

Privet&sorty

Adrian Smith

Public History, Private Stories Graziella Parati,1996 In this important volume, Graziella Parati examines the ways in which Italian women writers articulate their identities through autobiography - a public act that is also the creation of a private life. Considering autobiographical writings by five women writers from the seventeenth century to the present, Parati draws important connections between self-writing and the debate over women's roles, both traditional and transgressive. Parati considers the first prose autobiography written by an Italian woman - Camilla Faa Gonzaga's 1622 memoir - as her beginning point, citing it as a central pre-text. Parati then examines the autobiographies of Enif Robert, Fausta Cialente, Rita Levi Montalcini, and Luisa Passerini. Through her discussion of these women's writings, she demonstrates the complex negotiations over identity contained within them, negotiations that challenge dichotomies between male and female, maternal and paternal, and private and public. *Public History, Private Stories* is a compelling exploration of the disparate identities created by these women through the act of writing autobiography.

Rediscovering Confession David A. Steere,2009-05-26 *Rediscovering Confession* is about recovering the experience of confession, in danger now of becoming a lost practice. It explores our common urge as human beings to share and deal with what troubles us most, whether we are inside or outside organized religion.

Pastoral Bearings Jane F. Maynard,Leonard Hummel,Mary Clark Moschella, Roger J. Squire Professor of Pastoral Care and Counseling,2010-03-18 *Pastoral Bearings* offers up ten studies that exemplify the usefulness of the lived religion paradigm to the field of pastoral theology. The volume presents detailed qualitative research focused on the everyday beliefs and practices of individuals and groups and explores the implications of lived religion for interdisciplinary conversation, intercultural and gender analysis, and congregational studies.

Community-based Media Pedagogies Bronwen Low,Paula M. Salvio,Chloe Brushwood Rose,2016-10-04 Participatory media is a tool for individual and community education and development, allowing students to express and share their ideas and opinions, and to contribute to the production of the commons. Vital to the storytelling in these community spaces is listening—the listening of project facilitators to participants, of participants to each other, and of the public to the stories that emerge through these projects. *Community-based Media Pedagogies* examines the role of listening across community media sites to explore its relational qualities and to identify the kinds of teaching and learning that happen in these spaces. Drawing on community media projects and pedagogies across New York, Toronto, and Montreal, this volume documents the stories of racialized and marginalized minority youth and immigrants, and explores which relations and spaces facilitate listening.

Self-Portrait with Boy Rachel Lyon,2018-02-06 Soon to be made into a major motion picture—*Self Portrait*—starring Zoë Kravitz and Thomasin McKenzie Longlisted for the Center for Fiction First Novel Prize, a rich and thorny page turner (Los Angeles Times) literary psychological horror about an ambitious young artist whose accidental photograph of a tragedy could jumpstart her career, but devastate her most intimate friendship. Lu Rile is a relentlessly focused young photographer struggling to make ends meet. Working three jobs, responsible for her aging father, and worrying that her crumbling loft apartment is being sold to developers, she is at a point of desperation. One day, in the background of a self-portrait, Lu accidentally captures an image of a boy falling to his death. The photograph turns out to be startlingly gorgeous, the best work of art she's ever made. It's an image that could change her life...if she lets it. But the decision to show the photograph is not easy. The boy is her neighbors' son, and the tragedy brings all the building's residents together. It especially unites Lu with the boy's beautiful grieving mother, Kate. As the two forge an intense bond based on sympathy, loneliness, and budding attraction, Lu feels increasingly unsettled and guilty, torn between equally fierce desires: to advance her career, and to protect a woman she has come to love. Set in early 90s Brooklyn on the brink of gentrification, *Self-Portrait with Boy* is a “sparkling debut” (The New York Times Book Review) about the emotional dues that must be paid on the road to success and a powerful exploration of the complex terrain of female friendship. “The conflict is rich and thorny, raising questions about art and morality, love and betrayal, sacrifice and opportunism, and the chance moments that can define a life...It wrestles with the nature of art, but moves with the speed of a page-turner” (Los Angeles Times).

My Body Is Private Linda Walvoord Girard,1984-01-01 Julie, who is eight or nine, talks about privacy and about saying no to touching that makes her uncomfortable.

