

Punk&sortm

Nicholas Rombes

Recovering the Radical Promise of Superheroes Ellen Kirkpatrick, 2023-08-23 Superhero meaning making is a site of struggle. Superheroes (are thought to) trouble borders and normative ways of seeing and being in the world. Superhero narratives (are thought to) represent, and thereby inspire, alternative visions of the real world. The superhero genre is (thought to be) a repository for radical or progressive ideas. In the superhero world and beyond, much is made of the genre's utopian and dystopian landscapes, queer identity-play, and transforming bodies, but might it not be the case that the genre's overblown normative framing, or representation, serves to muzzle, rather than express, its protagonists' radical promise? Why, when set against otherwise unbounded, and often extreme, transformation-human to machine, human to animal, human to god-are certain categories seemingly untouchable? Why does this speculative genre routinely fail to fully speculate about other worlds and ways of being in those worlds? For all their nonconformity, superhero stories do not live up to the idea of a radical genre, in look, feel, or tone. The mainstream American superhero genre, and its surrounding discourses, tells and facilitates an astonishingly seamless tale of opposing ideologies. But how? *Recovering the Radical Promise of Superheroes: Un/Making Worlds* serves a speculative response, detailing not so much a hunt for genre meaning as a trip through a genre's meaningscape. Looking anew at superhero meaning-making practices allows a distinct way of thinking about and describing the creative, formal, and ideological conditions of the genre and its protagonists, one removed from corralling binaries, one foregrounding the idea of a synergy-often unseen, uneasy, and even hostile-between official and unofficial agents of superhero meaning and one reframing familiar questions: What kinds of meaning do superhero texts engender? How is this meaning made? By whom and under what conditions? What processes and practices

inform, regulate, and extend superhero meaning? And finally, superhero narratives present a new question: How might we reimagine its agents, surfaces, and spaces? Centering the experiences and practices of excluded and marginalized superhero fans, *Recovering the Radical Promise of Superheroes* reveals that genre meaning is not lodged in one place or another, neither in its official creators or fans, nor in black and white conservatism or in a rainbow of progressive possibilities. Nor is it even located somewhere in the in-between; it is instead better conceived of as an antagonistic, in-process nexus of meaning undergirded by systems of power. Ellen Kirkpatrick, based in northern Ireland, is an activist-writer with a PhD in Cultural Studies. In her work, she writes about activism, pop culture, fan cultures, and the transformative power of storytelling. She has published work in a range of academic journals and media outlets and her writings and work can be found at *The Break* and on Twitter @elk_dash.

The Claremont Run J. Andrew Deman, 2023-10-24 Although Chris Claremont did not create the X-Men nor did he revamp them into the All-New, All-Different X-Men, he took over the book soon after its revamp and lifted the mutant team to meteoric success during his unprecedented 16-year run on the comic. Even 30 years later, it is his work on the X-Men that inspires movies, television shows, and other media. A large part of his success on the book was due to the powerful women in his work and the sophisticated gender dynamics that were groundbreaking at the time and helped to change pop culture. J. Andrew Deman, with the help of funding from the Social Sciences and Humanities Research Council of Canada, has analyzed not only the hundreds of issues of *Uncanny X-Men* and related titles that Claremont wrote but also a thousand other Marvel comics of the time and issues of the X-Men pre- and post-Claremont in order to understand the writer's transgressive portrayals of gender during the years 1975-1991. Claremont's long history with the team gave him

time to develop complicated characters and show their evolution, while the large number of characters allowed for diversity of depictions. Deman uses the data that he's gathered to examine this period and explore the implications of powerful women and toxic masculinity for the larger pop culture world, focusing on iconic characters such as Storm, Wolverine, Cyclops, Jean Grey, and other X-Men and X-Women such as Dazzler, Psylocke, Havok, and Longshot--

