

Object&sorty

Rebecca Wirfs-Brock, Alan McKean

Significant Objects Joshua Glenn,Rob Walker,2012-08-06 100 EXTRAORDINARY STORIES ABOUT ORDINARY THINGS SIGNIFICANT OBJECTS: A Literary and Economic Experiment Can a great story transform a worthless trinket into a significant object? The Significant Objects project set out to answer that question once and for all, by recruiting a highly impressive crew of creative writers to invent stories about an unimpressive menagerie of items rescued from thrift stores and yard sales. That secondhand flotsam definitely becomes more valuable: sold on eBay, objects originally picked up for a buck or so sold for thousands of dollars in total — making the project a sensation in the literary blogosphere along the way. But something else happened, too: The stories created were astonishing, a cavalcade of surprising responses to the challenge of manufacturing significance. Who would have believed that random junk could inspire so much imagination? The founders of the Significant Objects project, that’s who. This book collects 100 of the finest tales from this unprecedented creative experiment; you’ll never look at a thrift-store curiosity the same way again. FEATURING ORIGINAL STORIES BY: Chris Adrian • Rob Agredo • Kurt Andersen • Rachel Axler • Rob Baedeker • Nicholson Baker • Rosecrans Baldwin • Matthew Battles • Charles Baxter • Kate Bernheimer • Susanna Breslin • Kevin Brockmeier • Matt Brown • Blake Butler • Meg Cabot • Tim Carvell • Patrick Cates • Dan Chaon • Susanna Daniel • Adam Davies • Kathryn Davis • Matthew De Abaitua • Stacey • D’Erasmus • Helen DeWitt • Doug Dorst • Mark Doty • Ben Ehrenreich • Mark Frauenfelder • Amy Fusselman • William Gibson • Myla Goldberg • Ben Greenman • Jason Grote • Jim Hanas • Jennifer Michael Hecht • Sheila Heti • Christine Hill • Dara Horn • Shelley Jackson • Heidi Julavits • Ben Katchor • Matt Klam • Wayne Koestenbaum • Josh Kramer • Kathryn Kuitenbrouwer • Neil LaBute • Victor LaValle • J. Robert Lennon • Jonathan Lethem • Todd Levin • Laura Lippman • Mimi Lipson • Robert Lopez • Joe Lyons • Sarah Manguso • Merrill Markoe • Tom McCarthy • Miranda Mellis • Lydia Millet • Maud Newton • Annie Nocenti • Stephen O’Connor • Stewart O’Nan • Jenny Offill • Gary Panter • Ed Park • James Parker • Benjamin Percy • Mark Jude Poirier • Padgett Powell • Bob Powers • Todd Pruzan • Dan Reines • Nathaniel Rich • Peter Rock • Lucinda Rosenfeld • Greg Rowland • Luc Sante • R.K. Scher • Toni Schlesinger • Matthew Sharpe • Jim Shepard • David Shields • Marisa Silver • Curtis Sittenfeld • Bruce Sterling • Scarlett Thomas • Jeff Turrentine • Deb Olin Unferth • Tom Vanderbilt • Matthew J. Wells • Joe Wenderoth • Margaret Wertheim • Colleen Werthmann • Colson Whitehead • Carl Wilson • Cintra Wilson • Sari Wilson • Douglas Wolk • John Wray