Historical Sketch and Roster of the South Carolina 2nd Artillery Regiment John C. Rigdon,2016-06-20 The South Carolina 2nd Heavy Artillery Regiment also known as the 1st Artillery Regiment, was organized at Charleston, South Carolina, during the spring of 1862 using the 2nd South Carolina Artillery Battalion as its nucleus. This unit had enlisted in August, 1861, and went into service at Camp Butler, near Aiken. The 2nd Artillery spent the entire war in and around Charleston and completed their service fighting against Sherman in the Carolinas Campaign. Companies of the SC 2nd Artillery Regiment Company A - Barnwell District Company B - Barnwell and surrounding Districts Company C - Orangeburg District Company D - Darlington District and surrounding counties. Company E - Barnwell District, Aiken area. A few men from Lexington District and Edgefield District Company F - Orangeburg District (Branchville area) Company G - Barnwell District Company H - Barnwell District Company I - - Orangeburg District Company K - Edgefield District

Princesses, Dragons and Helicopter Stories Trisha Lee,2015-07-24 Stories and fantasy play engage all young children and help them to draw connections and make sense of the world. *MakeBelieve Arts Helicopter Stories* are tried, tested and proven to have a significant impact on children's literacy and communication skills, their confidence and social and emotional development. Based on the storytelling and story acting curriculum of Vivian Gussin Paley, this book provides a practical, step-by-step guide to using this approach with young children. Covering all aspects of the approach, Artistic Director Trisha Lee shows you how you can introduce Helicopter Stories to children for the first time, scribing their tales and then bring their ideas to life by acting them out. Full of anecdotes and practical examples from a wide range of settings, the book includes: Clear guidelines and rules for scribing children's stories, creating a stage and acting out stories How to deal with taboos and sensitive issues in children's stories How to involve children who are unwilling to speak or act Supporting children with English as an Additional Language Links to show how the approach supports children's holistic development Providing an accessible guide to an approach that is gaining international recognition, and featuring a foreword by Vivian Gussin Paley, this book will be essential reading for all those that want to support children's learning in a way that is fun, engaging and proven to work.

Mountbatten Adrian Smith,2010-04-30 Was he a far-sighted war hero, or an ambitious networker promoted well above his natural talent? Admired as a modernising chief of staff, a timely decoloniser, and a genuine player on the world stage, Mountbatten nevertheless continues to attract fierce criticism. In this timely new biography, Adrian Smith offers a fresh and convincing perspective, depicting Mountbatten as a quintessentially modern, highly professional figure within the Royal Navy, and at Combined Operations and SE Asia Command, a hands-on officer who enthusiastically embraced new technology; someone who, although an aristocrat, was by instinct a progressive, innovative in his approach to man management. Smith brings Mountbatten to life, acknowledging the essential qualities as well as the obvious weaknesses. Beneath the rich, vain, often ruthless, embodiment of power and privilege could be found a very human, even vulnerable, character - the complex personality of a pivotal figure in the history of twentieth-century Britain and her empire.

Spiritual Presence In Psychotherapy David A. Steere,2020-10-12 The book is authoritative, well-reasoned, and abounds in wisdom. It accurately portrays the deepest meanings of both spiritual presence and psychotherapy and shows interactions. This is a pioneering volume, the first of its kind. It should be the standard text for years to come. -- Wayne E. Oates, Ph.D., Professor of Psychiatry Emeritus, University of Louisiana School of Medicine In *Spiritual Presence in Psychotherapy*, David Steere recognizes the incorporation of this tradition -- referring to it as spirituality -- and presents a unique look at this heretofore neglected interface. This book is written in response to the need observed by Dr. Steere, for caregivers who want to accommodate a spiritual dimension in their work. For this reason, psychotherapists, psychologists, psychiatrists, social workers, pastoral counselors, nurses -- all dealing with the responsibility of treating mental disorders and helping people change -- will find *Spiritual Presence in Psychotherapy* invaluable. The first part of the text discusses the interfaces of psychotherapy and spirituality. Dr. Steere analyzes the deconstruction of mainstream religion and the rise of psychotherapy against a backdrop of what he calls spiritual homelessness. In the second part, seven models for spiritual presence in psychotherapy are described. These are: supernatural, expansive, empathic, developmental, sacred, crisis, and systemic. Then, in the final portion of the book, the focus moves to an integration of responsiveness to spiritual presence in effective and enduring caregiving. In addition to the professionals who will find *Spiritual Presence in Psychotherapy* an important resource and reference, the book will also serve as a key textbook for graduate-level students of professional issues and ethics, as well as psychotherapy and spirituality.

Cross-Examinations of Law and Literature Brook Thomas,1990 This book uses legal thought and legal practice as a lens through which to read some of the important fictions of antebellum America.

