

Rap

Carole Boston Weatherford

The Rap Year Book Shea Serrano,2015-10-13 A New York Times–bestselling, in-depth exploration of the most pivotal moments in rap music from 1979 to 2014. Here’s what The Rap Year Book does: It takes readers from 1979, widely regarded as the moment rap became recognized as part of the cultural and musical landscape, and comes right up to the present, with Shea Serrano hilariously discussing, debating, and deconstructing the most important rap song year by year. Serrano also examines the most important moments that surround the history and culture of rap music—from artists’ backgrounds to issues of race, the rise of hip-hop, and the struggles among its major players—both personal and professional. Covering East Coast and West Coast, famous rapper feuds, chart toppers, and show stoppers, The Rap Year Book is an in-depth look at the most influential genre of music to come out of the last generation. Picked by Billboard as One of the 100 Greatest Music Books of All-Time Pitchfork Book Club’s first selection

Ego Trip's Book of Rap Lists Sacha Jenkins,Elliott Wilson,Jeff Mao,Gabe Alvarez,Brent Rollins,2014-03-25 Ego Trip's Book of Rap Lists is more popular than racism! Hip hop is huge, and it's time someone wrote it all down. And got it all right. With over 25 aggregate years of interviews, and virtually every hip hop single, remix and album ever recorded at their disposal, the highly respected Ego Trip staff are the ones to do it. The Book of Rap Lists runs the gamut of hip hop information. This is an exhaustive, indispensable and completely irreverent bible of true hip hip knowledge.

Understand Rap William Buckholz,2011-01-26 Tongue-in-cheek translations of rap lyrics for the clueless! Rap songs are famous for their double entendres, clever turns of phrase, and general ingenuity, but that doesn’t mean things always make sense the first time around. Enter Understand Rap, a funny pop-cultural reference based on the website of the same name, which dryly and precisely explains the confusing lyrics and terms used in rap songs—in language that even the most unhip person can understand! “Where has this book been all our lives?” —Geek Alerts

The Story of Rap Lindsey Sagar,2019-06-13 From Grandmaster Flash to Jay-Z rap has shaped generations and transformed the charts. Bop along with the greats in this adorable baby book that introduces little ones to the rappers that started it all.

The History of Rap and Hip-Hop Soren Baker,2012-06-22 Hip-hop culture has grown from its humble beginnings in the South Bronx section of New York City into a significant and influential cultural movement. This volume examines the rich history and promising future of this musical genre. Created in the mid-1970s by poor Bronx residents with few resources, hip-hop has become a billion-dollar industry whose reach now stretches around the world. Hip-hop has influenced the way people make music, the way they dance, and the way they wear their clothes. It has also shaped people's political views and turned many people into entrepreneurs.

The Roots of Rap Carole Boston Weatherford,2019-01-08 Explore the roots of rap in this stunning, rhyming, triple-timing picture book! Carole Boston Weatherford, once again, delivers a resounding testament and reminder, that hip-hop is a flavorful slice of larger cultural cake. And to be hip-hop-to truly be it-we must remember that we are also funk, jazz, soul, folktale, and poetry. We must remember that . . . we are who we are! —Jason Reynolds, New York Times best-selling author Starting with its attention-getting cover, this picture book does an excellent job of capturing the essence of rap . . . This tribute to hip hop culture will appeal to a wide audience, and practically demands multiple readings. —Booklist, STARRED REVIEW No way around it, this book is supa-dupa fly, with lush illustrations anchored in signature hip-hop iconography for the future of the global hip-hop nation. —Kirkus Reviews, STARRED REVIEW With short, rhyming lines and dramatic portraits of performers, the creative team behind How Sweet the Sound: The Story of Amazing Grace offers a dynamic introduction to hip-hop. . . . This artful introduction to one of the most influential cultural movements of the 20th century pulses with the energy and rhythm of its subject. —Publishers Weekly, STARRED REVIEW A generation voicing stories, hopes, and fears founds a hip-hop nation. Say holler if you hear. The roots of rap and the history of hip-hop have origins that precede DJ Kool Herc and Grandmaster Flash. Kids will learn about how it evolved from folktales, spirituals, and poetry, to the showmanship of James Brown, to the culture of graffiti art and break dancing that formed around the art form and gave birth to the musical artists we know today. Written in lyrical rhythm by award-winning author and poet Carole Boston Weatherford and complete with flowing, vibrant illustrations by Frank Morrison, this book beautifully illustrates how hip-hop is a language spoken the whole world 'round, and it features a foreword by Swizz Beatz, a Grammy Award-winning American hip-hop rapper, DJ, and record producer.

