

Popular Culture&sortm

Tai Wei Lim,Wen Xin Lim,Xiaojuan Ping,Hui-Yi Tseng

Social Problems in Popular Culture Maratea, R. J., Monahan, Brian, 2016-09-28 'Popular culture' is more than just a broad term for entertainment and frivolous diversions and is highly relevant to many aspects of society. In this exciting textbook, the authors offer insights into the important, but often overlooked, relationship between popular culture and social problems. Drawing on historical and topical examples, they apply an innovative theoretical framework to examine how facets of popular culture—from movies and music, to toys and games, as well as billboards, bumper stickers, and bracelets—shape how we think about, and respond to, social issues. Including student features and evocative case studies, this is the first book to make the link between popular culture and social problems and will help students understand the relationship between them. Deftly combining the fun and irreverence of popular culture with a critical scholarly inquiry, this timely book delivers an engaging account of how our interactions with popular culture matter more than we think!

Sentimental Education James Donald, 1992-05-17 What sort of institution is education? In this iconoclastic study, James Donald restores the school to its proper place at the heart of post-Enlightenment culture and politics. He traces the emergence of education as an apparatus designed—forcibly—to shape the souls of citizens. He also draws illuminating analogies between education and broadcasting, showing how both conjure up publics and structure the everyday lives of individuals. To balance this focus on the institution of cultural norms, Donald emphasizes the dynamics of fantasy and desire in their negotiation. He therefore juxtaposes the normative practices of education and broadcasting against more transgressive forms of popular culture: pornography, racist thrillers like *Fu Manchu*, vampire films, and what he calls the vulgar sublime. Finally, drawing on postmodern debates about community and democracy, he sketches a context for reforms in broadcasting and presents a provocative alternative to orthodox progressive ideas about education from the primary school to the university.

The English Radical Imagination Nicholas McDowell, 2003 The English Radical Imagination addresses current critical assumptions about the nature of radical thought and expression during the English Revolution. Through a combination of biographical and literary interpretation, it revises the representation of radical writers in this period as ignorant and uneducated 'tub preachers'. This representation has become a critical orthodoxy since Christopher Hill's seminal study, *The World Turned Upside Down* (1972). Despite the reservations of so-called 'revisionist' historians about the misleading implications of Hill's work, cultural historians and literary critics have continued to view radical texts as authentic artefacts of a form of early modern popular culture. This book challenges the divide between 'elite' and 'popular' culture in the seventeenth century. While research has revealed that the rank and file of the more organized radical movements was composed of the lower 'middling sort' of people who had little or no access to the elite intellectual culture of the period, some of the most important and most discussed radical writers had been to university in the 1620s and 1630s. Chapters 1-2 investigate how critics - especially those sympathetic to the radicals - have tended to repeat hostile contemporary stereotypes of the ideologists and publicists of radicalism as 'illiterate Mechanick persons'. The failure to recognize the elite cultural background of these writers has resulted in a failure to acknowledge the range of their intellectual and rhetorical resources and, consequently, in a misrepresentation of the sophistication of both their ideas and their writing. Chapters 3-5 are case studies of some of the most important and innovative radical writers. They show how these writers use their experience of an orthodox humanist education for the purposes of satire and ridicule and how they interpret texts associated with orthodox ideologies and cultural practices to produce heterodox arguments. Radical prose of the English Revolution thus emerges as a more complex literary phenomenon than has hitherto been supposed, lending substance to recent claims for its admission to the traditional literary canon.

Popular Culture and Acquisitions Linda S Katz, 2014-02-04 Here is an accessible book containing strategies to help librarians expand their popular

culture collections in an organized manner. Many publications explain why libraries should collect popular culture materials; this one explains how. Packed full of useful information, *Popular Culture and Acquisitions* provides numerous practical approaches to collecting this ever-expanding, often unwieldy mass of information. It aids both beginning and experienced librarians as they sort through the vast array of materials available to them. Discussions ranging from what to collect and how to collect it to what to do with the material once it's obtained give librarians solid information on how to establish cohesive popular culture collections. Chapters provide first-hand advice on: the importance of collection development policies problems of budgets, storage, and preservation working with donors methods of resource sharing what to collect, for whom, and for what purposes the struggle for legitimacy competition from collectors and fans locating obscure acquisitions or review sources *Popular Culture and Acquisitions* also includes chapters on how to acquire specific types of popular culture materials, such as children's series books, comic books, mystery and detective fiction, popular recordings, romance novels, and tabloids. Librarians attempting to collect such materials systematically will find this book to be an invaluable guide for their efforts.

The Ashgate Research Companion to Popular Culture in Early Modern England Andrew Hadfield,Matthew Dimmock,Abigail Shinn,2016-03-23 The Ashgate Research Companion to Popular Culture in Early Modern England is a comprehensive, interdisciplinary examination of current research on popular culture in the early modern era. For the first time a detailed yet wide-ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume, highlighting the interplay of 'low' and 'high' modes of cultural production (while also questioning the validity of such terminology). The authors examine how popular culture impacted upon people's everyday lives during the period, helping to define how individuals and groups experienced the world. Issues as disparate as popular reading cultures, games, food and drink, time, textiles, religious belief and superstition, and the function of festivals and rituals are discussed. This research companion will be an essential resource for scholars and students of early modern history and culture.