Chuco Punk Tara López,2024-06-04 An immersive study of the influential and predominantly Chicana punk rock scene in El Paso, Texas. Punk rock is known for its daring subversion, and so is the West Texas city of El Paso. In *Chuco Punk*, Tara López dives into the rebellious sonic history of the city, drawing on more than seventy interviews with punks, as well as unarchived flyers, photos, and other punk memorabilia. Connecting the scene to El Paso's own history as a borderland, a site of segregation, and a city with a long lineage of cultural and musical resistance, López throws readers into the heat of backyard punx shows, the chaos of riots in derelict mechanic shops, and the thrill of skateboarding on the roofs of local middle schools. She reveals how, in this predominantly Chicana punk rock scene, women forged their own space, sound, and community. Covering the first roots of *Chuco punk* in the late 1970s through the early 2000s, López moves beyond the breakout bands to shed light on how the scene influenced not only the contours of sound and El Paso but the entire topography of punk rock.

A Cultural Dictionary of Punk Nicholas Rombes,2009-07-13 Neither a dry-as-dust reference volume recycling the same dull facts nor a gushy, gossipy puff piece, *A Cultural Dictionary of Punk: 1974-1982* is a bold book that examines punk as a movement that is best understood by placing it in its cultural field. It contains myriad critical-listening descriptions of the sounds of the time, but also places those sounds in the context of history. Drawing on hundreds of fanzines, magazines, and

newspapers, the book is - in the spirit of punk - an obsessive, strident, and sometimes deeply personal portrait of the many ways in which punk was an artistic, cultural, and political expression of defiance. *A Cultural Dictionary of Punk* is organized around scores of distinct entries, on everything from Lester Bangs to The Slits, from Jimmy Carter to Minimalism, from 'Dot Dash' to Bad Brains. This book takes a fresh look at how the malaise of the 1970s offered fertile ground for punk - as well as the new wave, post-punk, and hardcore - to emerge as a rejection of the easy platitudes of the dying counter-culture. The organization is accessible and entertaining: short bursts of meaning, in tune with the beat of punk itself. Meant to be read straight through or opened up and experienced at random, *A Cultural Dictionary of Punk* covers not only many of the well-known, now-legendary punk bands, but the obscure, forgotten ones as well. Along the way, punk's secret codes are unraveled and a critical time in history is framed and exclaimed.

No Machos or Pop Stars Gavin Butt, 2022-07-11 After punk's arrival in 1976, many art students in the northern English city of Leeds traded their paintbrushes for guitars and synthesizers. In bands ranging from Gang of Four, Soft Cell, and Delta 5 to the Mekons, Scritti Politti, and Fad Gadget, these artists-turned-musicians challenged the limits of what was deemed possible in rock and pop music. Taking avant-garde ideas to the record-buying public, they created Situationist antirock and art punk, penned deconstructed pop ditties about Jacques Derrida, and took the aesthetics of collage and shock to dark, brooding electro-dance music. In *No Machos or Pop Stars* Gavin Butt tells the fascinating story of the post-punk scene in Leeds, showing how England's state-funded education policy brought together art students from different social classes to create a fertile ground for musical experimentation. Drawing on extensive interviews with band members, their associates, and teachers, Butt details the groups who wanted to dismantle both art world and music industry

hierarchies by making it possible to dance to their art. Their stories reveal the subversive influence of art school in a regional music scene of lasting international significance.

Rebels Wit Attitude Lain Ellis, 2010-08 In *Rebels Wit Attitude*, music writer and professor Iain Ellis throws a spotlight on the history of humor as a weapon of anti-establishment rebellion, paying tribute to the great rebel humorists in American rock history and investigating comedy and laughter as the catalyst and main expressive force in these artists' work. The performers who are the subject of Ellis's study are not merely funny people - they are those whose art exudes defiance and resistance, whether aimed at social structures and mores, political systems, aesthetic practices, or the music industry itself. Subversive rock humor has emerged as a formidable force of modern art, building a reputation for rock music as a rebellious - sometimes dangerous - form of expression that can dismay the adult mainstream as it empowers the youth culture. In this study of rock's impact on youth through the decades, Ellis proves that the most subversive rock humorists serve as the conscience of our culture. They chastise pretensions, satirize hypocrisy, and pour scorn on power, corruption, and lies. Discussing the work of iconic figures as diverse as Chuck Berry, Lou Reed, the Ramones, the Talking Heads, the Beastie Boys, Missy Elliott, Ellis examines the nature of the rock humorist, asking why and in what ways each performer uses humor as a weapon of resistance to various status quos. The commentary on these artists' work is the basis for a deeper discussion of the historical foundations and other socio-cultural contexts of humorous art, and Ellis delves into the larger issues of politics, nationality, geography, generation, art, social class, race, gender and sexuality that surround his subject. The chapters, divided by decade, include introductory sections outlining each decade's defining forces and contextual features. While lyrics constitute Ellis's primary field of analysis, his exploration goes well beyond that, moving into a discussion and

