

Miglia&sorty

Leonardo Acerbi

Mille Miglia Giovanni Lurani,1982-04-01 Chronicles the history of the famous Italian Thousand Mile race, looking at its role in the development of automobile racing and reflecting on the tragic accident that brought an end to the annual race

Mille Miglia 1957 Carlo Dolcini,2011-09-15 1957: the last Mille Miglia. It was the tragedy of Cavriana, the crash of the Alfonso de Portago-Ed Nelson Ferrari 335S and the 11 bodies on the asphalt that wrote the last page in the story of this fascinating yet dangerous road race. But the 1957 marathon was the most enthralling of them all, enlivened by the contentious battle between the drivers brought together in a single team by Enzo Ferrari and that culminated in victory for Piero Taruffi, who retired from racing after winning the “most beautiful race in the world”. The story of this race is told mile after mile in this book, using the unfolding news of the Brescia-Rome-Brescia marathon, but also the testimonies of the protagonists, behind the scenes happenings, the cars, the men and women. And extraordinary pictures, many previously unpublished. This book is set against a backdrop of Italy in the late ‘50s and an unforgettable era of motor racing. This is the first in a series of books which will tell the stories of all the post war Mille Miglias over the next few years, ranging from the 1947 race to the tragic 1957.

Mille Miglia Story Leonardo Acerbi,2012-05-15 24 editions from 1927 to 1957. 24 races featuring the greatest ever cars and drivers participated in the years either side of the Second World War. This in the briefest of terms is the Mille Miglia, the race par excellence; the marathon that for almost three decades traversed Italy, bringing to the nation’s roads stars of the calibre of Varzi and Nuvolari, Biondetti and Fangio, Ascari, Moss and Taruffi driving for the likes of Alfa Romeo, Mercedes-Benz, Lancia and Ferrari. The book draws on a wealth of photographic documents, in particular for the post-war editions, from the Novafoto-Sorlini Archive, an important collection featuring the shots taken by the official race photographer, Alberto Sorlini, between 1947 and 1957. Thanks to this previously unpublished and spectacular material, the book evokes an era in which unforgettable chapters in motorsport history were written.

My 1000 Miles Flavio Egano,2021-05-16 My car travel through Italy, one of the most beautiful country in the world. Stories and anedoctes of the Mille Miglia. The legendary race of the last century. Many memories and stories of my life emerging along the journey.

Magic of the Mille Miglia Anthony Pritchard,2007-05-01 First held in 1927, and staged periodically over the next 30 years, the Mille Miglia (thousand miles) road race was one of the greatest of all motorsport events. It attracted a vast number of entries, from amateur drivers in family cars as well as the great drivers and marques. Published to celebrate the 50th anniversary of the last race, this fascinating book recreates the races, the atmosphere, the politics, the technical changes – even the weather and road surfaces.

MILLE MIGLIA Leonardo Acerbi,2015-09-15 For 30 years from 1927 until 1957 the real Mille Miglia was the race of excellence. A unique event of over 1,600 kilometres across Italy, the stars of which were some of the world's greatest car manufacturers, among them Alfa Romeo, Mercedes-Benz, Maserati, Ferrari, Jaguar and Aston Martin. And their cars were driven, naturally, by some of the equally great champions of the time, like Tazio Nuvolari, Achille Varzi, through to Juan Manuel Fangio and Stirling Moss as well as Alberto Ascari, Clemente Biondetti, Piero Taruffi and many others. Count Giannino Marzotto won the race twice in Ferraris in 1950 and 1953 and said the Mille Miglia was a synthesis of dynamism, freedom, challenge, courage and calculation. The story, or better the stories, of that legendary race live again in this book, which tells the tales of the classic Bresciana, first of all through hundreds of pictures, most of them never previously published. The text has been written by Leonardo Acerbi, who also wrote Mille Miglia Story 1927-1957.

Mille Miglia 1957 Carlo Dolcini,2013-09-01 The 24th and final edition of the Mille Miglia, held on the 11th and 12th of May 1957, has passed into history above all due to the tragic circumstances of the accident involving de Portago and Nelson’s Ferrari 335S, which crashed in the latter stages of the race near Mantua. It was however, also a race characterised by a bitter struggle amongst the Maranello marque’s drivers, a duel that never happened with Moss and Jenkinson’s Maserati 450S and the last career win for Piero Taruffi. Behind all this, there was also another story, one equally as fascinating and rich in incident, that of the crews racing in the minor classes: from the Tuned Touring and the 750 classes to the Gran Turismo and Sport 750 and 1000 categories. This previously neglected story of little cars and almost unknown drivers is recounted by Carlo Dolcini, a painstaking and accurate historian, who has reconstructed in engrossing detail the “minor” episodes of those days, drawing on a wealth of photographic documentation.

