

Patti Lupone&sortw

Steven M. Friedman

Patti LuPone Patti LuPone,2011-11-08 The legendary Patti LuPone is one of the theatre's most beloved leading ladies. Now she lays it all bare, sharing the intimate story of her life both onstage and off--through the dizzying highs and darkest lows--with the humor and outspokenness that have become her trademarks. With nearly 100 photographs, including an 8-page four-color insert, and illuminating details about the life of a working actor, from inspired costars and demanding directors to her distinct perspective on how she developed and honed her Tony Award-winning performances, Patti LuPone: A Memoir is as inspirational as it is entertaining. And though the title might say "a memoir," this is ultimately a love letter to the theatre by a unique American artist. Raised on Long Island's North Shore, Patti discovered her calling at the age of four and knew that she was destined for the stage. A prodigiously gifted child, she was one of only 36 young actors chosen for the inaugural class of The Juilliard School's Drama Division, where she fought near-constant criticism from her instructors, and here describes those early years with disarming frankness. From the heady days of her early twenties--crisscrossing the country as a founding member of the classical repertory theatre ensemble, The Acting Company--to her early success on Broadway, her four-year stint as Libby Thacher on the television series Life Goes On, her loving marriage to Matt Johnston, and much, much more, Patti chronicles her professional and personal life with inimitable candor and wit. With its insightful retrospective of her career-defining turns, both on Broadway and abroad, in Evita, Les Misérables, Anything Goes, Sunset Boulevard, Sweeney Todd, and Gypsy, Patti LuPone: A Memoir reveals the artist's deeply felt passion for music and the theatre and is, in the end, the compelling and quintessential tale of an exceptional life well lived. "I have been incredibly fortunate over the course of my career to have been associated with some extraordinary dramatic and musical productions, and also some rather spectacular disasters. Looking back, I can find gifts and life lessons in every one."

Patti LuPone Patti LuPone,2011-11-08 The legendary Patti LuPone is one of the theatre's most beloved leading ladies. Now she lays it all bare, sharing the intimate story of her life both onstage and off--through the dizzying highs and darkest lows--with the humor and outspokenness that have become her trademarks. With nearly 100 photographs, including an 8-page four-color insert, and illuminating details about the life of a working actor, from inspired costars and demanding directors to her distinct perspective on how she developed and honed her Tony Award-winning performances, Patti LuPone: A Memoir is as inspirational as it is entertaining. And though the title might say "a memoir," this is ultimately a love letter to the theatre by a unique American artist. Raised on Long Island's North Shore, Patti discovered her calling at the age of four and knew that she was destined for the stage. A prodigiously gifted child, she was one of only 36 young actors chosen for the inaugural class of The Juilliard School's Drama Division, where she fought near-constant criticism from her instructors, and here describes those early years with disarming frankness. From the heady days of her early twenties--crisscrossing the country as a founding member of the classical repertory theatre ensemble, The Acting Company--to her early success on Broadway, her four-year stint as Libby Thacher on the television series Life Goes On, her loving marriage to Matt Johnston, and much, much more, Patti chronicles her professional and personal life with inimitable candor and wit. With its insightful retrospective of her career-defining turns, both on Broadway and abroad, in Evita, Les Misérables, Anything Goes, Sunset Boulevard, Sweeney Todd, and Gypsy, Patti LuPone: A Memoir reveals the artist's deeply felt passion for music and the theatre and is, in the end, the compelling and quintessential tale of an exceptional life well lived. "I have been incredibly fortunate over the course of my career to have been associated with some extraordinary dramatic and musical productions, and also some rather spectacular disasters. Looking back, I can find gifts and life lessons in every one."

Shows for Days Douglas Carter Beane,2017-03-16 It's May 1973 when a young man wanders into a dilapidated community theater in Reading, PA. The company members welcome him--well, only because they need a set painter that day. The young man then proceeds to soak up all the idealism and the craziness that comes with being part of a struggling theater company with big dreams. When a playwright looks back at his beginnings in the theater and decides to chronicle those experiences in a play, all sorts of things can happen. If you're Douglas Carter Beane, who grew out of his Reading, PA, community theater days to become one of the stage's master writers, it's bound to bring a measure of gimlet-eyed reflection, a large dollop of self-deprecation, and a heaping dose of hilarity.