Rap Dictionary DailyRapFacts,2020-07-26 The Official & Essential Hip-Hop Dictionary. eBook version. Rap Dictionary: An A-Z guide to Rap/Hip-Hop (eBook) slang and terms. This is the first edition of Rap Dictionary, a book which includes slang, terms, numbers, phrases, ad-libs, idioms, expressions, currencies & symbols, weed measurements AND more. Featuring the most used slangs in Hip-Hop & Rap music, the physical copy of Rap Dictionary makes a wonderful gift for a hip-hop head.

Droppin' Science William Eric Perkins,1996 Rap and hip hop, the music and culture rooted in African American urban life, bloomed in the late 1970s on the streets and in the playgrounds of New York City. This critical collection serves as a historical guide to rap and hip hop from its beginnings to the evolution of its many forms and frequent controversies, including violence and misogyny. These wide-ranging essays discuss white crossover, women in rap, gangsta rap, message rap, raunch rap, Latino rap, black nationalism, and other elements of rap and hip hop culture like dance and fashion. An extensive bibliography and pictorial profiles by Ernie Pannicoli enhance this collection that brings together the foremost experts on the pop culture explosion of rap and hip hop. Author note: William Eric Perkins is a Faculty Fellow at the W.E.B. DuBois House at the University of Pennsylvania, and an Adjunct Professor of Communications at Hunter College, City University of New York.

Rap Music and the Poetics of Identity Adam Krims,2000-04-24 This is the first book to explain how rap is put together musically.

The History of Gangster Rap Soren Baker,2018-10-02 The History of Gangster Rap is a deep dive into one of the most fascinating subgenres of any music category to date. Sixteen detailed chapters, organized chronologically, examine the evolution of gangster rap, its main players, and the culture that created this revolutionary music. From still-swirling conspiracy theories about the murders of Biggie and Tupac to the release of the 2015 film Straight Outta Compton, the era of gangster rap is one that fascinates music junkies and remains at the forefront of pop culture. Filled with interviews with key players such as Snoop Dogg, Ice-T, and dozens more, as well as sidebars, breakout bios of notorious characters, lists, charts, and more, The History of Gangster Rap is the be-all-end-all book that contextualizes the importance of gangster rap as a cultural phenomenon.

Rap Capital Joe Coscarelli,2022-10-18 An “impassioned tribute” (Publishers Weekly, starred review) to the most influential music culture today, Atlanta rap—a masterful, street-level story of art, money, race, class, and salvation from acclaimed New York Times reporter Joe Coscarelli. From mansions to trap houses, office buildings to strip clubs, Atlanta is defined by its rap music. But this flashy and fast-paced world is rarely seen below surface level as a collection not of superheroes and villains, cartoons and caricatures, but of flawed and inspired individuals all trying to get a piece of what everyone else seems to have. In artistic, commercial, and human terms, Atlanta rap represents the most consequential musical ecosystem of this century. Rap Capital tells the dramatic stories of the people who make it tick and the city that made them that way. The lives of the artists driving the culture, from megastars like Lil Baby and Migos to lesser-known local strivers like Lil Reek and Marlo, represent the modern American dream but also an American nightmare, as young Black men and women wrestle generational curses, crippled school systems, incarceration, and racism on the way to an improbably destination atop art and commerce. Across Atlanta, rap dreams power countless overlapping economies, but they’re also a gamble, one that could make a poor man rich or a poor man poorer, land someone in jail or keep them out of it. Drawing on years of reporting, more than a hundred interviews, dozens of hours in recording studios and on immersive ride-alongs, acclaimed New York Times reporter Joe Coscarelli weaves a cinematic tapestry of this singular American culture as it took over in the last decade, from the big names to the lesser-seen prospects, managers, grunt-workers, mothers, DJs, lawyers, and dealers that are equally important to the industry. The result is a deeply human, era-defining book that is “required reading for anyone who has ever wondered how, exactly, Atlanta hip-hop took over the world” (Kelefa Sanneh, author of Major Labels). Entertaining and profound, Rap Capital is an epic of art, money, race, class, and sometimes, salvation.