Porsche & Mille Miglia Andrea Curami,2002-07-01 Porsche and the Mille Miglia. Two legends, two names from the history of motor racing that came together from 1952 to 1957, the years in which the Stuttgart manufacturer competed in the classic Brescian marathon, first with the 356 A and B models and, in a second phase, with the 550 RS barchette. The most prestigious drivers of their time took to the narrow roads of Sicily in those cars, often winning their class or category: from Hans Herrmann to Giovanni Bracco, Wolfgang von Trips to Umberto Maglioli. This book covers their brief but intense and fascinating story, which has never been told before with such precise text in reconstructing the facts, and which is supported by hundreds of unpublished photographs provided by Porsche themselves, plus rare documents and designs of the period.

Alfa Romeo & Mille Miglia Andrea Curami,2010-07 Alfa Romeo and the Mille Miglia are two names packed with fascination and legend, both for the prestige of the Brescian race and the epic feats of the drivers and the Portello-built cars on the roads of the unforgettable Italian marathon. No other marque can boast of competing in such a large number Mille Miglias, and especially not of such a series of successful results collected by Alfa Romeo in the celebrated Race of the Red Arrow. To tell this long and spectacular story of road racing at its best is the authoritative pen of Andrea Curami, who relives the long and distinguished career of Alfa Romeo at the Mille Miglia, all illustrated by rare archive pictures.

Mille Miglia Andrea Curami,1998 History postwar results winners.

The Limit Michael Cannell,2011-11-07 In THE LIMIT, Michael Cannell tells the enthralling story of Phil Hill-a lowly California mechanic who would become the first American-born driver to win the Grand Prix-and, on the fiftieth anniversary of his triumph, brings to life a vanished world of glamour, valor, and daring. With the pacing and vivid description of a novel, THE LIMIT charts the journey that brought Hill from dusty California lots racing midget cars into the ranks of a singular breed of men, competing with daredevils for glory on Grand Prix tracks across Europe. Facing death at every turn, these men rounded circuits at well over 150 mph in an era before seat belts or roll bars-an era when drivers were crushed, burned, and beheaded with unnerving regularity. From the stink of grease-smothered pits to the long anxious nights in lonely European hotels, from the tense camaraderie of teammates to the trembling suspense of photo finishes, THE LIMIT captures the 1961 season that would mark the high point of Hill's career. It brings readers up close to the remarkable men who surrounded Hill on the circuit-men like Hill's teammate and rival, the soigné and cool-headed German count Wolfgang Von Trips (nicknamed Count Von Crash), and Enzo Ferrari, the reclusive and monomaniacal padrone of the Ferrari racing empire. Race by race, THE LIMIT carries readers to its riveting and startling climax-the final contest that would decide it all, one of the deadliest in Grand Prix history.

Footsteps Out of Darkness Joyce Godwin Grubbs,Annabelle Kindig Miglia,2012-10-01 On her 11th birthday, walking her friend Jessica Schaffner home from her party, Annabelle Kindig and Jessica Schaffner were abducted, assaulted,shot and left for dead in Sunshine Canyon, Colorado. Annabelle survived, rising from the snow at night to claw her way out of the canyon and find help. Her information led to the perpetrator's capture within hours and put him in prison. This is her journey to recovery and to help other victim/survivors.

Autocar & Motor ,1991-05

Sicilian Stories Giovanni Verga,2012-05-23 Outstanding selection of tales include the celebrated Cavalleria Rusticana (Rustic Chivalry), Nedda, L'amante di Gramigna (Gramigna's Mistress), Reverie, Jeli the Herdsman, Nasty Redhead, and 6 others. Introduction. Notes.

Footsteps Out of Darkness Joyce Godwin Grubbs,Annabelle Kindig Miglia,2012-10-01 On November 14, 1972, Annabelle Kindig and Jessica Schaffner would be abducted, assaulted, shot and left for dead in Sunshine Canyon, near Gold Hill, Colorado. Annabelle survived and this book tells the story of her abduction and the experiences that brought her through to the present.

