

Mouth&sorty

Michael Smart

The Teeth that Looked for a New Mouth: A Story of a Boy Who Didn't Like to Brush his Teeth Jill Jones,2014-05-08 Luke is a sweet boy, but he doesn't like to brush his teeth. So one day his teeth decide to look for a new mouth, one that would take care of them. Where did they go? Who did they meet? Did they find the perfect mouth? This pre bath-time children's story revolves around the tale of Luke's teeth and their journey to find a new mouth... Get a free GIFT inside 10 Fun ways to engage your children to brush their teeth Pick up your copy today!

My Mouth is a Volcano Julia Cook,2005-01-01 Teaching children how to manage their thoughts and words without interrupting. Louis always interrupts! All of his thoughts are very important to him, and when he has something to say, his words rumble and grumble in his tummy, they wiggle and jiggle on his tongue and then they push on his teeth, right before he ERUPTS (or interrupts). His mouth is a volcano! But when others begin to interrupt Louis, he learns how to respectfully wait for his turn to talk. My Mouth Is A Volcano takes an empathetic approach to the habit of interrupting and teaches children a witty technique to help them manage their rambunctious thoughts and words. Told from Louis' perspective, this story provides parents, teachers, and counselors with an entertaining way to teach children the value of respecting others by listening and waiting for their turn to speak.

Watch Your Mouth Daniel Handler,2009-10-13 Tolstoy wrote that happy families are alike and that each unhappy family is unhappy in a different way.In Watch Your Mouth, Daniel Handler takes different to a whole new level...

Mouth to Mouth Antoine Wilson,2022-01-11 A novel in which a successful art dealer confesses the story of his rise to a former classmate in an airport bar--a story that begins with his rescue and resuscitation of a drowning man with whom he becomes inextricably and disturbingly linked.

Junie B. Jones #3: Junie B. Jones and Her Big Fat Mouth Barbara Park,1993-08-24 "Hilarious. Barbara Park makes reading fun." —Dav Pilkey, author of Dog Man Barbara Park's #1 New York Times bestselling chapter book series, Junie B. Jones, has been keeping kids laughing—and reading—for more than twenty-five years. Over 65 million copies sold! Meet the World's Funniest Kindergartner—Junie B. Jones! Junie B.'s having a rough week. First she got punishment for shooting off her mouth in kindergarten. And now she's in big trouble again! 'Cause Monday is Job Day, and Junie B. told her class that she's got the bestest job of all. Only, what the heck is it? USA Today: "Junie B. is the darling of the young-reader set." Publishers Weekly: "Park convinces beginning readers that Junie B.—and reading—are lots of fun." Kirkus Reviews: "Junie's swarms of young fans will continue to delight in her unique take on the world. . . . A hilarious, first-rate read-aloud." Time: "Junie B. Jones is a feisty six-year-old with an endearing penchant for honesty."

Mouth Open, Story Jump Out Grace Hallworth,Art Derry,1984-01-01

A Mouth Is Always Muzzled Natalie Hopkinson,2018-02-06 Longlisted for the PEN/Diamonstein-Spielvogel Award "A deeply felt and passionately expressed manifesto." —Kirkus Reviews (starred) A meditation in the spirit of John Berger and bell hooks on art as protest, contemplation, and beauty in politically perilous times As people consider how to respond to a resurgence of racist, xenophobic populism, A Mouth Is Always Muzzled tells an extraordinary story of the ways art brings hope in perilous times. Weaving disparate topics from sugar and British colonialism to attacks on free speech and Facebook activism and traveling a jagged path across the Americas, Africa, India, and Europe, Natalie Hopkinson, former culture writer for the Washington Post and The Root, argues that art is where the future is negotiated. Part post-colonial manifesto, part history of British Caribbean, part exploration of art in the modern world, A Mouth Is Always Muzzled is a dazzling analysis of the insistent role of art in contemporary politics and life. In crafted, well-honed prose, Hopkinson knits narratives of culture warriors: painter Bernadette Persaud, poet Ruel Johnson, historian Walter Rodney, novelist John Berger, and provocative African American artist Kara Walker, whose homage to the sugar trade Sugar Sphinx electrified American audiences. A Mouth Is Always Muzzled is a moving meditation documenting the artistic legacy generated in response to white supremacy, brutality, domination, and oppression. In the tradition of Paul Gilroy, it is a cri de coeur for the significance of politically bold—even dangerous—art to all people and nations.