But You Seemed So Happy Kimberly Harrington,2021-10-05 In this tender, funny, and sharp companion to her acclaimed memoir-in-essays *Amateur Hour*, Kimberly Harrington explores and confronts marriage, divorce, and the ways love, loss, and longing shape a life. Six weeks after Kimberly and her husband announced their divorce, she began work on a book that she thought would only be about divorce -- heavy on the dark humor with a light coating of anger and annoyance. After all, on the heels of planning to dissolve a twenty-year marriage they had chosen to still live together in the same house with their kids. Throw in a global pandemic and her idea of what the end of a marriage should look and feel like was flipped even further on its head. This originally dark and caustic exploration turned into a more empathetic exercise, as she worked to understand what this relationship meant and why marriage matters so much. Over the course of two years of what was supposed to be a temporary period of transition, she sifted through her past--how she formed her ideas about relationships, sex, marriage, and divorce. And she dug back into the history of her marriage -- how she and her future ex-husband had met, what it felt like to be madly in love, how they had changed over time, the impact having children had on their relationship, and what they still owed one another. *But You Seemed So Happy* is a time capsule of sorts. It's about getting older and repeatedly dying on the hill of being wiser, only to discover you were never all that dumb to begin with. It's an honest, intimate biography of a marriage, from its heady, idealistic, and easy beginnings to it slowly coming apart and finally to its evolution into something completely unexpected. As she probes what it means when everyone assumes you're happy as long as you're still married, Harrington skewers engagement photos, Gen X singularity, small-town busybodies, and the casual way we make life-altering decisions when we're young. Ultimately, this moving and funny memoir in essays is a vulnerable and irreverent act of forgiveness--of ourselves, our partners, and the relationships that have run their course but will always hold profound and permanent meaning in our lives.

The Ultimate Broadway Musical List Book Steven M. Friedman,2021-07-15 From Showboat to Hamilton, American musical theater has long held the imagination and enjoyment of the nations' theatergoers. It creates an emotional reaction as there are favorites we cherish, the all-time bests, those that are the most reviled, the over-rated and the unforgettable. This second edition of *The Ultimate Broadway Musical List Book* considers the history of the Broadway Musical from the unique perspective of the list-the bests and worst of various eras, the groundbreaking, and the forgotten gems. Steven M. Friedman explores the musicals of the last 100 years, taking apart the favorites and flops alike in numerous creative ways. These lists and their explanations offer facts and background that stimulate laughs and discussion, provoke passionate reaction, and provide tons of fun for the Broadway Musical enthusiast. Enjoy a new twist on the subject, as this collection explores Broadway musicals and their history and provides intriguing background for music theater aficionados of all levels.

The Complete Book of 2010s Broadway Musicals Dan Dietz,2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

The Book of Broadway Eric Grode,2017-06 Whether you're coming to Broadway fresh faced or are an old hand, you'll enjoy these 150+ profiles of the great musicals to hit the stage--including Hamilton!

Singing a New Tune John Kenneth Muir,2005 A survey of film musicals incorporates interviews with directors and screenwriters, an overview of the genre from the 1920s to the 1990s, and discusses fourteen film musicals from 1996 to 2004, along with musicals on TV.

Sunset Boulevard Steven Cohan,2022-09-08 Billy Wilder's *Sunset Boulevard* was a critical and commercial success on its release in 1950 and remains a classic of film noir and one of the best-known Hollywood films about Hollywood. Both its opening, with William Holden as the screenwriter Joe Gillis floating facedown in ageing star Norma Desmond's (Gloria Swanson) pool, and lines such as 'I am big, it's the pictures that got small' are some of the most memorable in Classical Hollywood cinema. Steven Cohan's study of the film draws on original archival research to shed new light on the film's production history, and the contribution to the film's success and meanings of director Wilder, stars Holden and Swanson but also supporting actors Erich von Stroheim, Nancy Olson (who plays Betty Schaefer), Cecil B. DeMille, and Hedda Hopper, as well as costumier Edith Head, and composer Franz

Waxman. Cohan considers the film both as a 'backstudio' picture (a movie about Hollywood) and as a film noir, and in the context of McCarthyism, blacklisting and the Hollywood Ten. Cohan explores how the film was marketed, its reception and afterlife, tracing how the film is at once a product of its own particular historical moment as the movie industry was transitioning out of the studio era, yet one that still speaks powerfully to contemporary audiences, and speculates on the reasons for its enduring appeal.