Orality and Literacy Keith Thor Carlson,Kristina Fagan,Natalia Khanenko-Friesen,2011-04-30 *Orality and Literacy* investigates the interactions of the oral and the literate through close studies of particular cultures at specific historical moments. Rejecting the 'great-divide' theory of orality and literacy as separate and opposite to one another, the contributors posit that whatever meanings the two concepts have are products of their ever-changing relationships to one another. Through topics as diverse as Aboriginal Canadian societies, Ukrainian-Canadian narratives, and communities in ancient Greece, Medieval Europe, and twentieth-century Asia, these cross-disciplinary essays reveal the powerful ways in which cultural assumptions, such as those about truth, disclosure, performance, privacy, and ethics, can affect a society's uses of and approaches to both the written and the oral. The fresh perspectives in *Orality and Literacy* reinvigorate the subject, illuminating complex interrelationships rather than relying on universal generalizations about how literacy and orality function.

Facilitating Community Research for Social Change Casey Burkholder,Funké Aladejebi,Joshua Schwab-Cartas,2022-03-31 *Facilitating Community Research for Social Change* asks: what does ethical research facilitation look like in projects that seek to move toward social change? How can scholars weave political and social justice through multiple levels of the research process? This edited collection presents chapters that investigate research facilitation in ways that specifically attempt to disrupt and challenge anti-Indigenous and anti-Black racism, ableism, homophobia, transphobia, patriarchy, and sexism to work toward social change. It also explores what it means to develop facilitation practices across multiple contexts and research settings, including specific facilitation methods considered by researchers working with visual and community-based methods with Black, Indigenous, and racialized communities. The complexities of how scholars negotiate decisions within their research with people and communities have an effect not only on how researchers construct their participants and communities, but also on the overall purpose of projects, the ways their projects are shared and disseminated, and what is learned in the doing of facilitation. This book will be of great interest to both emerging and established researchers working within the social sciences. It specifically attends to diverse fields within the social sciences that include health, media studies, environmental studies, social work, sociology, education, participatory visual research methodologies, as well as the evolving field of digital humanities.

Take the Plunge Timothy Radcliffe,2012-04-19 Timothy Radcliffe holds a unique position in the modern Catholic Church. As Master of the Dominican Order in Rome for nine years, he held one of the most senior and influential appointments the Catholic Church has on offer. But he is a member of an Order of Preachers and is thus truly apostolic. The order's motto consists of one word, Veritas (Truth), and it is the vigorous pursuit of intellectual and emotional truth which is the hallmark of his writing. This new book will not disappoint his admirers. Here, Fr Radcliffe argues that Christianity will only thrive today, overcoming the challenges of secularism and religious fundamentalism, if we rediscover the beauty of baptism. It touches the deepest dramas of human life: birth, growing up, falling in love, daring to give oneself to others, searching for meaning, coping with suffering and failure, and eventually death.

Between a Breath and a Pause, Life is a Story... Mira Midha,2020-03-13 *Between a Breath and a Pause, Life is a Story...* is dedicated to those who exist between a 'Breath and a Pause'. It covers just about everyone who fought the good fight called life. Find yourself again as you get drawn into these pages of recollections, short stories, anecdotes and poems. This book starts with a story inspired by the real-life, heartfelt journey of a young woman during partition and after that. The Journey: A young woman of twenty was one of the victims of the deadly mass migration. Born in Delhi, Saloni was adopted by her aunt and brought up in Rawalpindi. Barely had she finished college when the violence began. Soon after, the British announced the partition of India. Amidst death and a morbid fear for their lives, many fled, leaving everything behind. Some got away with just the clothes on their backs. Many didn't make it beyond their front door. Surviving the holocaust and then the mental pain of living in a refugee camp in Delhi, Saloni grew up to be a fiercely independent woman who faced many more challenges throughout her life. "I

did my best. Life has not been easy.” she would say out loud to the birds flying in the dusky sky. Just as pain and suffering are a part of life, so is happiness. It is possible to find that niche again. She was taught as a child to search for answers, but there are no explanations for certain things and there was no point in asking ‘why’. All answers cannot be found in one lifetime.

Horror Film and Otherness Adam Lowenstein,2022-07-19 What do horror films reveal about social difference in the everyday world? Criticism of the genre often relies on a dichotomy between monstrosity and normality, in which unearthly creatures and deranged killers are metaphors for society’s fear of the “others” that threaten the “normal.” The monstrous other might represent women, Jews, or Blacks, as well as Indigenous, queer, poor, elderly, or disabled people. The horror film’s depiction of such minorities can be sympathetic to their exclusion or complicit in their oppression, but ultimately, these images are understood to stand in for the others that the majority dreads and marginalizes. Adam Lowenstein offers a new account of horror and why it matters for understanding social otherness. He argues that horror films reveal how the category of the other is not fixed. Instead, the genre captures ongoing metamorphoses across “normal” self and “monstrous” other. This “transformative otherness” confronts viewers with the other’s experience—and challenges us to recognize that we are all vulnerable to becoming or being seen as the other. Instead of settling into comforting certainties regarding monstrosity and normality, horror exposes the ongoing struggle to acknowledge self and other as fundamentally intertwined. Horror Film and Otherness features new interpretations of landmark films by directors including Tobe Hooper, George A. Romero, John Carpenter, David Cronenberg, Stephanie Rothman, Jennifer Kent, Marina de Van, and Jordan Peele. Through close analysis of their engagement with different forms of otherness, this book provides new perspectives on horror’s significance for culture, politics, and art.