Mouth Open, Story Jump Out Grace Hallworth,1984

Jaws Sandra Kahn,Paul R. Ehrlich,2018-04-10 There's a silent epidemic in western civilization, and it is right under our noses. Our jaws are getting smaller and our teeth crooked and crowded, creating not only aesthetic challenges but also difficulties with breathing. Modern orthodontics has persuaded us that braces and oral devices can correct these problems. While teeth can certainly be straightened, what about the underlying causes of this rapid shift in oral evolution and the health risks posed by obstructed airways? Sandra Kahn and Paul R. Ehrlich, a pioneering orthodontist and a world-renowned evolutionist, respectively, present the biological, dietary, and cultural changes that have driven us toward this major health challenge. They propose simple adjustments that can alleviate this developing crisis, as well as a major alternative to orthodontics that promises more significant long-term relief. Jaws will change your life. Every parent should read this book.

There's a Picnic in Your Mouth Patrica Varano,2008-11-11 Truly tongue and cheek, this fun and toothy little children's tale proves to be an informative instructional reader on why young kids must learn healthy habits when it comes to dental hygiene.

Into the Lion's Mouth Michael Smart,2014-08-15 Into the Lion's Mouth is the true story of the most notorious lost bell diving accident in North Sea history.

Big Mouth Deborah Halverson,2008-06-10 FOURTEEN-YEAR-OLD SHERMIE THUFF is a Big Guy with a Big Dream— to become the most famous competitive eater in the world. But every big dream has to start somewhere, and Shermie's determined to start his in the spotlight. If he can take first place in Nathan's World Famous International hot dog eating competition, fame will be his. The catch? The current record is 53-1/2 hot dogs and buns in 12 minutes. Shermie's personal best? Seven. Clearly, Shermie has some training to do. . . . Only, no matter how hard he tries, he can't get past nine measly wieners. Then, just when Shermie's about to crack under the pressure, he gets his biggest shake-up of all: news that the 53-1/2 record holder is an itty-bitty, 130-pound guy. So Shermie vows to lose his restrictive Fat Belt the only way he knows how—with the help of Gardo, a weight-cutting fanatic determined to turn Big Shermie into a lean, mean eating-machine.

Into the Lion's Mouth Larry Loftis,2022-12-20 International bestseller! James Bond has nothing on Dusko Popov. A double agent for the Abwehr, MI5 and MI6, and the FBI during World War II, Popov seduced numerous women, spoke five languages, and was a crack shot, all while maintaining his cover as a Yugoslavian diplomat... On a cool August evening in 1941, a Serbian playboy created a stir at Casino Estoril in Portugal by throwing down an outrageously large baccarat bet to humiliate his opponent. The Serbian was a British double agent, and the money—which he had just stolen from the Germans—belonged to the British. From the sideline, watching with intent

interest, was none other than Ian Fleming... The Serbian was Dusko Popov. As a youngster, he was expelled from his London prep school. Years later, he would be arrested and banished from Germany for making derogatory statements about the Third Reich. When World War II ensued, the playboy became a spy, eventually serving three dangerous masters: the Abwehr, MI5 and MI6, and the FBI. On August 10, 1941, the Germans sent Popov to the United States to construct a spy network and gather information on Pearl Harbor. He successfully made contact with the FBI in an attempt to warn the country, but J. Edgar Hoover blew his cover. Later, MI5 desperately needed Popov to deceive the Abwehr about the D-Day invasion, but they assured him that a return to the German Secret Service Headquarters in Lisbon would result in torture and execution. He went anyway... Into the Lion's Mouth is a globe-trotting account of a man's entanglement with espionage, murder, assassins, and lovers—including enemy spies and a Hollywood starlet. It is a story of subterfuge, seduction, patriotism, and cold-blooded courage. It is the story of Dusko Popov—the inspiration for James Bond.

