

Raj Juriani&sortm

Rohana Zubir

Biofunctionalization of Nanomaterials Challa S. S. R. Kumar, 2005 Written by international experts describing the various facets of nanofabrication, the ten volumes of this series cover the complete range of synthetic methods, tools and techniques being developed towards medical, biological and cybernetic applications. This volume covers the synthetic and materials aspects of instilling biocompatibility into nanomaterials with properties desirable for advanced medical and biological applications.

Gold Nanoparticles in Biomedical Applications Lev Dykman, Nikolai Khlebtsov, 2017-12-12 This book discusses fabrication of functionalized gold nanoparticles (GNPs) and multifunctional nanocomposites, their optical properties, and applications in biological studies. This is the very first book of its kind to comprehensively discuss published data on in vitro and in vivo biodistribution, toxicity, and uptake of GNP by mammalian cells providing a systematization of data over the GNP types and parameters, their surface functionalization, animal and cell models. As distinct from other related books, **Gold Nanoparticles in Biomedical Applications** discusses the immunological properties of GNPs and summarizes their applications as an antigen carrier and adjuvant in immunization for the preparation of antibodies in vivo. Although the potential of GNPs in nanobiotechnology has been recognized for the past decade, new insights into the unique properties of multifunctional nanostructures have recently emerged. With these developments in mind, this book unites ground breaking experimental data with a discussion of hybrid nanoparticle systems that combine different nanomaterials to create multifunctional structures. These novel hybrids constitute the material basis of theranostics, bringing together the advanced properties of functionalized GNPs and

composites into a single multifunctional nanostructure with simultaneous diagnostic and therapeutic functions. Such nanohybrids can be physically and chemically tailored for a particular organ, disease, and patient thus making personalized medicine available.

Hindutva Jyotirmaya Sharma,2011

Bharata Sindhu Rashmi ,1992 Poem on Indian civ
reference to the coalescence of Aryan and Dravidian traditions.

Nanoparticles and their Biomedical Applications Ashutosh Kumar Shukla,2021-08-26 Nanotechnology is expected to bring revolutionary changes in a variety of fields. This volume describes nanoparticles and their biomedical applications, and covers metal nanoparticles, metal oxide nanoparticles, rare earth based nanoparticles and graphene oxide nanoparticles. It elaborates on a number of biomedical applications, including therapeutic applications. It addresses the topic of green synthesis, in view of increasing health and environmental concerns.

Dangdut Stories Andrew N. Weintraub,2010-09-21 A keen critic of culture in modern Indonesia, Andrew N. Weintraub shows how a genre of Indonesian music called dangdut evolved from a debased form of urban popular music to a prominent role in Indonesian cultural politics and the commercial music industry. Dangdut Stories is a social and musical history of dangdut within a range of broader narratives about class, gender, ethnicity, and nation in post-independence Indonesia (1945-present).

Storm in Chandigarh Nayantara Sahgal,2011-07-26 &Lsquo;India, Once A Uniform Piece Of Territory To Administer, Was Now A Welter Of Separate, Sensitive Identities, Resurrected After

Independence.' As The Quarrel Over Boundaries, Water And Electric Power Between Punjab And The Newly Created Haryana Intensifies, Gyan Singh, The Chief Minister Of Punjab, Threatens To Launch A Crippling Strike That Will Affect Both States. With The Chief Minister Of Haryana, Harpal Singh, Refusing To Concede Any Advantages, The Stage Is Set For A Confrontation. It Is At This Point That Vishal Dubey, The Centre's Most Able Bureaucrat, Is Sent To Chandigarh To Alleviate The Situation. As He Tries To Resolve The Chaos In The Common Capital, Vishal Finds Himself Drawn Into The Lives Of Two Couples—Jit And Mara And Inder And Saroj—And The Small Dramas And Casual Betrayals That Are A Universal Feature Of Human Relationships. Storm In Chandigarh Demonstrates Nayantara Sahgal's Keen Understanding Of Individual Relationships And Her Remarkable Ability To Tell Stories That Continue To Enthrall Readers Over The Years.

