

Materials & Sorty

Graham H. Roberts

Plywood Christopher Wilk,2017-09-19 The first fully comprehensive publication on the history of plywood, from the nineteenth century to the present day Plywood is an astonishingly versatile material, made by gluing together layers of cross-grained veneers, creating a pliable board that can be stronger than solid wood. Stylish and practical, plywood offers huge possibilities for experimental design, and it has been used to make a wide range of products, from airplanes, boats, and automobiles to architecture and furniture. This book traces the history of plywood from its use in eighteenth-century furniture, through its emergence as an industrial product in the nineteenth century, to a material celebrated by twentieth-century modernists such as Alvar Aalto and Charles and Ray Eames. An ideal material for the digital age, plywood has become popular again in recent years and is widely used in contemporary design and manufacturing. Produced to accompany an exhibition at the V&A, this book is the first comprehensive study of the history of plywood and its myriad applications throughout the ages, unveiling the stories behind objects that surround us and that we often take for granted.

History and Material Culture Karen Harvey,2013-02-01 Sources are the raw material of history, but where the written word has traditionally been seen as the principal source, today historians are increasingly recognizing the value of sources beyond text. In *History and Material Culture*, Karen Harvey embarks upon a discussion about material culture – considering objects, often those found surrounding us in day to day life, as sources, which can help historians develop new interpretations and new knowledge about the past. Across ten chapters, different historians look at a variety of material sources from around the globe and across centuries to assess how such sources can be used to study history. While the sources are discussed from ‘interdisciplinary’ perspectives, each contributor examines how material culture can be approached from an historical viewpoint, and each chapter addresses its theme or approach in a way accessible to readers without expertise in the area. In her introduction, Karen Harvey discusses some of the key issues raised when historians use material culture, and suggests some basic steps for those new to these kinds of sources. Opening up the discipline of history to new approaches, and introducing those working in other disciplines to historical approaches, this book is the ideal introduction to the opportunities and challenges of researching material culture.

The Church School Journal ,1909

A Guide for Teachers of Training Classes Margaret Slattery,1912

The International Lesson System John Richard Sampey,1911

Story Smart Kendall Haven,2014-10-14 This one-of-a-kind book reveals the secrets of a story's power to persuade, inspire, influence, and to teach. Our brains have been evolutionarily hardwired to think, to make sense, and to understand in simple—but hidden—story terms. You'll discover the Neural Story Net, the Make Sense Mandate, Motive Matching, and the Story Influence Line—and understand how these powerful concepts control listener/reader engagement, attention, and the impact your communications will exert. You'll learn that what reaches the conscious mind of your target audience is significantly different from what first reached their eyes and ears—and that you can control that internal, neural process. This easy to use guide is organized into four parts: the neuroscience of narrative; your story tools; how narratives exert influence (changing beliefs, attitudes, values, etc.); and the straightforward process of creating Story Smart stories.

Course of Study in History, Civics, and Geography, Grades I to VIII Baltimore County (Md.). Board of School Commissioners,1921

Ron Carlson Writes a Story Ron Carlson,2023-01-24 “A master of the short story” discusses every aspect of the writing process, from story structure to staying focused, in this candid essay collection (Booklist). Ron Carlson’s short stories have been featured in *The New Yorker*, *Harper’s Magazine*, and elsewhere, while his numerous collections have won critical acclaim. In this series of personal essays, Carlson explores his own process, inviting the reader to watch over his shoulder as he creates the short story “The Governor’s Ball.” “This is the story of a story,” Carlson tells us. But as he crafts a tale, he also offers practical advice for writers, covering everything from the first glimmer of an idea to the final sentence. Carlson urges the writer to refuse the outside distractions—a second cup of coffee, a troll through the dictionary—and attend to the necessity of uncertainty, the pleasures of an unfolding story. “The Governor’s Ball”—included in its entirety—serves as a fascinating illustration of the detailed anatomy of a short story.

