

PORTRAIT & SORTY

OSCAR WILDE

📖 **AMERICAN PORTRAIT** PBS, 2021-06-22 BASED ON THE POPULAR AND REVOLUTIONARY PBS MULTIPLATFORM DOCUMENTARY PROJECT, AN INSPIRING AND STRIKING PHOTOGRAPHIC PORTRAIT THAT BRILLIANTLY CAPTURES THE TUMULTUOUS, HISTORIC YEAR THAT WAS 2020, OFFERING AN INTIMATE LOOK AT THE HEART AND SOUL OF OUR NATIONAL LIFE AND WHAT IT MEANS TO BE AN AMERICAN TODAY, REVEALED THROUGH THE STORIES OF ORDINARY PEOPLE FROM SEA TO SHINING SEA. EVERYONE HAS A STORY . . . IN JANUARY 2020, IN CELEBRATION OF ITS 50TH ANNIVERSARY, PBS LAUNCHED AN AMBITIOUS NATIONAL STORYTELLING PROJECT, AMERICAN PORTRAIT, INVITING PEOPLE ACROSS THE COUNTRY TO PARTICIPATE IN A NATIONAL CONVERSATION ABOUT WHAT IT MEANS TO BE AN AMERICAN TODAY. THE MULTIPLATFORM EXPERIENCE, INCLUDING A TELEVISION SERIES THAT WILL AIR ON PBS STATIONS NATIONWIDE IN JANUARY 2021, HAS CREATED A COMMUNAL VOICE THROUGH THE INDIVIDUAL STORIES OF PARTICIPANTS—EACH ONE A UNIQUE STITCH IN THE BEAUTIFUL, DIVERSE QUILT THAT IS AMERICA. A VIVID YET NUANCED SNAPSHOT OF WHO WE ARE, THIS VISUALLY STRIKING COMPANION VOLUME FEATURES MORE THAN 400 ENTRIES AND PHOTOGRAPHS, ALL WHICH BEGAN WITH AN ANSWER TO A SIMPLE CUE: MY AMERICAN STORY STARTED WHEN . . . YOU DON'T KNOW WHAT IT'S LIKE TO . . . MY GREATEST CHALLENGE IS . . . THE TRADITION I CARRY ON IS . . . I WAS RAISED TO BELIEVE . . . WHAT KEEPS ME UP AT NIGHT IS . . . I TOOK A RISK WHEN . . . WHEN I STEP OUTSIDE MY DOOR . . . MOST DAYS I FEEL . . . TOLD BY PEOPLE OF ALL AGES, ORIENTATIONS, AND WALKS OF LIFE, THESE UNIQUE STORIES OF JOY, ADVERSITY, LOVE, SACRIFICE, GRIEF, SHARING, TRIUMPH, AND GRACE, CENTERED ON THE THEMES OF FAMILY, WORK, FUN, FAITH, AND COMMUNITY, ILLUMINATE THE STRUGGLES, HOPES, DREAMS, AND CONVICTIONS OF AMERICANS TODAY. THE MORE WE SHARE WITH OUR FELLOW CITIZENS, THE MORE WE CAN SEE A REAL, COMPLEX, AND FASCINATING REPRESENTATION OF OUR COUNTRY THAT IS FAR RICHER AND DEEPER THAN HEADLINES AND ELECTIONS TELL US. AS INTRIGUING, THOUGHTFUL, AND DISTINCT AS THE NATION IT EMBODIES, AMERICAN PORTRAIT IS A PHOTOGRAPHIC MANIFESTATION OF WALT WHITMAN'S IMMORTAL WORDS, "I AM LARGE. I CONTAIN MULTITUDES"—AND A VITAL AND ULTIMATELY HOPEFUL REMINDER THAT WHAT WE ALL SHARE IS MUCH GREATER AND ENDURING THAN WHAT MAY DIVIDE US.

📖 **THE PORTRAIT** ILARIA BERNARDINI, 2021-01-05 "ELECTRIC. A WILDLY ASTUTE PLUNGE INTO THE DEPTHS OF LOVE, RIVALRY, BETRAYAL AND THE POWER OF WOMEN."—BILL CLEGG AN INTERNATIONALLY RENOWNED WRITER, VALERIA COSTAS HAS DEDICATED HER LIFE TO HER WORK AND TO HER SECRET LOVER, MARTIN ACLA, A PROMINENT BUSINESSMAN. WHEN HIS SUDDEN STROKE MAKES HEADLINES, HER WORLD IMPLODES; THE IDEA OF LOSING HIM IS TERRIFYING. DESPERATE TO FIND A WAY TO

BE PRESENT DURING HER LOVER'S FINAL DAYS, VALERIA COMMISSIONS HIS ARTIST WIFE, ISLA, TO PAINT HER PORTRAIT—INSINUATING HERSELF INTO MARTIN'S FAMILY HOME AND LIFE. IN THE GRAND, CHAOTIC LONDON MANSION WHERE THE MAN THEY SHARE—HUSBAND, FATHER, LOVER—LIES IN A COMA, VALERIA AND ISLA REMAIN POISED ON THE BRINK, TRANSFIXED BY ONE ANOTHER. DAY AFTER DAY, THE TWO WOMEN TALK TO EACH OTHER DURING THE SITTINGS, REVEALING TRUTHS, FRAGILITIES AND STRENGTHS. BUT DOES ISLA KNOW OF THE WRITER'S LONG INVOLVEMENT WITH MARTIN? DOES VALERIA GRASP THE SECRETS THAT ISLA HARBORS? AMIDST THEIR OWN PRIVATE TURMOIL, THE STORIES OF THEIR LIVES ARE EXCHANGED, AND AS THE PORTRAIT TAKES SHAPE, WE WATCH THESE COMPLEX AND EXTRAORDINARY WOMEN STRUGGLE WHILE THE LOVE OF THEIR LIVES DEPARTS, IN AN UNFORGETTABLE, BREATHLESS TALE OF DECEPTION AND MYSTERY THAT CAPTIVATES UNTIL THE VERY END.

