

Magic:

Walter Brown Gibson, Morris N. Young

THE MAGIC Rhonda Byrne,2012-03-06 A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

David Copperfield's History of Magic David Copperfield,Richard Wiseman,David Britland,2021-10-26 In this personal journey through a unique performing art, David Copperfield profiles some of the world's most groundbreaking magicians. From the sixteenth-century magistrate who wrote an early book on conjuring, to the roaring twenties and the man who fooled Houdini, to the woman who levitated, vanished, and caught bullets in her bare hands, David Copperfield's History of Magic takes you on a wild journey through the remarkable feats of some of the greatest magicians in history. The result is a sweeping tale that reveals how these astonishing performers were outsiders who used magic to escape class, challenge conventions, transform popular culture, explore the innermost workings of the human mind, and inspire scientific discovery. Their incredible stories are complemented by more than 100 never-before-seen photographs of artifacts from Copperfield's exclusive Museum of Magic, including a sixteenth-century manual on sleight-of-hand; Houdini's straitjackets, handcuffs, and water torture chamber; Dante's famous sawing-in-half apparatus; Alexander's high-tech turban that allowed him to read people's minds; and even some coins that may have magically passed through the hands of Abraham Lincoln. By the end of the book, you'll be sure to share Copperfield's passion for the power of magic. --

Grimoires Owen Davies,2010 Grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread over the ensuing millennia.

Houdini on Magic Walter Brown Gibson,Morris N. Young,1953 Written by the master magician himself, this fascinating work reveals the secrets behind how Houdini escaped numerous death-defying stunts and exposed a variety of fake spiritualists. He also gives instructions for 44 eye-catching stage tricks, as well as other fascinating material. 155 illustrations.

Upside-Down Magic (Upside-Down Magic #1) Sarah Mlynowski,Lauren Myracle,Emily Jenkins,2015-09-29 In a world of elite magic academies, weird and wonderful things happen when you're sent off to public school . . . and put in the Upside-Down Magic class. It's never easy when your magic goes wonky.For Nory, this means that instead of being able to turn into a dragon or a kitten, she turns into both of them at the same time-a dritten.For Elliott, the simple act of conjuring fire from his fingertips turns into a fully frozen failure.For Andres, wonky magic means he's always floating in the air, bouncing off the walls, or sitting on the ceiling.For Bax, a bad moment of magic will turn him into a . . . actually, he'd rather not talk about that.Nory, Elliott, Andres, and Bax are just four of the students in Dunwiddle Magic School's Upside-Down Magic class. In their classroom, lessons are unconventional, students are unpredictable, and magic has a tendency to turn wonky at the worst possible moments. Because it's always amazing, the trouble a little wonky magic can cause . . .

Magic is the Occult Knowledge of Natural Law Helena Petrovna Blavatsky,2018-05-29

The Magic Book Marcus Pfister,2003 While searching her magic book for a spell to conjure a dragon, a young wizard discovers that she, like the reader, can find magical creatures and bits of spells by folding the book different ways.

Sandry's Book Tamora Pierce,1999-09 Four young misfits find themselves living in a strictly disciplined temple community where they become friends while also learning to do crafts and to use their powers, especially magic.

This Book Is Magic Ashley Evanson,2017-01-17 Make some magic in this colorful, interactive picture book from the author/illustrator of the Hello, World board book series! Do you know that you're a magician? In this interactive book, use your fingers to perform all kinds of magic tricks. Tap a hat to make a bunny appear, recite a spell to make books bigger, say Gone-zo! to make a ship disappear, and much more. But beware: the clever magic tricks don't always turn out the way you'd expect! Reminiscent of Hervé Tullet's Press Here, kids—and adults!—are sure to want to read this

book again and again as they perfect their magic skills.

Xanth Piers Anthony, 2002 Twenty-five years ago, Piers Anthony fascinated us with the creation of Xanth-a wondrous land where magic rules supreme. Since then, the dazzling world of Xanth has delighted millions of readers. Now, here are the first three novels of this classic series to enthrall a whole new generation. . . . A SPELL FOR CHAMELEON Winner of the British Fantasy Award for Best Novel of the Year Though every citizen of Xanth has a special spell only he or she can cast, Bink of North Village has no magic. But the Good Magician Humphrey and Beauregard the genie insist that Bink indeed is capable of enchantment- magic more powerful than the King himself, or even the evil magician Trent. Now if only Bink can find his magic . . . before he is forced into exile. THE SOURCE OF MAGIC Curious about the source of Xanth's magic, the King sends Bink on a daring quest for truth. From the beginning, Bink and his companions are harried by an unseen creature determined to thwart them. But when some allies become enemies, it will take all Bink's ingenuity and luck to prevail on his mission, which takes an unexpectedly defiant turn. CASTLE ROOGNA Millie had been a ghost for eight hundred years. But now, restored by the magic of Xanth, she is again a beautiful living woman. She can have any man she desires . . . except one: Jonathan the zombie. To help Millie, young Magician Dor embarks on a journey for the elixir that will restore Jonathan to full life-an adventure that will take him to the past, where his intentions are thwarted by a surprising encounter. Discover a magical world of dazzling imagination!