The Gospel According to Chris Moyles Chris Moyles, 2014-11-27 Motor mouth. Loud Mouth. Tubby DJ. Overpaid ego. What is the truth? Who is Chris Moyles? And what does he have to say for himself when he's not on the radio? Who is this man they call 'The Saviour of Radio 1'? In *The Gospel According to Chris Moyles*, Chris dissects the world around him and tackles all sorts of subjects; from interviewing the world's most famous celebrities, to trying to find a parking space in his own street. But you'll also get to meet his family and friends and learn about how he went from teenage DJ on a psychiatric hospital radio show to become the nation's favourite breakfast show DJ on BBC Radio 1. His is a life lived on and off air. And this book is a combination of both. It's funny, honest and gives Chris a platform to talk about his favourite subject... himself. Ego? What ego?

At the Mouth of the River of Bees Kij Johnson, 2012-09-25 A sparkling debut collection from one of the hottest writers in science fiction: her stories have received the Nebula Award the last two years running. These stories feature cats, bees, wolves, dogs, and even that most capricious of animals, humans, and have been reprinted in *The Year's Best Fantasy & Horror*, *Best Science Fiction and Fantasy of the Year*, and *The Secret History of Fantasy*. At the Mouth of the River of Bees 26 Monkeys, Also the Abyss The Horse Raiders Spar Fox Magic Names for Water Schrodinger's Cathouse My Wife Reincarnated as a Solitaire Chenting, in the Land of the Dead The Bitey Cat The Empress Jingu Fishes Wolf Trapping The Man Who Bridged the Mist Ponies The Cat Who Walked a Thousand Miles The Evolution of Trickster Stories Among the Dogs of North Park After the Change Kij Johnson's stories have won the Sturgeon and World Fantasy awards. She has taught writing; worked at Tor, Dark Horse, and Microsoft; worked as a radio announcer; run bookstores; and waitressed in a strip bar.

The Poor Mouth Flann O'Brien, 1996 O'Brien was one of the comic geniuses of the 20th century . . . The Poor Mouth is wildly funny and Steadman's drawings catch the spirit. Boston Globe

