

Popular Culture&sortw

Natália Pikli

Shakespeare's Hobby-Horse and Early Modern Popular Culture Natália

Pikli, 2021-08-26 This book explores the ways in which the early modern hobby-horse featured in different productions of popular culture between the 1580s and 1630s. Natália Pikli approaches this study with a thorough and interdisciplinary examination of hobby-horse references, with commentary on the polysemous uses of the word, offers an informative background to reconsider well-known texts by Shakespeare and others, and provides an overview on the workings of cultural memory regarding popular culture in early modern England. The book will appeal to those with interest in early modern drama and theatre, dramaturgy, popular culture, cultural memory, and iconography.

Cultural Theory and Popular Culture John Storey, 1998 A reader on popular culture

Popular Culture in the Twenty-First Century Cory Barker, Myc

Wiatrowski, 2014-07-18 Popular culture surrounds us: It is the products we consume, the movies we watch, the music we listen to, and the books we read. It is on our televisions, our phones, and our computers. Popular Culture in the Twenty-First Century engages with these texts and offers a diverse selection of contemporary scholarship from a wide variety of perspectives. These essays, adapted from presentations at the first annual Ray Browne Conference on Popular Culture held at Bowling Green State University in 2012,

participate in an ongoing dialogue about popular culture's importance in both the academy and our everyday lives. This collection honors the diversity, depth, and breadth of popular culture studies by examining contemporary television, film, video games, internet fandom, cultures and subcultures, and gender, sexuality, and identity politics. Popular Culture in the Twenty-First Century reflects the necessity of exploring our common experiences and the many cultural modes that shape our everyday lives.

Social Problems in Popular Culture Maratea, R. J., Monahan, Brian, 2016-09-28
'Popular culture' is more than just a broad term for entertainment and frivolous diversions and is highly relevant to many aspects of society. In this exciting textbook, the authors offer insights into the important, but often overlooked, relationship between popular culture and social problems. Drawing on historical and topical examples, they apply an innovative theoretical framework to examine how facets of popular culture—from movies and music, to toys and games, as well as billboards, bumper stickers, and bracelets—shape how we think about, and respond to, social issues. Including student features and evocative case studies, this is the first book to make the link between popular culture and social problems and will help students understand the relationship between them. Deftly combining the fun and irreverence of popular culture with a critical scholarly inquiry, this timely book delivers an engaging account of how our interactions with popular culture matter more than we think!

The Popular Culture Reader Christopher D. Geist, John G. Nachbar, Deborah Weiser, John L. Wright, 1983

The Middling Sorts Burton J. Bledstein, Robert D. Johnston, 2013-10-31
According to their national myth, all Americans are middle class, but rarely has such a widely-used term been so poorly defined. These fascinating essays provide much-needed context to the subject of class in America.

The Popular Culture of Shakespeare, Spenser and Jonson Mary Ellen Lamb, 2006-09-27
Breaking new ground by considering productions of popular culture from above, rather than from below, this book draws on theorists of cultural studies, such as Pierre Bourdieu, Roger Chartier and John Fiske to synthesize work from disparate fields and present new readings of well-known literary works. Using the literature of Shakespeare, Spenser and Jonson, Mary Ellen Lamb investigates the social narratives of several social groups – an urban, middling group; an elite at the court of James; and an aristocratic faction from the countryside. She states that under the pressure of increasing economic stratification, these social fractions created cultural identities to distinguish themselves from each other – particularly from lower status groups. Focusing on Shakespeare's *A Midsummer Night's Dream* and *Merry Wives of Windsor*, Spenser's *Faerie Queene*, and Jonson's *Masque of Oberon*, she explores the ways in which early modern literature formed a particularly productive site of contest for deep social changes, and how these changes in turn, played a large role in shaping some of the most well-

known works of the period.

Pop Culture, Politics, and the News Joel Penney, 2022-09-27 In *Pop Culture, Politics, and the News*, Joel Penney explores how pop culture news has taken on an important role in contemporary political discourse. Through coverage of topics like Hollywood diversity, celebrity controversy, and cancel culture backlash, entertainment journalism has emerged as a key source of political information and commentary, providing audiences with an accessible lens into some of the most hot-button issues of our time. Yet due to the clickbait economics of the polarized digital news business, the quality of entertainment journalism is often compromised, and consequently, people view pop culture coverage as soft news with little substance or public value. Very little is known about how this journalism is produced and consumed as a component of the digital news ecosystem. Moreover, we lack a measured sense of its potential impact on the political interests and knowledge of its audiences, the politics of the entertainment industry it covers, and the shape of public debate more broadly. Drawing on interviews with entertainment journalists and testimonials from news audiences who share these stories on social media, Joel Penney argues for the importance of reframing our understanding of impactful journalism and persuasive political communication when culture and identity have moved thoroughly to the center of U.S. public discourse. Moreover, Penney examines how audiences engage with this highly accessible and emotionally resonant form of journalism and use it as a

resource for political expression and discussion, raising important questions about how it can serve as a bridge to public issue engagement as well as a potential distraction from on-the-ground political concerns. As a cutting-edge, data-rich analysis of the blurring boundaries between entertainment, politics, social media activism, and partisan journalism, *Pop Culture, Politics, and the News* makes a major contribution to public scholarship on the shifting digital information landscape.