Every Object Tells a Story Oliver Hoare,2017 This extraordinary and breathtakingly beautiful book celebrates a lifetime of collecting passion. Oliver Hoare, one of London's most distinguished dealers, originally learnt his craft in the company of Bruce Chatwin. His love of the rare, the evocative, the seductive shines out from every stunning object in this collection and the stories that he teases out from them. No one could fail to be drawn into this gorgeous labyrinth. Published to coincide with an exhibition held in the magnificent settings of the Livery Room in Sir John Millais's studio house in South Kensington, the book includes antiquities from the ancient and classical worlds; objects connected to shamanism, magic and alchemy; engravings by Dürer, Hollar and Rembrandt; unusual paintings and textiles; and many curiosities Highlights include: the silver libation cup of Mungke Khan, grandson of Genghis and ruler of an empire that stretched from modern Bucharest to Peking, and Karachi to Novgorod; the apple from the Garden of Eden - a silver pomander belonging to the Stuart Kings, with bite marks, opening to reveal a silver skull; a Scythian (6-7th centuries BC) jade pendant of the endangered Saiga antelope, as finely carved as anything by Fabergé; a bronze Bacchus head from a tripod table belonging to the Emperor Augustus; a limestone bear carved in 3rd millennium BC Bactria. The point of the exhibition, as its title announces, is to celebrate the fascinating, and often peculiar stories attached to works of art. The criterion for what is presented has little to do with the value of objects and therefore it differs from the more conventional 'Cabinet of Curiosities'. Nor does it reflect the current canon of what is seen as beautiful or culturally significant, although there are significant and beautiful works of art by anyone's standards. The catalogue is, hopefully, the work of a storyteller's art. Oliver Hoare

What We Keep Bill Shapiro,Naomi Wax,2018-09-25 With contributions from Cheryl Strayed, Mark Cuban, Ta-Nehisi Coates, Melinda Gates, Joss Whedon, James Patterson, and many more--this fascinating collection gives us a peek into 150 personal treasures and the secret histories behind them. All of us have that one object that holds deep meaning--something that speaks to our past, that carries a remarkable story. Bestselling author Bill Shapiro collected this sweeping range of stories--he talked to everyone from renowned writers to Shark Tank hosts, from blackjack dealers to teachers, truckers, and nuns, even a reformed counterfeiter--to reveal the often hidden, always surprising lives of objects.

Object Lessons The Paris Review,2012-10-02 A New York Magazine Best Book of the Year A Huffington Post Best Book of the Year Twenty contemporary authors introduce twenty sterling examples of the short story from the pages of The Paris Review. What does it take to write a great short story? In Object Lessons, twenty contemporary masters of the genre answer that question, sharing favorite stories from the pages of The Paris Review. Over the course of the last half century, the Review has launched hundreds of careers while publishing some of the most inventive and best-loved stories of our time. This anthology---the first of its kind---is more than a treasury: it is an indispensable resource for writers, students, and anyone else who wants to understand fiction from a writer's point of view. Some chose classics. Some chose stories that were new even to us. Our hope is that this collection will be useful to young writers, and to others interested in literary technique. Most of all, it is intended for readers who are not (or are no longer) in the habit of reading short stories. We hope these object lessons will remind them how varied the form can be, how vital it remains, and how much pleasure it can give.—from the Editors' Note WITH SELECTIONS BY Daniel Alarcón • Donald Barthelme • Ann Beattie • David Bezmozgis • Jorge Luis Borges • Jane Bowles • Ethan Canin • Raymond Carver • Evan S. Connell • Bernard Cooper • Guy Davenport • Lydia Davis • Dave Eggers • Jeffrey Eugenides • Mary Gaitskill • Thomas Glynn • Aleksandar Hemon • Amy Hempel • Mary-Beth Hughes • Denis Johnson • Jonathan Lethem • Sam Lipsyte • Ben Marcus • David Means • Leonard Michaels • Steven Millhauser • Lorrie Moore • Craig Nova • Daniel Orozco • Mary Robison • Norman Rush • James Salter • Mona Simpson • Ali Smith • Wells Tower • Dallas Wiebe • Joy Williams

Object Stories Steve Brown,Anne Clarke,Ursula Frederick,2016-06-16 Archaeologists are synonymous with artifacts. With artifacts we construct stories concerning past lives and livelihoods, yet we rarely write of deeply personal encounters or of the way the lives of objects and our lives become enmeshed. In this volume, 23 archaeologists each tell an intimate story of their experience and entanglement with an evocative artifact. Artifacts range from a New Britain obsidian tool to an abandoned Viking toy boat, the marble finger of a classical Greek statue and ordinary pottery fragments from Roman England and Polynesia. Other tales cover contemporary objects, including a toothpick, bell, door, and the blueprint for a 1970s motorcar. These creative stories are self-consciously personal; they derive from real world encounter viewed through the peculiarities and material intimacy of archaeological practice. This text can be used in undergraduate and graduate courses focused on archaeological interpretation and theory, as well as on material culture and story-telling.

