

# **Nakashima&sorty**

**George Nakashima**

**The Soul of a Tree** George Nakashima,2012-02-21 On a farmlike compound near New Hope, Pennsylvania, George Nakashima, his family, and fellow wood-workers create exquisite furniture from richly grained, rare timber. Tables, desks, chairs, and cabinets from this simple workshop grace the homes and mansions and executive boardrooms of people who prize such excellence. In this lavishly illustrated volume, George Nakashima allows us in intimate look at his artistry, his philosophy, his life. It is the portrait of an artisan who strives to find the ideal use for each plank in order to create an object of utility to man and, if nature smiles, an object of lasting beauty. The author's search for the meaning of life took him as a young man to Paris, Tokyo, and Pondicherry, India. In India, he found the inner peace for which he had been searching and began to find ways to work with timber. He writes movingly about the grandeur of ancient trees and stunning figured woods and explains how he selects and prepares his materials. Above all, he impresses us with his devotion to discovering the inherent beauty of wood so that noble trees might have a second life as furniture. The Soul of a Tree looks at the world through the eyes of an artist and evokes the joy of living in harmony with nature.

Nature Form & Spirit Mira Nakashima,2003-12-01 A richly illustrated retrospective of the life and work of noted furniture designer Geoge Nakashima examines the original furniture creations of the acclaimed artist, his influence on contemporary design, his work as an architect, and his remarkable craftsmanship and emphasis on the organic use of the natural lines and grain of wood.

**Music in the Making of Modern Japan** Kei Hibino,Barnaby Ralph, Henry Johnson,2021-07-29 This volume explores the notion of "affective media" within and across different arts in Japan, with a primary focus on music, whether as standalone product or connected to other genres such as theatre and photography. The

volume explores the Japanese reception of this “affective media”, its transformation and subsequent cultural flow. Moving from a discussion of early encounters with the West through Jesuits and others, the contributors primarily consider the role of music in the nineteenth, twentieth, and twenty-first centuries. With ten original chapters, the volume covers a wealth of themes, from education, koto music, guitar making, avant-garde recorder works, musicals and rock photography, to interviews with contemporary performers in jazz, modern rock and J-pop. Innovative and fascinating, the book provides rich new insights and material to all those interested in Japanese musical culture.

Behaviour of Steel Structures in Seismic Areas Federico

Mazzolani,James M. Ricles,Richard Sause,2009-12-03 Behaviour of Steel Structures in Seismic Areas comprises the latest progress in both theoretical and experimental research on the behaviour of steel structures in seismic areas. The book presents the most recent trends in the field of steel structures in seismic areas, with particular reference to the utilisation of multi-level performance bas

Proverbs of Ashes Rita Nakashima Brock,Rebecca Ann

Parker,2002-11-18 Rebecca Parker was a young minister in Seattle when a woman walked into her church and asked if God really wanted her to accept her husband's beatings and bear them gladly, as Jesus bore the cross. Parker knew, at that moment, that if she were to answer the woman's question truthfully she would have to rethink her theology. And she would have to think hard about some of the choices she was making in her own life. When Rita Nakashima Brock was a young child growing up in Kansas, kids taunted her viciously, calling her names like Chink or Jap. She learned to pretend that she did not feel the sting of scorn and the humiliation of contempt. The solitude and silence of her suffering-decreed by both her mother's Japanese culture and her father's Christian heritage-kept the wound alive. It was the gap between knowledge born of personal experience and traditional theology

that led Rita Brock and Rebecca Parker to write this emotionally gripping and intellectually rich exploration of the doctrine of the atonement. Using an unusual combination of memoir and theology in the tradition of Augustine's *Confessions*, they lament the inadequacy of how Christian tradition has interpreted the violence that happened to Jesus. Ultimately, they argue, the idea that the death of Jesus on the cross saves us reveals a sanctioning of violence at the heart of Christianity. Brock and Parker draw on a wide array of intimate stories about family violence, the sexual abuse of children, racism, homophobia, and war to reveal how they came to understand the widespread damage being done by this theology. But the authors also undertake their own arduous and unexpected journeys to recover from violence and to assist others to do so. On these journeys they discover communities that begin to give them the strength to question the destructive ideas they have internalized, and the strength to seek out an alternative vision of Christianity, one based on healing and love. *Proverbs of Ashes* is both a condemnation of bad theology and a passionate search for what truly saves us.