Nuthin' But a "G" Thang Eithne Quinn,2005 In the late 1980s, gansta rap music emerged in urban America, giving voice to, & making money for, a social group widely believed to be in crisis: young, poor, black men.

Quinn probes the origins of the genre, & follows its development, focusing on artists such as Ice Cube & Tupac Shakur.

Global Noise Tony Mitchell,2001 International scholars explore the hip hop scenes of Europe, Canada, Japan and Australia.

Rap-Up Devin Lazerine,Cameron Lazerine,2008-02-29 In this fun, edgy, and essential guide, the editors of today's hottest music magazine give you the ultimate, all-access pass to the exciting world of hip-hop and contemporary R&B. From the megaselling songs to the biggest stars to the most outrageous scandals, Rap-Up gives you a comprehensive behind-the-scenes look at the revolutionary music that's transforming pop culture. Discover: HISTORY LESSON How it all started, from rappers armed with toy keyboards and ambition...to breakout groups like Run-D.M.C. and Public Enemy who brought the 'hood to the suburbs and changed music forever. THE NEW NEW SCHOOL One-of-a-kind profiles of Jay-Z, Beyoncé, 50 Cent, Usher, Ciara, and all the hottest artists. And a look at the moguls and producers who shape the hits, including urban-flow stylist Jermaine Dupri, off-center innovators The Neptunes, and techno-beat genius Timbaland. WHERE'S THE BEEF? The inside story on rap's most notorious battles, from the legendary Juice Crew vs. Boogie Down Productions duel over hip-hop bragging rights, to the Jay-Z vs. Nas battle-of-the-giants, to the 50 Cent vs. The Game take-no-prisoners faceoff. FROM HOLLIS TO HOLLYWOOD A comprehensive list of hip-hop on the silver screen-the good, the bad, and the performers (Will Smith, Jamie Foxx, Queen Latifah) who achieved box office gold and Oscar fame. Complete with takes on must-own CDs and tracks, pop quizzes, career highlights, and artist road maps, this unique, definitive book is all you need to get down with everything hip-hop and R&B.

Chicago Hustle and Flow Geoff Harkness,2014-09-01 On September 4, 2012, Joseph Coleman, an eighteen-year-old aspiring gangsta rapper, was gunned down in the Englewood neighborhood of Chicago. Police immediately began investigating the connections between Coleman's murder and an online war of words and music he was having with another Chicago rapper in a rival gang. In Chicago Hustle and Flow, Geoff Harkness points out how common this type of incident can be when rap groups form as extensions of gangs. Gangs and rap music, he argues, can be a deadly combination. Set in one of the largest underground music scenes in the nation, this book takes readers into the heart of gangsta rap culture in Chicago. From the electric buzz of nightclubs to the sights and sounds of bedroom recording studios, Harkness presents gripping accounts of the lives, beliefs, and ambitions of the gang members and rappers with whom he spent six years. A music genre obsessed with authenticity, gangsta rap promised those from crime-infested neighborhoods a ticket out of poverty. But while firsthand experiences with gangs and crime gave rappers a leg up, it also meant carrying weapons and traveling collectively for protection. Street gangs serve as a fan base and provide protection to rappers who bring in income and help to recruit for the gang. In examining this symbiotic relationship, Chicago Hustle and Flow ultimately illustrates how class stratification creates and maintains inequalities, even at the level of a local rap-music scene.