THE PORTRAIT OF DR. GACHET CYNTHIA SALTZMAN, 1999-04-01 AT A STAR-STUDDED AUCTION IN 1990, A PAINTING WAS SOLD FOR THE RECORD-BREAKING PRICE OF \$82.5 MILLION. THAT PAINTING, VINCENT VAN GOGH'S PORTRAIT OF DR. GACHET, HAS SEEMED TO COUNTLESS ADMIRERS TO PORTRAY OUR TIMES AS SOMETHING BRIGHT IN SPITE OF ITS INEVITABLE GRIEFS. THIS FASCINATING BOOK RECONSTRUCTS THE PAINTING'S JOURNEY AND BECOMES A RICH STORY OF MODERNIST ART AND THE FORCES BEHIND THE ART MARKET. MASTERFULLY EVOKED ARE THE LIVES OF THE THIRTEEN EXTRAORDINARY PEOPLE WHO OWNED THE PAINTING AND SHAPED ITS HISTORY: AVANT-GARDE EUROPEAN COLLECTORS, PIONEERING DEALERS IN PARIS AND BERLIN, A BRILLIANT MEDIEVALIST WHO ACQUIRED IT FOR ONE OF GERMANY'S GREAT MUSEUMS, AND A MEMBER OF THE NAZI ELITE WHO SOLD IT AFTER IT HAD BEEN CONFISCATED AS A WORK OF DEGENERATE ART. REMARKABLE AND RIVETING, THE PORTRAIT OF DR. GACHET ILLUMINATES, IN DRAMATIC DETAIL, THE DYNAMICS OF THE ART MARKET AND OF CULTURE IN OUR TIME.

THE MYSTERIOUS PORTRAIT NIKOLAI GOGOL, 2021-04-11 THE MYSTERIOUS PORTRAIT BY NIKOLAI GOGOL. PUBLISHED BY GOOD PRESS. GOOD PRESS PUBLISHES A WIDE RANGE OF TITLES THAT ENCOMPASSES EVERY GENRE. FROM WELL-KNOWN CLASSICS & LITERARY FICTION AND NON-FICTION TO FORGOTTEN—OR YET UNDISCOVERED GEMS—OF WORLD LITERATURE, WE ISSUE THE BOOKS THAT NEED TO BE READ. EACH GOOD PRESS EDITION HAS BEEN METICULOUSLY EDITED AND FORMATTED TO BOOST READABILITY FOR ALL E-READERS AND DEVICES. OUR GOAL IS TO PRODUCE EBOOKS THAT ARE USER-FRIENDLY AND ACCESSIBLE TO EVERYONE IN A HIGH-QUALITY DIGITAL FORMAT.

PORTRAIT STORIES MICHAL PELED GINSBURG, 2014-12-15 WHAT MAKES STORIES ABOUT PORTRAITS SO GRIPPING AND UNSETTLING? PORTRAIT STORIES ARGUES THAT IT IS THE WAYS THEY PROBLEMATIZE THE RELATION BETWEEN SUBJECTIVITY

AND REPRESENTATION. THROUGH CLOSE READINGS OF SHORT STORIES AND NOVELLAS BY POE, JAMES, HOFFMANN, GAUTIER, NERVAL, BALZAC, KLEIST, HARDY, WILDE, STORM, SAND, AND GOGOL, THE AUTHOR SHOWS HOW THE SUBJECTIVITIES OF SITTER, PAINTER, AND VIEWER ARE PRODUCED IN RELATION TO REPRESENTATIONS SHAPED BY PARTICULAR INTERESTS AND POWER RELATIONS, OFTEN DETERMINED BY GENDER AS WELL AS BY CLASS. SHE FOCUSES ON THE POWER THAT CAN ACCRUE TO THE PAINTER FROM THE ACT OF REPRESENTATION (OFTEN AT THE EXPENSE OF THE PORTRAIT'S SUBJECT), WHILE ALSO EXPLORING HOW AND WHY THIS ACT MAY THREATEN THE PORTRAIT PAINTER'S SENSE OF SELF. ANALYZING THE VIEWER'S RELATION TO THE PORTRAIT, SHE DEMONSTRATES HOW PORTRAIT STORIES PROBLEMATIZE THE VERY ACT OF SEEING AND WITH IT THE WAY SUBJECTIVITY IS CONSTRUCTED IN THE FIELD OF VISION.

P A PORTRAIT OF THE ARTIST AS A YOUNG MAN JAMES JOYCE, 2010-06-01 A PORTRAIT OF THE ARTIST AS A YOUNG MAN IS SEMI-AUTOBIOGRAPHICAL, FOLLOWING JOYCE'S FICTIONAL ALTER-EGO THROUGH HIS ARTISTIC AWAKENING. THE YOUNG ARTIST STEVEN DEDELUS BEGINS TO REBEL AGAINST THE IRISH CATHOLIC DOGMA OF HIS CHILDHOOD AND DISCOVER THE GREAT PHILOSOPHERS AND ARTISTS. HE FOLLOWS HIS ARTISTIC CALLING TO THE CONTINENT.

