

Quill

Louise Robinson

Quill A. C. Cobble,2019-06 The fate of empire is to crumble from within. A heinous murder in a small village reveals a terrible truth. Sorcery, once thought dead in Enhover, is not. Evidence of an occult ritual and human sacrifice proves that dark power has been called upon again. Twisting threads of clues lead across the known world to the end of a vast empire, and then, the trail returns home. Duke Oliver Wellesley, son of the king, cartographer, and adventurer, has better things to do than investigate a murder in a sleepy fishing hamlet. For Crown and Company, though, he goes where he's told. As the investigation leads to deeper and darker places, he'll be forced to confront the horrific spectres rising from the shadows of his past. When faced with the truth, will he sacrifice what is necessary to survive? Samantha serves a Church that claims to no longer need her skills. She's apprenticed to a priest-assassin that no one knows. Driven by a mad prophecy, her mentor has prepared her for a battle with ultimate darkness, except, sorcery is dead. When all is at stake, can she call upon an arcane craft the rest of the world has forgotten? The fate of empire is to crumble from within. Do not ask when, ask who.

Quill Soup Alan Durant,2020-09-15 Gather round for soup fit for the king in this vibrant twist on a classic fable. With brightly colored art and engaging characters, this retelling of the well-known Stone Soup story will captivate young readers. Noko the traveling porcupine arrives in a village. He's denied food and a place to sleep by all the animals he meets. Finally he's granted a fire and a large pot of water. He adds a few of his quills to make his famous quill soup, which he says the king loves! Slowly but surely, everyone contributes ingredients--carrots, beans, and more. Will the soup feed them all?

Ash and Quill Rachel Caine,2017-07-11 The unforgettable characters from Ink and Bone and Paper and Fire unite to save the Great Library of Alexandria from itself in this electrifying adventure in the New York Times bestselling series. Hoarding all the knowledge of the world, the Great Library jealously guards its secrets. But now a group of rebels poses a dangerous threat to its tyranny.... Jess Brightwell and his band of exiles have fled London, only to find themselves imprisoned in Philadelphia, a city led by those who would rather burn books than submit. But Jess and his friends have a bargaining chip: the knowledge to build a machine that will break the Library's rule. Their time is running out. To survive, they'll have to choose to live or die as one, to take the fight to their enemies—and to save the very soul of the Great Library....

The Quill Harold Brainerd Hersey,1919

Pure Quill Susan Hallsten McGarry,2016 In this first book featuring the breadth of Barbara Van Cleve's subject matter, readers experience her other themes, including Rodeo as Dance, striking night scenes, the Great Montana Centennial Cattle Drive series, and documentation of the Spanish Mission Trail in Baja California, Mexico.

The Goose Quill Louise Robinson,1918

Quill and Cross in the Borderlands Anna M. Nogar,2018-06-25 Quill and Cross in the Borderlands examines nearly four hundred years of history, folklore, literature, and art concerning the seventeenth-century Spanish nun and writer Sor María de Jesús de Ágreda, identified as the legendary “Lady in Blue” who miraculously appeared to tribes in colonial-era New Mexico and taught them the rudiments of the Catholic faith. Sor María, an author of mystical Marian works, became renowned not only for her alleged spiritual travel from her cloister in Spain to the New World, but also for her writing, studied and implemented by Franciscans on both sides of the ocean. Working from original historical accounts, archival research, and a wealth of literature on the legend and the historical figure alike, Anna M. Nogar meticulously examines how and why the legend and the person became intertwined in Catholic consciousness and social praxis. In addition to the influence of the narrative of the Lady in Blue in colonial Mexico, Nogar addresses Sor María's importance as an author of spiritual texts that influenced many spheres of New Spanish and Spanish society. Quill and Cross in the Borderlands focuses on the reading and interpretation of her works, especially in New Spain, where they were widely printed and disseminated. Over time, in the developing folklore of the Indo-Hispano populations of the present-day U.S. Southwest and the borderlands, the historical Sor María and her writings virtually disappeared from view, and the Lady in Blue became a prominent folk figure, appearing in folk stories and popular histories. These folk accounts drew the Lady in Blue into the present day, where she appears in artwork, literature, theater, and public ritual. Nogar's examination of these contemporary renderings leads to a reconsideration of the ambiguities that lie at the heart of the narrative. Quill and Cross in the Borderlands documents the material legacy of a legend that has survived and thrived for hundreds of years, and at the same time rediscovers the historical basis of a hidden writer. This book will interest scholars and researchers of colonial Latin American literature, early modern women writers, folklore and ethno poetics, and Mexican American cultural studies.