Objects of Love and Regret Richard Rabinowitz,2022-09-27 An award-winning historian and museum curator tells the story of his Jewish immigrant family by lovingly reconstructing its dramatic encounters with the memory-filled objects of ordinary life. At a pushcart stall in East New York, Brooklyn, in the spring of 1934, eighteen-year-old Sarah Schwartz bought her mother, Shenka, a green, wooden-handled bottle opener. Decades later, Sarah would

tear up telling her son Richard, “Your bubbe always worked so hard. Twenty cents, it cost me.” How could that unremarkable item, and others like it, reveal the untold history of a Jewish immigrant family, their chances and their choices over the course of an eventful century? By unearthing the personal meaning and historical significance of simple everyday objects, Richard Rabinowitz offers an intimate portrait connecting Sarah, Shenka, and the rest of his family to the twentieth-century transformations of American life. During the Depression, Sarah—born on a Polish battlefield in World War I, scarred by pogroms, pressed too early into adult responsibilities—receives a gift of French perfume, her fiancé Dave’s response to the stigma of poverty. Later we watch Dave load folding chairs into his car for a state-park outing, signaling both the postwar detachment from city life and his own escape from failures to be a good “provider” for those he loves. *Objects of Love and Regret* is closely wedded to the lives of American Jewish immigrants and their children, yet Rabinowitz invites all of us to contemplate the material world that anchors our own memories. Beautifully written, absorbing, and emotionally vivid, this is a memoir that brings us back to the striving, the dreams, the successes, and the tragedies that are part of every family’s story.

Object Studies Cyrus Mulready,2023-03-06 *Object Studies: Introductions to Material Culture* is a textbook that introduces students to an interdisciplinary approach to material cultural study. This text helps reveal how everyday objects from pens and coffee cups to our most cherished keepsakes help define our collective histories and personal narratives. *Object Studies* is organized around accessible and engaging chapters on objects with “model essays” that present original projects designed to engage students with a series of concepts and research activities. Each will demonstrate a key methodology tied to specific learning outcomes, but all chapters will be intertwined in their attention to the project of developing the core skills of “object studies”: careful viewing, writing detailed descriptions, setting out and testing research hypotheses, and telling stories through material artifacts. Aimed towards undergraduate students taking courses in material culture as well as postgraduate students embarking on independent research projects these chapter “studies” are practically oriented and demonstrate research projects that can be undertaken either in a course or even through personal study. Chapters in *Object Studies* conclude with research questions, suggestions on methodology, and a discursive bibliography designed to help students pursue their own projects based on these examples.

Christodora Tim Murphy,2016-08-02 “A sprawling account of New York lives under the long shadow of AIDS, it deals beautifully with the drugs that save us and the drugs that don’t.”—The Guardian (Best Books of the Year) In this vivid and compelling novel, Tim Murphy follows a diverse set of characters whose fates intertwine in an iconic building in Manhattan’s East Village, the *Christodora*. The *Christodora* is home to Milly and Jared, a privileged young couple with artistic ambitions. Their neighbor, Hector, a Puerto Rican gay man who was once a celebrated AIDS activist but is now a lonely addict, becomes connected to Milly and Jared’s lives in ways none of them can anticipate. Meanwhile, Milly and Jared’s adopted son Mateo grows to see the opportunity for both self-realization and oblivion that New York offers. As the junkies and protestors of the 1980s give way to the hipsters of the 2000s and they, in turn, to the wealthy residents of the crowded, glass-towered city of the 2020s, enormous changes rock the personal lives of Milly and Jared and the constellation of people around them. Moving kaleidoscopically from the Tompkins Square Riots and attempts by activists to galvanize a true response to the AIDS epidemic, to the New York City of the future, *Christodora* recounts the heartbreak wrought by AIDS, illustrates the allure and destructive power of hard drugs, and brings to life the ever-changing city itself. “A rich and complicated New York saga . . . *Christodora* has the scope of other New York epics, such as *Bonfire of the Vanities*, *The Goldfinch* and *City on Fire*.”—Newsday