**Listening to Trees** Holly Thompson, 2023-06-13 A poetic and moving picture book biography celebrating the life and work of the visionary Japanese-American woodworking artist George Nakashima. *Listening to Trees* tells the illuminating story of artist George Nakashima's journey from a wilderness-loving child in the Pacific Northwest to modern artist with a vision. For him, these two passions went hand in hand. He brought the peace and quiet he found in the woods into his workshop, where deep focus, hard work, and personal connections turned his art into a way of life. Author Holly Thompson brings her flare for lyricism to bear through the use of Haibun poetry (a combination of haiku and prose), providing a lyrical and accessible introduction to this singular modern artist. Her text is matched by the earthy but airy illustrations of Toshiki Nakamura. Additional material at the back of the book shares quotes, a timeline of his life, and resources for

learning more about poetry and woodworking.

**Golconde** Pankaj Vir Gupta,Christine Mueller,Cyrus

Samii,2021-10-13 Golconde is an astonishing architectural accomplishment. With technical finesse and extraordinary craft, it offers a living testament to the original modernist credo - architecture as the manifest union of technology, aesthetics, and social reform. Here exists an undiluted view of a wholly triumphant tropical Modernism, built during the tumultuous years of the second world war. If ever there was a time when the notion of sanctuary, of a place in the world at a safe remove from its tribulations needed to be manifest, then this certainly is that year. Enforced isolations, mediated encounters, and filtered interfaces have become the norm. An unseen adversary has unmasked our frailty, weaponizing our own breath, making an enemy even of that essential human construct – shared space. The seeking of spatial solace has been a human preoccupation for much of our existence. Golconde is one such exemplar of calm. Created during another tumultuous time of human suffering – at the onset of the second World War - this building continues to offer succor to its residents, even from this latest upheaval. Mira Nakashima, George Nakashima's daughter, contributes with a new 800 word introduction essay for this new edition.

*Soul Repair* Rita Nakashima Brock,Gabriella Lettini,2012-11-06

The first book to explore the idea and effect of moral injury on veterans, their families, and their communities Although veterans make up only 7 percent of the U.S. population, they account for an alarming 20 percent of all suicides. And though treatment of post-traumatic stress disorder has undoubtedly alleviated suffering and allowed many service members returning from combat to transition to civilian life, the suicide rate for veterans under thirty has been increasing. Research by Veterans Administration health professionals and veterans' own experiences now suggest an ancient but unaddressed wound of war may be a factor: moral injury. This deep-seated sense of transgression includes feelings of

shame, grief, meaninglessness, and remorse from having violated core moral beliefs. Rita Nakashima Brock and Gabriella Lettini, who both grew up in families deeply affected by war, have been working closely with vets on what moral injury looks like, how vets cope with it, and what can be done to heal the damage inflicted on soldiers' consciences. In *Soul Repair*, the authors tell the stories of four veterans of wars from Vietnam to our current conflicts in Iraq and Afghanistan—Camillo “Mac” Bica, Herman Keizer Jr., Pamela Lightsey, and Camilo Mejía—who reveal their experiences of moral injury from war and how they have learned to live with it. Brock and Lettini also explore its effect on families and communities, and the community processes that have gradually helped soldiers with their moral injuries. *Soul Repair* will help veterans, their families, members of their communities, and clergy understand the impact of war on the consciences of healthy people, support the recovery of moral conscience in society, and restore veterans to civilian life. When a society sends people off to war, it must accept responsibility for returning them home to peace.