interpretation of image, performance, product, and musical content.

White Riot Stephen Duncombe, Maxwell Tremblay, 2011-07-01 From the Clash to Los Crudos, skinheads to afro-punks, the punk rock movement has been obsessed by race. And yet the connections have never been traced in a comprehensive way. *White Riot* is a definitive study of the subject, collecting first-person writing, lyrics, letters to zines, and analyses of punk history from across the globe. This book brings together writing from leading critics such as Greil Marcus and Dick Hebdige, personal reflections from punk pioneers such as Jimmy Pursey, Darryl Jenifer and Mimi Nguyen, and reports on punk scenes from Toronto to Jakarta.

Heart of the Storm Michael Buckley, 2017-02-07 In the epic conclusion of this dystopian trilogy, nail-baiting action and romance abound as a half-human teen faces terrifying monsters from the deep. After seven months as a captive of Minerva, the insane Alpha queen, Lyric Walker has escaped to the surface. Her only goal is to warn the world about the Great Abyss. When she finally arrives back in Coney Island, she discovers a world she never expected, one where humans and Alpha are finally working hand in hand to rebuild the country. But she soon discovers that an old enemy allied with an old friend may kill them all before the monsters get their turn. There's no telling where Lyric's loyalties, and her heart, will lead her... "A series ender packed with action, scary enemies, and satisfying character arcs."—Kirkus Reviews

Supersex Anna Peppard, 2020-12-08 2021 Comic Studies Society Prize for Edited Collection From Superman and Batman to the X-Men and Young Avengers, *Supersex* interrogates the relationship between heroism and sexuality, shedding new light on our fantasies of both. From Superman, created in 1938, to the transmedia DC and Marvel universes of today, superheroes have always been sexy. And their sexiness has always been controversial, inspiring censorship and moral

panic. Yet though it has inspired jokes and innuendos, accusations of moral depravity, and sporadic academic discourse, the topic of superhero sexuality is like superhero sexuality itself—seemingly obvious yet conspicuously absent. *Supersex: Sexuality, Fantasy, and the Superhero* is the first scholarly book specifically devoted to unpacking the superhero genre's complicated relationship with sexuality. Exploring sexual themes and imagery within mainstream comic books, television shows, and films as well as independent and explicitly pornographic productions catering to various orientations and kinks, *Supersex* offers a fresh—and lascivious—perspective on the superhero genre's historical and contemporary popularity. Across fourteen essays touching on Superman, Batman, the X-Men, and many others, Anna F. Peppard and her contributors present superhero sexuality as both dangerously exciting and excitingly dangerous, encapsulating the superhero genre's worst impulses and its most productively rebellious ones. *Supersex* argues that sex is at the heart of our fascination with superheroes, even—and sometimes especially—when the capes and tights stay on.

