

Mafalda

Quino

Mafalda Isabella Cosse,2019-12-23 Since its creation in 1964, readers from all over the world have loved the comic Mafalda, primarily because of the sharp wit and rebellious nature of its title character—a four-year-old girl who is wise beyond her years. Through Mafalda, Argentine cartoonist Joaquín Salvador Lavado explores complex questions about class identity, modernization, and state violence. In Mafalda: A Social and Political History of Latin America's Global Comic—first published in Argentina in 2014 and appearing here in English for the first time—Isabella Cosse analyzes the comic's vast appeal across multiple generations. From Mafalda breaking the fourth wall to speak directly to readers to express her opposition to the 1966 Argentine coup, to Spanish students' protest signs bearing her face, to the comic's cult status in Korea, Cosse provides insights into the cartoon's production, circulation, and incorporation into social and political conversations. Analyzing how Mafalda reflects generational conflicts, gender, modernization, the Cold War, authoritarianism, neoliberalism, and much more, Cosse demonstrates the unexpected power of humor to shape revolution and resistance.

Mafalda & Friends - 6 Quino, Mafalda, the six-year-old girl who has captivated millions of hearts in Latin America and the world, is now on Google Play with her love for The Beatles, pancakes, books, tv (except for series), running in the open air, and playing cowboys. This character has been an inspiration to many, others have learnt to read with her stories. Mafalda is a symbol of liberty and of children's rights; she hates soup and can't stand injustice, war, violence, or racism. She would like to work at ONU when she grows up, so she can help the world. She is both critical and naive at the same time, a mix that you will surely find charming. Her thoughts and the values she stands for are good reasons for sharing her comic strips with the family. Download and share her eleven books, now available on Google Play. Enjoy.

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Mafalda & Friends Quino,2004

Mafalda & Friends - 7 Quino, Mafalda, the six-year-old girl who has captivated millions of hearts in Latin America and the world, is now on Google Play with her love for The Beatles, pancakes, books, tv (except for series), running in the open air, and playing cowboys. This character has been an inspiration to many, others have learnt to read with her stories. Mafalda is a symbol of liberty and of children's rights; she hates soup and can't stand injustice, war, violence, or racism. She would like to work at ONU when she grows up, so she can help the world. She is both critical and naive at the same time, a mix that you will surely find charming. Her thoughts and the values she stands for are good reasons for sharing her comic strips with the family. Download and share her eleven books, now available on Google Play. Enjoy.

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Mafalda. En esta familia no hay jefes / Mafalda. In this family there are no bosses Quino,2020-08-18 Podemos fingir que nuestra familia es feliz o podemos hacer como Mafalda: asumir que ninguna es perfecta, pero que eso es lo que las hace únicas, acogedoras, nuestras. «La familia es la base de la sociedad», leyó Miguelito; y de inmediato pensó: «¿La familia de quién? La mía no tiene la culpa de nada.» «En esta familia no hay jefes, somos una cooperativa». Lo dijo Mafalda cuando un vendedor llamó a su puerta preguntando si el jefe de la casa podía salir al rellano. Evidentemente, la niña entendió que en los tiempos que corren eso era una tontería. Si hay algo que haga aún más fuertes los vínculos entre padres e hijos, es la capacidad de ésta para repartir tareas, para deshacerse de los roles estúpidos que la sociedad impone y para encontrar el cariño en los defectos de sus componentes. Mafalda lo sabe muy bien, y las viñetas de Quino lo demuestran: la única certeza sobre las familias es que sólo serán felices aquellas conscientes de que nunca, jamás, serán perfectas. ENGLISH DESCRIPTION We can pretend that our family is happy or we can do like Mafalda: assume that no family is perfect, but that is what makes them unique, welcoming, ours. The family is the base of society, read Miguelito; and immediately thought: Whose family? Mine is not to blame for anything. In this family there are no bosses, we are a cooperative. Mafalda said it when a salesman knocked on her door asking if the head of the house could go out to the landing. Obviously, the girl understood that these days it was nonsense. If there is one thing that makes the bonds between parents and children even stronger, it is their capacity to distribute tasks, to get rid of the stupid roles that society imposes and to find love in the defects of its components. Mafalda knows this very well, and Quino's vignettes demonstrate this: the only certainty about families is that the families who are happy are those who understand that they will never, ever be perfect.