Bangsawan Sooi Beng Tan, 1993 *Bangsawan* - the first popular urban commercial theatre in Malaysia - merged in the late nineteenth century as an adaptation of the Parsi theatre of India which toured Malaya. The first indigenous theatre in Malaya to be modelled along Western lines, bangsawan engendered the development of the first Malay orchestra and the first Malay popular music in the country. This book traces the stylistic changes in bangsawan from the late nineteenth century to the 1980s and links these changes to the socio-political transformations in Malaysian society. A product of a period characterized by rapid and radical social changes occurring as a result of British intervention, bangsawan of the early twentieth century was heterogeneous, innovative, and constantly adapting to new situations and new audiences. Its conventions of plot structure, character types, costumes, speech, and stage setting corresponded with the

new 'structure of feeling' in the society of that time. After a decline in the 1940s and 1950s caused by social hardships and uncertainties in the wake of World War II and the immediate post-war and Emergency periods, bangsawan was revived in the 1970s. However, this revival - spearheaded by the government and government institutions - has resulted in bangsawan being reshaped, Malayized for new national purposes, and projected as traditional theatre. This book is written in terms of a relatively recent trend in ethnomusicology which emphasizes diachronic analyses. The author is an ethnomusicologist at the Arts Centre, Universiti Sains Malaysia.

The Cambridge Companion to the Recorder John Mansfield Thomson, Anthony Rowland-Jones, 1995-10-27 The first book to offer a complete introduction to the recorder includes basic reference material previously unavailable in one volume. A special feature is the rich collection of illustrations which in themselves provide a history of the instrument.

The Works of Xenophon: & II and Anabasis. 1890 Xenophon, 1890

Studies in Indonesian Music Margaret J. Kartomi, 1978

The Recorder Today Eve O'Kelly, 1990-07-27 A practical guide to the history, music and technique of the recorder.

Zubir Said Rohana Zubir, 2012 Zubir Said is best known as the composer of Majulah Singapura, the national anthem of Singapore; Semoga Bahagia, the Singapore school anthem; and Melayu Raya. Born into a humble and religious family in Sumatra where music was considered haram, at 21 he set out to seek his fortune in Singapore, attracted initially by the glittering lights and the availability of butter and kopi susu,

but soon by the opportunities it offered him to pursue his dreams. Armed with his first musical instrument, a bamboo flute he had carved himself, and a basic knowledge of music number notations, Zubir taught himself.

Caste, Class and Capital Kanta Murali, 2017-02-02 The book traces the social and political origins of economic policy in India during its high growth phase after 1991.

Paraja (Oip) Gopinath Mahanty, 1993-09 Written originally in Oriya in 1945 and translated here for the first time, Paraja is a classic of modern Indian fiction. It tells on an epic scale the story of a tribal patriarch and his family in the mountainous jungles of Orissa. The slow decline in the fortunes of this family - from the quiet prosperity of a subsistence livelihood towards bondage to the local moneylender - is both poignantly individualized as well as symbolic of the erosion of a whole way of life within peasant communities. The novel, furthermore, transcends what it documents because its characters are not merely primitive tribesmen ensnared by a predatory moneylender. Mohanty's protagonists are also quintessentially men and women waging heroic but futile war against a hostile universe. As the citation of the Jnanpith Award of 1974 put it - 'in Mohanty's hands the social is lifted to the level of the metaphysical.'

The Modern Recorder Player Walter van Hauwe, 1992 (Schott). Contents: About Breathing * 1. Inhalation * 2. Exhalation * 3. How to Hold the Air * About Articulation * 1. The consonants * 2. The Position of the Tongue with Single T and D * 3. double Tonguing with T and D * 4. Double Tonguing with More than Two Syllables * 5. Legato-Portato-Staccato * 6. The Consonants K and G

Terrifying Vision Jyotirmaya Sharma, 2007 Madhav Sadashiv Golwalkar (1906-73) Was The Second