Feminist Approaches for Men in Family Therapy Michele Bograd,2014-01-14 This book is the first of its kind to address the treatment of men in marital and family therapy from a political or feminist perspective. Feminist Approaches for Men in Family Therapy is an important and provocative addition to the field of family therapy and psychotherapy and works to deepen the understanding of men by using more traditional approaches. Timely and relevant to today’s interest in men’s issues, this book develops and demonstrates applications of treatment methods in straightforward prose from a variety of family therapy models. These techniques and methods enable anyone working with men--beginning and advanced clinicians, regardless of clinical preference or loyalty--to have a more effective practice with men. Truly reflecting its title, this provocative volume offers new ways of conceptualizing male development and the dilemmas of men in therapy, while providing exemplars of the wide range of clinical work this perspective enriches. Chapters concisely summarize the major benefits and limitations of conventional approaches to treating men and provide beginning conceptualizations of treatment issues with men that are grounded in social theory, sensitivity to power issues and the social context, and shifting cultural definitions of masculinity, femininity, and the nature of marriage. Other chapters employ the exciting and germane concepts of social constructionism to analyze belief systems about men and how cultural ideals shape and limit the personal development of men. An ideal resource for all therapists striving for excellence in treating men.

Languages of Trauma Peter Leese,Jason Crouthamel,Julia Barbara Köhne,2021-03-01 This volume traces the distinct cultural languages in which individual and collective forms of trauma are expressed in diverse variations, including oral and written narratives, literature, comic strips, photography, theatre, and cinematic images. The central argument is that traumatic memories are frequently beyond the sphere of medical, legal, or state intervention. To address these different, often intertwined modes of language, the contributors provide a variety of disciplinary approaches to foster innovative debates and provoke new insights. Prevailing definitions of trauma can best be understood according to the cultural and historical conditions within which they exist. Languages of Trauma explores what this means in practice by scrutinizing varied historical moments from the First World War onwards and particular cultural contexts from across Europe, the United States, Asia, and Africa – striving to help decolonize the traditional Western-centred history of trauma, dissolving it into multifaceted transnational histories of trauma cultures.

The Devil's Footprints John Burnside,2009-02-10 A novel of mysterious beauty, The Devil's Footprints explores the elemental forces of everyday life: love, fear, grief, and the hope of redemption. Michael Gardiner has lived in Coldhaven all his life yet still feels like an outsider. Married but distant from his wife, he discovers that a school friend, Moira Birnie, has killed herself and her two sons by setting their car ablaze. However, she spared her fourteen-year-old daughter, Hazel. As teenagers, Michael and Moira had a brief romance, yet more troubling is the fact that Michael was responsible for the death of Moira's brother, the town bully. In the wake of this most recent tragedy, Michael becomes obsessed with Hazel, and she convinces him to take her away from the village and her abusive father, with devastating consequences.

Tell Me Everything Erika Krouse,2022-03-15 A New York Times Book Review Editors' Choice Part memoir and part literary true crime, Tell Me Everything is the mesmerizing story of a landmark sexual assault investigation and the female private investigator who helped crack it open. Erika Krouse has one of those faces. “I don’t know why I’m telling you this,” people say, spilling confessions. In fall 2002, Erika accepts a new contract job investigating lawsuits as a private investigator. The role seems perfect for her, but she quickly realizes she has no idea what she’s doing. Then a lawyer named Grayson assigns her to investigate a sexual assault, a college student who was attacked by football players and recruits at a party a year earlier. Erika knows she should turn the assignment down. Her own history with sexual violence makes it all too personal. But she takes the job anyway, inspired by Grayson’s conviction that he could help change things forever. And maybe she could, too. Over the next five years, Erika learns everything she can about P. I. technique, tracking down witnesses and investigating a culture of sexual assault and harassment ingrained in the university’s football program. But as the investigation grows into a national scandal and a historic civil rights case that revolutionizes Title IX law, Erika finds herself increasingly consumed. When the case and her life both implode at the same time, Erika must figure out how to help win the case without losing herself.

Privet&sorty: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. Privet&sorty : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Privet&sorty : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Privet&sorty : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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