Being Quantum David M. Boje,Tonya L. Henderson,2014-10-02 *Being Quantum: Ontological Storytelling in the Age of Antenarrative* is the first collection of its kind in the newly emerging quantum storytelling genre. Quantum storytelling provides an approach to organizational change based on interconnectedness, embeddedness, and entanglement. This volume offers the reader a collection of thoughtful perspectives on organization development, each inspired by quantum physics and its influence on human thought. Chapters are organized into four sections, addressing concepts related to time, space, matter, and spirituality. Each chapter addresses multiple areas to present the reader with a deeply interconnected series of analytical and interpretive pieces that bring quantum storytelling to life.

Woman's Work in the Far East ,1909

The History of Hylomorphism David Charles,Howard H Newman Professor of Philosophy and Classics David Charles,2023-09-08 Although Aristotle was not the first to understand objects in terms of their matter and their form, the account he developed has exercised a major influence on Western philosophy to this day. *The History of Hylomorphism: From Aristotle to Descartes* collects sixteen essays by experts that consider aspects of the first two thousand years of the history of hylomorphism, starting with Aristotle's immediate successors and ending with Descartes. It includes discussions of Hellenistic, Roman, Arabic, medieval, and early modern philosophers, examining the ways in which Aristotle's central ideas and concepts were progressively modified by these thinkers. Hylomorphism, as we understand it today, owes much to the way in which it was interpreted, and re-interpreted, during this period. Through a study of their work we can see how questions in contemporary metaphysics and philosophy of mind, such as Descartes's mind-body problem, came to be formulated.

Material Culture in Russia and the USSR Graham H. Roberts,2020-05-28 *Material Culture in Russia and the USSR* comprises some of the most cutting-edge scholarship across anthropology, history and material and cultural studies relating to Russia and the Soviet Union, from Peter the Great to Putin. Material culture in Russia and the USSR holds a particularly important role, as the distinction between private and public spheres has at times developed in radically different ways than in many

places in the more commonly studied West. With case studies covering alcohol, fashion, cinema, advertising and photography among other topics, this wide-ranging collection offers an unparalleled survey of material culture in Russia and the USSR and addresses core questions such as: what makes Russian and Soviet material culture distinctive; who produces it; what values it portrays; and how it relates to 'high culture' and consumer culture.

One Artist, One Material Elena Castle, Kanae Hasegawa, Amara Holstein, Tracey Ingram, Sophie Lovell, Billy Nolan, Jonathan Openshaw, Inês Revés, Anna Sansom, Louise Schouwenberg, Jane Szita, Femke de Wild, 2018-09-25 Divided into six chapters, fifty-five artists talk about their material of choice. Does living in the digital age intensify our relationship with the material world? The success of One Artist, One Material, a regular feature section that has appeared in Frame magazine for over a decade, suggests that it does. An interview with a maker about his or her chosen material, it first appeared in Frame 65 (May/June 2007) and is still going strong. This book contains 55 of those interviews. Within the deceptively simple formula, dramatic, amusing, perplexing and humbling stories unfold. The subjects are enthusiastic about their chosen material to the point of monomania, spending long hours on eBay procuring vintage furniture (Michael Samuels), or behind a microscope arranging diatoms, which are invisible to the human eye (Klaus Kemp), or tracing huge yet transient patterns in sand or snow (Jim Denevan and Simon Beck, respectively). A material's simplicity often bears no relation to the complexity it expresses in the hands of a creator. Magpie feathers are shaped into disturbing spatial deluges by Kate McGwire; white balloons are used over and over again by Charles Pétillon to undermine our perceptions of everyday reality. Over One Artist, One Material's lifetime, art and design have been steadily converging, with pop-up shops now often appearing to be art installations (and occasionally vice versa). Pressures on budgets and increasing awareness of sustainability issues have led designers to take a new look at materials, opting for recycling, making, and even growing their own. Handcrafted items have meanwhile found a new popularity and relevance. All of these material trends are prefigured in One Artist, One Material.

