

Persson&sorty

Ray Bradbury

Cat Person KRISTEN. ROUPENIAN,2018-05-03 She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who'd just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex - the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in Cat Person happens to countless people every day. But Cat Person is not an everyday story. In less than a week, Kristen Roupenian's New Yorker debut became the most read and shared short story in their website's history. This is the bad date that went viral. This is the conversation we're all having. You Know You Want This, Kristen Roupenian's debut collection, will be published in February 2019.

First Person Noah Wardrip-Fruin,Pat Harrigan,2004 The relationship between story and game, and related questions of electronic writing and play, examined through a series of discussions among new media creators and theorists.

The Hidden Story of Every Person Robert Pantano,2021-05-26 A collection of short stories that bend the mind, pull the heartstrings, and explore the eternal questions of existence. Originally published as videos seen by millions on Robert Pantano's popular YouTube channel Pursuit of Wonder, The Hidden Story of Every Person contains thirty-one of Pantano's short fiction stories, including The Nova Effect, The Last Thought You'll Ever Have, and The Beginning & End of Humanity. The collection offers wide-ranging reimaginings of reality, both familiar and distant, comfortable and unsettling, each story probing into different science and philosophically driven themes, including the essence of self, the nature of reality, the role of chance in life, the implications of technology, humanity's place in the cosmos, the experience of anxiety, regret, compassion, and much more. The stories contained have been re-edited and improved since their original publications in video form but broadly remain consistent.

The First Person and Other Stories Ali Smith,2011-11-09 From the acclaimed, award-winning author comes this stunning collection of stories set in a world of everyday dislocation, where people nevertheless find connection, mystery, and love. These tales are of ordinary but poignant beauty: at the pub, strangers regale each other with memories of Christmases past; lovers share tales over dinner about how they met, their former lovers, and each other; a woman even tells a story to her fourteen-year-old self. As Smith explores the subtle links between what we know and what we feel, she creates an exuberant, masterly collection that is packed full of ideas, humor, nuance, and compassion. Ali Smith and the short story are made for each other.

What's Your Story? Marion Dane Bauer,1992-04-20 The award-winning author “provides mentoring and practical and technical advice in this handy how-to book . . . as useful to teachers as to young writers” (School Library Journal, starred review). Storytelling is a universal experience. From an early age, we begin to shape our own world by crafting tales. But learning to tell—and write—a good story isn’t easy. It takes dedication and practice, just like for a musician or an athlete, and it can be just as rewarding to accomplish as winning a game or mastering an instrument. It’s the kind of work that feeds our souls and makes us glad to be alive. In What’s Your Story?, Newbery Medal-winning author Marion Dane Bauer discusses how to write fiction from beginning to end, including creating a story plan, choosing the best idea, bringing characters to life, deciding on a point of view, creating realistic dialogue, keeping readers hooked, and revising and polishing the finished product. “Her last comment is telling: ‘Knowing your craft can help you tell a story. But only by taking risks can you make art.’ After many pages of provocative information and straightforward counsel, that sentence may be the one to launch youngsters to the challenge. The book speaks directly to young writers, but many adults (teachers, librarians, reviewers, editors, would-be writers) will also find this sensible dissection of the storytelling process invaluable.”—Kirkus Reviews (starred review) “A pragmatic, organized approach to story writing . . . the exercises and thought processes introduced as groundwork come across as stimulating rather than tedious and may serve to hone analytical skills as well as inspire even the most reluctant writers to try their hand.”—Publishers Weekly

Be Kind Pat Zietlow Miller,2018-02-06 When Tanisha spills grape juice all over her new dress, her

classmate contemplates how to make her feel better and what it means to be kind. From asking the new girl to play to standing up for someone being bullied, this moving and thoughtful story explores what a child can do to be kind, and how each act, big or small, can make a difference--or at least help a friend. With award-winning author Pat Zietlow Miller's gentle text and Jen Hill's irresistible art, *Be Kind* is an unforgettable story about how two simple words can change the world.

