# **Pippin**

**Martin Springett** 

The Story of Pippin Joy Luke, 2018-05-08 When Pippin was a tiny puppy, he became very ill and spent a lot of time in the hospital. As much as he loved the doctors and nurses who cared for him, he dreamed of getting well and spending time in his lovely flower garden. Because of his illness, Pippin faced many challenges. In The Story of Pippin, author Joy Luke offers seven Pippin stories for grandparents, parents, and teachers to read a story a day to young children. The tales are based on the real life of a little Tibetan Spaniel dog named Pippin who was sick and required several stays in the hospital. Pippin made a great recovery, became a visitation dog and was enjoyed by the residents of the nursing and retirement facilities he regularly visited. Through words and pictures, The Story of Pippin helps children learn empathy and sympathy for others who may be sick or lonely. The stories also call attention to the flowers, colors and sounds that surround them and can make children aware of natures beauty.

**Pippin** Stephen Schwartz,1975 A story based loosely on the life of Charlemagne's eldest son -- an idealist trying to find himself amid the pleasures of court, the pandemonium of battle, the aggravation of being Holy Roman Emperor, and the exertions of being a common laborer on the estate of a rich widow.

The Short Reign of Pippin IV John Steinbeck, 1994 Being drafted as ruler of France has life-changing consequences for M. Pippin Arnult Heristal, amateur

astronomer, and for his wife, his art-dealer uncle, his glamour-struck daughter, and others of and not of his circle

Horace Pippin, American Modern Anne Monahan, 2020-01-01 This nuanced reassessment transforms our understanding of Horace Pippin, casting the artist and his celebrated paintings as more complex than has previously been recognized

Filmed Thought Robert B. Pippin, 2019-12-16 With the rise of review sites and social media, films today, as soon as they are shown, immediately become the topic of debates on their merits not only as entertainment, but also as serious forms of artistic expression. Philosopher Robert B. Pippin, however, wants us to consider a more radical proposition: film as thought, as a reflective form. Pippin explores this idea through a series of perceptive analyses of cinematic masterpieces, revealing how films can illuminate, in a concrete manner, core features and problems of shared human life. Filmed Thought examines questions of morality in Almodóvar's Talk to Her, goodness and naïveté in Hitchcock's Shadow of a Doubt, love and fantasy in Sirk's All That Heaven Allows, politics and society in Polanski's Chinatown and Malick's The Thin Red Line, and self-understanding and understanding others in Nicholas Ray's In a Lonely Place and in the Dardennes brothers' oeuvre. In each reading, Pippin pays close attention to what makes these films exceptional as technical works of art (paying special attention to the role of cinematic irony) and as intellectual and philosophical achievements.

Throughout, he shows how films offer a view of basic problems of human agency from the inside and allow viewers to think with and through them. Captivating and insightful, Filmed Thought shows us what it means to take cinema seriously not just as art, but as thought, and how this medium provides a singular form of reflection on what it is to be human.

Pippin No Lickin' Layne Ihde,2018-08-07 In this hilarious children's book, a cat who refuses to take a bath learns important lessons about personal responsibility. Pippin the cat won't take a bath. And since he refuses to wash himself, all kinds of funny (and stinky!) things start happening to him. In fun and lighthearted situations, Pippin learns that his actions not only affect himself, but others, too. Will his parents and classmates get him to change his mind? Pippin No Lickin' teaches children lessons about personal responsibility and the importance of listening to parents for their own health and safety. Pippin's adventures even teach colors to very young readers along the way! Parents and children alike will enjoy this tale featuring the charming and memorable cat, Pippin.

The Short Reign of Pippin IV, A Fabrication John Steinbeck, 2022-08-16 DigiCat Publishing presents to you this special edition of The Short Reign of Pippin IV, A Fabrication by John Steinbeck. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work

with the acknowledgment and passion it deserves as a classic of world literature.