P THE WEDDING PORTRAIT INNOSANTO NAGARA, 2017-10-17 THE WEDDING PORTRAIT IS AN ESSENTIAL BOOK FOR KIDS ABOUT STANDING UP FOR WHAT'S RIGHT. HERE ARE STORIES OF DIRECT ACTION FROM AROUND THE WORLD THAT ARE BOOKENDED BY THE AUTHOR'S WEDDING STORY. HE AND HIS BRIDE LED THEIR WEDDING PARTY TO A PROTEST, AND WERE CAPTURED IN A PHOTO BY THE LOCAL NEWSPAPER KISSING IN FRONT OF A LINE OF POLICE JUST BEFORE BEING ARRESTED. WE USUALLY FOLLOW THE RULES. BUT SOMETIMES, IF YOU SEE SOMETHING IS WRONG--MORE WRONG THAN BREAKING THE RULES AND BY BREAKING THE RULES YOU MIGHT STOP IT--YOU MAY NEED TO BREAK THE RULES. WHEN INDIGENOUS PEOPLE IN COLOMBIA BLOCK AN OIL COMPANY FROM DESTROYING THEIR ENVIRONMENT--THIS IS A BLOCKADE; WHEN FLORIDA FARMWORKERS ENCOURAGE PEOPLE NOT TO BUY THEIR TOMATOS BECAUSE THE FARM OWNERS WON'T PAY THEM FOR THEIR HARD WORK--THIS IS CALLED A BOYCOTT; AND WHEN CLAUDETTE COLVIN TAKES A SEAT IN THE FRONT OF THE BUS TO PROTEST RACISM--THIS IS CALLED CIVIL DISOBEDIENCE. IN BRILLIANTLY BRIGHT AND INSPIRING ILLUSTRATIONS WE SEE ORDINARY PEOPLE SAY NO--TO UNFAIR TREATMENT, TO WAR, TO DESTROYING THE ENVIRONMENT. INNOSANTO NAGARA HAS BEAUTIFULLY MELDED AN ACT OF LOVE WITH CRUCIAL IDEAS OF CIVIL DISOBEDIENCE AND DIRECT ACTION THAT WILL SPEAK TO YOUNG READERS' SENSE OF RIGHT AND WRONG. THERE HAS NEVER BEEN A MORE IMPORTANT MOMENT FOR INNOSANTO NAGARA'S GENTLE MESSAGE OF FIRM RESOLVE.

📖 **JUST LIKE ME** HARRIET ROHMER, 1997-09 THIS REMARKABLE COLLECTION HIGHLIGHTS THE ART AND INSPIRATIONAL PATHS OF 14 OUTSTANDING ARTISTS WHO, OVER THE COURSE OF 20 YEARS, HAVE SHARED THEIR ART AND LIVES WITH CHILDREN. EACH SPREAD COMPRISES A SELF-PORTRAIT, AS WELL AS THE ARTIST'S PERSONAL STORY AND REFLECTIONS ON WHAT THEIR ART MEANS TO THEM. COLOR PHOTOS.

📖 **THE NIGHT PORTRAIT** LAURA MORELLI, 2020-09-08 USA TODAY BESTSELLER THIS IS A TRULY ORIGINAL NOVEL THAT HAS EARNED ITS PLACE AMONG MY FAVORITE WORKS OF HISTORICAL FICTION.--JENNIFER ROBSON, USA TODAY BESTSELLING AUTHOR OF THE GOWN AN EXCITING, DUAL-TIMELINE HISTORICAL NOVEL ABOUT THE CREATION OF ONE OF LEONARDO DA VINCI'S MOST FAMOUS PAINTINGS, PORTRAIT OF A LADY WITH AN ERMINE, AND THE WOMAN WHO FOUGHT TO SAVE IT FROM NAZI DESTRUCTION DURING WORLD WAR II. MILAN, 1492: WHEN A 16-YEAR OLD BEAUTY BECOMES THE MISTRESS OF THE DUKE OF MILAN, SHE MUST FIGHT FOR HER PLACE IN THE PALACE—AND AGAINST THOSE WHO WANT HER OUT. SOON, SHE FINDS HERSELF SITTING BEFORE LEONARDO DA VINCI, WHO WANTS TO ENSURE HIS OWN PLACE IN THE DUCAL PALACE BY PAINTING HIS MOST AMBITIOUS PORTRAIT TO DATE. MUNICH, WORLD WAR II: AFTER A MODEST CONSERVATOR UNWITTINGLY PLACES A PRICELESS ITALIAN RENAISSANCE PORTRAIT INTO THE HANDS OF A HIGH-RANKING NAZI LEADER, SHE RISKS HER LIFE TO RECOVER IT, WORKING WITH AN AMERICAN SOLDIER, PART OF THE FAMED MONUMENTS MEN TEAM, TO GET IT BACK. TWO WOMEN, SEPARATED BY 500 YEARS, ARE SWEEPED UP IN THE TIDE OF HISTORY AS ONE PAINTING STANDS AT THE CENTER OF THEIR QUESTS FOR THEIR OWN DESTINIES.

📖 **ARTY'S PORTRAIT** IRINA GONCHERENKO, LILIANA HRISTOVA, 2018-06-25 THIS STORY IS A FUN, ENTERTAINING, AND EDUCATIONAL TALE ABOUT DISCOVERY OF PORTRAIT ART, INSPIRATIONAL CONFIDENCE BUILDING INTO DRAWING PORTRAITS, AND GIVING A TRUE TRY WITH ALL YOUR MIGHTY POWER. I CAN DRAW YOU A PORTRAIT, AND THEN YOU WILL SEE THE CURIOUS RABBIT STARING AT ME! WHAT IS A PORTRAIT? AND WHERE DO YOU GET IT? COME WITH ME NOW! YOU'LL NEVER FORGET IT! WILL THE RABBIT HAVE A GO AT DRAWING A PORTRAIT HIMSELF? REMEMBER: YOU'LL NEVER KNOW HOW GOOD YOU ARE AT SOMETHING UNTIL YOU GIVE IT A TRUE TRY WITH ALL YOUR MIGHTY POWER.