The Magic in Fire Victoria Young, Dragonness Wyverna, A. H. Serrano, L. R. Huseboe, Kieran McKiel, A. A. Warne, R. A. Darlinge, Aörali Eden, B. R. Storm, Ilona Krueger, Serena Dawson, Michelle Crow, J. T. Moriarty, 2020-12 *** 12 MAGICAL TALES IN ONE MASSIVE FANTASY COLLECTION *** Twelve stories - Thirteen authors. One theme - The Magic in Fire. Visit twelve fiery realms of magic and mayhem all in one fantastical anthology... *** 12 MAGICAL TALES IN ONE MASSIVE FANTASY COLLECTION *** Trolls standing up to a hungry dragon; Fire sprites under siege from greedy humans; A circus that upsets the universal balance; And a solarium tan that's gone terribly wrong. Visit twelve fiery realms of magic and mayhem all in one fantastical anthology. Twelve stories - Thirteen authors. One theme - The Magic in Fire. FEATURING IN THIS ANTHOLOGY: Victoria Young - The Doll Boutique Dragonness Wyverna - Fire Under Water A. H. Serrano - Conviction by Fire L. R. Huseboe - Flames of Green Ralph Rorickson - Hummingbird A. A. Warne - The Masters of Fire B. R. Storm - The Harbinger Ilona Krueger - Song of my Soul Serena Dawson - A Spark of Courage Michelle Crow - The Flame J. T. Moriarty - Petals of Autumn R. A. Darlinge & Aörali Eden - Fated Shadows

Twentieth Century Magic and the Construction of Modern Magical Apparatus Nevil Monroe Hopkins, 1898

Magic Michael D. Bailey, 2017-08 A magical world -- The meanings of magic -- Magical acts -- Magic contested and condemned -- Magical identities -- The reality of magic -- Magic in the modern world

A Cognitive Theory of Magic Jesper Sørensen, 2007 Magic is a universal phenomenon. Everywhere we look people perform ritual actions in which desirable qualities are transferred by means of physical contact and objects or persons are manipulated by things of their likeness. In this book Sørensen embraces a cognitive perspective in order to investigate this long-established but controversial topic. Following a critique of the traditional approaches to magic, and basing his claims on classical ethnographic cases, the author explains magic's universality by examining a number of recurrent cognitive processes underlying its different manifestations. He focuses on how power is infused into the ritual practice; how representations of contagion and similarity can be used to connect otherwise distinct objects in order to manipulate one by the other; and how the performance of ritual prompts representations of magical actions as effective. Bringing these features together, the author proposes a cognitive theory of how people can represent magical rituals as purposeful actions and how ritual actions are integrated into more complex representations of events. This explanation, in turn, yields new insights into the constitutive role of magic in the formation of institutionalised religious ritual.

Mark Wilson's Complete Course in Magic Mark Anthony Wilson, 2003-05-19 The ultimate book of magic for kids from a world-famous magician, complete with photographs for easy to follow instructions. From one of the world's premier practitioners of classic magic, with years of experience instructing younger readers in the magical arts, comes this new revision of his complete guide to learning and performing fantastic feats of prestidigitation. Acclaimed by the Los Angeles Times as the text that young magicians swear by, it's full of step-by-step instructions. More than 2,000 illustrations provide the know-how behind 300 techniques, from basic card tricks to advanced levitation, along with advice on planning and staging a professional-quality magic show.

Big Book of Magic Tricks Karl Fulves, 2012-07-13 The best book yet on easy-to-do magic. — Martin Gardner Amaze friends, astonish your family, and fascinate any audience by infallibly dealing a royal flush, correctly predicting the outcome of the World Series, unmasking a psychic fraud, and performing a host of other dazzling deceptions. You can do it with the help of this book, one of the best guides to magic tricks that don't require long hours of practice or elaborate preparation. You'll find invaluable techniques — clearly demonstrated with abundant illustrations — for accomplishing magical feats with cards, coins, rope, comedy magic, mental displays of dexterity and much more, as well as expert advice for practicing psychological misdirection and dramatic presentation. Although the tricks in this book require little in the way of props, sleight of hand or a high degree of skill, the effects they produce are astounding. Novices especially will find *Big Book of Magic Tricks* a wonderful introduction to the art of conjuring but the book is crammed with so much choice new information that even professional magicians can learn something. This book is quality — the tricks are effective, the methods ingenious, and the advice Fulves gives on presenting the tricks properly is excellent. — Robert Dike Blair