Mafalda, the Juggler's Daughter Bea Eschen,2023-03-05

El mundo de Mafalda, visto año a año y comentado Quino,1992

Mafalda & Friends – 10 Quino,2020-10-07 Mafalda, the six-year-old girl who has captivated millions of hearts in Latin America and the world, is now on Google Play with her love for The Beatles, pancakes, books, tv (except for series), running in the open air, and playing cowboys. This character has been an inspiration to many, others have learnt to read with her stories. Mafalda is a symbol of liberty and of children's rights; she hates soup and can't stand injustice, war, violence, or racism. She would like to work at ONU when she grows up, so she can help the world. She is both critical and naive at the same time, a mix that you will surely find charming. Her thoughts and the values she stands for are good reasons for sharing her comic strips with the family. Download and share her eleven books, now available on Google Play. Enjoy.

Mafalda, the Jugger's Daughter Bea Eschen,2023

Mafalda I. Quino (Joaquin Lavado),1986-01

Mafalda & Friends Quino,2004

Mafalda. Todas las tiras (edición limitada) Quino,2020-01-02 2024: AÑO MAFALDA Y QUINO. Las tiras de Mafalda en un solo volumen. Una de las 35 mejores novelas gráficas según Esquire y una de las novelas gráficas feministas que debes leer según Elle «Mafalda es una heroína de nuestro tiempo.» Umberto Eco Polémica, concienciada y encantadora, Mafalda es la niña argentina más famosa de todos los tiempos. Su primera aparición tuvo lugar el 29 de septiembre de 1964. La seguirían casi dos mil tiras que narrarían la vida cotidiana de esta niña bonaerense de seis años, rodeada de su familia y amigos. En muy poco tiempo, sus aventuras empezaron a recorrer el mundo y a brindar horas de lectura y diversión a millones de lectores. Hoy, sesenta años después de su nacimiento, Mafalda está más viva que nunca. La crítica ha dicho... «Quino, el grande Quino, seguirá vivo en su Mafalda, que nos enseñó que, como siempre, lo urgente no deja tiempo para lo importante.» Héctor Abad Faciolince «Nunca he amado a una mujer que no haya amado previamente a Mafalda.» Manuel Jabois «No tiene importancia lo que yo pienso sobre Mafalda. Lo importante es lo que Mafalda piensa de mí.» Julio Cortázar «Mafalda tuvo un gran impacto en mí a la hora de dibujar y en mi manera de contar. Poder mezclar emoción, reflexión, humor y demás temas me parece un cóctel mágico y potente.» Agustina Guerrero (La Volátil), El Debate «Qué importante has sido en nuestras vidas. [...] Siempre estaban tus viñetas dando sentido a los detalles absurdos de la vida y la sociedad. Cada lección era un guiño de risa silenciosa que se volvía carcajada y suspiro, filosofía pura, crítica social, lenguaje de gestos expresivos y pequeños detalles, el humor más refinado concentrado en los dibujos. Qué gran compañero has sido.» Ana Merino «Las nuevas generaciones siguen leyendo a Mafalda con regocijo. No es un simple vestigio del pasado o un recuerdo nostálgico, sino un personaje muy vivo que sigue incendiando conciencias y promoviendo el inconformismo.» Rafael Narbona, El Cultural «Como Charlie Brown o Nancy, Mafalda es un instrumento para proyectar, a través de la infancia, las miserias de los adultos y las contradicciones de este valle de lágrimas. ¡Aleluya!» Vicent Sanchis, Catorze «Con ustedes, la filósofa con lacito con la que han crecido varias generaciones, [...] la Greta Thunberg de la historieta. [...] Por su espíritu contestatario, humor cuchillero y costumbrismo con guiños progres, Mafalda jamás pasará de moda. [...] Quino se ganó la inmortalidad y los amantes de las viñetas una heroína para todos los públicos. Una que, a la que te descuidas, te suelta en plan filósofa: ¿Qué te gustaría ser si vivieras?» El Mundo «Mafalda, esa niña que, a estas alturas, ya debería ser Patrimonio de la Humanidad. Básica para la vuelta a la rutina.» El País «Creo que, junto con El Eternauta, Mafalda es la historieta más influyente. Es un icono argentino como el alfajor, Fangio, Gardel o el Obelisco. Mafalda está en el subconsciente argentino.» Liniers «Afortunadamente, no me puedo imaginar a Mafalda sino como la graciosa niña que fue, es y será siempre. Los personajes de historieta tienen ese privilegio (enarbolado por Peter Pan) de no envejecer.» Roberto Fontanarrosa «Mafalda es, digámoslo de una vez, más humana que muchos seres humanos.» Román Gubern «Mafalda es una de las biblias que se han escrito, y no es fácil escribir una biblia.» Milena Busquets

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