📖 **RUTH, A PORTRAIT** PATRICIA CORNWELL, 1998-10-20 RUTH BELL GRAHAM IS KNOWN AS THE WIFE OF EVANGELIST BILLY GRAHAM. IT WAS RUTH WHO INFLUENCED BILLY, AS HIS MOST TRUSTED LIFE-PARTNER. IN RUTH, A PORTRAIT, WE MEET THIS FASCINATING AND REMARKABLE WOMAN. BRIMMING WITH ANECDOTES, THIS IS A BREATHTAKING JOURNEY, WITH STOPS AT MANY OF THIS CENTURY'S EPOCH-MAKING EVENTS. THE CHILDHOOD YEARS OF THE FUTURE MRS. BILLY GRAHAM WERE SPENT

LIGHT-YEARS AWAY--IN THE CHINA OF THE 1920S AND 1930S. THE DAUGHTER OF MEDICAL MISSIONARIES, SHE AND HER FAMILY WERE CAUGHT IN A CRUCIBLE OF UNSPEAKABLE HARDSHIP; IN ADDITION TO PESTILENCE AND PLAGUE, THERE WAS THE UNSTABLE POLITICAL AND MILITARY TURMOIL SURROUNDING THE NATIONALIST GOVERNMENT, THE COMMUNISTS, AND THE JAPANESE INVADERS. THESE HAZARDOUS REALITIES SHAPED RUTH BELL AND HER FAMILY, A FAMILY INURED TO DIFFICULTIES, BUT BUOYED UP BY THEIR DEEP BELIEF IN GOD'S ABIDING WILL. VIRTUALLY RAISED BY THE GRAHAMS, THE AUTHOR IS A REPOSITORY OF RUTH BELL GRAHAM'S STORIES AND HAS SEEN FIRSTHAND THE SPIRIT OF THIS COURAGEOUS WOMAN. PATRICIA CORNWELL NOT ONLY GIVES READERS A FULL, ROUNDED, AND INTIMATE PORTRAIT OF RUTH BELL GRAHAM, BUT ALSO INSIGHT INTO THE LIFE OF THE GRAHAM FAMILY AND PARTICULARLY BILLY GRAHAM.

📷 MY PICTURE TELLS A STORY NEAL SCHLOSBERG, 2020-03-13 NEAL SCHLOSBERG PHOTOGRAPHS SPONTANEOUS EMOTIONS IN A FORMAL PORTRAIT SETTING, USING A SERIES OF PHOTOS TO CREATE A STORY... OUR DISQUIETING STORIES AND UNSETTLING FEELINGS ARE OFTEN DIFFICULT TO EXPRESS TO THOSE CLOSEST TO US. WE'RE AFRAID OF BEING JUDGED, THOUGHT OF AS LESS THAN. MANY GROW UP BELIEVING WE DON'T BURDEN ANOTHER WITH OUR DIFFICULTIES. THAT'S THE WAY I WAS RAISED. INTERNALIZING, IGNORING, AND PRETENDING EMOTIONS DON'T EXIST AFFECTS OUR DAILY LIVES. THEY IMPACT OUR TEMPERAMENTS, VIEWPOINTS, AND RELATIONSHIPS WITH OTHERS. IN MY LIFE, IT MADE ME FEEL DISCONNECTED, ESPECIALLY FROM THOSE CLOSEST TO ME. MY PICTURES TELLS A STORY IS BASED ON A SIMPLE PREMISE. THIS QUOTE BY JILL BOLTE TAYLOR SAYS IT BEST. JUST LIKE CHILDREN, EMOTIONS HEAL WHEN THEY ARE HEARD AND VALIDATED. THROUGH MY IMAGES, MY STORYTELLERS SHOW HOW SAFE SHARING FEELINGS CAN BE, AND HOW SAFE SHARING YOUR EMOTIONS CAN BE. THE GOAL OF MY PICTURE TELLS A STORY WAS TO VIVIDLY SHOW THAT SHARING EMOTIONS WITH PEOPLE YOU TRUST IS SAFE, HEALTHY, AND HEALING. I CREATED SPACE FOR MY STORYTELLERS TO SHARE THEIR STORIES WITHOUT INTERRUPTION, AND MOST IMPORTANTLY, WITHOUT JUDGMENT. LIKE LIFE, THEIR STORIES ARE A PALLET OF EMOTIONS. MY PICTURE TELLS A STORY, TWENTY STORIES BY TWENTY PEOPLE, A UNIQUE PORTRAIT STUDY IN HUMAN EMOTIONS.... PROFESSIONALS HAVE A STORY TO TELL WITH THEIR IMAGES. IT'S RARE THAT ANY OF THEIR WORK IS CREATED FROM A VACUUM. ANSEL ADAMS, DOROTHEA LANGE, RICHARD AVEDON, MARY ELLEN MARK, AND SO MANY MORE, ALL LEAVE AN INDELIBLE PERSONAL STAMP OF THEMSELVES WITHIN EACH PHOTOGRAPH THEY CREATE. HAVING THIS ABILITY TO CAPTURE AN IMAGE THAT COMES FROM THEIR HEART, AS MUCH AS IT DOES FROM THEIR MIND, IS A GIFT. MY DEAR FRIEND NEAL SCHLOSBERG HAS THIS GIFT. ...NEAL IS A TRUE PHOTOGRAPHER; HE IS AS MUCH AS PART OF THE PHOTO AS THE SUBJECTS ARE. THE WORK NEAL CREATES IS AS MUCH FOR HIMSELF, AS IT IS FOR HIS

SUBJECTS AND US VIEWERS. THE PORTRAITS ON THE PAGES OF THIS BOOK UNDERSCORES THIS SYMBIOTIC RELATIONSHIP NEAL HAS WITH HIS ART. JIMI GIANNATTI, FORMER PHOTO EDITOR FOR SPIN MAGAZINE & PAST PHOTO EDITOR-IN-CHIEF OF LIVE SOUNDS MAGAZINE.