Robert Quill's Artistic Archive Robert Quill,2009-07-20 Most professional illustrators choose the path of relative security, and court large publishers to ply their trade. A few brave souls, however, choose a more adventurous journey into the chaotic world of commissioned art. Robert Quill is one of those few courageous, mercenary-of-mercenaries who travels about, seeking those in need of his artistic vision. Some of these works are of his own creation, but he also obviously delights in channeling the secret dreams of his diverse clientele. Enjoy the visions, but you would be well advised to consider the consequences of commissioning a portrait from Robert... unless you're prepared to learn a little more about your own deepest desires.

Will's Quill ,1977 This classic tale by Freeman is the story of Willoughby Waddles, a goose in Elizabethan London who befriends a playwright named Will and helps the young man by giving up some of his feathers.

The Art of Modern Quilling Erin Perkins Curet,2019-02-12 The Art of Modern Quilling breathes new life into a time-tested craft with innovative instruction and creative projects you will love to make and wear! Colorful strips of paper and a few simple tools are all you need to create an infinite number of amazing projects with author and quilling expert extraordinaire Erin Curet! Erin shows you a host of innovative techniques and provides plentiful inspiration in The Art of Modern Quilling. New to quilling? That's no problem! It will only take a few minutes of instruction for newbies to be able to create modern paper crafts. You'll soon be making quilled jewelry, works of art that will dazzle, and fun household items that are as interesting to look at as they are useful. No matter how you cut it, quilling is the greatest craft that you have never heard of. Well, until now, that is!

Quill and Beadwork of the Western Sioux Carrie Alberta Lyford,1940 Patterns, designs and history of quill and beadwork of the western Sioux Indians.

Where There's a Quill John F. Foster,2011-02-21 ..original, ..wonderfully enlightening, ..clever and humorous, ..astonishing creativity. These words are offered by Amazon reviewers who have delighted in John Foster's work. Featuring poems which have both intrigued and beguiled his Florida audiences, John Foster's Where There's a Quill represents a collection of wit, wisdom and wordplay. Foster offers imaginative examples of diverse poetic forms, from syllabic and metered poetry to free verse. His style reflects his lifelong love of words, his passion for exploring unusual forms and his penchant for humor. As in his two previous volumes, the author provides a poetry glossary describing forms found in this book. An additional feature on each page is the Poet's Comment, a kind of post scriptum for the reader.

Voluntarily Stopping Eating and Drinking Timothy E. Quill,Paul T. Menzel,Thaddeus Pope,Judith K. Schwarz,2021-07-27 In the 21st century, people in the developed world are living longer. They hope they will have a healthy longer life and then die relatively quickly and peacefully. But frequently that does not happen. While people are living healthy a little longer, they tend to live sick for a lot longer. And at the end of being sick before dying, they and their families are frequently faced with daunting decisions about whether to continue life prolonging medical treatments or whether to find meaningful and forthright ways to die more easily and quickly. In this context, some people are searching for more and better options to hasten death. They may be experiencing unacceptable suffering in the present or may fear it in the near future. But they do not know the full range of options legally available to them. Voluntary stopping eating and drinking (VSED), though relatively unknown and poorly understood, is a widely available option for hastening death. VSED is legally permitted in places where medical assistance in dying (MAID) is not. And unlike U.S. jurisdictions where MAID is legally permitted, VSED is not limited to terminal illness or to those with current decision-making capacity. VSED is a compassionate option that respects patient choice. Despite its strongly misleading image of starvation, death by VSED is typically peaceful and meaningful when accompanied by adequate clinician and/or caregiver support. Moreover, the practice is not limited to avoiding unbearable suffering,

but may also be used by those who are determined to avoid living with unacceptable deterioration such as severe dementia. But VSED is not for everyone. This volume provides a realistic, appropriately critical, yet supportive assessment of the practice. Eight illustrative, previously unpublished real cases are included, receiving pragmatic analysis in each chapter. The volume's integrated, multi-professional, multi-disciplinary character makes it useful for a wide range of readers: patients considering present or future end-of-life options and their families, clinicians of all kinds, ethicists, lawyers, and institutional administrators. Appendices include recommended elements of an advance directive for stopping eating and drinking in one's future if and when decision making capacity is lost, and what to record as cause of death on the death certificates of those who hasten death by VSED.