The Story Behind Emily Prokop,2018-10-15 Surprising history of ordinary things Learn the fascinating history and trivia you never knew about things we use daily from the host of The Story Behind podcast. Everyday objects and major events in history: Every single thing that surrounds us has a story behind it. Many of us learn the history of humans and the major inventions that shaped our world. But what you may not have learned is the history of objects we surround ourselves with every day. You might not even know how the major events in history (World Wars, ancient civilizations, revolutions, etc.) influenced the inventions of things we use today. The history and science behind the ordinary: From the creator of The Story Behind podcast comes this revelatory new book. The Story Behind will give insight into everyday objects we don’t think much about when we use them. Topics covered in the podcast will be examined in more detail along with many new fascinating topics. Learn how lollipops got started in Ancient Egypt, how podcasts were invented, and why Comic Sans was created. Learn the torture device origins of certain exercise equipment and the espionage beginnings of certain musical instruments. Ordinary things from science to art, food to sports, customs to fashion, and more are explored. Readers will: • Understand the wonders behind everyday objects • Learn truly obscure history and fun facts that will change the way they see the world • Learn how major historic events still affect us today through seemingly mundane things • Become formidable trivia masters

Object-Based Learning and Well-Being Thomas Kador,Helen Chatterjee,2020-11-26 *Object-Based Learning and Well-Being* provides the first explicit analysis of the combined learning and well-being benefits of working with material culture and curated collections. Following on from the widely acclaimed *Engaging the Senses*, this volume explicitly explores the connection between the value of material culture for both learning and well-being. Bringing together experts and practitioners from eight countries on four continents, the book analyses the significance of curated collections for structured cultural interventions that may bring both educational and well-being benefits. Topics covered include the role of material culture in relation to mental health; sensory impairments; and general student and teacher well-being. Contributors also consider how collections can be employed to positively address questions of identity and belonging relating to marginalisation, colonialism and forced displacement. *Object-Based Learning and Well-Being* should be a key first point of reference for academics and students who are engaged in the study of object-based learning, museums, heritage, health and well-being. The book will be of particular interest to practitioners working in higher education, or those working in the cultural, heritage, museums and health sectors.

Object Medleys Daisy Pillay,Kathleen Pithouse-Morgan,Inbanathan Naicker,2017-11-13 How do we get at the meanings of everyday (and not so everyday) objects, and how might these meanings enrich educational research? The study of objects is well established in fields such as archaeology, art history, communications, fine arts, museum studies, and sociology—but is still developing in education. *Object Medleys: Interpretive Possibilities for Educational Research* brings together 37 educational researchers from wide-ranging contexts and multiple knowledge fields to a dialogic space in which subjects and objects, living and nonliving, entangle as medleys to open up understandings of connections made with, between, and through objects. *Object Medleys* offers diverse, innovative modes and lenses for representing, interpreting, and theorising object studies. The book is distinctive within scholarship on object inquiry in that much of the research has been conducted within Southern African educational contexts. This is complemented by contributions from scholars based in Canada and the United Kingdom. The original research represented in each peer-reviewed chapter expands academic conversations about what counts as data and analysis in educational research. Overall, *Object Medleys* illuminates the applied and theoretical usefulness of objects in response to pressing educational and societal questions. “*Object Medleys* is a rich and fascinating exploration of new possibilities, with potential for research, teaching, and learning that seems almost unlimited. This book is a rich assembly of affordances for exploring and widening the role of objects in educational research. It relocates attention from language and text towards embodied and material storytelling practices where new and marginalised ways of