📖 **Portrait of a Thief** GRACE D. LI, 2023-04-04 INSTANT NEW YORK TIMES BESTSELLER AN EDGAR AWARD NOMINEE FOR BEST FIRST NOVEL LONGLISTED FOR THE CENTER FOR FICTION'S FIRST NOVEL PRIZE NAMED A NEW YORK TIMES BEST CRIME NOVEL OF 2022 NAMED A MOST ANTICIPATED BOOK OF 2022 BY *MARIE CLAIRE* *WASHINGTON POST* *VULTURE* *NBC NEWS* *BUZZFEED* *VERANDA* *POPSUGAR* *PASTE* *THE MILLIONS* *BUSTLE* *CRIMEREADS* *GOODREADS* *BOOKBUB* *BOSTON.COM* AND MORE! THE THEFTS ARE ENGAGING AND SURPRISING, AND THE NARRATIVE BRIMS WITH INTERNATIONAL INTRIGUE. LI, HOWEVER, HAS DELIVERED MORE THAN A STRAIGHT THRILLER HERE, ESPECIALLY IN THE PARTS THAT DEPICT THE DESPAIR WILL AND HIS PALS FEEL AT BEING DISPLACED, OVERLOOKED, UNDERESTIMATED, AND DISCRIMINATED AGAINST. THIS IS AS MUCH A NOVEL AS A RECKONING. —NEW YORK TIMES BOOK REVIEW OCEAN'S ELEVEN MEETS THE FAREWELL IN PORTRAIT OF A THIEF, A LUSH, LYRICAL HEIST NOVEL INSPIRED BY THE TRUE STORY OF CHINESE ART VANISHING FROM WESTERN MUSEUMS; ABOUT DIASPORA, THE COLONIZATION OF ART, AND THE COMPLEXITY OF THE CHINESE AMERICAN IDENTITY HISTORY IS TOLD BY THE CONQUERORS. ACROSS THE WESTERN WORLD, MUSEUMS DISPLAY THE SPOILS OF WAR, OF CONQUEST, OF COLONIALISM: PRICELESS PIECES OF ART LOOTED FROM OTHER COUNTRIES, KEPT EVEN NOW. WILL CHEN PLANS TO STEAL THEM BACK. A SENIOR AT HARVARD, WILL FITS COMFORTABLY IN HIS CAREFULLY CURATED ROLES: A PERFECT STUDENT, AN ART HISTORY MAJOR AND SOMETIMES ARTIST, THE ELDEST SON WHO HAS ALWAYS BEEN HIS PARENTS' AMERICAN DREAM. BUT WHEN A MYSTERIOUS CHINESE BENEFACTOR REACHES OUT WITH AN IMPOSSIBLE—AND ILLEGAL—JOB OFFER, WILL FINDS HIMSELF SOMETHING ELSE AS WELL: THE LEADER OF A HEIST TO STEAL BACK FIVE PRICELESS CHINESE SCULPTURES, LOOTED FROM BEIJING CENTURIES AGO. HIS CREW IS EVERY HEIST ARCHETYPE ONE CAN IMAGINE—OR AT LEAST, THE CLOSEST HE CAN GET. A CON ARTIST: IRENE CHEN, A PUBLIC POLICY MAJOR AT DUKE WHO CAN TALK HER WAY OUT OF ANYTHING. A THIEF: DANIEL LIANG, A PREMED STUDENT WITH STEADY HANDS JUST AS CAPABLE OF LOCKPICKING AS SUTURING. A GETAWAY DRIVER: LILY WU, AN ENGINEERING MAJOR WHO RACES CARS IN HER FREE TIME. A HACKER: ALEX HUANG, AN MIT DROPOUT TURNED SILICON VALLEY SOFTWARE ENGINEER. EACH MEMBER OF HIS CREW HAS THEIR OWN COMPLICATED RELATIONSHIP WITH CHINA AND THE IDENTITY THEY'VE CULTIVATED AS CHINESE AMERICANS, BUT WHEN WILL ASKS, NONE OF THEM CAN TURN HIM DOWN. BECAUSE IF THEY SUCCEED? THEY EARN FIFTY MILLION DOLLARS—AND A CHANCE TO MAKE HISTORY. BUT IF THEY FAIL, IT WILL

MEAN NOT JUST THE LOSS OF EVERYTHING THEY'VE DREAMED FOR THEMSELVES BUT YET ANOTHER THWARTED ATTEMPT TO TAKE BACK WHAT COLONIALISM HAS STOLEN. EQUAL PARTS BEAUTIFUL, THOUGHTFUL, AND THRILLING, PORTRAIT OF A THIEF IS A CULTURAL HEIST AND AN EXAMINATION OF CHINESE AMERICAN IDENTITY, AS WELL AS A NECESSARY CRITIQUE OF THE LINGERING EFFECTS OF COLONIALISM.

🔗 [PORTRAIT OF A PAST-LIFE SKEPTIC](#) ROBERT L. SNOW, 2015-11-08 A VETERAN POLICE DETECTIVE, ROBERT SNOW WAS DEVOTED TO EVIDENCE AND HARD FACTS—HE HAD NEVER GIVEN ANY THOUGHT TO REINCARNATION. BUT DURING A HYPNOTIC REGRESSION, HE EXPERIENCES A VIVID AWARENESS OF BEING ALIVE IN THREE SEPARATE HISTORICAL SCENES. REMAINING SKEPTICAL, SNOW BEGINS TO INVESTIGATE WITH THE INTENTION OF DISPROVING REINCARNATION. INSTEAD, DILIGENT RESEARCH AND CORROBORATION FROM MULTIPLE SOURCES REVEAL SOLID EVIDENCE THAT HE LIVED A FORMER LIFE AS CARROLL BECKWITH, A NINETEENTH-CENTURY AMERICAN ARTIST. PORTRAIT OF A PAST LIFE SKEPTIC TELLS THE FASCINATING STORY OF ROBERT SNOW'S TRANSFORMATION FROM SKEPTIC TO BELIEVER.