**Security Engineering** Ross Anderson,2020-11-24 Now that there's software in everything, how can you make anything secure? Understand how to engineer dependable systems with this newly updated classic *In Security Engineering: A Guide to Building Dependable Distributed Systems*, Third Edition Cambridge University professor Ross Anderson updates his classic textbook and teaches readers how to design, implement, and test systems to withstand both error and attack. This book became a best-seller in 2001 and helped establish the discipline of security engineering. By the second edition in 2008, underground dark markets had let the bad guys specialize and scale up; attacks were increasingly on users rather than on technology. The book repeated its success by showing how security engineers can focus on usability. Now the third edition brings it up to date for 2020. As people now go online from phones more than laptops, most servers are in the cloud, online advertising drives the Internet and social networks have

taken over much human interaction, many patterns of crime and abuse are the same, but the methods have evolved. Ross Anderson explores what security engineering means in 2020, including: How the basic elements of cryptography, protocols, and access control translate to the new world of phones, cloud services, social media and the Internet of Things Who the attackers are – from nation states and business competitors through criminal gangs to stalkers and playground bullies What they do – from phishing and carding through SIM swapping and software exploits to DDoS and fake news Security psychology, from privacy through ease-of-use to deception The economics of security and dependability – why companies build vulnerable systems and governments look the other way How dozens of industries went online – well or badly

*Close Reading the Anthropocene* Helena Feder, 2021-06-09

Reading poetry and prose, images and art, literary and critical theory, science and cultural studies, Close Reading the Anthropocene explores the question of meaning, its importance and immanent potential for loss, in the new geological epoch of the Anthropocene. Both close reading and scientific ecology prioritize slowing down and looking around to apprehend similarities and differences, to recognize and value interconnections. Here close suggests careful attention to both the reading subject and read object. Moving between places, rocks, plants, animals, atmosphere, and eclipses, this interdisciplinary edited collection grounds the complex relations between text and world in the environmental humanities. The volume's wide-ranging chapters are critical, often polemical, engagements with the question of the Anthropocene and the changing conversation around reading, interpretation, and textuality. They exemplify a range of work from across the globe and will be of great interest to scholars and students of the environmental humanities, ecocriticism, and literary studies.

Landscapes of Injustice Jordan Stanger-Ross, 2020-08-20 In

1942, the Canadian government forced more than 21,000 Japanese Canadians from their homes in British Columbia. They were told to bring only one suitcase each and officials vowed to protect the rest. Instead, Japanese Canadians were dispossessed, all their belongings either stolen or sold. The definitive statement of a major national research partnership, Landscapes of Injustice reinterprets the internment of Japanese Canadians by focusing on the deliberate and permanent destruction of home through the act of dispossession. All forms of property were taken. Families lost heirlooms and everyday possessions. They lost decades of investment and labour. They lost opportunities, neighbourhoods, and communities; they lost retirements, livelihoods, and educations. When Japanese Canadians were finally released from internment in 1949, they had no homes to return to. Asking why and how these events came to pass and charting Japanese Canadians' diverse responses, this book details the implications and legacies of injustice perpetrated under the cover of national security. In Landscapes of Injustice the diverse descendants of dispossession work together to understand what happened. They find that dispossession is not a chapter that closes or a period that neatly ends. It leaves enduring legacies of benefit and harm, shame and silence, and resilience and activism.

Law's Wars Richard L. Abel, 2018-08-16 Law's Wars is the first comprehensive account of efforts to resist and correct rule of law violations in the US 'war on terror'.

**Cyber Persistence Theory** Michael P. Fischerkeller, Cyber Persistence Subject Matter Expert Emily O Goldman, Emily O. Goldman, Richard J. Harknett, 2022-05-20 In 'Cyber Persistence Theory', Michael P. Fischerkeller, Emily O. Goldman, and Richard J. Harknett argue that this current theory only works well in the cyber strategic space of armed conflict but it is completely misaligned for conflict outside of war - where most state-sponsored adversarial cyber activity occurs. As they show, the reigning paradigm of deterrence theory cannot fully explain what

is taking place with respect to cyber conflict. Therefore, the authors develop a novel approach to national cyber security strategy and policy that realigns theory and practice.--

**American Furniture Designers** Oscar P. Fitzgerald,2022-04

The book will serve as the essential reference for collectors of modern furniture, curators of museum collections and house museums with 20th century furniture, and for the hundreds of dealers, gallery owners, auctioneers, and appraisers who specialize in 20th and 21st century design.