Song of the Season Thomas Hischak,2024-03-21 What links the popular songs You'll Never Walk Alone, Send in the Clowns, Memory and I Am What I Am? They all originated in Broadway musicals. Song of the Season is for those who believe that the score is at the heart of a musical and is the essential building block on which the rest of a show is built. Through a systematic historical survey from 1891 to 2023 it argues that the best musicals survive because of their songs, from early 20th century classics such as Show Boat and Oklahoma! through to the contemporary sound of Dear Evan Hansen and Hamilton. Looking at outstanding songs from each Broadway season, the development and history of the musical is illustrated with a fresh perspective. As song styles and popular music tastes changed throughout the decades this structure charts the progress of American showtunes alongside popular music forms as songs evolved from the waltz and ragtime to jazz, rock, rap and hip-hop. Factual analysis and historical context combine to offer a rich picture of the American songbook from Irving Berlin to Elton John. Song of the Season paints a fresh picture for musical theatre students and fans alike, illustrating significant changes in the form through the music. Analyzed in an accessible and engaging way that doesn't rely on music theory knowledge, and including a link to playlist where all the 'songs of the seasons' can be listened to, it is a must-have for those looking to expand their knowledge of the form and trace the social history of the American showtune.

John Simon on Theater John Ivan Simon,2005 (Applause Books). This provocative collection and major publishing event brings together the critical highlights of the well-known New York cultural critic John Simon. Covering a span of more than three decades, it includes previously published work from New York, the Hudson Review, National Review, Opera News, the New Leader, and other notable publications. The theatre volume contains selected reviews that are as eloquent as they are famously provocative—reviews that can enrage but always entertain. Simon covers a wide range of New York productions, from the East Village to Broadway, examining all with the same rigor and high expectations. A SAMPLE: Simon on Vanessa Redgrave in Long Day's Journey into Night: The highly accomplished Redgrave gets some details right, but the overarching mental unstableness she exudes is so excessive as to make one wonder whether she is playing or being unhinged.

New York Magazine ,1988-09-26 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The New York Times Daily Crossword Puzzles: Saturday, Volume 1 New York Times,1996-12-28 Monday's Crosswords Do with Ease Tuesday's Crosswords Not a Breeze Wednesday's Crosswords Harder Still Thursday's Crosswords Take Real Skill Friday's Crosswords -- You've Come This Far... Saturday's Crosswords -- You're a Star! For millions of people, the New York Times crossword puzzles are as essential to each day as the first cup of coffee in the morning. Now, for the first time ever, these premier puzzles are available in six clever installments. With each day of the week, the puzzles increase gradually in skill level; Monday's the easiest, but Saturday's sure to challenge! Push your mental muscles a little harder each day with America's favorite sophisticated -- and fun -- pastime: the New York Times crossword puzzles!

One More Kiss Ethan Mordden,2015-11-10 Ethan Mordden's new entry in his history of the Broadway musical looks at an era that brought us not only the gritty reality of A Chorus Line and the brilliantly bittersweet works of Stephen Sondheim, but also the nostalgic crowd-pleasers No, No, Nanette and Annie. It was a time when Broadway both looked to its past, but also to its future and allowed reality to enter. Mordden writes of the last time we ever saw true greatness on the stage of the Broadway musical. [A] treasure trove for fans of the musical theatre. - Richard Ouzonian, Toronto Star

The New York Times Coffee and Crosswords: Thirsty Thursday The New York Times,2010-01-05 Sipping a cup of tea and enjoying an easy New York Times crossword puzzle is one of life's simple pleasures. This latest volume of our new Coffee and Crosswords series, Thirsty Thursday, collects all your favorite easy Thursday puzzles. Features: * Seventy five of the Times' quirky Thursday crosswords * Convenient trade paperback for easy transport * Edited by Will Shortz.