🔗 [LORD ARTHUR SAVILE'S CRIME. THE PORTRAIT OF MR. W. H. AND OTHER STORIES](#) OSCAR WILDE, 1909

🔗 [THE LADY IN GOLD](#) ANNE-MARIE O'CONNOR, 2015-03-31 NATIONAL BESTSELLER THE TRUE STORY THAT INSPIRED THE MOVIE WOMAN IN GOLD STARRING HELEN MIRREN AND RYAN REYNOLDS. CONTRIBUTOR TO THE WASHINGTON POST ANNE-MARIE O'CONNOR BRILLIANTLY REGALES US WITH THE GALVANIZING STORY OF GUSTAV KLIMT'S 1907 MASTERPIECE—THE BREATHTAKING PORTRAIT OF A VIENNESE JEWISH SOCIALITE, ADELE BLOCH-BAUER. THE CELEBRATED PAINTING, STOLEN BY NAZIS DURING WORLD WAR II, SUBSEQUENTLY BECAME THE SUBJECT OF A DECADE-LONG DISPUTE BETWEEN HER HEIRS AND THE AUSTRIAN GOVERNMENT. WHEN THE U.S. SUPREME COURT BECAME INVOLVED IN THE CASE, ITS DECISION HAD PROFOUND RAMIFICATIONS IN THE ART WORLD. EXPERTLY RESEARCHED, MASTERFULLY TOLD, THE LADY IN GOLD IS AT ONCE A STUNNING DEPICTION OF FIN-DE SIÈCLE VIENNA, A RIVETING TALE OF NAZI WAR CRIMES, AND A FASCINATING GLIMPSE INTO THE HIGH-STAKES WORKINGS OF THE CONTEMPORARY ART WORLD. ONE OF THE BEST BOOKS OF THE YEAR: THE HUFFINGTON POST, THE CHRISTIAN SCIENCE MONITOR. WINNER OF THE MARFIELD NATIONAL AWARD FOR ARTS WRITING. WINNER OF A CALIFORNIA BOOK AWARD.


🔗 [LORD ARTHUR SAVILE'S CRIME; THE PORTRAIT OF MR. W.H., AND OTHER STORIES](#) 🔗 🔗 🔗 🔗 🔗 🔗 🔗 🔗 🔗 🔗 , 2021-12-

🔗 [SELF-PORTRAIT WITH BOY](#) RACHEL LYON, 2018-02-06 SOON TO BE MADE INTO A MAJOR MOTION PICTURE—SELF PORTRAIT—STARRING ZO🔗 KRAVITZ AND THOMASIN MCKENZIE LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE,

A RICH AND THORNY PAGE TURNER (LOS ANGELES TIMES) LITERARY PSYCHOLOGICAL HORROR ABOUT AN AMBITIOUS YOUNG ARTIST WHOSE ACCIDENTAL PHOTOGRAPH OF A TRAGEDY COULD JUMPSTART HER CAREER, BUT DEVASTATE HER MOST INTIMATE FRIENDSHIP. LU RILE IS A RELENTLESSLY FOCUSED YOUNG PHOTOGRAPHER STRUGGLING TO MAKE ENDS MEET. WORKING THREE JOBS, RESPONSIBLE FOR HER AGING FATHER, AND WORRYING THAT HER CRUMBLING LOFT APARTMENT IS BEING SOLD TO DEVELOPERS, SHE IS AT A POINT OF DESPERATION. ONE DAY, IN THE BACKGROUND OF A SELF-PORTRAIT, LU ACCIDENTALLY CAPTURES AN IMAGE OF A BOY FALLING TO HIS DEATH. THE PHOTOGRAPH TURNS OUT TO BE STARTLINGLY GORGEOUS, THE BEST WORK OF ART SHE'S EVER MADE. IT'S AN IMAGE THAT COULD CHANGE HER LIFE...IF SHE LETS IT. BUT THE DECISION TO SHOW THE PHOTOGRAPH IS NOT EASY. THE BOY IS HER NEIGHBORS' SON, AND THE TRAGEDY BRINGS ALL THE BUILDING'S RESIDENTS TOGETHER. IT ESPECIALLY UNITES LU WITH THE BOY'S BEAUTIFUL GRIEVING MOTHER, KATE. AS THE TWO FORGE AN INTENSE BOND BASED ON SYMPATHY, LONELINESS, AND BUDDING ATTRACTION, LU FEELS INCREASINGLY UNSETTLED AND GUILTY, TORN BETWEEN EQUALLY FIERCE DESIRES: TO ADVANCE HER CAREER, AND TO PROTECT A WOMAN SHE HAS COME TO LOVE. SET IN EARLY 90S BROOKLYN ON THE BRINK OF GENTRIFICATION, SELF-PORTRAIT WITH BOY IS A "SPARKLING DEBUT" (THE NEW YORK TIMES BOOK REVIEW) ABOUT THE EMOTIONAL DUES THAT MUST BE PAID ON THE ROAD TO SUCCESS AND A POWERFUL EXPLORATION OF THE COMPLEX TERRAIN OF FEMALE FRIENDSHIP. "THE CONFLICT IS RICH AND THORNY, RAISING QUESTIONS ABOUT ART AND MORALITY, LOVE AND BETRAYAL, SACRIFICE AND OPPORTUNISM, AND THE CHANCE MOMENTS THAT CAN DEFINE A LIFE...IT WRESTLES WITH THE NATURE OF ART, BUT MOVES WITH THE SPEED OF A PAGE-TURNER" (LOS ANGELES TIMES).

Mr. LINCOLN SITS FOR HIS PORTRAIT LEONARD S. MARCUS, 2023-01-03 Mr. LINCOLN SITS FOR HIS PORTRAIT IS A UNIQUE MIDDLE-GRADE DEPICTION OF AMERICA'S SIXTEENTH PRESIDENT, THROUGH THE STORY OF ONE FAMOUS PHOTOGRAPH, WRITTEN BY AWARD-WINNING AUTHOR LEONARD S. MARCUS. ON FEBRUARY 9, 1864, ABRAHAM LINCOLN MADE THE MILE-LONG WALK FROM THE EXECUTIVE MANSION TO PHOTOGRAPHER MATHEW BRADY'S WASHINGTON, DC, STUDIO, TO BE JOINED THERE LATER BY HIS TEN-YEAR-OLD SON, TAD. WITH A FRACTIOUS RE-ELECTION CAMPAIGN LOOMING THAT YEAR, AMERICA'S FIRST MEDIA-SAVVY PRESIDENT WAS INTENT ON SECURING ANOTHER PORTRAIT THAT CAST HIM IN A FAVORABLE LIGHT, AS HE PREPARED TO MAKE THE CASE FOR HIMSELF TO A NATION WEARY OF WAR. AT LEAST FOUR ICONIC PICTURES WERE MADE THAT DAY. ONE WAS LINCOLN IN PROFILE, THE IMAGE THAT LATER FOUND ITS WAY ONTO THE PENNY; TWO MORE WOULD BE ADAPTED FOR THE 1928 AND 2008 FIVE-DOLLAR BILLS. THE FOURTH WAS A DUAL PORTRAIT OF LINCOLN AND TAD. THE POSE, FEATURING LINCOLN READING TO HIS SON, WAS A LAST-MINUTE IMPROVISATION, BUT THE IMAGE THAT CAME OF IT WAS—AND