Storm Brigid Kemmerer, 2011-10-24 This book will take your breath away. --Kim Harrington, author of *Clarity* and *Perception* Becca Chandler is suddenly getting all the guys--all the ones she doesn't want. Ever since her ex-boyfriend spread those lies about her. Then she saves Chris Merrick from a beating in the school parking lot. Chris is different. Way different: he can control water--just like his brothers can control fire, wind, and earth. They're powerful. Dangerous. Marked for death. And now that she knows the truth, so is Becca. Secrets are hard to keep when your life's at stake. When Hunter, the mysterious new kid around school, turns up with a talent for being in the wrong place at the right time, Becca thinks she can trust him. But then Hunter goes head-to-head with Chris, and Becca wonders who's hiding the most dangerous truth of all. The storm is coming. . . Five

hot guys, one tough heroine, plenty of romance and non-stop action. . .Elemental is the new series to watch. --Inara Scott, author of *The Marked Magic*, suspense, and enough twists to keep you reading until sunrise. --Award-winning author Erica O'Rourke

In the City Paul Du Noyer, 2009-11-10 'A dense and colourful account of one of the most vibrant musical centres in the world, In the City almost puts you on that train to London' Guardian In this fascinating history of London's music, which was the 2009 Sunday Times 'Music Book of the Year', Paul Du Noyer, critically-acclaimed music writer and founding editor of MOJO, celebrates the people and places that have made London the most exciting and diverse musical city on earth. The West End musicals, Ronnie Scott's jazz club, Abbey Road, mod culture, the Kinks, the Who and the Rolling Stones are just as much a part of London as the Houses of Parliament, Big Ben and the Routemaster. Du Noyer's captivating book charts the city's music history and landmarks and will appeal to residents, visitors and exiles alike.

Arts & Entertainment Fads Frank W. Hoffmann, William G. Bailey, 1990 The first book in a multi-volume set on American fads. Gives data on the entertainers, art, movies, literature, television programs, and music that have captured national attention and followers in the past 200 years. Each of the 120 entries examines the nature of the fad and its importance to the American scene, influencing our vocabularies, fashions, leisure time pursuits, expectations about life, marketing strategies, and spending habits. Annotation copyrighted by Book News, Inc., Portland, OR

Delphi Complete Works of Hugh Lofting - Complete Doctor Dolittle Books (Illustrated) Hugh Lofting, 2020-10-21 The English-born American author Hugh Lofting was the creator of the beloved children's character of Doctor Dolittle, the eccentric, yet genial physician that can talk to the animals. The genesis of the series appeared in illustrated letters sent by Lofting to his children,

while he was undergoing the horrors of the trenches in World War I, when news was “too horrible” to send. The Dolittle books are celebrated for their charming wit and the humorous treatment of the doctor’s bachelor household in Puddleby-on-the-Marsh. However, Lofting’s works provide a recurring message of pacifism and censure of warmongering, which is most evident in Lofting’s anti-war poem ‘Victory for the Slain’. For the first time in publishing history, this edition presents Lofting’s complete works, with numerous illustrations, rare texts and concise introductions. (Version 1) * Beautifully illustrated with images relating to Lofting’s life and works * Concise introductions to the novels and other texts * All of the Doctor Dolittle books, including ALL of Lofting’s original illustrations * Rare novels appearing for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Lofting’s other children’s books, digitised here for the first time, including ‘Porridge Poetry’ and ‘Noisy Nora’ * Lofting’s works for adults – available in no other collection * Includes the 1924 pacifist essay ‘Children and Internationalism’ * The anti-war poem ‘Victory for the Slain’ * Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Doctor Dolittle Books The Story of Doctor Dolittle (1920) The Voyages of Doctor Dolittle (1922) Doctor Dolittle’s Post Office (1923) Doctor Dolittle’s Circus (1924) Doctor Dolittle’s Zoo (1925) Doctor Dolittle’s Caravan (1926) Doctor Dolittle’s Garden (1927) Doctor Dolittle in the Moon (1928) Gub Gub’s Book (1932) Doctor Dolittle’s Return (1933) Doctor Dolittle and the Secret Lake (1948) Doctor Dolittle and the Green Canary (1950) Doctor Dolittle’s Puddleby Adventures (1952) Other Children’s Books The Story of Mrs. Tubbs (1923) Porridge Poetry (1924) Noisy Nora (1929) The Twilight of Magic (1930) Tommy, Tilly, and Mrs. Tubbs (1936) Works for Adults Children and Internationalism (1924) Victory for the Slain