Cultural Theory and Popular Culture John Storey,2021-02-25 In this ninth edition of his award-winning introduction, John Storey presents a clear and critical survey of competing theories of, and various approaches to, popular culture. Its breadth and theoretical unity, exemplified through popular culture, means that it can be flexibly and relevantly applied across a number of disciplines. Retaining the accessible approach of previous editions and using appropriate examples from the texts and practices of popular culture, this new edition remains a key introduction to the area. New to this edition: updated throughout with contemporary examples of popular culture revised and expanded sections on Richard Hoggart and Utopian Marxism brand new discussions on Black Lives Matter and intersectionality updated student resources at www.routledge.com/cw/storey This new edition remains essential reading for undergraduate and postgraduate students of cultural studies, media studies, communication studies, the sociology of culture, popular culture and other related subjects.

Everything Bad is Good for You Steven Johnson,2006-05-02 From the New York Times bestselling author of *How We Got To Now* and *Farsighted* Forget everything you've ever read about the age of dumbed-down, instant-gratification culture. In this provocative, unfailingly intelligent, thoroughly researched, and surprisingly convincing big idea book, Steven Johnson draws from fields as diverse as neuroscience, economics, and media theory to argue that the pop culture we soak in every day—from *Lord of the Rings* to *Grand Theft Auto* to *The Simpsons*—has been growing more sophisticated with each passing year, and, far from rotting our brains, is actually posing new cognitive challenges that are actually making our minds measurably sharper. After reading *Everything Bad is Good for You*, you will never regard the glow of the video game or television screen the same way again. With a new afterword by the author.

Highbrow/Lowbrow Lawrence W. Levine,1988 In this unusually wide-ranging study, spanning more than a century and covering many diverse

forms of expressive culture, a leading cultural historian demonstrates how variable and dynamic cultural boundaries have been and how fragile and recent the cultural categories we have learned to accept as natural and eternal are.

5000 Years of Popular Culture Fred E. H. Schroeder, 1980 This collection of insightful essays by outstanding artists, anthropologists, historians, classicists and humanists was developed to broaden the study of popular culture and to provide instances of original and innovative interdisciplinary approaches. Its first purpose is to broaden the study of popular culture which is too often regarded in the academic world as the entertainment and leisure time activities of the 20th century. Second, the collection gives recognition to the fact that a number of disciplines have been investigating popular phenomena on different fronts, and it is designed to bring examples of these disciplines together under the common rubric of popular culture. Related to this is a third purpose of providing instances of original and innovative interdisciplinary approaches. Last, the collection should be a worthwhile contribution to the component disciplines as well as to the study of popular culture.

Popular Culture in Europe since 1800 Tobias Becker, Len Platt, 2023-09-28 This book tells the story of the history of popular culture in Europe since 1800, providing a framework which challenges traditional associations that have formulated popular culture firmly in relation to the post-1945 period and the economic power of the USA. Focusing on key themes associated with modernity – secularisation, industrialisation, social cohesion and control, globalisation and technological change – this synthesis of research across a very wide field fills a gap that has long been felt by students and educators working in the field of popular culture. While it is organised as a history of cultural forms, it can also be used across a wide range of social science and humanities programmes, including media and cultural studies, literary studies, sociology and European studies. Covering the subject with a broad number of themes, this book discusses popular culture through visual culture and performance, games, music, film, television and video games. Popular Culture in Europe since 1800 will be of interest to anyone looking for an engaged but concise overview of how book production and reading practices, visual cultures, music, performance and sports and games developed across Europe in the modern period.

Globalization, Consumption and Popular Culture in East Asia Tai Wei Lim, Wen Xin Lim, Xiaojuan Ping, Hui-Yi Tseng, 2016-09-02 This book aims to provide comprehensive empirical and theoretical studies of expanding fandom communities in East Asia through the commodification of Japanese, Korean and Chinese popular cultures in the digital era. Using a multidisciplinary approach including political economy, East Asian studies, political science, international relations concepts and history, this book focuses on a few research objectives. In terms of methodology, it is an area studies approach based on interpretative work, observation studies, policy and textual analysis. First, it aims to examine the closely intertwined relationship between the three major stakeholders in the iron triangle of production companies, consumers and states (i.e., role of government in policy promotion). Second, it studies the interpenetration, adaptation, innovation and hybridization of exogenous Western culture with traditional popular cultures in (North) East Asia. Third, it studies the influence of popular cultures and how cultural products resonate with a regional audience through collective consumption, contents reflective of normative values, the emotive and cognitive appeal of familiar images and social learning as well as peer effect found in fan communities. It then examines how consumption contributes to soft cultural influence and how governments leverage on its comparative advantages and cultural assets for commercial success and in the process augment national (cultural) influence. These questions will be discussed and analyzed and contextualized through the case studies of J-pop (Japanese popular culture), K-pop (Korean popular culture or Hallyu) and Chinese popular culture (including Mando-pop and Taiwanese popular culture).