A Splash of Red: The Life and Art of Horace Pippin Jen Bryant, 2013-01-08 A Robert F. Sibert Honor Book Winner of the Schneider Family Book Award An ALA-ALSC Notable Children's Book Winner of the NCTE Orbis Pictus Award for Outstanding Nonfiction for Children As a child in the late 1800s, Horace Pippin loved to draw: He loved the feel of the charcoal as it slid across the floor. He loved looking at something in the room and making it come alive again in front of him. He drew pictures for his sisters, his classmates, his co-workers. Even during W.W.I, Horace filled his notebooks with drawings from the trenches . . . until he was shot. Upon his return home, Horace couldn't lift his right arm, and couldn't make any art. Slowly, with lots of practice, he regained use of his arm, until once again, he was able to paint--and paint, and paint! Soon, people-including the famous painter N. C. Wyeth-started noticing Horace's art, and before long, his paintings were displayed in galleries and museums across the country. Jen Bryant and Melissa Sweet team up once again to share this inspiring story of a self-taught painter from humble beginnings who despite many obstacles, was ultimately able to do what he loved, and be recognized for who he was: an artist.

**Dear Pippin** Joy Luke, 2019-10-17 In this era of electronic communications, the youngest of children can literally hold the entire world in the palm of their hand. Through the colorful illustrations, stories and questions,

parents and grandparents, can learn to listen and communicate with young children and create a dialogue to alleviate fears. Dear Pippin is the second in the Pippin series. Through the friendship of two little dogs, it covers topics such as moving away from friends, starting a new school, divorce, living in two different homes, the blending of families, difficulty learning, disabilities, and adoption. Each story ends on a happy and positive note. Author Praise The Pippin books are warm with loving wisdom. You should meet Pippin. He is a snuggly, wise empathic dog who knows how to listen and write a good letter. A little dog and his animal friends address subjects like illness, moving, divorce, and the blended family. This is a gentle and hopeful book and gives the reader words to explain their feelings. Each story ends on a note of hope. Any youngster will benefit from meeting Pippin. -Gertrud Mueller Nelson, author and illustrator, To Dance with God. Here All Dwell Free. A Walk Through Our Church. Joy Luke's Dear Pippin encourages children to talk about life challenges and changes facing kids growing up today. Headed up by two charming Tibetan Spaniels, Pippin and Sparrow, the cast of lovable animal characters model empathy for others and a positive approach to facing problems such as moving away from friends, parents who divorce and remarry, and living with disability. Sure to appeal to animalloving kids, Joy's delightful illustrations are a visual treat. —Susan Waller Miccio author of The Tibetan Spaniel—A Gift from the Roof of the World and the Abby Swann Mysteries, Tales of Tibbies

Pippin No Drippin' Layne Ihde,2020-09-01 Pippin No Drippin' encourages the use of children's imaginations and that with a little bit of ingenuity, anyone can create something fun to do. Pippin the cat can't go outside because it's raining and it's making him blue. His mama suggests he use his imagination to find something to do. Spying an ad featuring a loud and colorful marching band, he sets forth to create a one cat band with items he finds around the house. A fun, colorful item from the first book Pippin No Lickin' even makes an appearance! Pippin No Drippin' culminates in an impromptu performance for Pippin's parents and the realization that even a rainy day can be fun when you put your mind to it!

<u>Pippin</u> Stephen Schwartz,1972 The John F. Kennedy Center for the Performing Arts presents the Stuart Ostrow production of Pippin, a musical comedy by Roger O. Hirson, music & lyrics by Stephen Schwartz, starring Eric Berry, Jill Clayburgh, Leland Palmer, Irene Ryan, Ben Vereen, and John Rubinstein, with Patrick Hines, Shane Nickerson, scenery designed by Tony Walton, costumes by Patricia Zipprodt, lighting designed by Jules Fisher, musical direction by Stanley Lebowsky, orchestrations by Ralph Burns, dance arrangements by John Berkman, sound designed by Abe Jacob, hair styles by Ernest Adler, directed and choreographed by Bob Fosse.