REMAINS—INCOMPARABLY TENDER AND ENDURINGLY POWERFUL. IMMEDIATELY AFTER THE PRESIDENT’S MURDER THE FOLLOWING YEAR, THE PICTURE OF LINCOLN READING TO HIS SON BECAME A MASS-PRODUCED ICON—A CHERISHED PORTRAIT OF A NATION’S FALLEN LEADER, A DISARMINGLY INTIMATE RECORD OF A CARE-WORN FATHER’S FEELING FOR HIS CHILD, AND A TIMELESS COMMENT ON BOOKS AS A BINDING FORCE BETWEEN GENERATIONS.

 **THE LOVINGS** BARBARA VILLET, 2017-02-14 THE LOVINGS: AN INTIMATE PORTRAIT DOCUMENTS THE EXTRAORDINARY LOVE STORY OF MILDRED AND RICHARD LOVING. THE LOVINGS PRESENTS GREY VILLET’S STUNNING PHOTO-ESSAY IN ITS ENTIRETY FOR THE FIRST TIME AND REVEALS WITH STRIKING INTENSITY AND CLARITY THE POWERFUL BOND OF A COUPLE THAT HELPED CHANGE HISTORY. MILDRED, A WOMAN OF AFRICAN AMERICAN AND NATIVE AMERICAN DESCENT AND RICHARD, A WHITE MAN, WERE ARRESTED IN JULY 1958 FOR THE CRIME OF INTERRACIAL MARRIAGE, PROHIBITED UNDER VIRGINIA STATE LAW. EXILED TO WASHINGTON, DC, THEY FOUGHT TO BRING THEIR CASE TO THE US SUPREME COURT. KNOWLEDGE OF THEIR STRUGGLE SPREAD ACROSS THE NATION, AND IN THE SPRING OF 1965, THE LIFE MAGAZINE PHOTOJOURNALIST VILLET SPENT A FEW WEEKS DOCUMENTING THE LOVINGS AND THEIR FAMILY AND FRIENDS AS THEY WENT ABOUT THEIR LIVES IN THE MIDST OF THEIR TRIAL. LOVING V. VIRGINIA WAS THE LANDMARK US CIVIL RIGHTS CASE THAT, IN A UNANIMOUS DECISION, ULTIMATELY ENDED THE PROHIBITION OF INTERRACIAL MARRIAGE IN 1967.

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AUTHOR TRISTAN WINKLER FROM
ORIENTATION SUTD EDU SG SUBJECT
ARRANGING FRAGRANT COMPOSITIONS
FRAGRANCE

WORKOUTS NACH EINER ENTBINDUNG HIER
ERH[?] LTST DU RATSCHL[?] - JAN 28
2022

WEB JAN 8 2020 SCHWANGEREN
WORKOUT FIT DURCH DIE
SCHWANGERSCHAFT YOUTUBE TESTE
UNSER ONLINE FITNESS STUDIO 10 TAGE
LANG GRATIS AUS F[?] R 15 LIVE

TRAININGS

FIT DURCH DIE SCHWANGERSCHAFT

WORKOUTS FÜR JEDES - JAN 08 2023

WEB FIT DURCH DIE SCHWANGERSCHAFT
WORKOUTS FÜR JEDES EXERCISE AND
SPORTING ACTIVITY DURING PREGNANCY
BLEIB [?] T MAMA MOM IN BALANCE FIT
UND AKTIV DURCH DIE

*PREGFIT DEIN NO 1 WORKOUT IN DER
SCHWANGERSCHAFT* - AUG 03 2022

WEB FIT MIT BABY IST EIN
ABWECHSLUNGSREICHES UND
DIFFERENZIERTES FITNESS PROGRAMM DAS
DICH DURCH FUNDIERTES WISSEN UND
AUSF[?] HRliche ANLEITUNGEN IN DER
GESAMTEN

SO GEHT WORKOUT IN DER
SCHWANGERSCHAFT WOMEN S - FEB 09
2023

WEB K[?] RPERLICH FIT ZU SEIN IST EINE
GRUNDVORAUSSETZUNG F[?] R EINE
ANGENEHME SCHWANGERSCHAFT DABEI
IST DIE UNSICHERHEIT BEI DEN FRAUEN
OFT GRO[?] WIE SIE SICH IN DIESER
WICHTIGEN ZEIT

WORKOUT F[?] R SCHWANGERE DIE BESTEN

[?] BUNGEN VON MAR 10 2023

WEB FEB 10 2023 WORKOUT ALS
SCHWANGERESO GEHT FITNESS TRAINING
IN DER SCHWANGERSCHAFT SO GEHT
FITNESS TRAINING IN DER
SCHWANGERSCHAFT DU WILLST IN DER
SCHWANGERSCHAFT

FIT DURCH DIE SCHWANGERSCHAFT LOW
IMPACT WORKOUT F[?] R BEINE APR 30
2022

WEB JUN 22 2023 EINE GUTE
GRUNDFITNESS KANN DIE GEBURT
ERLEICHTERN F[?] R SCHWANGERE GIBT ES
SPEZIELLE [?] BUNGEN DIE DAS
VERLETZUNGSRISSKO MINIMIEREN
SCHWANGERE SOLLTEN VORHER MIT