White Magic Elissa Washuta, 2021-04-27 Finalist for the PEN Open Book Award Longlisted for the PEN/Jean Stein Award A TIME, NPR, New York Public Library, Lit Hub, Book Riot, and Entropy Best Book of the Year Beguiling and haunting. . . . Washuta's voice sears itself onto the skin. —The New York Times Book Review Bracingly honest and powerfully affecting, *White Magic* establishes Elissa Washuta as one of our best living essayists. Throughout her life, Elissa Washuta has been surrounded by cheap facsimiles of Native spiritual tools and occult trends, “starter witch kits” of sage, rose quartz, and tarot cards packaged together in paper and plastic. Following a decade of abuse, addiction, PTSD, and heavy-duty drug treatment for a misdiagnosis of bipolar disorder, she felt drawn to the real spirits and powers her dispossessed and discarded ancestors knew, while she undertook necessary work to find love and meaning. In this collection of intertwined essays, she writes about land, heartbreak, and colonization, about life without the escape hatch of intoxication, and about how she became a powerful witch. She interlaces stories from her forebears with cultural artifacts from her own life—Twin Peaks, the Oregon Trail II video game, a Claymation Satan, a YouTube video of Stevie Nicks and Lindsey Buckingham—to explore questions of cultural inheritance and the particular danger, as a Native woman, of relaxing into romantic love under colonial rule.

A Treatise on White Magic Alice A. Bailey, Djwhal Khul, 2011-12-13 This book contains the Fifteen Rules for Magic (for soul control), the soul, the White Magician, becoming manifest through its own inherent magical powers. The human being is essentially and inherently divine. The soul is the means whereby humanity evolves a consciousness of divinity, redeems gross matter and liberates the pure flame of spirit from the limitation of form.

The Book of Magic George R. R. Martin, Scott Lynch, Elizabeth Bear, Garth Nix, 2018-10-16 A new anthology celebrating the witches and sorcerers of epic fantasy—featuring stories by George R. R. Martin, Scott Lynch, Megan Lindholm, and many others! Hot on the heels of Gardner Dozois's acclaimed anthology *The Book of Swords* comes this companion volume devoted to magic. How could it be otherwise? For every Frodo, there is a Gandalf . . . and a Saruman. For every Dorothy, a Glinda . . . and a Wicked Witch of the West. What would Harry Potter be without Albus Dumbledore . . . and Severus Snape? Figures of wisdom and power, possessing arcane, often forbidden knowledge, wizards and sorcerers are shaped—or

misshaped—by the potent magic they seek to wield. Yet though their abilities may be godlike, these men and women remain human—some might say all too human. Such is their curse. And their glory. In these pages, seventeen of today’s top fantasy writers—including award-winners Elizabeth Bear, John Crowley, Kate Elliott, K. J. Parker, Tim Powers, and Liz Williams—cast wondrous spells that thrillingly evoke the mysterious, awesome, and at times downright terrifying worlds where magic reigns supreme: worlds as far away as forever, and as near as next door. **FEATURING SIXTEEN ALL-NEW STORIES:** “The Return of the Pig” by K. J. Parker “Community Service” by Megan Lindholm “Flint and Mirror” by John Crowley “The Friends of Masquelayne the Incomparable” by Matthew Hughes “The Biography of a Bouncing Boy Terror: Chapter Two: Jumping Jack in Love” by Ysabeau S. Wilce “Song of Fire” by Rachel Pollack “Loft the Sorcerer” by Eleanor Arnason “The Governor” by Tim Powers “Sungrazer” by Liz Williams “The Staff in the Stone” by Garth Nix “No Work of Mine” by Elizabeth Bear “Widow Maker” by Lavie Tidhar “The Wolf and the Manticore” by Greg Van Eekhout “The Devil’s Whatever” by Andy Duncan “Bloom” by Kate Elliott “The Fall and Rise of the House of the Wizard Malkuril” by Scott Lynch Plus George R. R. Martin’s classic story “A Night at the Tarn House” and an introduction by Gardner Dozois Praise for *The Book of Magic* “In *The Book of Magic*, you get everything you expect and more! Assembling seventeen great authors in one place is a difficult job but this book, with a lot of help from editor Gardner Dozois, does just that. . . . This compilation is a treat for any who love a good fantasy tale.”—Geeks of Doom

The Book of Magic Alice Hoffman, 2021-10-12 Master storyteller Alice Hoffman brings us the conclusion of the Practical Magic series in a spellbinding and enchanting final Owens novel brimming with lyric beauty and vivid characters. The Owens family has been cursed in matters of love for over three-hundred years but all of that is about to change. The novel begins in a library, the best place for a story to be conjured, when beloved aunt Jet Owens hears the deathwatch beetle and knows she has only seven days to live. Jet is not the only one in danger—the curse is already at work. A frantic attempt to save a young man’s life spurs three generations of the Owens women, and one long-lost brother, to use their unusual gifts to break the curse as they travel from Paris to London to the English countryside where their ancestor Maria Owens first practiced the Unnamed Art. The younger generation discovers secrets that have been hidden from them in matters of both magic and love by Sally, their fiercely protective mother. As Kylie Owens uncovers the truth about who she is and what her own dark powers are, her aunt Franny comes to understand that she is ready to sacrifice everything for her family, and Sally Owens realizes that she is willing to give up everything for love. *The Book of Magic* is a breathtaking conclusion that celebrates mothers and daughters, sisters and brothers, and anyone who has ever been in love.

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Magic: Introduction

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