Sarsanghachalak Or Supreme Guide Of The Hindu Nationalist Rashtriya Swayamsevak Sangh (Rss), A Position He Held For Thirty-Three Years. Though He Was Not Its Founder, He Cast The Organization In His Own Image, And Remains To This Day The Most Influential Ideologue Not Only Of The Rss But Also Of All The Organizations Inspired By It Including The Bharatiya Janata Party (Bjp), Which Led The Country S Ruling Coalition From 1999 To 2004. This Unprecedented And Extremely Important Book Is Perhaps The First To Examine Golwalkar S Thought And His Legacy Closely And Critically. Focusing On The Arguments Delineated In The Writings And Speeches Of Golwalkar, Jyotirmaya Sharma Questions The Assumptions Upon Which The Ideologues And Champions Of Hindutva Seek To Establish A Hindu Nation In India. As It Highlights How Much These Arguments Derive From Eighteenth-And Nineteenth-Century Indologists, And How Closely They Parallel Fascist Ideology, The Book Unravels The Confusion, Intolerance And Intellectual Deficit That Has Gone Into Hindu Nationalist Thinking. It Comes To The Conclusion That The Politics Of Hindu Nationalism Feeds On A Dangerous Concept Of The Nation State And A Misunderstanding Of The Very Idea Of What Hinduism Is And Who Is A Hindu. In Doing So, The Book Also Provides An Opportunity To Engage With The Politics Of Hindutva And Its Various Manifestations In The Contemporary Political Scenario. Praise For Hindutva: Exploring The Idea Of Hindu Nationalism A Valuable, Well-Considered Contribution To The Discussion On The Antithesis Of Secularism Frontline An Excavation Of The Intellectual Genealogy Of Hindutva&[Jyotirmaya Sharma] Has A Gift For Communicating Complex Ideas In Lucid Prose The Telegraph Hindutva Is Short And Written For The Lay Person, Free Of The Academic Exhibitionism That Mars So Many Books On Philosophy, Yet A

Product Of Deep Reading And Research. It Is An Important Book India Today Jyotirmaya Sharma S Book, Perhaps For The First Time, Presents A Detailed Descriptive And Historical Account Of Both The Idea Of Hindutva And Its Historical Development. It Fills An Enormous Gap Seminar

Reading Together, Reading Apart Tamara Bhalla, 2016-10-17 Often thought of as a solitary activity, the practice of reading can in fact encode the complex politics of community formation. Engagement with literary culture represents a particularly integral facet of identity formation--and serves as an expression of a sense of belonging--within the South Asian diaspora in the United States. Tamara Bhalla blends a case study with literary and textual analysis to illuminate this phenomenon. Her fascinating investigation considers institutions from literary reviews to the marketplace and social media and other technologies, as well as traditional forms of literary discussion like book clubs and academic criticism. Throughout, Bhalla questions how her subjects' circumstances, shared race and class, and desires limit the values they ascribe to reading. She also examines how ideology circulating around a body of literature or a self-selected, imagined community of readers shapes reading itself and influences South Asians' powerful, if contradictory, relationship with ideals of cultural authenticity.

Beyond Partition Deepti Misri, 2014-10-30 In *Beyond Partition*, Deepti Misri shows how 1947 marked the beginning of a history of politicized animosity associated with the differing ideas of India held by communities and in regions on one hand, and by the political-military Indian state on the other. Assembling literary, historiographic, performative, and visual representations of gendered violence against men and women, she establishes that cultural expressions do not just follow violence but determine its

very contours, and interrogates the gendered scripts underwriting the violence originating in the contested visions of what India means. Ambitious and ranging across disciplines, *Beyond Partition* offers both an overview of and nuanced new perspectives on the ways caste, identity, and class complicate representations of violence, and how such representations shape our understandings of both violence and of India.

Living Class in Urban India Sara Dickey, 2016-07-14 Many Americans still envision India as rigidly caste-bound, locked in traditions that inhibit social mobility. In reality, class mobility has long been an ideal, and today globalization is radically transforming how India's citizens perceive class. *Living Class in Urban India* examines a nation in flux, bombarded with media images of middle-class consumers, while navigating the currents of late capitalism and the surges of inequality they can produce. Anthropologist Sara Dickey puts a human face on the issue of class in India, introducing four people who live in the "second-tier" city of Madurai: an auto-rickshaw driver, a graphic designer, a teacher of high-status English, and a domestic worker. Drawing from over thirty years of fieldwork, she considers how class is determined by both subjective perceptions and objective conditions, documenting Madurai residents' palpable day-to-day experiences of class while also tracking their long-term impacts. By analyzing the intertwined symbolic and economic importance of phenomena like wedding ceremonies, religious practices, philanthropy, and loan arrangements, Dickey's study reveals the material consequences of local class identities. Simultaneously, this gracefully written book highlights the poignant drive for dignity in the face of moralizing class stereotypes. Through extensive interviews, Dickey scrutinizes the idioms and

commonplaces used by residents to justify class inequality and, occasionally, to subvert it. Along the way, *Living Class in Urban India* reveals the myriad ways that class status is interpreted and performed, embedded in everything from cell phone usage to religious worship.

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