Write This Way Gavin Reid, Jenn Clark, Michelle McIntosh, 2024-02-29 Many children avoid writing for a number of reasons – perhaps they find it tedious or frustrating, or perhaps they have dyslexia or dysgraphia. This structured programme of writing activities and lessons makes writing engaging and accessible for reluctant writers, by encouraging primary teachers and learners to work together to develop children's writing skills. The book covers all aspects of primary school writing, including grammar, sentence development, punctuation, paragraph writing and planning. It also shows teachers how to develop self-sufficiency skills in writing and encourage learner independence. Each section in the book builds on previous skills learned, from word level up to creative writing skills, providing pupils with a complete range of writing tools. The ready-to-use resources for each topic - including mini lessons, discovery tools and activities - offer extensions and adaptations to suit all pupil needs, including fun ideas for multisensory learning, group interventions or to keep pupils learning outside of the classroom. For school staff working with children who find writing challenging, this practical toolkit provides a range of activities based on solid research and hands-on experience that can be incorporated straight into lessons and teaching practices.

The Editor , 1920

The Material of World History Tina Mai Chen, David S. Churchill, 2015-03-27 This volume considers the confluence of World History and historical materialism, with the following guiding question in mind: given developments in the field of historical materialism concerned with the intersection of race, gender, labour, and class, why is it that within the field of World History, historical materialism has been marginalized, precisely as World History orients toward transnational socio-cultural phenomenon, micro-studies, or global histories of networks? Answering this question requires thinking, in an inter-related manner, about both the development of World History as a discipline, and the place of economic determinism in historical materialism. This book takes the position that historical materialism (as applied to the field of World History) needs to be more open to the methodological diversity of the materialist tradition and to refuse narrowly deterministic frameworks that have led to marginalization of materialist cultural analysis in studies of global capitalism. At the same time, World History needs to be more self-critical of the methodological diversity it has welcomed through a largely inclusionary framework that allows the material to be considered separately from cultural, social, and intellectual dimensions of global processes.

New York Teachers' Monographs , 1911

The Story of Jesus According to L Kim Paffenroth, 1997-08-01 Using stylistic, formal and thematic criteria, Paffenroth reconstructs a pre-Lukan source (L) for much of the unique material in Luke 3-19. This source portrays Jesus primarily as a healer and teller of parables, a portrayal very different from that of the suffering Son of Man in Mark, the aphoristic teacher of Wisdom in Q, or the depiction of Jesus as universal saviour that Luke himself prefers. This source is quite primitive, probably earlier than Mark, perhaps as early as Q, to which it is quite similar in form, if not content.

Interactive Storytelling Mirjam Vosmeer, Lissa Holloway-Attaway, 2022-12-01 This book constitutes the refereed proceedings of the 15th International Conference on Interactive Digital Storytelling, ICIDS 2022, held in Santa Cruz, CA, USA, in December 2022. The 30 full papers and 10 short papers, presented together with 17 posters and demos, were carefully reviewed and selected from 79 submissions.

The Fiction of Alice Munro Brad Hooper, 2008-06-30 As a short-story writer, Alice Munro has achieved high critical and popular regard in both her native Canada and in the United States. Indeed, Munro has been adopted by the entire English-speaking world as one of its own, and her work has received many awards and honors. In the U.S., she is roundly regarded as one of the best—if not the best—contemporary writers of the short story, and one of the greatest living fiction writers. Here, Brad Hooper takes readers through her fiction, work by work, discussing the themes, forms, techniques, and styles she employs to make her work come alive. Munro has founded her own brand of the short story: longer than traditionally practiced in the short-story form and encompassing broader time frames. Her stories are primarily character studies that explore the impact of physical and mental isolation in adolescence, middle age, and into elder years. Hooper traces Munro's evolving definition of the short story form and surveys the fiction in an effort to elucidate the works for newcomers and enthusiasts alike.

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