My Story in the Philippines in First Person Peter Robinson, 2012-06-21 Fate has its way of letting seemingly simple things irrevocably alter the course of people's lives. This is what Larry Bulger, the hero in Peter Robinson's new novel, *My Story in the Philippines in First Person*, discovers. At 30 years old, Larry is enjoying the rewards that his life and career in the engineering industry brought him. When he signs a contract to work overseas in the Philippines he has no idea that the decision will propel him on his first true adventure and inextricably change his life. From the bustling urban maze work of Manila (the country's capital) to the mesmerizing Chocolate Hills of Bohol to the anxiety-ridden streets of Basilan, Larry's voyage will be riddled with excitement, new discoveries, intriguing personalities and, unexpectedly, danger. As Larry becomes immersed in the unique culture and life, he also becomes enmeshed in perilous circumstances he never thought were possible. Soon, Larry will realize some enlightening truths about himself. Peopled by richly-drawn characters, *My Story in the Philippines in First Person* unfolds to an adventure of a lifetime and a window into an enchantingly exotic world.

To The Person I Was Before. Life is a Story - story.one Lesvi Lukusa, 2024-03-12 My head sunk even deeper into my chest. A knot of realization tightened in my stomach. How right she was. I couldn't exist without people. In an effort to escape her mother, Delilah moves into a new city, hoping for a new start. There she meets Vincent Hayes, beautiful, smart, put together. Something she can't say about herself. As their lives get more intertwined, deception and betrayal find their way into her life. Will she be able to unravel the layers of horrors without corrupting herself?

The Epicure's Lament Kate Christensen, 2009-07-29 Hugo Whittier—failed poet and former kept man—is a wily misanthrope with a taste for whiskey, women, and his own cooking. Afflicted with a rare disease that will be fatal unless he quits smoking, Hugo retreats to his once aristocratic family's dilapidated mansion, determined to smoke himself to death without forfeiting any of his pleasures. To his chagrin, the world that he has forsaken is not quite finished with him. First, his sanctimonious older brother moves in, closely followed by his estranged wife, their alleged daughter, and his gay uncle. Infuriated at the violation of his sanctum, Hugo devises hilariously perverse ploys to send the intruders packing. Yet the unexpected consequences of his schemes keep forcing him to reconsider, however fleetingly, the more wholesome ingredients of love, and life itself. **BONUS:** This edition includes an excerpt from Kate Christensen's *Blue Plate Special*.

The Illustrated Man Ray Bradbury, 2012-04-17 Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

How Your Story Sets You Free Heather Box, Julian Mocine-McQueen, 2019-09-03 “Human beings understand the world best through stories. . . . And in this book Heather and Julian are ace story-enablers. A must-read!” —Bill McKibben, New York Times–bestselling author of *Falter* and *Radio Free Vermont* Everyone has a story to tell. Sharing that story can change you, your community, or even the world. But how do you start? Discover the tools to unlock your truth and share it with the world: Storytelling coaches Heather Box and Julian Mocine-McQueen reveal how to embrace the power of personal storytelling in a series of easy steps. You'll learn how to share your experiences and invaluable knowledge with the people who need it most, whether it be in a blog post, a motivational speech, or just a conversation with a loved one. *How Your Story Sets You Free* is the path to finding the spark that ignites the fire and reminds you just how much your story matters. • Features over 100 pages of practical and motivating advice, with quotes from renowned storytellers including Maya Angelou and Marshall Ganz. • Includes specific step-by-step instructions to help you find the words to tell your story in the most powerful and impactful way. “Working with Heather and Julian changed everything by getting me over the hurdle that stood between what was true about my life and what I was willing to share with the world. I’m so grateful they’ve distilled their wisdom and vision into this

book.” —Caledonia Curry, artist who goes by Swoon “Heather and Julian are masterful in navigating you through the funny, rocky, delicate, and sometimes scary terrain of sharing yourself boldly, humbly, and unapologetically.” —Rha Goddess, founder CEO of Move The Crowd, author of *The Calling*

Too Bright to Hear Too Loud to See Juliann Garey, 2012-12-26 An NPR Great Read: This novel about bipolar disorder and one man’s journey through the world is a “convincing portrait of mental illness” (Entertainment Weekly). This tour-de-force novel takes us inside the restless mind, ravaged heart, and anguished soul of Greyson Todd—a successful Hollywood studio executive who leaves his wife and young daughter for a decade to travel the globe, finally giving free rein to the bipolar disorder he’s been forced to keep hidden for almost twenty years. The story intricately weaves together three timelines—Greyson’s wanderings to Rome, to Israel, to Santiago, to Thailand, to Uganda; the progressive unraveling of his own father as seen through Greyson’s childhood memories; and the intricacies and estrangements of his marriage—all of which unfolds in a narrative spanning twelve thirty-second electroshock treatments in a New York psychiatric ward.