<u>Pippin Paints a Portrait</u> Charlotte Mei,2022-02-03 A laugh-out-loud story of artistic expression, told in direct speech and adorable manga-inflected illustrations by Charlotte Mei. ''The author and illustrator, Charlotte Mei,

provides beautifully simplistic artwork to accompany her uplifting and inspirational story of self-discovery''. -- Seattle Book Review ''I love that this book talks about famous artists but ultimately Pippin finds his own way of creating. Perfect for budding artists''. -- Picturebook Playdate ''This is an ideal introduction to famous artists and some of their most celebrated works for young readers''. -- Library Girl and Book Boy ''This successful debut dips into artistic mediums, and shows that there is much fun and mileage to be had in imitating old masters, as well as managing to ace your own style''. -- Good Reads ''Charlotte Mei provides playful illustrations that contrast with the fine art at the heart of the book''. -- The Great British Bookworm ''This beautifully illustrated picture book will not only inspire children to want to create art but also feel confident and determined to do it''. -- School Reading List Today I am going to paint a portrait. It is a portrait of someone very important. That someone is ME (it is a selfportrait). All famous artists paint pictures of themselves, and I am a famous artist. Or at least I will be when I've finished my portrait. Pippin is painting his self-portrait, but his friends think he's got a lot to learn about painting. They take him to see Angeligue's portrait, which takes inspiration from Cubism, Dudley's portrait, which is inspired by the work of Chris Ofili, Momo's portrait, which draws from the work of Yayoi Kusama, and Franklin and Aaliya's portrait, which is a colour field painting in the style of Mark Rothko. Pippin is feeling very deflated, but his little friend Minky

helps him to dig deep and find the artist inside himself. Packed with information about famous artists, their approaches and their mediums, this book simultaneously engages, informs and asks young readers to question how they themselves 'read' and create art.

**Pippin** Stephen Schwartz, Dan Coates, 2014-08-27 This updated songbook, newly-arranged for easy piano by Dan Coates, was produced in direct consultation with composer Stephen Schwartz to follow the smash 2013 Broadway revival of Pippin. Featuring updated lyrics and chord symbols, this book is sure to please Broadway fans young and old. Titles: \*Magic to Do \*Corner of the Sky \*Simple Joys \*No Time at All \*With You \*Spread a Little Sunshine \*Morning Glow \*Kind of Woman \*Extraordinary \*Love Song \*I Guess I'll Miss the Man \*Pippin (Finale)

**Primitive** Janice N. Harrington,2016-10-17 A biographical reflection on the art and life of Horace H. Pippin—the best-known African-American artist of his time—Primitive is a critique on current perceptions surrounding African-American folk art, as well as the absence of key African-American history in present-day curricula. Award-winning poet Janice Harrington connects readers with a fascinating, odds-defying artist, all while underscoring the human need for artistic expression.

Pippin; A Wandering Flame Laura Elizabeth Howe Richards, 2022-09-16 DigiCat Publishing presents to you this special edition of Pippin; A Wandering Flame by Laura Elizabeth Howe Richards. DigiCat Publishing considers every written

word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Kate & Pippin Martin Springett,2012-02-28 When Pippin, a fawn abandoned by her mother, cries out for help, she is found by author Isobel Springett. After carrying the tiny fawn back to her home, Isobel places Pippin next to Kate, a Great Dane who has never had puppies of her own. What follows is a remarkable and unlikely friendship. Kate successfully raises Pippin to be an independent deer, and Pippin always returns from the forest to visit her best friend. With simple text and stunning photographs, Kate and Pippin, and their one-of-a-kind friendship, come to life in an irresistible way!

Horace Pippin Audrey M. Lewis, 2015 The first examination of the evocative paintings of the self-taught African American artist Horace Pippin in over twenty years. Horace Pippin's response to the question of what made him a great painter: I paint it the way I see it. This exciting new publication will look closely at Pippin (1888-1946) as an artist who was embraced by the art world, yet remained independent, creating and upholding a unique aesthetic sensibility while also candidly, if subtly, expressing his opinions on a wide range of social issues. A self-taught master of form, colour and composition, Pippin vividly depicted a range of subject matter, from scenes of war, history and religion, to sporting scenes, floral still lifes and