**FIT IN DER SCHWANGERSCHAFT DEIN
PLAN WOMEN S HEALTH** - JUN 13 2023

WEB DU M[?] CHTEST AUCH W[?] HREND DER
SCHWANGERSCHAFT FIT BLEIBEN HIER
SIND DIE BESTEN WORKOUTS F[?] R JEDES
TRIMESTER

FIT DURCH DIE SCHWANGERSCHAFT
WORKOUTS F[?] R JEDES TRIMESTER UND
JUL 14 2023

WEB FIT DURCH DIE SCHWANGERSCHAFT

WORKOUTS F[?] R JEDES TRIMESTER UND
DIE R[?] CKBILDUNG KRAFT ANNA SANDER
DR NINA AMAZON COM TR KITAP
9783426675748 *FIT DURCH DIE
SCHWANGERSCHAFT WORKOUTS F[?] R*
SEP 04 2022

WEB BEREITS 20 MINUTEN SPORT
K[?] NEN WUNDER BEWIRKEN STUDIEN
BELEGEN DASS SPORT IN DER
SCHWANGERSCHAFT NICHT NUR DIE
TYPISCHEN
SCHWANGERSCHAFTSBESCHWERDEN
DEUTLICH

**WORKOUT IN DER SCHWANGERSCHAFT
SO GEHT ES RICHTIG PREGFIT** - FEB 26
2022

WEB AUG 12 2022 1 GEH AN DIE
FRISCHE LUFT DIE ERSTEN WOCHEN UND
MONATE MIT EINEM BABY K[?] NEN EIN
ST[?] NDIGER KREISLAUF AUS STILLEN
F[?] TTERN WINDELWECHSELN UND
WASCHEN SEIN

*SCHWANGEREN WORKOUT FIT DURCH DIE
SCHWANGERSCHAFT YOUTUBE* - DEC
27 2021

WEB OCT 22 2020 DIE EXPERTIN HAT

DIE WORKOUTS MIT [P](#) BUNGEN VERSEHEN
DIE DICH IM MAMA ALLTAG
UNTERST [P](#) TZEN WIE ZUM BEISPIEL
KNEIEBUEGEN UND DEADLIFTS DER PLAN
BESTEHT AUS

**DAS PERFEKTE WORKOUT [F](#) [R](#) JEDES
TRIMESTER DER SCHWANGERSCHAFT -
MAY 12 2023**

WEB MIT EIN PAAR WIRKSAMEN [P](#) BUNGEN
LERNST DU BESONDERS GUT MIT DEN
K [P](#) RPERLICHEN HERAUSFORDERUNGEN IN
DER SCHWANGERSCHAFT UMZUGEHEN IM
ZWEITEN TRIMESTER DEINER

**FIT DURCH DIE SCHWANGERSCHAFT
WORKOUTS [F](#) [R](#) JEDES TRIMESTER UND
OCT 05 2022**

WEB FIT DURCH DIE SCHWANGERSCHAFT
WORKOUTS [F](#) [R](#) JEDES TRIMESTER UND
DIE [R](#) [P](#) CKBILDUNG FINDEN SIE ALLE
B [P](#) CHER VON KRAFT ANNA SANDER DR
NINA BEI DER B [P](#) CHERSUCHMASCHINE
FIT DURCH DIE SCHWANGERSCHAFT
WORKOUTS FÜR JEDES NANNÄ - OCT
25 2021

FIT DURCH DIE SCHWANGERSCHAFT

[P](#) BUNGEN VON ANNA KRAFT APR 11
2023

WEB SEP 16 2021 WORKOUT [F](#) [R](#)
SCHWANGERE DIE BESTEN [P](#) BUNGEN VON
COACH KAYA RENZ GERADE WER VOR
DER SCHWANGERSCHAFT SCHON
SPORTLICH WAR SOLLTE AUCH MIT
**FIT MIT BABY FITNESSPROGRAMM [F](#) [R](#)
SCHWANGERE - JUL 02 2022**

WEB SCHWANGERSCHAFTSGYMNASTIK
[F](#) [R](#) DEN STOFFWECHSEL OB ZU HAUSE
ODER IN EINER GRUPPE MIT ANDEREN
SCHWANGEREN LASS ES BEI DEN
[P](#) BUNGEN IMMER ERST EINMAL LANGSAM
ANGEHEN

*FIT DURCH DIE SCHWANGERSCHAFT
WORKOUTS [F](#) [R](#) JEDES TRIMESTER UND
AUG 15 2023*

WEB IN DIESEM BUCH FINDEN SIE AUF DIE
JEWELIGEN TRIMESTER ZUGESCHNITTENE
WORKOUTS DIE SIE NICHT AUSPOWERN
SONDERN VITALISIEREND WIRKEN VIEL
SPA [P](#) MIT DIESEM BUCH IHRER
SCHWANGERSCHAFT IHREM K [P](#) RPER UND
IHRER FITNESS

FIT DURCH DIE SCHWANGERSCHAFT

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06 2022**

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DIE [R](#) [P](#) CKBILDUNG EBOOK WRITTEN BY
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SCHWANGERSCHAFTSGYMNASTIK

[P](#) BUNGEN VIDEOS PAMPERS JUN 01
2022

WEB FEB 25 2021 FIT DURCH DIE
SCHWANGERSCHAFT LOW IMPACT
WORKOUT [F](#) [R](#) BEINE PO UND [R](#) [P](#) CKEN
WORKOUT IN DER SCHWANGERSCHAFT
DEFINITIV SINNVOLL GERADE AUCH GEGEN
**SCHWANGERSCHAFTSGYMNASTIK DIE 15
BESTEN [P](#) BUNGEN BABELLI DE MAR 30
2022**

WEB DAS RICHTIGE WORKOUT IN DER
SCHWANGERSCHAFT H [P](#) LT DICH FIT
MINDERT [R](#) [P](#) CKENSCHMERZEN SENKT DAS
DIABETES RISIKO UND ERLEICHTERT
SOGAR DIE GEBURT DOCH WAS GIBT ES
WICHTIGES

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Nov 25 2021

WEB NOW IS FIT DURCH DIE
SCHWANGERSCHAFT WORKOUTS FÜR

JEDES BELOW AQUAFITNESS IN DER
SCHWANGERSCHAFT SANDRA EBERLEIN
2008 AQUAFITNESS [?] BUNGEN F[?] R
SCHWANGERE IM

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