Performance&sorty

Leeny Del Seamonds

Story, Performance, and Event Richard Bauman,1986-09-26 An analysis of Texan oral narratives that focuses on the significance of their social context. Although the tales are all from Texas, they are considered representative of oral storytelling traditions in their relationships between story, performance and event.

The Story Grid Shawn Coyne, 2015-05-02 WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story'the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

Performing Stories Nina Tecklenburg, 2021-06-05 Retelling performances, collecting things, reading traces, mapping memories, gaming autobiographies: in European and Anglo-American theater since the turn of the millennium, a range of new nonliterary narrative practices such as these have taken root. Unable to be subsumed under a well-established narratological, dramatic, or postdramatic perspective, they call for a reexamination of the relationship between performance and narration. Performing Stories seeks to reconceptualize narrative against the backdrop of innovative theater formats such as collective storytelling games, theater installations, extensive autobiographical performances, immersive role-playing, and audio-video walks. Nina Tecklenburg's focus lies on narration less as literary composition than as sensate, embodied cultural practice-a participatory and open process that fosters social relationships. She gives central importance to the forces of narration that create and undo culture and politics. A foundational new book, Performing Stories presents a groundbreaking transdisciplinary perspective through new approaches that are stimulating to performance studies, narrative and cultural theory, literary criticism, and game and video studies.

Art as Performance, Story as Criticism Craig S. Womack, 2014-10-20 Pick up a work of typical literary criticism and you know what to expect: prose that is dry, pedantic, well-meaning but tedious—slow-going and essentially humorless. But why should that be so? Why can't more literary criticism have a political edge and be engaging and fastpaced? Why can't it include drama, personal narrative, and even humor? Why can't criticism become an artistic performance, rather than just a discussion of art? Art as Performance, Story as Criticism is Craig Womack's answer to these questions. Inventive and often outrageous, the book turns traditional literary criticism on its head, rejecting distanced, purely theoretical argumentation for intimate engagement with literary works. Focusing on Native American literature, Womack mixes forms and styles. He is unafraid to combine meticulous research and carefully considered historical perspectives with personal reactions and reflections. The book opens with a short story, "The Song of Roe Náld," in which a Native filmmaker loses control of his movie project, in part because of his homoerotic attraction to its star. The following chapters, or "mus(e)ings," include original dramas, while others more closely resemble traditional literary criticism, such as essays discussing the lesser-known plays of Lynn Riggs and the stories of Durango Mendoza. Still other chapters defy easy categorization, such as the piece "Caught in the Current, Clinging to a Twig," in which Womack interweaves historical analysis of the state

of the Creek Nation in 1908 with a vivid recreation of the last day on earth of Creek poet Alexander Posey. Throughout the book, the author offers his take on such controversial issues as the Cherokee freedmen issue and the ban on gay marriage. In being different, Womack seeks to breathe new life into literary analysis and in-troduce criticism to a wider audience. Radical, groundbreaking, and refreshing, Art as Performance, Story as Criticism reinvents literary criticism for the twenty-first century.

The Story Performance Handbook R. Craig Roney, 2000-11-01 The Story Performance Handbook provides specific, detailed information to help adults develop basic skills in reading aloud, mediated storytelling, and storytelling. Organized sequentially, each chapter moves the reader from the easiest (reading aloud picture books) to the most difficult (creating your own stories for telling) storytelling experience, cumulatively building story performance skill in selecting, preparing, and delivering stories and poetry to audiences. This structure allows individuals to begin reading at various points depending on their prior experience with story performance. The text includes several features that make learning to perform stories and poetry easy to understand and manage: * Explicit, thorough advice avoids confusion, such as how to select, prepare, and deliver stories and poetry via reading aloud, mediated storytelling, and storytelling. * The sequential chapter organization, progressing from easiest to most difficult, and Developmental and Culminating Activities at the end of each skill chapter, enable this text to be used either independently or in conjunction with courses or workshops in story performance. * Unique among story performance texts, instruction is based not only on the author's own extensive experience but also on empirical research related to teaching adults to tell stories. * Specific information is easily located throughout the text: Processes are presented in bold type, numbered sequentially and, at the end of specific chapters, skill building activities are provided. Figures (which provide additional detailed information) are boxed. Examples of processes are highlighted with background shading.