Eat the Mouth That Feeds You Carribean Fragoza, 2021-03-30 WINNER OF THE WHITING AWARD PEN AMERICA LITERARY FINALIST Recommended by Héctor Tobar as an essential Los Angeles book in the New York Times. Carribean Fragoza's debut collection of stories reside in the domestic surreal, featuring an unusual gathering of Latinx and Chicax voices from both sides of the U.S./Mexico border, and universes beyond. *Eat the Mouth That Feeds You* is an accomplished debut with language that has the potential to affect the reader on a visceral level, a rare and significant achievement from a forceful new voice in American literature.—Kali Fajardo-Anstine, *New York Times Book Review*, and author of *Sabrina and Corina* Carribean Fragoza's imperfect characters are drawn with a sympathetic tenderness as they struggle against circumstances and conditions designed to defeat them. A young woman returns home from college, only to pick up exactly where she left off: a smart girl in a rundown town with no future. A mother reflects on the pain and pleasures of being inexorably consumed by her small daughter, whose penchant for ingesting grandma's letters has extended to taking bites of her actual flesh. A brother and sister watch anxiously as their distraught mother takes an ax to their old furniture, and then to the backyard fence, until finally she attacks the family's beloved lime tree. Victories are excavated from the rubble of personal hardship, and women's wisdom is brutally forged from the violence of history that continues to unfold on both sides of the US-Mexico border. *Eat the Mouth that Feeds You* renders the feminine grotesque at its finest.—Myriam Gurba, author of *Mean* *Eat the Mouth that Feeds You* will establish Fragoza as an essential and important new voice in American fiction.—Héctor Tobar, author of *The Barbarian Nurseries* Fierce and feminist, *Eat the Mouth That Feeds You* is a soul-quaking literary force.—Dontaná McPherson-Joseph, *The Foreword*, *Starred Review . . . a work of power and a darkly brilliant talisman that enlarges in necessary ways the feminist, Latinx, and Chicax canons.—Wendy Ortiz, *Alta Magazine* Fragoza's surreal and gothic stories, focused on Latinx, Chicax, and immigrant women's voices, are sure to surprise and move readers.—Zoe Ruiz, *The Millions* This collection of visceral, often bone-chilling stories centers the liminal world of Latinos in Southern California while fraying reality at its edges. Full of horror and wonder.—Kirkus Reviews, *Starred Review Fragoza's debut collection delivers expertly crafted tales of Latinx people trying to make sense of violent, dark realities. Magical realism and gothic horror make for effective stylistic entryways, as Fragoza seamlessly blurs the lines between the corporeal and the abstract.—Publishers Weekly The magic realism of *Eat the Mouth that Feeds You* is thoroughly worked into the fabric of the stories themselves . . . a wonderful debut.—Brian Evenson, author of *Song for the Unraveling of the World*

The Mouth of the Pit Stopped ... In Answer to a Lying Story Called Hell Broken Loose; Or the History of the Quakers, Published by Thomas Underhill ... His Accusations Answered, Etc. [With a Preface Signed: G. F., I.e. George Fox.] Francis HOWGILL, 1659

The Story of Your Mouth Alvin Silverstein, Virginia B. Silverstein, 1984 Discusses the many different functions of the mouth and describes the physical characteristics and duties of the individual structures it contains.

Any Other Mouth Anneliese Mackintosh, 2014-05-16 An outstanding debut collection of stories in a similar vein as *Nobody Belongs Here More than Me*; *Girl, Interrupted*; and *Prozac Nation* Announcing the arrival of an extraordinary new voice, this is a viciously funny, gut-wrenching, and shockingly frank account of sexual misadventure, familial disintegration, bereavement, and self-discovery. To produce this highly autobiographical work, Anneliese Mackintosh has taken the most intense episodes of her life so far, and reimagined them in these profound, funny, and poignant tales of damaged young women trying to understand what womanhood means in the 21st century.

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Table of Contents Mouth&sorty

1. Understanding the eBook Mouth&sorty
 - The Rise of Digital Reading Mouth&sorty
 - Advantages of eBooks Over Traditional Books
2. Identifying Mouth&sorty
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Mouth&sorty
 - User-Friendly Interface
4. Exploring eBook Recommendations from Mouth&sorty
 - Personalized Recommendations
 - Mouth&sorty User Reviews and Ratings
 - Mouth&sorty and Bestseller Lists
5. Accessing Mouth&sorty Free and Paid eBooks
 - Mouth&sorty Public Domain eBooks
 - Mouth&sorty eBook Subscription Services
 - Mouth&sorty Budget-Friendly Options
6. Navigating Mouth&sorty eBook Formats
 - ePub, PDF, MOBI, and More
 - Mouth&sorty Compatibility with Devices
 - Mouth&sorty Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Mouth&sorty
 - Highlighting and Note-Taking Mouth&sorty
 - Interactive Elements Mouth&sorty
8. Staying Engaged with Mouth&sorty
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Mouth&sorty
9. Balancing eBooks and Physical Books Mouth&sorty
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Mouth&sorty
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Mouth&sorty
 - Setting Reading Goals Mouth&sorty
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Mouth&sorty
 - Fact-Checking eBook Content of Mouth&sorty
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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