The Big Sleep Raymond Chandler, 2022-08-16 DigiCat Publishing presents to you this special edition of *The Big Sleep* by Raymond Chandler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Zero Jess Walter, 2009-10-13 National Book Award Finalist The breakout novel from a writer of extraordinary talent: In the wake of a devastating terrorist attack, one man struggles to make sense of his world, even as the world tries to make use of him Brian Remy has no idea how he got here. It’s been only five days since terrorists attacked his city, and Remy is experiencing gaps in his life—as if he were a stone being skipped across water. He has a self-inflicted gunshot wound that he doesn’t remember inflicting. His son wears a black armband and refuses to acknowledge that Remy is still alive. He seems to be going blind. He has a beautiful new girlfriend whose name he doesn’t know. And his old partner in the police department, who may well be the only person crazier than Remy, has just gotten his picture on a box of First Responder cereal. And these are the good things in Brian Remy’s life. While smoke still hangs over the city, Remy is recruited by a mysterious government agency that is assigned to gather all of the paper that was scattered in the attacks. As he slowly begins to realize that he’s working for a shadowy intelligence operation, Remy stumbles across a dangerous plot, and with the world threatening to boil over in violence and betrayal, he realizes that he’s got to track down the most elusive target of them all—himself. And the only way to do that is to return to that place where everything started falling apart. In the tradition of *Catch-22*, *The Manchurian Candidate*, and the novels of Ian McEwan, comes this extraordinary story of searing humor and sublime horror, of blindness, bewilderment, and that achingly familiar feeling that the world has suddenly stopped making sense.

In One Person John Irving, 2012-05-08 “My dear boy, please don’t put a label on me – don’t make me a category before you get to know me!” John Irving’s new novel is a glorious ode to sexual difference, a poignant story of a life that no reader will be able to forget, a book that no one else could have written. Told with the panache and assurance of a master storyteller, *In One Person* takes the reader along a dizzying path: from a private school in Vermont in the 1950s to the gay bars of Madrid’s Chueca district, from the Vienna State Opera to the wrestling mat at the New York Athletic Club. It takes in the ways that cross-dressing passes from one generation to the next in a family, the trouble with amateur performances of Ibsen, and what happens if you fall in love at first sight while reading *Madame Bovary* on a troop transport ship, in the middle of an Atlantic storm. For the sheer pleasure of the tale, there is no writer alive as entertaining and enthralling as John Irving at his best. But this is also a heartfelt, intimate book about one person, a novelist named William Francis Dean. By his side as he tells his own story, we follow Billy on a fifty-year journey toward himself, meeting some uniquely unconventional characters along the way. For all his long and short relationships with both men and women, Billy remains somehow alone, never quite able to fit into society’s neat

categories. And as Billy searches for the truth about himself, *In One Person* grows into an unforgettable call for compassion in a world marked by failures of love and failures of understanding. Utterly contemporary and topical in its themes, *In One Person* is one of John Irving's most political novels. It is a book that grapples with the mysteries of identity and the multiple tragedies of the AIDS epidemic, a book about everything that has changed in our sexual life over the last fifty years and everything that still needs to. It's also one of Irving's most sincere and human novels, a book imbued on every page with a spirit of openness that expands and challenges the reader's world. A brand new story in a grand old tradition, *In One Person* stands out as one of John Irving's finest works – and as such, one of the best and most important American books of the last four decades.

The Blind Man's Garden Nadeem Aslam, 2013-02-08 'Love is not consolation, it is light' From the author of *Maps for Lost Lovers* and *The Wasted Vigil* comes a novel set in the months after 9/11, when Western armies invaded Afghanistan—a story of love, hope and grief, of uncorrupted faith and of what it means to be alive. Jeo and his foster-brother Mikal leave their home in Pakistan to help care for wounded Afghans. Within hours of entering the wide-horizoned Afghan landscape, Mikal and Jeo are separated and, emerging from the carnage, Mikal begins his search for Jeo. But his deepest wish is to return home—to the young woman he loves and who loves him, Jeo's wife. *The Blind Man's Garden* maps a place both phantasmally beautiful and chilling. Taking us on a journey from Al Qaeda's hideouts in Waziristan and American-built military prisons to a family left behind—Mikal's and Jeo's blind, regretful father, Jeo's resolute wife and her superstitious mother—it unflinchingly examines war and brotherhood, devastation, separation and remorse, while celebrating the redemptive power of nature, art and literature.