The Story Performance Handbook R. Craig Roney,2000-11 Explicit, thorough advice avoids confusion as to how to select, prepare, and deliver stories and poetry via reading aloud, mediated storytelling, and storytelling. The sequential chapter organization, progressing from easiest to most difficult, and Developmental and Culminating Activities at the end of each skill chapter, enable this text to be used either independently or in conjunction with courses or workshops in story performance. Unique among story performance texts, instruction is based not only on the author's own extensive experience but also on empirical research related to teaching adults to tell stories.

The Story of Little Dombey and Other Performance Fictions Charles Dickens, 2013-03-21 It is widely known that Charles Dickens gave public readings of his works, and that those readings were enormously popular. Far less well known are the stories themselves; these were not, as is the modern fashion, taken verbatim from the published novels. Instead, Dickens trimmed, reworded, and re-shaped material from the novels to create stories that would be self-contained artistic entities. These concise "performance fictions," shaped in every way to be accessible to a broad audience, are in many ways an ideal introduction to Dickens's work for the modern reader. Four of the most successful of these short works have been selected for this volume, including "The Story of Little Dombey" (perhaps the most emotionally affecting of all the readings, and described by Dickens as his "greatest triumph everywhere") and the violent and suspenseful "Sikes and Nancy" (Dickens's overpowering performances of which were said to have contributed to his death). Provided in the contextual materials is a selection of reviews and contemporary descriptions that comment on Dickens's manner of performance and audience reception. A brief excerpt from Dombey and Son is also included, illustrating the extensive revision process that led to "The Story of Little

Dombey."

Laboratory Studies of the Hydraulic Performance of One-story and Split-level Residential Plumbing Systems with Reduced-size Vents Robert S. Wyly, Grover C. Sherlin, Robert W. Beausoliel, 1974 A laboratory study of one-story and split-level experimental drainage systems where the vents in some cases were varied from one to six pipe-sizes smaller than those presently specified by codes showed satisfactory hydraulic and pneumatic performance under various loading conditions. This paper presents criteria recommended for the design and evaluation of systems using reduced-sized vents and a sizing table for one- and two-story systems. The laboratory work also contributed to the development of analytical and test procedures needed for evaluating the application of reduced-size venting to a broad range of innovative drain-waste-vent designs for buildings of any height. (Modified author abstract).

First Person Noah Wardrip-Fruin,Pat Harrigan,2004 The relationship between story and game, and related questions of electronic writing and play, examined through a series of discussions among new media creators and theorists.

What's Your Story? Craig Wortmann,2006-09-21 What's Your Story? Using stories to ignite performance and be more successful is a leaders book. This book is written for people who want to make a difference; people who want to build, create, learn, share, and inspire; people who want to give themselves and others the powerful gift of story. What's Your Story? helps leaders enhance their performance by looking at their everyday communications differently. By learning how to use the right stories at the right time success and failure stories - Craig will show you how to create strong connections with people and with the organization's strategy to enhance your performance.

Oral Patterns of Performance Barre Toelken,2015-02-15 To many Native American cultures, songs and stories are dramatic enactments of reality, and words bring reality into existence. In this chapter from his award-winning book, The Anguish of Snails, Toelken thoughtfully approaches a number of stories from Native American traditions, discussing how narratives can be touchstones of shared values among closely associated traditional people and how songs and stories go far beyond an evening's entertainment or lessons" about life. A traditional narrative can be a culturally structured way of thinking and of experiencing the patterns that make culture real.