Grief's Country Gail Griffin,2020-03-10 An intimate look at widowhood.

Motorsport and Fascism Paul Baxa,2022-04-28 This book is the first English-language study of motorsport and Italian Fascism, arguing that a synergy existed between motor racing and Fascism that did not exist with other sports. Motorsport was able to bring together the two dominant, and often opposed, cultural roots of Fascism, the Futurism of F. T. Marinetti, and the Decadence associated with Gabriele D’Annunzio. The book traces this cultural convergence through a topical study of motorsport in the 1920s and 1930s placing it in the context of the history of sport under Mussolini’s regime. Chapters discuss the centrality of speed and death in Fascist culture, the attempt to transform Rome into a motorsport capital, the architectural and ideological function of the Monza and Tripoli and autodromes, and two chapters on the importance of the Mille Miglia, a genuine Fascist artefact that became one of the most legendary motor races of all time.

Legendary Race Cars Basem Wasef,2009-10-09 Illustrated profiles of the greatest motorsports pairings of man and machine, from the winner of the first Indy 500 race to the Audi R10 the dominated Le Mans for nearly a decade.

Mid-Atlantic American Sports Car Races 1953-1962, 1 Terry O'Neil,2015-01-24 In 1977, precisely 20 years after the last unforgettable high speed Mille Miglia in 1957, the great race came back to relive its history all over again with the commemorative Mille Miglia, attracting once more to Brescia’s Piazza della Vittoria the cars of the greatest, most prestigious race in the world that took place between the end of the’20s and the second half of the’50s. Since then, the Mille Miglia has gone back to being an event not to be missed, first every two years and then yearly for all motoring and motor racing enthusiasts. A book tells the story of this great sporting and cultural event, the 2014 edition of which opens with a historical section that recalls the 1934 race, won by Achille Varzi, and the 1954, with the magnificent victory of Alberto Ascari. After that, the book concentrates on the race that took place last May and its protagonists’ competitors, crew after crew, car after car, in a long and fully-illustrated section. 2014 Mille Miglia starting grid was full of exceptional protagonists too: actors Luke Evans, Adrien Brody and Jeremy Irons, American Tv personality Jay Leno, French stylist Paloma Picasso and industrial designer Mark Newson. Many musicians were also there: Brian Johnson, AC/DC frontman, British rapper Example, Scottish singer Amy Macdonald and Belgian singer Milow. Many racing drivers took the start, first and foremost Eros Crivellari, the only one with an original Mille Miglia to his credit, Andy Wallace, Jochen Mass, Teo Fabi, Bernd Schneider, Jacky Ickx, Martin Brundle e Bruno Senna, with the very evocative helmet of his late uncle Ayrton. This is indispensable publication for all those who were there, and for all vintage car enthusiasts.

Mille Miglia 2014 Paolo Mazzetti,2015-04-29 In 1977, precisely 20 years after the last unforgettable high speed Mille Miglia in 1957, the great race came back to relive its history all over again with the commemorative Mille Miglia, attracting once more to Brescia's Piazza della Vittoria the cars of the greatest, most prestigious race in the world that took place between the end of the'20s and the second half of the '50s. Since then, the Mille Miglia has gone back to being an event not to be missed, first every two years and then yearly for all motoring and motor racing enthusiasts. A book tells the story of this great sporting and cultural event, the 2014 edition of which opens with a historical section that recalls the 1934 race, won by Achille Varzi, and the 1954, with the magnificent victory of Alberto Ascari. After that, the book concentrates on the race that took place last May and its protagonists - competitors, crew after crew, car after car, in a long and fully-illustrated section. 2014 Mille Miglia starting grid was full of exceptional protagonists too: actors Luke Evans, Adrien Brody and Jeremy Irons, American TV personality Jay Leno, French stylist Paloma Picasso and industrial designer Mark Newson. Many musicians were also there: Brian Johnson, AC/DC frontman, British rapper Example, Scottish singer Amy Macdonald and Belgian singer Milow. Many racing drivers took the start, first and foremost Eros Crivellari, the only one with an original Mille Miglia to his credit, Andy Wallace, Jochen Mass, Teo Fabi, Bernd Schneider, Jacky Ickx, Martin Brundle and Bruno Senna, with the very evocative helmet of his late uncle Ayrton. This is indispensable publication for all those who were there, and for all vintage car enthusiasts.

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