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Us and Them: The Authorised Story of Hipgnosis Mark Blake, 2023-02-02 'Hugely entertaining history' - Mojo Between the late '60s and early '80s, design house Hipgnosis created some of the most iconic and ubiquitous album artwork of all time. Their original lifespan coincided with the golden age of the 12-inch LP, beginning just as the Beatles' Sgt Pepper made the record sleeve the ultimate blank canvas and ending just as new technology looked set to usurp vinyl. Having originally been approached to design an album cover for their friends Pink Floyd, students Aubrey 'Po' Powell and Storm Thorgerson would go on to define the visual identity of rock and roll for the next fifteen years, swiftly gaining international prominence for their famed The Dark Side of the Moon artwork. This paved the way for other major musicians to set foot in the surreal photo-design world of Storm and Po, resulting in seminal Hipgnosis creations for the likes of Led Zeppelin, Paul McCartney, Genesis, Black Sabbath, ELO and Yes. In this authorised account, with access to previously unpublished material and exclusive contributions from David Gilmour, Jimmy Page, Peter Gabriel, Roger Waters, Robert Plant and even Aubrey Powell himself, Mark Blake goes behind the scenes of the Hipgnosis partnership to reveal the pioneering ambition and grand vision that led to their success, as well as the clashing egos and artistic differences that undermined it. The Hipgnosis story also offers hitherto-untold insight into some of music's most legendary bands, as viewed through the prism of the people who shaped their imagery and cultural legacy. With the work of Hipgnosis continuing to be referenced, reproduced and revered worldwide, Us and Them serves as a celebration, a cautionary tale and a compelling human drama, exploring the vital intersection between art and music.

Superwomen Carolyn Cocca,2016-09-08 Explores the production, representation, and reception of prominent female superheroes in mainstream superhero comics, television shows, and films.

Hungry Beat Douglas MacIntyre,Grant McPhee,2022-09-15 'Hungry Beat is the story of an all-too-brief era where the short-circuiting of that industry seemed viable. But hell, the times were luminous as was the music these artists made. The songs and many of the players remain, and here they tell their story and lick their wounds' Ian Rankin The immense cultural contribution made by two maverick Scottish independent music labels, Fast Product and Postcard, cannot be underestimated. Bob Last and Hilary Morrison in Edinburgh, followed by Alan Horne and Edwyn Collins in Glasgow helped to create a confidence in being Scottish that hitherto had not existed in pop music (or the arts in general in Scotland). Their fierce independent spirit stamped a mark of quality and intelligence on everything they achieved, as did their role in the emergence of regional independent labels and cultural agitators, such as Rough Trade, Factory and Zoo. Hungry Beat is a definitive oral history of these labels and the Scottish post-punk period. Covering the period 1977-1984, the book begins with the Subway Sect and the Slits performance on the White Riot tour in Edinburgh and takes us through to Bob Last shepherding the Human League from experimental electronic artists on Fast Product to their triumphant number one single in the UK and USA, Don't You Want Me. Largely built on interviews for Grant McPhee's Big Gold Dream film with Last, Hilary Morrison, Paul Morley and members of The Human League, Scars, The Mekons, Fire Engines, Josef K, Aztec Camera, The Go-Betweens and The Bluebells, Hungry Beat offers a comprehensive overview of one of the most important periods of Scottish cultural output and the two labels that changed the landscape of British music.

Alternative Rock Dave Thompson,2000 Provides profiles of solo performers, bands, producers,

and record labels from the alternative rock movement, ranging from the mid-1970s to the present, and includes discographies, album reviews, and photographs.