Beckett in Popular Culture P.J. Murphy, Nick Pawliuk, 2015-12-09 What do Bono, Seinfeld and Apple have in common? Nothing. However, it's the nothing of Samuel Beckett, which is something. Bold and provocative, Beckett's works and even his image are a potent force in modern society. Shoes, marketing, baby names--all fall under his spell. This collection of new essays (one exception) finds him incorporated into virtually all aspects of popular culture--television, popular fiction, movies, tattoos, even sports--in a manner that seems to defy classifying. Is it image-making or image-taking? Why is our culture so obsessed with an obscure Irish writer most people have not read? Each essay provides a unique appraisal of Beckett's branding.

Reading Popular Culture in Victorian Print A. Gabriele, 2009-10-26 *Reading Popular Culture in Victorian Print: Belgravia and Sensationalism* is a comprehensive study of the whole run of the monthly periodical *Belgravia* under the direction of Mary Elizabeth Braddon. It traces the material history of the magazine, its production and global distribution while at the same

time placing its history and content in the context of Victorian popular culture and Victorian discursive formations. Among the questions *Reading Popular Culture in Victorian Print* investigates are the status of authors in the marketplace, the innovative place Belgravia holds in the history of print culture, the rhetoric of sensationalism in fiction, journalism and pre-cinema, the representation of trade with India, and the use of urban space as a branding strategy. It makes the claim that the periodical is the sensation novel of the 1860s.

The Bloomsbury Reader in the Study of Religion and Popular Culture Lisle W. Dalton, Eric Michael Mazur, Richard J. Callahan, Jr., 2021-12-16 This is the first anthology to trace broader themes of religion and popular culture across time and theoretical methods. It provides key readings, encouraging a broader methodological and historical understanding. With a combined experience of over 30 years dedicated to teaching undergraduates, Lisle W. Dalton, Eric Michael Mazur, and Richard J. Callahan, Jr. have ensured that the pedagogical features and structure of the volume are valuable to both students and their professors. Features include: - A number of units based on common semester syllabi - A blend of materials focused on method with materials focused on subject - An introduction to the texts for each unit - Questions designed to encourage and enhance post-reading reflection and classroom discussion - A glossary of terms from the unit's readings, as well as suggestions for further reading and investigation. The Reader is suitable

as the foundational textbook for any undergraduate course on religion and popular culture, as well as theory in the study of religion.

5000 Years of Popular Culture Fred E. H. Schroeder, 1980 This collection of insightful essays by outstanding artists, anthropologists, historians, classicists and humanists was developed to broaden the study of popular culture and to provide instances of original and innovative interdisciplinary approaches. Its first purpose is to broaden the study of popular culture which is too often regarded in the academic world as the entertainment and leisure time activities of the 20th century. Second, the collection gives recognition to the fact that a number of disciplines have been investigating popular phenomena on different fronts, and it is designed to bring examples of these disciplines together under the common rubric of popular culture. Related to this is a third purpose of providing instances of original and innovative interdisciplinary approaches. Last, the collection should be a worthwhile contribution to the component disciplines as well as to the study of popular culture.

Visual Culture in Contemporary China I Zhou Xian, 2023-07-21 As the first volume of a two-volume set that examines the interaction between social transformation and visual culture in contemporary China, this book explores the visual construction of popular culture, avant-garde art, and grassroots media culture. Drawing on an approach of Marxist historic materialism and academic resources of sociology, communication, and art, this study of

contemporary China's visual culture emphasizes two inter-related aspects – the visual construction of society and the social construction of the visual. It seeks to unravel how visual culture is produced and constructed, as well as how it reflects the profound social transformation and reshapes people's understanding and experience of modernization. In this volume, the contributors revisit popular culture, avant-garde art, and grassroots media culture in contemporary China, analyzing the visual image and representation, and visual culture's role in social construction. In doing so, the book also reveals the cultural tension of contemporary China, in which the visual aspect figures prominently. This book will serve as an essential read for scholars and students of China studies and cultural studies, as well as all levels of readers interested in visual culture in contemporary China.

