises dominating film and television production, it sometimes seems as if Hollywood is incapable of making an original film or TV show. These textual pluralities or multiplicities—while loved by fans who flock to them in droves—tend to be dismissed by critics and scholars as markers of the death of high culture. Cycles, Sequels, Spin-offs, Remakes, and Reboots takes the opposite view, surveying a wide range of international media multiplicities for the first time to elucidate their importance for audiences, industrial practices, and popular culture. The essays in this volume offer a broad picture of the ways in which cinema and television have used multiplicities to streamline the production process, and to capitalize on and exploit viewer interest in previously successful and/or sensational story properties. An impressive lineup of established and emerging scholars talk seriously about forms of multiplicity that are rarely discussed as such, including direct-to-DVD films made in Nigeria, cross-cultural Japanese horror remakes, YouTube fan-generated trailer mash-ups, and 1970s animal revenge films. They show how considering the particular bonds

that tie texts to one another allows us to understand more about the audiences for these texts and why they crave a version of the same story (or character or subject) over and over again. These findings demonstrate that, far from being lowbrow art, multiplicities are actually doing important cultural work that is very worthy of serious study.

Hollywood Remakes, Deleuze and the Grandfather Paradox D. Varndell,2014-08-29 Hollywood Remakes, Deleuze and the Grandfather Paradox explores the philosophy of Gilles Deleuze using the framework of Hollywood's current obsession with remaking and rebooting classic and foreign films. Through an analysis of cinematic repetition and difference, the book approaches remakes from a range of philosophical perspectives.

Embark on a transformative journey with Explore the World with is captivating work, Discover the Magic in **Remake**. This enlightening ebook, available for download in a convenient PDF format, invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights.

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