The Anthology of Rap Adam Bradley,Andrew DuBois,2010-11-02 From the school yards of the South Bronx to the tops of the Billboard charts, rap has emerged as one of the most influential cultural forces of our time. This pioneering anthology brings together more than 300 lyrics written over 30 years, from the old school to the present day.

Rap V. L. Collins, Jr.,2020-09-08 A comparative study of the implicit elements surrounding hip-hop rap culture. RAP breaks down the timeline of hip-hop rap culture into four eras spanning from 1979 to the current rap climate of 2020. The four eras are broken down as: The Foundational Era, The Golden Era, The Millennial Era, and the current Zoomer Era. Each era is compared to the other by the four elements the author found to be present in the current rap environment. The four elements are: The Drug Culture, Criminality, Attention, and Popularity. These four elements are considered New Aged elements as they are derived from the current hip-hop rap culture. These four elements are not to be confused with the four elements of hip-hop culture: Rapping, Breaking, Deejaying, and Graffiti. These elements are only taken from the rapping element of hip-hop. The author uses the four new-aged rap elements to compare their presence in each of the four eras of rap culture. RAP gives the reader an insider look into what was happening during each era of rap from an historical viewpoint. The reader is given an insight into the depths of the elemental forces present in each era of rap history.

Word Adrienne Anderson,2003 Word reintroduces you to the golden age of rap, when the burgeoning music movement was factioning into camps and stockpiling beats to become the best of the land. Author and journalist Adrienne Anderson personally experiences rap's political movement and takes you to the first signs of bling-bling rap's rise to the forefront. Word explores the strengths and weaknesses of hip-hop through interviews with such artists as the controversial rap group The Coup, alternative rappers Arrested Development, and commentaries on the self-destruction of hip-hop culture through in-fighting and the bi-coastal wars.

I Got Something to Say Matthew Oware,2018-07-11 What do millennial rappers in the United States say in their music? This timely and compelling book answers this question by decoding the lyrics of over 700 songs from contemporary rap artists. Using innovative research techniques, Matthew Oware reveals how emcees perpetuate and challenge gendered and racialized constructions of masculinity, femininity, and sexuality. Male and female artists litter their rhymes with misogynistic and violent imagery. However, men also express a full range of emotions, from arrogance to vulnerability, conveying a more complex manhood than previously acknowledged. Women emphatically state their desires while embracing a more feminist approach. Even LGBTQ artists stake their claim and express their sexuality without fear. Finally, in the age of Black Lives Matter and the presidency of Donald J. Trump, emcees forcefully politicize their music. Although complicated and contradictory in many ways, rap remains a powerful medium for social commentary.

To Live and Defy in LA Felicia Angeja Viator,2020-02-25 How gangsta rap shocked America, made millions, and pulled back the curtain on an urban crisis. How is it that gangsta rap—so dystopian that it struck aspiring Brooklyn rapper and future superstar Jay-Z as “over the top”—was born in Los Angeles, the home of Hollywood, surf, and sun? In the Reagan era, hip-hop was understood to be the music of the inner city and, with rare exception, of New York. Rap was considered the poetry of the street, and it was thought to breed in close quarters, the product of dilapidated tenements, crime-infested housing projects, and graffiti-covered subway cars. To many in the industry, LA was certainly not hard-edged and urban enough to generate authentic hip-hop; a new brand of black rebel music could never come from La-La Land. But it did. In To Live and Defy in LA, Felicia Viator tells the story of the young black men who built gangsta rap and changed LA and the world. She takes readers into South Central, Compton, Long Beach, and Watts two decades after the long hot summer of 1965. This was the world of crack cocaine, street gangs, and Daryl Gates, and it was the environment in which rappers such as Ice Cube, Dr. Dre, and Eazy-E came of age. By the end of the 1980s, these self-styled “ghetto reporters” had fought their way onto the nation’s radio and TV stations and thus into America’s consciousness, mocking law-and-order crusaders, exposing police brutality, outraging both feminists and traditionalists with their often retrograde treatment of sex and gender, and demanding that America confront an urban crisis too often ignored.

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