Fallout Lesley M.M. Blume,2020-08-04 A NEW YORK TIMES

NOTABLE BOOK OF 2020 New York Times bestselling author Lesley M.M. Blume reveals how one courageous American reporter uncovered one of the deadliest cover-ups of the 20th century—the true effects of the atom bomb—potentially saving millions of lives. Just days after the United States decimated Hiroshima and Nagasaki with nuclear bombs, the Japanese surrendered unconditionally. But even before the surrender, the US government and military had begun a secret propaganda and information suppression campaign to hide the devastating nature of these experimental weapons. The cover-up intensified as Occupation forces closed the atomic cities to Allied reporters, preventing leaks about the horrific long-term effects of radiation which would kill thousands during the months after the blast. For nearly a year the cover-up worked—until New Yorker journalist John Hersey got into Hiroshima and managed to report the truth to the world. As Hersey and his editors prepared his article for publication, they kept the story secret—even from most of their New Yorker colleagues. When the magazine published “Hiroshima” in August 1946, it became an instant global sensation, and inspired pervasive horror about the hellish new threat that America had unleashed. Since 1945, no nuclear weapons have ever been deployed in war partly because Hersey alerted the world to their true, devastating impact. This knowledge has remained among the greatest deterrents to using them since the

end of World War II. Released on the 75th anniversary of the Hiroshima bombing, *Fallout* is an engrossing detective story, as well as an important piece of hidden history that shows how one heroic scoop saved—and can still save—the world.

The Prince of Tennessee David Maraniss,Ellen Nakashima,Ellen Y. Nakashima,2000 The Rise of Al Gore.

**Berries Level Five A Story Magic** Sanaa Taleb, Berries offers learners in elementary classes the opportunity to discover the joy in learning. It provides, through fun and motivating activities, all the basic skills for language learning. To that end, learners will be effectively engaged in a well-structured, comprehensive program as they master listening, speaking, reading, writing, phonics, spelling, and critical thinking skills. Berries' components Learner's Instructor's \* Story Magic \* Manual and Answer Key \* Grammar \* Audio CD \* Phonics \* Assessment CD \* Practice \* Theme-based Posters \* Each of the learner's four books covers a range of components targeting the specific objectives of the respective language areas. \* Special care has been given to the choice of themes to guarantee motivation and encourage social interaction. \* Study skills and cross-curricular links are also integrated in the program, helping learners experience global education early on in their academic lives. Berries makes learning fun!

*Tar Beach* Faith Ringgold,2020-08-18 CORETTA SCOTT KING AWARD WINNER • CALDECOTT HONOR BOOK • A NEW YORK TIMES BEST ILLUSTRATED BOOK Acclaimed artist Faith Ringgold seamless weaves fiction, autobiography, and African American history into a magical story that resonates with the universal wish for freedom, and will be cherished for generations. Cassie Louise Lightfoot has a dream: to be free to go wherever she wants for the rest of her life. One night, up on “tar beach,” the rooftop of her family’s Harlem apartment building, her dreams come true. The stars lift her up, and she flies over the city, claiming the buildings and the city as her own. As Cassie learns, anyone can fly. “All you

need is somewhere to go you can't get to any other way. The next thing you know, you're flying among the stars."

**Stories of Aloha** Jocelyn K. Fujii, 2009 A selection of profiles that appeared in Spirit of Aloha, the inflight magazine of Aloha Airlines from 1985 to 2008.

**Hiroshima Immigrants in Canada, 1891-1941** Michiko Midge Ayukawa, 2008-07-01 Hiroshima Immigrants in Canada, 1891-1941 is a fascinating investigation of Japanese migration to Canada prior to the Second World War. It makes Japanese-language scholarship on the subject available for the first time, and also draws on interviews, diaries, community histories, biographies, and the author's own family history. Starting with the history of the feudal fiefs of Aki and Bingo, which were merged into Hiroshima prefecture, Ayukawa describes the political, economic, and social circumstances that precipitated emigration between 1891 and 1941. She then examines the lives and experiences of those migrants who settled in western Canada. Interviews with three generations of community members, as well as with those who never emigrated, supplement research on immigrant labour, the central role of women, and the challenges Canadian-born children faced as they navigated life between two cultures. This book is a must-read for scholars of migrations, diaspora, and transnationalism, and will also be of great interest to general readers who wish to learn more about the lives and experiences of Japanese Canadians.

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