Understanding Curriculum Scott Webster, Ann Ryan, 2014-06-18 Understanding Curriculum: An Australian Context encourages readers to reflect on how curriculum theory can enhance classroom practice. This book provides a critical introduction to contemporary curriculum theory and practice, outlining both traditional and progressive approaches in order to reconceptualise curriculum. Drawing on a range of perspectives, including

behaviourism, constructivism and critical theory, it considers questions of curriculum ownership and culture. It explores technology, gender, equity and diversity, and Indigenous issues in depth. Key principles and debates are brought to life in each chapter through reflective questions and vignettes. Every day, teachers make countless judgements and decisions about the best learning experiences for their students. The authors show how understanding curriculum through different lenses can uncover habits and prejudices that may inhibit good teaching, and can enhance the value of the learning experiences offered to students.

Handbook of American Popular Culture M. Thomas Inge, 1989

The War on Terror and American Popular Culture Andrew Schopp, Matthew B. Hill, 2009 The War on Terror and American Popular Culture is a collection of original essays by academics and researchers from around the world that examines the complex interrelation between the Bush administration's War on Terror and American popular culture. Written by experts in the fields of literature, film, and cultural studies, this book examines in detail how popular culture reflects concerns and anxieties about the September 11 attacks and the war those attacks generated, how it interrogates the individual and collective impacts that war has wrought, how it might challenge or critique current policy, and how it might reinforce or endorse the war and its sociopolitical paradigms.

Popular Culture in the Classroom Donna E. Alvermann, Jennifer S. Moon, Margaret C. Hagwood, Margaret C. Hagood, 2018-02-06 This book is written for teachers, researchers, and theorists who have grown up in a world radically different from that of the students they teach and study. It considers the possibilities involved in teaching critical media literacy using popular culture, and explore what such teaching might look like in your classroom. Published by International Reading Association

Symbiosis Ray Broadus Browne, Marshall William Fishwick, 1988 These essays, written by experts in their fields, demonstrate how necessary it is in the study of the humanities and social sciences to realize the interdependency of the fields and how rich the resulting study can be.

An Introduction to Theories of Popular Culture Dominic Strinati, 2004-08-02 An Introduction to Theories of Popular Culture is widely recognized as an immensely useful textbook for students taking courses in the major theories of popular culture. Strinati provides a critical assessment of the ways in which these theories have tried to understand and evaluate popular culture in modern societies. Among the theories and ideas the book introduces are: mann culture, the Frankfurt School and the culture industry, semiology and structuralism, Marxism, feminism, postmodernism and cultural populism. This new edition provides fresh material on Marxism and feminism, while a new final chapter assesses the significance of the theories explained in the book.

Retromania Simon Reynolds, 2011-07-19 The influential rock critic and author of *Rip It Up and Start Again* traces society's obsession with retro music as reflected by reunion tours and expanded re-releases of classic albums, expressing his concern that our culture's disproportionate focus on past music eras is compromising the distinctiveness of today's sound. Original. 15,000 first printing.

Islands and Captivity in Popular Culture Laura J. Getty, 2021-07-20 The choices that individuals make in moments of crisis can transform them. By focusing on fictional characters trapped on fictional islands, the book examines how individuals react when forced to make hard choices within the liminal space of a prison island. At stake is the perception of choice: do characters believe that they have the power to choose, or do they think that they are at the mercy of fate? The results reveal certain patterns--psychological, historical, social, and political--that exist across a variety of popular/public cultures and time periods. This book focuses on how the interplay between liminality and the Locus of Control theory creates dynamic sites of negotiated meaning. This psychological concept has never before been used for literary analysis. Offered here as an alternative to the defects of Freudian psychology, the Locus of Control theory has been proven reliable in thousands of studies, and the results have been found, with few

exceptions, to be consistent in both women and men. That consistency is explored through close readings of islands found in popular culture books, films, and television shows, with suggestions for future research.

A Dictionary of Cultural and Critical Theory Michael Payne, Jessica Rae Barbera, 2013-05-06 Now thoroughly updated and revised, this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou, Ecocriticism, Comparative Racialization , Ordinary Language Philosophy and Criticism, and Graphic Narrative Includes reflective, broad-ranging articles from leading theorists including Julia Kristeva, Stanley Cavell, and Simon Critchley Features a fully updated bibliography Wide-ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Popular Culture&sortm**

In a world inundated with screens and the cacophony of fast transmission, the profound energy and emotional resonance of verbal artistry usually fade in to obscurity, eclipsed by the regular onslaught of sound and distractions. However, situated within the lyrical pages of **Popular Culture&sortm**, a captivating perform of fictional brilliance that pulses with organic feelings, lies an wonderful journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that enchanting opus books visitors on a psychological odyssey, delicately exposing the latent possible and profound influence stuck within the complicated web of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is main styles, dissect its interesting publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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