The Situation and the Story Vivian Gornick, 2002-10-11 Taking readers on a tour of some of the best memoirs and essays of the past hundred years, Gornick traces the changing idea of self that has dominated the century, and demonstrates the enduring truth-speaker to be found in the work of writers as diverse as Edmund Gosse, Joan Didion, Oscar Wilde, James Baldwin, and Marguerite Duras.

100 Days of Sunlight Abbie Emmons, 2019-08-07 When 16-year-old poetry blogger Tessa Dickinson is involved in a car accident and loses her eyesight for 100 days, she feels like her whole world has been turned upside-down. Terrified that her vision might never return, Tessa feels like she has nothing left to be happy about. But when her grandparents place an ad in the local newspaper looking for a typist to help Tessa continue writing and blogging, an unlikely answer knocks at their door: Weston Ludovico, a boy her age with bright eyes, an optimistic smile...and no legs. Knowing how angry and afraid Tessa is feeling, Weston thinks he can help her. But he has one condition -- no one can tell Tessa about his disability. And because she can't see him, she treats him with contempt: screaming at him to get out of her house and never come back. But for Weston, it's the most amazing feeling: to be treated like a normal person, not just a sob story. So he comes back. Again and again and again. Tessa spurns Weston's obnoxious optimism, convinced that he has no idea what she's going through. But Weston knows exactly how she feels and reaches into her darkness to show her that there is more than one way to experience the world. As Tessa grows closer to Weston, she finds it harder and harder to imagine life without him -- and Weston can't imagine life without her. But he still hasn't told her the truth, and when Tessa's sight returns he'll have to make the hardest decision of his life: vanish from Tessa's world...or overcome his fear of being seen. *100 Days of Sunlight* is a poignant and heartfelt novel by author Abbie Emmons. If you like sweet contemporary romance and strong family themes then you'll love this touching story of hope, healing, and getting back up when life knocks you down.

A Slice Of Life Smita Das Jain, 2021-09-15 'A Slice Of Life explores a whole range of relationships - romantic, family, friendship, work, and even the sort that can't fit any category. An enthralling read!' - Shraddha Sahi, Author of *Anamika Khanna Falls in Love & The Case of the Counterfeit Currency* Every human wears a mask. Behind the cheerful facade lies faith, hope, trust, love, despair, confidence, insecurity, et al. Everyone has a story. A DINK couple finding Work From Home a challenge... The Couple who wasn't one... A rigid person who deviates from a lifelong habit... Two people who remain in touch for 35 years, without talking... A daughter who has sacrificed her dreams

for her mother... A fictional potpourri of extraordinary narratives of ordinary people who have more to their everyday lives beneath the surface, these stories reflect myriad hues of human behaviour. From the author of the suspense thriller 'The Lost Identity' comes an anthology that touches the human heart. 'The story is so well crafted that it keeps the reader intrigued from start to end, eager to know what happens next!' Review for Smita's First Book 'The Lost Identity'

Second Person Noah Wardrip-Fruin, Pat Harrigan, 2007 Games and other playable forms, from interactive fictions to improvisational theater, involve role playing and story--something played and something told. In *Second Person*, game designers, authors, artists, and scholars examine the different ways in which these two elements work together in tabletop role-playing games (RPGs), computer games, board games, card games, electronic literature, political simulations, locative media, massively multiplayer games, and other forms that invite and structure play. *Second Person*--so called because in these games and playable media it is you who plays the roles, you for whom the story is being told--first considers tabletop games ranging from *Dungeons & Dragons* and other RPGs with an explicit social component to Kim Newman's Choose Your Own Adventure-style novel *Life's Lottery* and its more traditional author-reader interaction. Contributors then examine computer-based playable structures that are designed for solo interaction--for the singular you--including the mainstream hit *Prince of Persia: The Sands of Time* and the genre-defining independent production *Facade*. Finally, contributors look at the intersection of the social spaces of play and the real world, considering, among other topics, the virtual communities of such Massively Multiplayer Online Role Playing Games (MMORPGs) as *World of Warcraft* and the political uses of digital gaming and role-playing techniques (as in *The Howard Dean for Iowa Game*, the first U.S. presidential campaign game). In engaging essays that range in tone from the informal to the technical, these writers offer a variety of approaches for the examination of an emerging field that includes works as diverse as George R.R. Martin's *Wild Cards* series and the classic Infocom game *Planetfall*. Appendixes contain three fully-playable tabletop RPGs that demonstrate some of the variations possible in the form

Reviewing **Persson&sorty**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Persson&sorty**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Persson&sorty Introduction

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