expression can find their ways into classrooms, thereby opening completely new avenues of teaching and learning.” – Kenneth Mølberg Jørgensen, Professor, Aalborg University, Denmark “In a time when materiality is being brought at the centre of critical inquiry in the social sciences and humanities, this edited collection offers unique insights into the relationship between objects, subjectivities, and learning. Beautifully written and cogently argued, the book breaks new ground by casting a critical spotlight on artefacts that might appear mundane at first sight but, on closer inspection, reveal complex patterns of educational potential.” – Tommaso M. Milani, Associate Professor, University of the Witwatersrand, Johannesburg, South Africa

Object Thinking David West,2004-02-11 In OBJECT THINKING, esteemed object technologist David West contends that the mindset makes the programmer—not the tools and techniques. Delving into the history, philosophy, and even politics of object-oriented programming, West reveals how the best programmers rely on analysis and conceptualization—on thinking—rather than formal process and methods. Both provocative and pragmatic, this book gives form to what’s primarily been an oral tradition among the field’s revolutionary thinkers—and it illustrates specific object-behavior practices that you can adopt for true object design and superior results. Gain an in-depth understanding of: Prerequisites and principles of object thinking. Object knowledge implicit in eXtreme Programming (XP) and Agile software development. Object conceptualization and modeling. Metaphors, vocabulary, and design for object development. Learn viable techniques for: Decomposing complex domains in terms of objects. Identifying object relationships, interactions, and constraints. Relating object behavior to internal structure and implementation design. Incorporating object thinking into XP and Agile practice.

Object Lives and Global Histories in Northern North America Beverly Lemire,Laura Peers,Anne Whitelaw,2022-03-30 Object Lives and Global Histories in Northern North America explores how close, collaborative looking can discern the traces of contact, exchange, and movement of objects and give them a life and political power in complex cross-cultural histories. Red River coats, prints of colonial places and peoples, Indigenous-made dolls, and an Englishwoman’s collection provide case studies of art and material culture that correct and give nuance to global and imperial histories. The result of a collaborative research process involving Indigenous and non-Indigenous contributors, this book looks closely at the circumstances of making, use, and circulation of these objects: things that supported and defined both Indigenous resistance and colonial and imperial purposes. Contributors re-envision the histories of northern North America by focusing on the lives of things flowing to and from this vast region between the eighteenth and the twentieth centuries, showing how material culture is a critical link that tied this diverse landscape to the wider world. An original perspective on the history of northern North American peoples grounded in things, Object Lives and Global Histories in Northern North America provides a key analytical and methodological lens that exposes the complexity of cultural encounters and connections between local and global communities.

Artifactual Literacies Kate Pahl,Jennifer Rowsell,2019-09-17 To re-engage students with literacy, teachers need an entry point that recognizes and honors students’ out-of-school identities. This book looks at how artifacts (everyday objects) access the daily, sensory world in which students live. Exploring how artifacts can generate literacy learning, the book shows teachers how to use a family photo, heirloom, or recipe to tell intergenerational tales; how to collaborate with local museums and cultural centers; how to create new material artifacts; and much more. Featuring vignettes, lesson examples, and photographs, the text includes chapters on community connections, critical literacy, adolescent writing, and digital storytelling. Book Features: A theoretical framework for teaching literacy that unites the domains of home and school and brings students’ passions to the forefront.A fresh, integrated synthesis of the fields of New Literacy Studies, multimodality, material cultural studies, and literacy education.New field-tested ideas for creating lessons that improve literacy standards. “This engaging book makes a significant contribution to our understanding of how artifactual knowledge and practices cross borders in ways that can lead to powerful learning.” —Rebecca Rogers, University of Missouri–St. Louis “Pahl and Rowsell provide a rich framework for approaching and engaging everyday artifacts as potential sites of story, community building, and identity performance. . . . They open significant new avenues to literacy educators.” —From the Foreword by Lesley Bartlett and Lalitha Vasudevan, both at Teachers College, Columbia University