Popular Culture Theory and Methodology Harold E. Hinds, Marilyn Ferris Motz, Angela M. S. Nelson, 2006 Since its birth in the 1960s, the study of popular culture has come a long way in defining its object, its purpose, and its place in academe. Emerging along the margins of a scholarly establishment that initially dismissed anything popular as unworthy of serious study-trivial, formulaic, easily digestible, escapist-early practitioners of the discipline stubbornly set about creating the theoretical and methodological framework upon which a deeper understanding could be founded. Through seminal essays that document the maturation of the field as it gradually made headway toward legitimacy, Popular Culture Theory and Methodology provides students

of popular culture with both the historical context and the critical apparatus required for further growth. For all its progress, the study of popular culture remains a site of healthy questioning. What exactly is popular culture? How should it be studied? What forces come together in producing, disseminating, and consuming it? Is it always conformist, or has it the power to subvert, refashion, resist, and destabilize the status quo? How does it differ from folk culture, mass culture, commercial culture? Is the line between high and low merely arbitrary? Do the popular arts have a distinctive aesthetics? This collection offers a wide range of responses to these and similar questions. Edited by Harold E. Hinds, Jr., Marilyn F. Motz, and Angela M. S. Nelson, *Popular Culture Theory and Methodology* charts some of the key turning points in the culture wars and leads us through the central debates in this fast developing discipline. Authors of the more than two dozen studies, several of which are newly published here include John Cawelti, Russel B. Nye, Ray B. Browne, Fred E. H. Schroeder, John Fiske, Lawrence Mintz, David Feldman, Roger Rollin, Harold Schechter, S. Elizabeth Bird, and Harold E. Hinds, Jr. A valuable bibliography completes the volume.

Digging Into Popular Culture Ray Broadus Browne, Pat Browne, 1991 This volume presents archeological studies in conjunction with cultural anthropological studies as a means to enhance popular culture studies. Scholar Malcolm K. Shuman points out that the study of archeology must be careful to chart the total human content of an artifact, because archeology is a profoundly human

(and humanizing) endeavor that cannot be divorced from the matrix of human life. The other ten essays cover aspects of archeology and cultural anthropology, and the authors are meticulous in studying their subject in context.

Social problems in popular culture Maratea, R. J., Monahan, Brian, 2016-09-28
'Popular culture' is more than just a broad term for entertainment and frivolous diversions and is highly relevant to many aspects of society. In this exciting textbook, the authors offer insights into the important, but often overlooked, relationship between popular culture and social problems. Drawing on historical and topical examples, they apply an innovative theoretical framework to examine how facets of popular culture—from movies and music, to toys and games, as well as billboards, bumper stickers, and bracelets—shape how we think about, and respond to, social issues. Including student features and evocative case studies, this is the first book to make the link between popular culture and social problems and will help students understand the relationship between them. Deftly combining the fun and irreverence of popular culture with a critical scholarly inquiry, this timely book delivers an engaging account of how our interactions with popular culture matter more than we think!

Popular Cultures in England 1550-1750 Barry Reay, 2014-06-17 Explores the important aspects of popular cultures during the period 1550 to 1750. Barry Reay investigates the dominant beliefs and attitudes across all levels of

society as well as looking at different age, gender and religious groups.

The Guide to United States Popular Culture Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives.--Robert Thompson, President, Popular Culture Association. At long last popular culture may indeed be given its due within the humanities with the publication of *The Guide to United States Popular Culture*. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike.--Timothy E. Scheurer, President, American Culture Association The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations.--

Marshall W. Fishwick, Past President, Popular Culture Association Features of The Guide to United States Popular Culture: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

The Ashgate Research Companion to Popular Culture in Early Modern England Andrew Hadfield, Matthew Dimmock, Abigail Shinn, 2016-03-23 The Ashgate Research Companion to Popular Culture in Early Modern England is a comprehensive, interdisciplinary examination of current research on popular culture in the early modern era. For the first time a detailed yet wide-ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume, highlighting the interplay of 'low' and 'high' modes of cultural production (while also questioning the validity of such terminology). The authors examine how popular culture impacted upon people's everyday lives during the period, helping to define how individuals and groups experienced the world. Issues as disparate as popular reading cultures, games, food and drink, time, textiles, religious belief and superstition, and the function of festivals and rituals are discussed. This research companion will be an essential resource for scholars and students of early modern history and culture.

Asian Popular Culture John A. Lent, Lorna Fitzsimmons, 2013 Asian Popular Culture explores the evolution and intersection of popular forms (gaming,

manga, anime, film, music, YouTube videos) and explicates these media's changing cultural meanings in historical and contemporary contexts. At its core is the issue of the roles popular culture plays in the construction of national and regional identity.

Fuel your quest for knowledge with this thought-provoking masterpiece, **Explore Popular Culture**. This educational ebook, conveniently sized in PDF (*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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