intimate family moments. Accompanying a major exhibition at the Brandywine River Museum of Art, the book will be the first examination of the artist's work in twenty years and is an opportunity to re-examine Pippin with fresh eyes. His development as a self-aware, self-taught artist will be explored in-depth, looking at the rich pictorial language and multi-layered narratives of his paintings. Fully illustrated with over 60 works from around the United States, the book will introduce a new generation of scholarly voices, speaking to such issues as influence, racial and religious politics, and narrative truths in history. AUTHOR: - Audrey Lewis, Editor, is the Associate Curator at the Brandywine River Museum of Art. Judith F. Dolkart is Director of the Addison Gallery Museum of Art, and the former Deputy Director and Chief Curator of the Barnes Foundation. Jacqueline Francis is Associate Professor of Visual and Critical Studies at California College of the Arts. Anne Monahan is an independent scholar who focuses on contemporary African American art. Edward Puchner is Curator of Exhibitions, McKissick Museum, South Carolina. Kerry James Marshall has been described by the National Gallery of Art as one of the most celebrated painters currently working in the United States, 120 colour

Horace Pippin Charlotte Etinde-Crompton, Samuel Willard Crompton, 2019-07-15 War had a profound effect on Horace Pippin. Stationed in Europe during World War I, Pippin saw active combat as part of the Harlem Hellfighters regiment, a group of mostly African American soldiers. While he was serving bravely for

a country that didn't yet fully recognize his civil rights, his right arm was injured by sniper fire, but he harbored far deeper wounds inflicted by the horrors of battle. He picked up a paintbrush as a way to treat his injury, but learning to make art soothed him in mind, body, and soul. In this indepth biography, readers learn more about Pippin's life as a self-taught artist and how his art, ranging from self-portraits to landscapes to domestic scenes and touching on issues like slavery and segregation, drew the attention of museums, private collectors, and even Hollywood stars of the 1940s. Though his career was cut short by a fatal stroke when he was just 58 years old, Pippin's work left an indelible mark on American art.

The Hanky of Pippin's Daughter Rosmarie Waldrop,2019-10-01 Poet Rosmarie Waldrop's classic novel about the horrors and banalities of German life between the World Wars. "Josef and Frederika Seifert made a bad marriage—he so metaphysical, she, furious frustrated singer, furious frustrated femme fatale, unfaithful within two months of the wedding day. The setting is small town Germany between the wars; the Seiferts are just those 'ordinary people' who helped Hitler rise, bequeathing their daughter, who tells their story, a legacy of grief and guilt. Rosmarie Waldrop's haunting novel, superbly intelligent, evocative and strange, reverberates in the memory for a long time, a song for the dead, a judgment." (Angela Carter)

I Tell My Heart Judith E. Stein, 1993 One of the foremost African-American artists of the twentieth century, Horace Pippin came to prominence in the

late 1930s between the heyday of the American Scene painters and the ascendancy of Abstract Expressionism. An unschooled painter who was a disabled World War I veteran, Pippin is represented in public and private collections across America. I Tell My Heart features over 110 Pippin paintings including many never before reproduced nor shown in public since the artist's lifetime, as well as many black and white archival photographs of Pippin and his contemporaries. Pippin provides a first-hand view of several little-celebrated aspects of African-American culture: documentation of the bravery of black soldiers in combat; the dignity, beauty, and hardships of everyday life among rural people circa 1900; and the strength and warmth of intergenerational familial relationships. The book is divided into five thematic areas - war, genre, academic, biblical, and historical subjects - giving readers the opportunity to discover the breadth of Pippin's visual imagination. A chronology of his life, an exhibition history, a list of all known works, along with a selected bibliography provide the most complete and thorough information about Horace Pippin that has ever been collected. A diverse group of distinguished scholars have freshly considered all aspects of Pippin's life and work. Judith E. Stein constructs a fuller picture of Pippin as an artist and as a man by using his letters and by culling his quoted remarks from period publications. Cornel West explores Pippin's significance vis a vis American and African-American cultural history. Authors Lynda Roscoe Hartigan, Richard J. Powell, and Judith Wilson

shed new light on Pippin's iconography - from his images of war to his biblical inspirations. And conservators Mark F. Bockrath and Barbara A. Buckley discuss Pippin's process and technique, a subject never addressed before. I Tell My Heart restores Horace Pippin to his full status as an exemplar of the American spirit. As an early-recognized and nationally celebrated African-American artist, Pippin is an example and an inspiration to all.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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