Perspectives on Object-Centered Learning in Museums Scott G. Paris,2002-04 Originating in a recent NSF conference held at the University of Michigan, this book examines the latest ideas about how children interact with objects and through that interaction acquire new understandings, attitudes, and feelings. Although museum education provides the primary setting within which object-centered learning is explored, the analyses apply to a wide range of learning environments. Despite the demonstrated importance of object-centered learning for both academic and life-long learning, until now there has been little psychological research on the topic. Key features of this outstanding new book include: *Cross-disciplinary Focus--This is the first book to examine object-centered learning using the perspectives of such diverse fields as science, history, literacy, and art. *Museum Focus--The explosion of interest in museums of all kinds provides a natural launching pad for conceptual and practical discussions of object-based learning and informal learning environments. Vignettes--In order to ground the conceptual analyses, each chapter includes vignettes describing people actively engaged with objects in a specific setting. This volume is appropriate for advanced students and researchers in educational psychology, cognitive psychology, science education, and persons directly involved in museum education.

Easy Object Stories Luther S. Cross,1984-12

From Object to Concept Stacey Pierson,2013-01-01 Ming porcelain is widely regarded among the world's finest cultural treasures. From ordinary household items patiently refined for imperial use, porcelain became a dynamic force in domestic consumption in China and a valuable commodity in export trade. In the modern era, it has reached unprecedented heights in art auctions and other avenues of global commerce. This book examines the impact of consumption on the evolution of porcelain and its transformation into a foreign cultural icon. The book begins with an examination of ways in which porcelain was appreciated in Ming China, followed by a discussion of encounters with Ming porcelain in several global regions including Europe and the Americas. The book also looks at the invention of the phrase and concept of 'the Ming vase' in English-speaking cultures and concludes with a history of the transformation of Ming porcelain into works of art.

Disappearing Object Phenomenon Tony Jinks,2016-10-03 Have you ever had your car keys or television remote control inexplicably vanish from under your nose, only to reappear months later in another part of the house for no evident reason? Most would dismiss it as absent-mindedness, with perhaps a joking remark about paranormal activity. Yet remarkable circumstances surrounding many such accounts suggest that the mysterious disappearance of objects could be more than “just one of those things.” Examining a large selection of fascinating narratives, this book reviews the “disappearing object phenomenon” (DOP) from a scientific standpoint. Both skeptical and supportive perspectives on DOP are considered, leading to the conclusion that disappearing, appearing and reappearing objects are indicators of a controversial take on the nature of reality.

Object Design Rebecca Wirfs-Brock,Alan McKean,2003 Object technology pioneer Wirfs-Brock teams with expert McKean to present a thoroughly updated, modern, and proven method for the design of software. The book is

packed with practical design techniques that enable the practitioner to get the job done.

Cursed Objects J. W. Ocker,2020-09-15 Beware...this book is cursed! These strange but true stories of the world’s most infamous items will appeal to true believers as well as history buffs, horror fans, and anyone who loves a good spine-tingling tale. They’re lurking in museums, graveyards, and private homes. Their often tragic and always bizarre stories have inspired countless horror movies, reality TV shows, novels, and campfire tales. They’re cursed objects, and all they need to unleash a wave of misfortune is . . . you. Many of these unfortunate items have intersected with some of the most notable events and people in history, leaving death and destruction in their wake. But never before have the true stories of these eerie oddities been compiled into a fascinating and chilling volume. Inside, readers will learn about: • Annabelle the Doll, a Raggedy Ann doll that featured in the horror franchise The Conjuring • The Unlucky Mummy, which is rumored to have sunk the Titanic and kick-started World War I • The Dybbuk box, which was sold on eBay and spawned the horror film The Possession • The Conjured Chest, which has been blamed for fifteen deaths within a single family • The Ring of Silvianus, a Roman artifact believed to have inspired J. R. R. Tolkien’s The Hobbit • And many more!

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