The Eagle's Quill Sarah L. Thomson,2017-04-04 Middle school geniuses Sam, Martina, and Theo head to Glacier National Park to find the second of seven artifacts--keys that unlock a secret weapon--left by the country's Founding Fathers. The clues lead them to look for Thomas Jefferson's Eagle's Quill at a Montana ranch. But dangerous Gideon Arnold, descendant of the infamous Benedict Arnold, is hot on their trail. He takes their chaperone and the ranch owners hostage until the kids deliver the quill. Can Sam, Martina, and Theo, with the help of rancher girl Abby, find Jefferson's artifact before it's too late? They enter the wilderness to solve riddles and escape traps that protect the quill . . . but if they find it, can they keep it away from Arnold and save everyone? In this fast-paced adventure full of action and interactive puzzles, the kids and readers must use their wits to save our nation by uncovering its greatest secrets.

The Technique of Porcupine-Quill Decoration Among the North American Indians William C. Orchard,2022-10-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Quill and the Crow Lilith Saintcrow,2013-12-01 Essays on writing from the prolific Lilith Saintcrow, compiled from her popular blog. This first of three volumes ranges from the writer's craft to pro tips, musings on art to how to write a better sex scene and more, salted with her trademark pungent phrasing and self-deprecating wit.

Brothers of the Quill Norma Clarke,2016-04-26 Oliver Goldsmith arrived in England a penniless Irishman and toiled for years in the anonymity of Grub Street. Norma Clarke tells how this destitute scribbler became one of literary London’s most celebrated authors, transmuting dark truths about the empire into fable and nostalgia whose undertow of Irish indignation remains just barely perceptible.

The Quill ,1973

The Fourth Quill Edwin Clark Johnson,Toby Johnson,2012 What if you learned that the AIDS virus was the result of bioweapons research gone bad, and that somebody knew and was hiding the truth? What if there's a cure? Could you trust your source of information? Could you trust your own perceptions? Could you act on such information? And what would you do? This is the situation that San Francisco AIDS counsellor Jonathan Stiers finds himself enmeshed in in this wisdom-tinged thriller novel by gay spiritual writer, student of Joseph Campbell and former editor of White Crane Journal Toby Johnson. Originally published in 1987 when AIDS was still a mystery disease, successful treatments had not been developed and spiritual/attitudinal healing of soul, if not of body was the only hope, this novel, with its explanations of healing and presentation of wisdom from A Course in Miracles and The Lazy Man's Guide to Enlightenment, was originally titled Plague: A Novel about Healing. Twenty-five years later, the novel's quandary about the nature of evil and its message of hopeful acceptance and love of life are still relevant, perhaps even more so. The story of the fourth quill comes from an Indian tale about a previous incarnation of the Buddha who discovers the treasure of the ages and it's not what he'd expected; Johnson retells the tale and derives a meaningful and life-affirming attitude that transcends the specific issues of AIDS in the 1980s. The Fourth Quill recasts the story into a parallel universe with a surprising and happy ending where Jon Stiers really can wonder if he has brought about the cure of AIDS. Woven through the hero/adventure plot is a lovely and heartwarming romance with an unexpected twist. A little modern, scientific and sensible and a little mystical, The Fourth Quill exemplifies Toby Johnson's style of dramatizing gay spirit through storytelling and speculative fiction. This is a parallel universe readers will likely remember and come back to.

The Quivering Quill Lloyd Brockmeyer,2020-07-12 A book of poetry, The Quivering Quill offers a buffet of wisdom and wit gleaned over more than eighty years of mulling over the meaning and mysteries amidst the mazes of life. The Quill captures a wide range of expression, from children's poems to religious and philosophical musings.

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, **Quill** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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