Anyone Can Do It: Empowerment, Tradition and the Punk Underground Pete Dale, 2016-04-15 For more than three decades, a punk underground has repeatedly insisted that 'anyone can do it'. This underground punk movement has evolved via several micro-traditions, each offering distinct and novel presentations of what punk is, isn't, or should be. Underlying all these punk micro-traditions is a politics of empowerment that claims to be anarchistic in character, in the sense that it is contingent upon a spontaneous will to liberty (anyone can do it - in theory). How valid, though, is punk's faith in anarchistic empowerment? Exploring theories from Derrida and Marx, *Anyone Can Do It: Empowerment, Tradition and the Punk Underground* examines the cultural history and politics of punk. In its political resistance, punk bears an ideological relationship to the folk movement, but punk's faith in novelty and spontaneous liberty distinguish it from folk: where punk's traditions, from the 1970s onwards, have tended to search for an anarchistic 'new-sense', folk singers have more often been socialist/Marxist traditionalists, especially during the 1950s and 60s. Detailed case studies show the continuities and differences between four micro-traditions of punk: anarcho-punk, cutie/'C86', riot grrrl and math rock, thus surveying UK and US punk-related scenes of the 1980s, 1990s and beyond.

Crazy Enough Storm Large, 2012-01-10 The popular indie rock performer describes her battle against the hereditary mental illness that decimated her mother's health and prompted the author to engage in a self-destructive downward spiral before discovering her musical talent.

Marvel Graphic Novels and Related Publications Robert G. Weiner, 2008-09-18 This work provides an extensive guide for students, fans, and collectors of Marvel Comics. Focusing on

Marvel’s mainstream comics, the author provides a detailed description of each comic along with a bibliographic citation listing the publication’s title, writers/artists, publisher, ISBN (if available), and a plot synopsis. One appendix provides a comprehensive alphabetical index of Marvel and Marvel-related publications to 2005, while two other appendices provide selected lists of Marvel-related game books and unpublished Marvel titles.

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murder lawyer gabriel utterson
launches his own investigation

only to discover a secret more
shocking than he could have

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discovers that he carries a

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web nationality english dr

henry jekyll nicknamed in some
copies of the story as harry

jekyll and his alter ego mr
edward hyde is the central

character of robert louis
stevenson s 1886 novella

strange case of dr jekyll and mr
hyde in the story he is a good

friend of main protagonist

gabriel john utterson

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that tells the story of dr jekyll

who produces a drug that

allows mr hyde the evil side of
his personality to take control

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musical loosely based on the
1886 novella the strange case

of dr jekyll and mr hyde by
robert louis stevenson

originally conceived for the

stage by frank wildhorn and
steve cudén it features music

by frank wildhorn a book by
 leslie bricusse and lyrics by all
 of them
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 prodüksiyon ve muhteşem bir
 kadro ile sahnelenmeye
 başlıyor İyi ve kötü aynı
 bedende birbirine karşı
 acımasız bir savaş halinde ama
 her şeyin bir sonu vardır

herkesinikiyüzüvardır künye
yazar leslie bricusse

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tv fantasy drama based loosely
on robert louis stevenson s
1886 novella strange case of dr
jekyll and mr hyde set in 1930s
london and ceylon it follows the
character of dr robert jekyll a
grandson of the victorian dr
henry jekyll who has inherited
his grandfather s split
personality and violent alter
ego

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hyde uses a cheque signed by
jekyll and jekyll s will is

changed to make hyde the sole
beneficiary but why the
connection we eventually learn
is that hyde is jekyll

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and mr hyde 1 is an 1886
gothic novella by scottish
author robert louis stevenson it
follows gabriel john utterson a
london based legal practitioner
who investigates a series of
strange occurrences between
his old friend dr henry jekyll
and a murderous criminal
named edward hyde

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utterson takes a walk with his
relative enfield and hears a
troubling story from him 2
search for mr hyde utterson is
anxious about his discoveries
and decides to

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web jekyll tells utterson not to concern himself with the matter of hyde a year passes uneventfully then one night a servant girl witnesses hyde brutally beat to death an old man named sir danvers carew a member of parliament and a client of utterson the police contact utterson and utterson suspects hyde as the murderer *the strange case of dr jekyll and mr hyde britannica* - Jul 21 2023

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shorthand for the exhibition of wildly contradictory behaviour especially between private and public

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tuhaf vakası olan bu uzun hikâye türkiye de ilk defa 1942 yılında hamdi varoğlu nun türkçe çevirisiyle İki yüzlü adam

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