Ever After Barry Singer,2004-04-01 Ever After is more than a detailed show-by-show history of the last quarter century in American musical theater. It explains how the storied Broadway tradition in many cases went so very wrong. Singer takes the reader behind the scenes for an unparallel

Five Straight Lines Andrew Gant,2021-11-18 'Fascinating ... Composer Andrew Gant is a masterful guide, introducing readers to the major players and key themes of an entrancing topic.' BBC History Magazine Whether you prefer Baroque or pop, Theremins or violins, the music you love and listen to shapes your world. But what shaped the music? Ranging across time and space, this book takes us on a grand musical tour from music's origins in prehistory right up to the twenty-first century. Charting the leaps in technology, thought and practice that led to extraordinary revolutions of music in each age, the book takes us through medieval Europe, Renaissance Italy and Jazz era America to reveal the rich history of music we still listen to today. From Mozart to McCartney, Schubert to Schoenberg, Professor Andrew Gant brings to life the people who made the music, their techniques and instruments, as well as the places their music was played, from sombre churches to rowdy taverns, stately courts to our very own homes.

Highball, Lawrence Treadwell,2022-06-30 Highball is an old signal from the train conductor to engineer that the train was clear to start from its stop and proceed at speed. Two green balls, one above the other, were the visual signal. Railroads were running long before motion pictures. Soon after silent movies were invented, directors liked trains in their films as railroading became an important business for America, passengers, and freight trains. From the beginning, Hollywood loved trains. In the book are over 450 films with the title, the year distributed, director, cast, producer/distributor, and an overview, which set forth the key train link. Hollywood produced all sort/type of films: comedy, mystery, drama, Western, war, adventure, crime, construction, musical, and epic with combinations of genre. Every film in the book has a railroad link or connection of some sort, which makes this a stand-alone edition. Movies included begin in the Silent Era, 1920s, and continue to the present day. The Hollywood Golden Age through World War II produced great films and continued using different techniques and emphasis. Dangerous cargoes, revivals, scenarios, and technology reflect the extraordinary genius of moviemakers today. With jet aircraft, passenger train travel declined to the extent that passenger trains became too expensive for America's railroads to operate. In 1971, Congress created Amtrak, a quasi-public corporation, the National Railroad Passenger Corporation. Freight continued with the railroads, which today consist of five major train, class I companies: CSX, NS (Norfolk Southern), BNSF (Burlington and Santa Fe), UP (Union Pacific), and KCS (Kansas City Southern). Canadian Pacific (CP) operates both passenger and freight trains. Movies produced overseas are included with the United Kingdom being a large contributor to the book. The reference book is a must for all railroaders and movie lovers to recall their favorites and to see movies that they missed. All aboard!

New York Magazine ,1988-09-26 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Singular Sensation Michael Riedel,2020-11-10 The extraordinary story of a transformative decade on Broadway, featuring gripping behind-the-scenes accounts of shows such as Rent, Angels in America, Chicago, The Lion King, and The Producers—shows that changed the history of the American theater. The 1990s was a decade of profound change on Broadway. At the dawn of the nineties, the British invasion of Broadway was in full swing, as musical spectacles like Les Misérables, Cats, and The Phantom of the Opera dominated the box office. But Andrew Lloyd Webber's Sunset Boulevard soon spelled the end of this era and ushered in a new wave of American musicals, beginning with the ascendance of an unlikely show by a struggling writer who reimagined Puccini's opera La Bohème as the smash Broadway show Rent. American musical comedy made its grand return, culminating in The Producers, while plays, always an endangered species on Broadway, staged a powerful comeback with Tony Kushner's Angels in America. A different breed of producers rose up to challenge the grip theater owners had long held on Broadway, and corporations began to see how

much money could be made from live theater. And just as Broadway had clawed its way back into the mainstream of American popular culture, the September 11 attacks struck fear into the heart of Americans who thought Times Square might be the next target. But Broadway was back in business just two days later, buoyed by talented theater people intent on bringing New Yorkers together and supporting the economics of an injured city. Michael Riedel presents the drama behind every mega-hit or shocking flop, bringing readers into high-stakes premieres, fraught rehearsals, tough contract negotiations, intense Tony Award battles, and more. From the bitter feuds to the surprising collaborations, all the intrigue of a revolutionary era in the Theater District is packed into Singular Sensation. Broadway has triumphs and disasters, but the show always goes on.

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