Performance, 1971-07

Encyclopedia of Evaluation Sandra Mathison,2005 The 'Encyclopedia of Evaluation' recognises the growth of evaluation around the world & highlights all the major contributions to the field. There are over 400 entries organised alphabetically.

The Eddie Cantor Story David Weinstein, 2017-11-07 This absorbing biography chronicles the life and work of one of the most important entertainers of the twentieth century. Eddie Cantor (1892-1964) starred in theater, film, radio, and television. His immense popularity across a variety of media, his pride in his Jewish heritage, and his engagement with pressing political issues distinguished him from other headliners of his era. Paying equal attention to Cantor's humor and politics, Weinstein documents his significance as a performer, philanthropist, and activist. Many show business figures quietly shed their Jewish backgrounds or did not call attention to the fact that they were Jewish. Cantor was different. He addressed the vital issues of his times, including acculturation, national identity, and antisemitism. He was especially forceful in opposing Nazism and paid a price for this activism in 1939, when a sponsor cancelled the actor's radio program. In this carefully researched book, Weinstein uncovers sketches and routines filled with Jewish phrases, allusions, jokes, songs, and stories. Cantor frequently did not mark this material as Jewish, relying instead on attentive audiences to interpret his coded performances. Illustrated with thirty photographs, The Eddie Cantor Story examines the evolution, impact, and legacy of Cantor's performance style. His music and

comedy not only shaped the history of popular entertainment, but also provide a foundation for ongoing efforts to redefine Jewish culture and build community in contemporary America.

What's Your Story? Craig Wortmann,2006-09-01 In What's Your Story? Using Stories to Ignite Performance and Be More Successful, author, entrepreneur, and master story teller Craig Wortmann demonstrates the powerful impact stories have on the three most common performance challenges—leadership, strategic selling, and motivation. While the technique of telling stories is the oldest form of communication—it's also the one form that rises above the din of our information-saturated environment and delivers messages in a way that connects with people, bringing ideas to life and making them actionable and memorable. Leaders of all levels will learn how to use the toolset developed in this book; the Win Book, Story Matrix and Story Coach to capture and tell the right stories at the right time to inspire their own performance and the performance of those around them. Through real-life scenarios, illustrations, quotations, tools and examples, Wortmann guides readers through the process of uncovering their stories.

Action Story Shawn Coyne,2020-04-08 Action Stories speak to ancient human desires. Readers want to experience heart-stopping fear and excitement and learn lessons of survival. How can you write a story that satisfies those desires? In Action Story: The Primal Genre, Story Grid founder Shawn Coyne takes you on a journey deep into the meaning of the genre. Coyne boils down insights gained through more than 25 years as an editor and writer to teach you Action Story's fundamental constraints and patterns. He explores subgenres and setting, and proposes a new way of understanding the traditional cast of characters to reveal their power as agents of light and darkness. In keeping with Story Grid Publishing's goal of helping all writers level up their craft, Coyne provides a practical twenty-point game plan, showing how action stories move forward from beginning to end. Action stories are part of our DNA, fundamental to our humanity. Let's learn to write them together.

Making the Impossible Possible Kim S. Cameron, Marc Lavine, 2006-08-13 Lessons from the cleanup of America's most dangerous nuclear weapons plant

Techniques to Rule the Stage Leeny Del Seamonds, 2015-03-01

Famous Stories for Performance Anthology, Holt, Rinehart and Winston Staff, 2000-10 A collection of young adult stories done as plays, including The Secret Garden, The Legend of Sleepy Hollow, and Brian's Song.

Effects of Multiple Ignition on the Performance of a Small Engine Albert Frederick Puchstein, Carl Adolph Norman, Clyde Tucker Morris, Dana James Demorest, Harold Madison Jacklin, John Clifton Prior, Kwan Yau Tang, George Nichol Moffat, Karl Wilson Stinson, 1928

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